



# Long & McQuade UNIVERSITY

FREE Clinics in March



Long & McQuade  
MUSICAL INSTRUMENTS 

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## Join us for a series of free career-enhancing clinics specifically tailored to the needs of musicians, songwriters, producers and home studio enthusiasts.

### **SATURDAY, MARCH 5, 2:30–4PM | POP SONG CONSTRUCTION WITH PAT RILEY**

Exploring the art of songwriting from inspiration to final production. Topics to be discussed: music theory help; trends in song structure and radio format; preparing your song for the studio; the Biz; lyrics and what makes a hit a hit.

Pat holds a well deserved place among the elite of Rhythm and Blues bass players in Canada. Pat was the main host of the CBC “Rock Camp” series and currently plays, sings, writes, produces, and is a top session player. He is one of the founders and currently the Director of “Summer Rock Camp,” and teaches full-time at the Long & McQuade Lesson Centre. He is a primary instrument instructor with the N.S.C.C Jazz Program and has been teaching scholarship-winning students in Nova Scotia for 26 years.



### **THURSDAY, MARCH 10, 7:30PM | RECORDING DRUMS WITH ADAM DOWLING**

Content includes: Drum tuning • Mic placement and selection • Capturing a great performance • Basic recording software tips • Working within your space • Panning and EQ. Adam is one of Canada's most respected drummers. Born and raised in Charlottetown, Adam has performed in 26 countries. He is an excellent drummer and a versatile musician in demand with the best musicians from every genre. He has performed with MIR, George Canyon, Lennie Gallant, Ashley MacIsaac, The Chieftains, Gordie Sampson and many more.



### **SATURDAY, MARCH 19, 2:30PM | UKE WORKSHOP WITH MIKE DIABO**

The workshop focuses on the right hand (or left, if you are so inclined). Various strumming & finger-picking patterns (from easy to less easy) and how to use them are presented, as well as how to develop your own patterns. Whether you're a traditional player or... jazz, blues, rock, ... Mike will share his tools/tips for improving overall technique and getting the most from the instrument.

Mike has laid claim to the title of Ukulele Surf King. A founding member of the instro-Mental surf trio Urban Surf Kings, Mike has made it his mission to bring surf music to the masses through guitar or ukulele and to promote the ukulele as a real, multi-dimensional musical instrument that's well-suited for any style: rock anthem to jazz ballad. He is also a successful solo artist, movie/TV composer, producer and has toured the world with Rev Hank meets Wadadli Riders. Mike founded the Halifax Uke Gang back in 2008 in order to have an organization for all ukers, regardless of ability, to get together once a month to play the ukulele.



### **SATURDAY, MARCH 26, 2:30PM | SINGING WITH CONFIDENCE WITH ELISE BESLER-HARNISH**

Do you love to sing on stage but always choke at the last minute? Is your practice “perfect” but never executed on stage? Do your nerves take over and stop you from showing what you can really do? This interactive and fun workshop will help build the confidence you need to command attention with your voice.

Elise Besler-Harnish is a graduate of the GMCC Jazz Program in Edmonton, AB (Vocal Performance and Music Composition.) With 13 years of vocal instruction experience, Elise is fluent in all styles of contemporary music and musical theatre, university and college audition prep and RCM examination prep. Elise runs group voice classes for all levels, as well as “Musical Friends,” a 3-level preschool music program. She is an active performer and songwriter and provides creative input to students who are writing original material.

