

Department: RECORDING Aug 2009

Model	Description	1 Day	1 Wk	1 Mth	Sell
Group: MICS - DYNAMIC					
SM7B	SHURE LARGE DIAPHRAGM CARDIOID DYNAMIC MIC	9	18	35	430
Group: MICS - SMALL DIAPHRAGM COND.					
APEX185	APEX MATCHED PENCILS W/SHCK MNT,CAS	3	6	12	165
C451B	AKG SMALL DIAPHRAM CONDENSOR	9	18	35	455
KM 184	NEUMANN SMALL DIAPHRAGM CARDIOID CONDNSR NICKL	18	35	70	899
NT-5	RODE NT-5 STEREO PAIR WITH CASE	12	23	45	615
Group: MICS - LARGE DIAPHRAGM COND.					
APEX415	APEX WIDE DIAPHRAGM W/3 POLAR, MNT	3	6	12	155
APEX460	APEX WIDE TUBE MULTI PATTERN MIC	7	13	25	275
APEX480	APEX WIDE DIAPHRAGM FET MIC W/MOUNT+CASE	4	8	16	195
AT4040	AUDIO TECHNICA STUDIO MIC W/SHOCKMOUNT	8	15	30	399
AT4050	AUDIO-TECHNICA MICROPHONE	14	28	55	799
C414B-XL II	AKG STUDIO MIC SOLO VOCAL/SOLO INSTRMNTL VER.	24	48	95	1,250
C414B-XLS	AKG C414B-XLS STUDIO MICROPHONE	23	45	90	1,199
M-THREE	ART MULTI-PAT MIC W/PAD & ROLL OFF	6	11	22	230
M-TWO	ART CARIOID MIC W/PAD & ROLL OFF	4	8	15	170
TLM 103	NEUMANN CONDENSER MIC - FIXED CARDIOID NICKEL	25	50	100	1,325
U 87 AI	NEUMANN 3 PATTERN CONDENSOR MICROPHONE	63	125	250	3,299
Group: MICS - RIBBON					
APEX210	APEX 210 RIBBON MICROPHONE	4	8	15	155
M-FIVE	ART RIBBON MIC W/ SHOCKMOUNT & CASE	4	8	16	170
Group: MICS - USB					
APEX181	APEX USB MIC W/SHOCK MOUNT, CABLE	2	4	8	99
AT2020 USB	AUDIOTECHNICA AT2020 USB MICROPHONE	3	6	12	180
Group: MISC RECORDING MICROPHONES					
NT-4	RODE NT-4 STEREO CONDENSOR	14	28	55	745

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Group: MICROPHONE PREAMPS					
3124 PLUS	API DISCRETE 4 CHANNEL MIC/LINE PRE, PLUS DI	59	118	235	2,975
A2D	API TWO 312 MIC PREAMPS WITH API DIGITAL OUT	44	88	175	2,175
DIGIMAX D8	PRESONUS DIGIMAX D8 8CH MIC PRE 44.1/48KHZ	12	23	45	490
ME-1NV	GREAT RIVER ME-1NV SINGLE CHANNEL MIC PREAMP	28	55	110	1,350
MP-2NV	GREAT RIVER MP-2NV 2 CHANNEL MIC PREAMP	53	105	210	2,675
PROMPAII	ART 2 CHAN MIC PRE W/VARI.IMPEDANCE	7	14	28	370
SOLO 610	UNIVERSAL AUDIO SOLO 610 MIC PREAMP	19	38	75	999
TUBEMP	127 ART MICROPHONE PREAMPLIFIER	2	4	8	58
Group: CHANNEL STRIPS					
6176	UNIVERSAL AUDIO 610/1176 CHANNEL STRIP	58	115	230	3,025
LA-610 MKII	UNIVERSAL AUDIO LA-610 MKII CHANNEL STRIP	38	75	150	1,999
VOICECHANNEL	ART PRO MIC PREAMP W/DIGITAL OUT	10	20	40	510
Group: EFFECTS - DYNAMICS					
PROVLAII	ART 2 CHAN VACTROL/TUBE LEVELER	7	14	28	355
Group: EFFECTS - TIME/MULTI-EFFECTS					
MX 300	LEXICON MX300 EFFECTS WITH USB	10	20	40	465
Group: REFERENCE MONITORS - ACTIVE					
YSM1P-2	YSL ACTIVE STUDIO MON-6.5"TWTR-SERIES 2	5	10	20	325
YSM2P	YSL POWERED YSM2 40W+20W STUDIO MONITOR	3	6	12	215
Group: POWER AMPLIFIERS					
SLA1	ART STUDIO LINEAR AMPLIFIER	4	8	15	320
SLA2	ART 2X200W POWER AMP 8 OHM/1U	5	10	20	440
Group: SOUND CARDS - USB					
FAST TRACK PRO	MAUDIO FAST TRACK PRO 4X4 USB INTERFACE	5	10	20	220
US-1641	TASCAM US 1641 USB 2.0 AUDIO INTERFACE	8	16	32	455
Group: SOUND CARDS - FIREWIRE					
FIREBOX	PRESONUS FIREBOX FIREWIRE AUDIO INTERFACE	8	15	30	295
FIRESTUDIO PROJ	PRESONUS FIRESTUDIO PROJECT FIREWIRE INTERFAC	13	25	50	595
TUBEFIRE8	ART 8CH TUBE MIC PREAMP W/FIREWIRE	10	20	40	460

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Group: RECORDERS - ALL-IN-ONE DIGITAL					
BR-1600CD	ROLAND BR 1600CD 16 TRACK HARDDISC RECORDER	28	55	110	
DP-02	TASCAM DP-02 DIGITAL PORTASTUDIO	12	23	45	599
Group: RECORDERS - DIGITAL MULTITRACK					
ADAT HD24	ALESIS ADAT HD24	42	83	165	2,225
Group: RECORDERS - HANDHELD					
H2-ZOOM	ZOOM H2 STEREO USB MIC/RECORDER	8	15	30	239
H4N ZOOM	H4N HANDHELD RECORDER/USB AUDIO INTERFACE	12	23	45	439
Group: RECORDERS - PORTABLE/FIELD					
CD-2E	ROLAND CD-2E SD/CD RECORDER	14	28	55	
Group: RECORDERS - CD/DVD/SS					
CD-RW901SL	TASCAM SLOT-LOADING CD RECORDER W/ MP3	18	35	70	1,175
Group: HEADPHONES - SEMI-OPEN					
HP65	APEX SEMI-CLOSED DELUXE HEADPHONE	4	8	15	45
Group: HEADPHONES - CLOSED					
HP95	APEX CLOSED FOLDING STUDIO PHONES	5	10	20	75