



Long & McQuade UNIVERSITY

FREE Clinics in March



Long & McQuade
MUSICAL INSTRUMENTS 

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Join us for a series of free career-enhancing clinics specifically tailored to the needs of musicians, songwriters, producers and home studio enthusiasts.

Saturday, March 5, 10am • Remo Tune-Up Day with Chad Melchert

Drummers are invited to bring in a snare drum (or entire set if desired) and, with the purchase of a Remo drumhead, have it tuned and tweaked by a pro! Get some advice on drum maintenance and how to get that studio sound.

Chad has worked with Adam Gregory, Gord Bamford, Aaron Pritchett and others. He is Adam Gregory's fulltime drummer and maintains a full session and teaching schedule.

Friday, March 11, 3pm • Guitar/Songwriting Clinic with Jason McCoy

Sponsored by Traynor Amplifiers. Jason will go through his catalogue and perform songs, talk about the writing and recording process, and discuss the gear he uses.

Saturday, March 12, 1-3pm • Introduction to Live Sound with Mike Tulley

This clinic is for musicians who will be setting up the PA before they play, and for techs who will be sitting behind the mixer during the show. Learn to set-up and run a PA system for your band, church or private party. Be more confident with your knowledge of PA equipment and make yourself sound better. Mike will be demonstrating everything from hooking up the equipment, to mixing and how to use wireless mics.

Mike is not often the guy you see around town. He's the guy you hear. With over 35 years' experience, Mike works as a live sound technician for concerts of all sizes and outdoor festivals. He has worked with Spirit of the West, Hawksley Workman, Captain Tractor, and Corb Lund, to name a few. Mike is also an engineer at University of Alberta radio station CJSR and is active in Edmonton's alternative music scene with his company MKT Systems Ltd.

Tuesday, March 15, 6-8pm • Everything You Ever Wanted to Know About Gibson Acoustic Guitars with Don Ruffatto

Long & McQuade and Gibson Guitars bring you a taste of the mountain air. Don Ruffatto from Gibson's Acoustic Division in Bozeman, Montana, will be in store to give you a first hand look at the process of making these one of a kind masterpieces. Don has been with the division for over 10 years, worked in all aspects of the factory and welcomes your questions.

Saturday, March 19, 1-3pm • Introduction to Live Sound with Mike Tulley

See description for Mar.12 clinic.

Saturday, March 26, 1-3pm • Recording Basics with Nik Kozub

This class is designed for newcomers to home recording and budding engineers. If you have, or ever wanted, a home studio, then this clinic is a must. See Pro Tools in action and learn how to track and mix with software. Learn the differences between mics and micing techniques. There will also be a focus on setting up your home studio, including room treatment. Nik is actively involved in the recording, production and promotion of independent music in Edmonton. He has been gigging in Edmonton since 1990, and involved in recording since 1997. He graduated from Grant MacEwan College's music program in 1998 with a major in Recording Arts, and was recognized for his work with an award from CARAS (Canadian Academy of Recording Arts and Sciences). In 2009, he received the PACE Mayor's Award. He has toured as a musician and live sound engineer throughout Canada, the US, England and New Zealand. He has worked as a Recording Arts instructor at Grant MacEwan College since 2001. He is a member of the Juno-nominated band Shout Out Out Out Out, and has released solo material under The Paronomasiac moniker. Nik is also an accomplished remixer, having recently worked with artists such as Moby and Hawksley Workman. Nik's studio work has been covered in EQ Magazine and Keyboard Magazine.

