



Long & McQuade

MAGAZINE

long-mcquade.com

Gear Issue 2013

guitars+bass

where the music begins.



SOPRANO UKULELE

DC12N

DC34N

DD34S

DC44N

DD44S

DF44S

Denver Guitars

Denver acoustic guitars are perfect for any level of guitar player. All models are built with a laminate spruce top for the utmost in sound and tone, and range from half-size nylon string models (easy on the fingers for the young artist), to full-size steel string models.

Soprano Ukulele

Available in Natural, Black, Blue, Red, White, Yellow, Pink, Green, Orange and Purple.

\$29⁹⁹

DC12N

1/2 Size Nylon String Guitar

- Laminate spruce top
- Nato back and sides
- Available in Natural

\$99

DC34N

3/4 Size Nylon String Guitar

- Laminate spruce top
- Nato back and sides
- Available in Natural, Trans Red and Trans Blue

\$115

DD34S

3/4 Size Steel String Guitar

- Laminate spruce top
- Nato back and sides
- Available in Natural, Trans Red, Black and Trans Blue

\$115

DC44N

Full Size Nylon String Guitar

- Laminate spruce top
- Nato back and sides
- Available in Natural, Pink, Trans Red and Trans Blue

\$129

DD44S

Full Size Dreadnought Steel String Guitar

- Laminate spruce top
- Nato back and sides
- Available in Natural, White, Trans Red, Trans Blue and Black
- Also available as left-handed model in Natural.

\$139

DF44S

Full Size Folk Steel String Guitar

- Laminate spruce top
- Nato back and sides
- Available in Natural, White and Pink

\$139



ALMANSA
Handcrafted in Spain.

A-413F Flamenco: Spruce & Sycamore

An entry level flamenco guitar from the increasingly popular Almansa range. A solid spruce top with good volume, tone and playability make this an excellent choice for the serious beginner. Handcrafted in Spain.

- Solid spruce top ■ Sycamore back and sides ■ Rosewood fingerboard
- Width at nut: 52mm ■ Scale Length: 65cm

(55999) **\$490**

Classical Guitars

With good volume, tone and playability, this is an excellent choice for the serious beginner. Handcrafted in Spain.

A-401 Classical: Spruce & Mahogany

- Solid spruce top with binding ■ Laminated mahogany back and sides
- Indian rosewood fingerboard ■ Width at nut: 52mm ■ Scale length: 65cm

(55994) **\$345**

A-401 Classical - Cedar & Mahogany

- Solid cedar top with binding ■ Laminated mahogany back and sides
- Indian rosewood fingerboard ■ Width at nut: 52mm ■ Scale length: 65cm

(55993) **\$345**

A-402 Classical - Cedar & Mahogany

- Solid cedar top ■ Laminated mahogany back and sides
- Indian rosewood fingerboard ■ Binding around top, back and sides
- Width at nut: 52mm ■ Scale length: 65cm
- Also available as left-handed model (194570)

(55996) **\$395**

A-403 Classical - Cedar & Mahogany

- Solid cedar top ■ Laminated mahogany back and sides
- Indian rosewood fingerboard and bindings
- Width at nut: 52mm ■ Scale length: 65cm

(58379) **\$450**



Cloth and Leather Guitar Straps

In black.

CLOTH (16882) **\$6⁹⁹**
LEATHER (16980) **\$12⁹⁹**



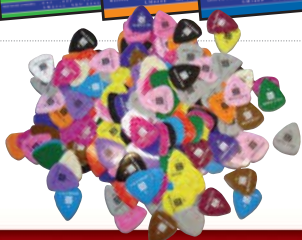
Guitar Strings

ELECTRIC from **\$4**
ACOUSTIC from **\$4⁵⁰**
BASS from **\$12⁹⁹**

Guitar Picks

In light, medium and heavy. Assorted colours.

6 for \$1



LMPC2 Microfiber Polish Cloth

(331347) **\$5⁹⁹**

Guitar Humidifier

(38341) **\$5⁵⁰**

Peg Winders

In assorted colours.
(14576) **\$1⁹⁹**



A66 Pick Holder Keychain

A handy and secure way to carry your picks! (59597)

\$1⁹⁹



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Mahogany Ukulele

Designed with tradition in mind, these mahogany ukes are nicely trimmed with classic white binding to highlight the wood. It offers a full-bodied tone with plenty of "sweet highs and mellow lows" that combine for a full and rich sound.

- Traditional white binding ■ Rosewood fingerboard and bridge
- Mahogany neck ■ Available in Soprano, Concert, and Tenor sizes

From **\$77⁵⁰**

Exotic Mahogany Series

Traditional mahogany cut in such a way as to highlight unique grain patterns that are sometimes curly or flamed, streaked or spotted. These mahogany ukes provide an exotic look and sound at a down to earth price point.

- Exotic mahogany top, back, and sides with black binding
- Rosewood fingerboard ■ Satin finish
- 2013 NAMM Best in Show Award Winner

From **\$99**

Travel Ukulele

Take these ultra-thin body ukes anywhere. Stuff 'em in your backpack, suitcase or briefcase. These thin body ukes have a HUGE sound.

- Available in Soprano, Concert, and Tenor sizes
- Solid top, mahogany neck, rosewood fingerboard and bridge

From **\$195**

All Solid Mahogany Ukulele

There is a timeless, antique look to these ukes. They have a very simple finish that keeps the look and sound clean with excellent projection and tone.

- Solid mahogany top, back and sides
- Synthetic bone nut and saddle ■ Rosewood fingerboard and bridge
- Vintage Grover open gear tuners

From **\$245**

Spruce Top Ukulele with Flame Spalted Maple Back & Sides

Solid spruce tops traditionally pull out some of the best tone a ukulele has to offer. The wood is light, vibrates tremendously, and transmits sound easily.

- Spalted flame maple back and sides
- Spalted flame maple headstock cap ■ Premium Aquila strings

From **\$250**

Solid Acacia Ukulele

These tropical trees are cousins of the Hawaiian koa tree. They have gorgeous striped patterns of light and dark brown and have a deep, colourful tone that matches their visual beauty.

- Available in Soprano, Concert, and custom Tenor with a slotted headstock
- Trimmed with rosewood edge binding and classic herringbone purfling
- Custom position markers accent the fretboard

From **\$340**

U-BASS with Fretted Spruce Top, Mahogany Back & Sides

A ground-breaking short scale bass that produces the same pitches as a standard bass instrument and is tuned in traditional bass tuning, E-A-D-G.

- Kala electronic system with an active EQ and built in tuner
- Proprietary polyurethane strings
- Includes a Deluxe Custom U-Bass embroidered logo gig bag
- Meets most airline carry-on requirements

\$510

Purchase Kala at Long & McQuade now with your smart phone.



www.kalaukulele.com



Includes custom Kala embroidered logo travel bag



All models include a deluxe hardshell case. All models available in left-handed versions at no extra charge. Most models available in OM (Orchestra Model), L (Larrivee Body) and D (Dreadnought).

D-02

Larrivee's entry level price point guitar, loaded with features found on much more expensive instruments. (60098)

- All solid wood construction ■ Hand made in Canada ■ Durable satin finish
- African khaya back and sides ■ Canadian sitka spruce top

\$929

LV-03E

Larrivee's most popular acoustic-electric guitar. (263857)

- All solid wood construction ■ Hand made in Canada ■ Durable satin finish
- Mahogany back and sides ■ Canadian sitka spruce top
- Single piece mahogany neck with ebony fingerboard ■ L.R. Baggs electronics

\$1775

Also Available:

LV-03RE Rosewood back and sides (60155) **\$1899**

D-03R

A power house guitar, with well balanced and beautiful tone.

- Indian rosewood back and sides ■ Canadian sitka spruce top ■ Durable satin finish
- Single piece mahogany neck with ebony fingerboard

D-03R (69556) **\$1375**

D-03RE with Electronics (69557) **\$1599**

L-03R-12

Larrivee's famous "L" body guitar in a 12 string setup.

- All solid wood construction ■ Hand made in Canada ■ Durable satin finish
- Rosewood back and sides ■ Canadian sitka spruce top
- Single piece mahogany neck with ebony fingerboard

L-03R-12 (203826) **\$1499**

L-03R-12E with Electronics (376681) **\$1725**

L-05

Larrivee's popular "L" body with genuine mahogany back and sides and eye-catching appointments. (13897)

- All solid wood construction ■ Hand made in the USA ■ Gloss finish
- Mahogany back and sides ■ Canadian sitka spruce top
- Genuine pearl Larrivee headstock logo with silver headstock border
- Exclusive Faradyne 18:1 machine heads

L-05 (13897) **\$2050**

L-05E with Electronics (60150) **\$2625**

D-09

A beautiful, perfectly voiced dreadnought.

- All solid wood construction ■ Hand made in the USA ■ Gloss finish
- AAA grade Indian rosewood back and sides
- AAA grade Canadian sitka spruce top
- Genuine pearl Larrivee headstock logo with silver headstock border

D-09 (10269) **\$2425**

D-09E with Electronics (60088) **\$2599**

LV-09E

With beautiful tone and lots of power both on and off stage. (60094)

- All solid wood construction ■ Hand made in the USA ■ Gloss finish
- AAA grade Indian rosewood back and sides
- AAA grade Canadian sitka spruce top
- Genuine pearl Larrivee headstock logo with silver headstock border
- Exclusive Faradyne 18:1 machine heads ■ L.R. Baggs electronics

\$2875

Also Available:

LV05E Mahogany back and sides (60093) **\$2625**

Larrivee



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Made in USA.

GS Mini™

A wonder of scaled-down design, packing a big voice into a compact package. (326385)

- Solid sitka spruce or mahogany top (GS Mini Mahogany) ■ Sapele laminate back and sides
- Taylor's patented NT® neck delivers legendary playability and intonation
- Portable size and 23.5" scale length ■ Prefitted for the Taylor ES-Go™ magnetic soundhole pickup, sold separately

\$499

100 Series

These guitars will change your notion of how good a full-size, entry-level instrument can sound and feel.

- Solid sitka spruce tops ■ Sapele laminate back and sides
- Grand Auditorium (114) and Dreadnought (110) body styles ■ 1-11/16" neck
- 3-ring rosette, pearlloid dot inlays and black binding ■ Optional cutaway and Taylor's ES-T® pickup

From **\$649**

200 Series

Signature Taylor tone and playability dressed in several sharp aesthetic packages.

- Gloss-finish, solid sitka spruce top ■ Rosewood, koa or sapele laminate back and sides
- Grand Auditorium (214) and Dreadnought (210) body styles ■ Optional cutaway and Taylor's ES-T® pickup
- 210ce-SB/214ce-SB feature a tobacco sunburst-top ■ 210ce-BLK/214ce-BLK feature all-black, all-gloss body
- 210ce-K/214ce-K feature koa laminate back/sides

From **\$799**

314ce

Taylor craftsmanship blended with understated style at one of Taylor's best price points for a solid wood acoustic. (57832)

- Versatile Grand Auditorium body style ■ Satin-finish sapele back and sides
- Gloss-finish sitka spruce top ■ 3-ring rosette, pearlloid dot inlays and black binding
- Gloss-finish top; satin-finish body ■ Venetian cutaway and Taylor Expression System® pickup

\$1699

324e

The new mahogany-top Grand Auditorium brings a punchy sound and vintage look to Taylor's 300 Series. (395713)

- Solid sapele back and sides ■ Rich-grained mahogany top supports lively strumming and picking
- Satin-finish body ■ Black pickguard ■ Black and white binding, purfling and rosette
- Taylor Expression System® electronics

\$1549

614ce

A great all-purpose guitar with a bright, focused tone that cuts through a mix with crisp definition. (58808)

- Solid big leaf maple back and sides ■ Sitka spruce top ■ Gloss-finish body
- Grand Auditorium body handles a range of playing styles ■ Abalone rosette, Twisted Ovals inlay and white binding
- Venetian cutaway and Taylor Expression System® pickup

\$2999

714ce VSB

A sunburst top gives this classic rosewood/spruce pairing a vintage personality. (355884)

- Grand Auditorium body invites a range of playing styles ■ Solid Indian rosewood back and sides
- Sitka spruce top ■ 3-ring rosette, Ivoroid Heritage diamond inlays, Ivoroid binding
- Gloss-finish body with Vintage Sunburst top and neck ■ Venetian cutaway and Taylor Expression System® pickup

\$2849

814ce

This refined classic blends rosewood's tonal range with the versatile response of a Grand Auditorium body. (57995)

- Solid Indian rosewood back and sides ■ Sitka spruce top ■ Gloss-finish body
- Abalone rosette, pearl inlays and curly maple binding ■ Venetian cutaway and Expression System® pickup

\$3199

356ce

This 12-string doubles up on great Taylor tone, producing rich low end with amazing tonal clarity and balance. (355873)

- Full-figured Grand Symphony body ■ Satin-finish sapele back and sides ■ Gloss-finish sitka spruce top
- 3-ring rosette, pearlloid dot inlays and black binding ■ Venetian cutaway and Taylor Expression System® pickup

\$1849

818e

Taylor's new Grand Orchestra body unleashes a deep, complex voice with impressive balance and responsiveness for a big-bodied acoustic. (398974)

- Solid Indian rosewood back and sides ■ Sitka spruce top ■ Gloss-finish body
- Hybrid scalloped/parabolic bracing blends power and balance
- Abalone rosette, pearl inlays and curly maple binding ■ Taylor Expression System® pickup

\$3049

LEFT-HANDED MODELS ALSO AVAILABLE



Gibson[®]

Acoustic

J35 - Antique Natural

Gibson Acoustic is proud to introduce the 2013 J-35 round-shoulder flat-top guitar. The J35 is crafted with solid tone woods in Bozeman, MT and features a spruce top and mahogany back, short-scale neck with dovetail neck-to-body joint attached with hot Hide glue and an LR Baggs Element pickup system. A unique fire stripe pick guard, multi-ply top binding and soundhole rosette, and a Gibson script and banner logo make it easy to distinguish the J-35 in the family of round-shoulder dreadnoughts. (389103)

AC35ANNH **\$1699**



LG-2 American Eagle - Antique Natural

Ideal for folk, blues and finger style, the delicately balanced LG-2 maintains a full-dynamic range in a compact package. Handcrafted solid tone wood and scalloped top bracing provide the warmth and richness of this guitar, while the short scale and wide nut width make for easy playing no matter what the style. Equipped with an LR Baggs Element pickup, the LG-2 is ready to accompany you at the coffee shop or in the concert hall. (389113)

ACLG2ANNH **\$1925**



J-45 Standard - Vintage Sunburst

The J-45 has been Gibson's top-selling acoustic guitar for years. Nicknamed "The Workhorse" and first introduced in 1942, Gibson's most popular acoustic is now the icon of its round-shoulder, dreadnought line. The J-45 Standard is the working musician's dream with spruce top, mahogany back and sides, rosewood fingerboard and LR Baggs Element pickup system. (7633)

AC45VSNH **\$2225**



Songwriter Deluxe Studio Cutaway - Natural

The Songwriter Deluxe Studio Cutaway combines Gibson's time-honoured bracing patterns of the 1930s with Gibson's classic square-shoulder shape. Excellent performance model with rosewood back and sides and an active electronics with soundhole mounted volume control. (127200)

ACSDCANGH **\$2599**



Hummingbird - Heritage Cherry Sunburst

The Hummingbird brought a subtle new body style and a bold new look to Gibson's dreadnought family in 1960. With the broad tone of its square-shouldered body and the bold visual statement of its Cherry Sunburst finish, the Hummingbird has been one of Gibson's most recognizable guitars for over 40 years. (7658)

ACHBHSNH **\$3099**



1941 SJ-100 - Vintage Sunburst

The new SJ-100 is handcrafted from solid tone woods, the spruce top and mahogany back and sides produce superb tone, deep bass and projection, with a sophisticated look in your choice of Vintage Sunburst or Antique Natural hand-sprayed nitrocellulose lacquer. With a simple terraced pick guard in fire stripe nitrocellulose and equipped with an LR Baggs Element pickup, the SJ-100 is ready to respond to whatever performance circumstances demand. (389107)

AC10VSNH **\$2950**



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Takamine
GUITARS



GD30CE

This stage-worthy acoustic/electric dreadnought features solid top construction, a soft Venetian-style cutaway and a superior-sounding Takamine electronics system. (399579/80)

- Dreadnought cutaway body ■ Solid spruce top
- Mahogany back and sides ■ Rosewood fingerboard
- TP-4TD preamp with built-in tuner ■ Available in natural and black

\$409⁹⁵

Also Available:

GD30CE-12 12-string model (399578) **\$439⁹⁵**

GD51CE

Built to bring your music center stage with deluxe appointments, solid-top construction, Venetian-style cutaway and Takamine electronics system. (399583/4)

- Dreadnought cutaway body ■ Solid spruce top
- Rosewood back and sides ■ Rosewood bound fingerboard
- TP-4TD preamp with built-in tuner ■ Available in natural and sunburst

\$459⁹⁵

GF30CE

This sleek-looking acoustic/electric guitar features solid-top construction, superior-sounding electronics and Takamine's diminutive FXC body style with a soft Venetian-style cutaway. (399591/2/3)

- FXC cutaway body ■ Solid spruce top ■ Mahogany back and sides
- Rosewood fingerboard ■ TP-4TD preamp with built-in tuner
- Available in natural, sunburst and black

\$409⁹⁵

GJ72CE

This acoustic/electric guitar is built to perform and features a jumbo body style, solid-top construction, stunning cosmetics and premium electronics. (399596/7)

- Jumbo cutaway body ■ Solid spruce top ■ Rosewood bound fingerboard
- TK-40D preamp with built-in tuner ■ Available in natural and sunburst

\$599⁹⁵

pedaltrain
www.pedaltrain.com

Pedaltrain is a premier innovation in guitar effects pedalboards. The award-winning and patented design is road-tested, approved and currently in use by many of today's top guitarists. Professional, tour grade pedalboards and cases at prices everyone can afford.



PT-JRSC

17"x12.5" pedalboard w/ soft case (289912)

\$115

PT-2SC

24"x12.5" pedalboard w/ soft case (289914)

\$130

PT-PROSC

32"x16" pedalboard w/ soft case (289916)

\$175

PT-JRHC

17" x 12.5" pedalboard w/ flight case (289913)

\$199

PT-2HC

24"x12.5" pedalboard w/ flight case (289915)

\$235

PT-PROHC

32"x16" pedalboard w/ flight case (289917)

\$345



PT-2SC



PT-2HC

OH-1 Humidifier

Protect your acoustic instrument from the ravaging effect of drying out. (268060)

- Features dual hydration protection using water vapour with Humigel super absorbent polymer crystals
- Long lasting humidification
- You can see when it is ready for a refill
- Two levels of leak protection
- Stabilized to never touch the body of your instrument

\$18⁵⁰



OH-6 Case Humidifier

Ideal for musicians who prefer to use a case humidifier. (290296)

- Same specifications as the original OH-1, except for the magnetic clip

\$18⁵⁰





CD60CE All-Mahogany

A best-selling Fender acoustic-electric with the sweet, mellow tone of an all-mahogany body and other upgraded features. Various colours.

- Laminated mahogany top, back and sides
- Black body and neck binding, scalloped X bracing
- Fishman® Isys III active pickup system with built-in tuner

\$299⁹⁹

Reso-Tele®

A truly distinctive instrument that is exactly what the name suggests: a resonator version of a Telecaster. (385745)

- Maple Telecaster body with “C”-shaped maple neck
- Piezo bridge pickup and standard Telecaster neck pickup
- Stereo output jack for pickup splitting
- Maple biscuit bridge and Eastern European hand-spun resonator cone

\$799⁹⁹

Emory Loyalty Dreadnought in Butterscotch

A resonant Fender dreadnought loaded with the signature SoCal-punk style of longtime T.S.O.L. guitarist Ron Emory. (395503)

- All-ash body and maple neck with Butterscotch stain finish
- Elegant herringbone body, neck and headstock binding
- Vintage-style Fender acoustic headstock and “Viking” bridge design
- Fishman® Isys III pickup system with active onboard preamp and tuner

\$349⁹⁹

T-Bucket™ 300CE

Fender’s hot-rodded T-Bucket™ 300CE dreadnought acoustic is even more supercharged now, with upgraded styling and features. Various colours.

- Upgraded for 2013 with a new “holographic” rosette inlay
- Graphtech Nubone nut and compensated saddle
- Flame maple top with mahogany back, sides and neck
- Fishman® Isys III pickup system with active onboard preamp and tuner

\$299⁹⁹

Rustler 6-String Banjo

Perfect for guitarists who want to get perfectly sparkling banjo sound in a comfortably familiar six-string format. (370819)

- Resonant, closed-back mahogany body with elegant Three-tone Sunburst finish
- Rolled-brass tone ring with chrome plating
- 24-piece bracket
- Distinctive Fender headstock shape with die-cast tuners

\$449⁹⁹

G9121 Tenor Ace Ukulele with Pickup

A fun and stylish combination of great Gretsch design and the lilting sounds of the South Sea Islands. (365763)

- Fishman® Kula pickup system with preamp
- Solid quartersawn mahogany top with laminated mahogany back and sides
- One-piece mahogany neck with rosewood fingerboard and geared Grover® tuners

\$219

G9320 New Yorker™ Deluxe Mandolin

A ‘50s-era Gretsch classic returns in modern form with full-bodied tone, smooth playing performance and eye-catching beauty. (365752)

- Solid spruce top with mahogany back, sides and neck
- Rosewood “electric” bridge
- Vintage “clam shell” tail piece
- Antique-style semi-gloss three-tone sunburst finish

\$229

G9200 Boxcar™ Resonator

Resonating with great sound and style, this faithful reissue of Gretsch’s 1930s classic sounds and plays like a million bucks. Available in round neck or square neck. (365746/7)

- Mahogany top, back, sides and neck with 19-fret rosewood fingerboard
- Gretsch “Ampli-Sonic” spider cone and bridge
- Grover® “Sta-tite” tuning machines

\$359

G9201 Honeydipper™ Resonator

An all-metal beauty with great Gretsch sound and style that’ll make you want to hop the next train to anywhere. (365750)

- Nickel-plated brass body with weathered “pump house roof” finish
- Mahogany neck with 19-fret rosewood fingerboard
- Gretsch “Ampli-Sonic” biscuit cone and bridge
- Grover® “Sta-tite” tuning machines

\$529



Fender®

Includes
hardshell
case

GRETSCH
That Great Gretsch Sound!™

Includes
deluxe fitted
gig bag



A-Series

A-Series guitars are built to perform. Whether live or in the studio, unplugged or amplified, these guitars were designed to offer great sound (the all-solid A3 models include our SRT preamp system), enhanced playability thanks to an exceptionally comfortable new neck profile, and looks that are simple but powerful.

The A-Series gives you technology where you need it and tradition where you want it.

From **\$549.99**



APX-Series

The APX series offers a unique slim body, an advanced pickup system, and a focus on playability. The new APXT2 is a 21 1/4" scaled-down version of the APX that delivers full-fledged acoustic-electric tone in a compact form that's perfect for home, the stage, the cottage, or any point in between.

APX (full size) from **\$299.99**

APXT2 – **\$199.99**



FGX700SC/FSX700SC

Since its introduction in the 1960s, Yamaha's FG-Series has offered a unique combination of traditional craftsmanship and modern guitar-building techniques. The FGX700SC features details like a solid spruce top, a hand-fitted dovetail neck joint, and an audiophile-quality preamp. The new FSX700SC offers the same features with our smaller FS body shape for added comfort.

FGX/FSX700SC - **\$299.99**



CG-Series

Yamaha's CG series classical guitars are created using the experience and technology gained from decades of hand-crafting fine classical guitars, including our premium Grand Concert series. They deliver rich tone, outstanding playability, and beautiful aesthetics.

From **\$199.99**





Montreal Premiere

A thinline, semi-hollow body electric destined to become an instant favourite within your guitar collection. Various colours.

- Canadian wild cherry top, back and sides with a "breathe-through" carved spruce core
- Mahogany set-neck with rosewood fingerboard ■ Graphtech ResoMax bridge system
- 2 x Custom Godin humbucker pickups ■ 3-way toggle switch, 1x volume, 1x tone
- Colours: Trans Red HG, Natural HG, Sunburst HG and Trans Black HG
- Bigsby® option also available

From **\$1495**

MultiUke

This Canadian made, tenor size, electro-acoustic ukulele finds its home within the renowned Godin Multiac Series of guitars, known for exceptional amplified acoustic sound without feedback.

- Chambered mahogany body ■ Solid spruce top (Sunburst) or solid cedar top (Natural)
- Mahogany neck with rosewood fingerboard and bridge ■ Double-function truss rod
- Custom voiced RMC electronics and onboard preamp with 3-band EQ
- Finish: Natural High-Gloss and Sunburst High-Gloss

From **\$599**

Multiac ACS Nylon KOA HG

Ideal for players looking for an amazing, amplified nylon string sound and feel in a loud band setting with virtually no feedback. (350371)

- Mahogany neck with Richlite™ fingerboard ■ Highly figured koa wood leaftop
- Chambered silver leaf maple body with cedar top
- Custom RMC electronics with 13-pin connector for direct access to most 13-pin devices and guitar synths

\$1295

XTSA KOA

With three distinct voices: electric guitar, acoustic guitar and synth controller. Truly a jack-of-all-trades! (362565)

- Body: silver leaf maple center with poplar wings and highly figured koa wood top
- Mahogany neck with ebony fingerboard ■ Godin humbucker-single-humbucker
- Tremolo bridge with RMC transducers ■ Custom pre-amp with 3-band EQ for acoustic sound
- 3 outputs: electric, acoustic/mix and 13-pin for direct access to most 13-pin devices and guitar synths

\$1195

A6 Ultra

Combines plugged-in acoustic sound with the feel of an electric neck, and the full tone of a Godin humbucker, along with a chambered body design that virtually eliminates feedback in live settings.

- Mahogany neck with rosewood fingerboard ■ Chamber silver leaf maple body, solid cedar top
- Godin GHN1 humbucker ■ 2 output jacks: electric and acoustic mix
- Custom Godin under saddle transducer and custom preamp with volume, mid, treble and bass controls as well as independent controls for the humbucker
- Colours: Natural Semi-Gloss, CognacBurst High-Gloss, Black High-Gloss, Red High-Gloss and KOA High-Gloss

From **\$749**

A8 Mandolin

Mixing traditional tone woods with modern design concepts and electronics for amazing plugged-in acoustic sound.

- Mahogany neck with ebony fingerboard ■ 2-chamber mahogany body with solid spruce top
- Adjustable bridge ■ RMC transducer saddles and custom preamp
- Colours: CognacBurst High-Gloss or Natural Semi-Gloss

From **\$799**

Songsmith

With a very responsive and extremely well balanced dreadnought sound. (xxxxxx)

- Back and sides: red wild cherry ■ Top: spruce (select pressure tested solid top)
- Fingerboard and bridge: rosewood ■ Finish: semi gloss varnish burst finish
- Tusq® nut and saddle by Graphtech ■ Options: B-Band A3T electronics and TRIC case

From **\$315**

Woodland Pro Folk Mahogany HG

Features all solid wood and a brilliant high-gloss custom polished finish, as well as a vintage style slotted headstock and butter-bean tuning machines.

- Back and sides: solid mahogany ■ Top: mahogany (select pressure tested solid top)
- Fingerboard and bridge: rosewood ■ Finish: high-gloss custom polished finish
- Tusq® nut and saddle by Graphtech ■ Options : B-Band A3T electronics and TRIC case

From **\$769**

Godin



Natural semi-gloss left-handed model available!

Simon & Patrick LUTHIER AUTHENTIC ACOUSTIC GUITARS



Made in Canada

Made in Canada



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Epiphone®

Casino – Natural

One of Epiphone's greatest contributions to music. (044999)

- Classic mid '60s design ■ Epiphone P-90 pickups
- Also available in Cherry and Vintage Sunburst

\$650

Swingster – Sunrise Orange

The Emperor with a twist - featuring series/parallel switching! (310455)

- Swingbucker pickups ■ Grover 14:1 ratio machine heads
- Bigsby B30 tremolo ■ Also available in Translucent Black and Wine Red

\$780

Sheraton-II Semi-Acoustic – Vintage Sunburst

Fully-appointed, Epiphone's renowned Sheraton II was the weapon of choice by the Boogie Man, John Lee Hooker. (062158)

- Beautiful binding and abalone inlay
- Gold hardware ■ Alnico Classic humbuckers
- Also available in Ebony and Natural

\$699

Zakk Wylde Les Paul Plus – Bullseye

Black Label Society's frontman Zakk Wylde brings you a punishing Signature Les Paul Custom from Epiphone. (348909)

- USA EMG 81 and 85 humbucking pickups
- Mahogany body with set maple neck and rosewood fingerboard
- Zakk's signature Bullseye paint job

\$810

Les Paul Tribute Plus – Black Cherry

The Epiphone Les Paul "Tribute" Plus honours its friendship with Les Paul by combining his classic design features with legendary Epiphone quality. (360889)

- Vintage deep-set glued in neck ■ Carved hard maple top
- Gibson USA '57 Classic humbucker ■ Push/pull series parallel switching
- Also available in Midnight Sapphire, Midnight Ebony and Vintage Sunburst

\$655

Les Paul Standard Pro Plus Top – Honey Burst

Les Paul's lasting legacy and standard for all solid body guitars to come. (389263)

- Flame maple top ■ Mahogany body ■ Alnico Classic humbuckers
- Also available in Heritage Cherry Sunburst, Trans Blue, Wine Red & Vintage Sunburst

\$560

Les Paul Custom Pro – Ebony

The king of solid body guitars dressed to kill. (370363)

- Coil tapping via push/pull controls ■ Pro-Bucker pickups
- Grover machine heads ■ Also available in Alpine White

\$615

ES-339 Pro - Cherry

The classic shape and bell-like tone of the ES series guitars but with reduced body dimensions. (356110)

- New reduced size ES-style hollowbody ■ Coil-tapping
- Alnico Classic PRO humbuckers
- Also available in Ebony, Natural and Vintage Sunburst

\$460

SG Standard Pro– Cherry

Epiphone's edition of the iconic 1962 Gibson SG with Alnico Classic Pro pickups! (388094)

- Epiphone Alnico PRO humbuckers ■ Coil Tapping via push/pull controls
- Wilkinson machine heads ■ Also available in Ebony

\$385





J200CE – Vintage Sunburst

The King of the Flattop Guitars - with a graceful cutaway for added fret access. (183315)

- Classic J-200 style with cutaway
- eSonic pickup system with built-in tuner
- Grover machine heads

Also available in Ebony and Natural
\$470

Hummingbird Pro – Faded Cherry Burst

A country/rock classic plugs in! (382598)

- Solid spruce top
- Mahogany neck with dove-tail joint
- Premium tuners
- Shadow ePerformer preamp

\$345

AJ-220S – Vintage Sunburst

The Advanced Jumbo acoustic shape is now available to everybody! (313120)

- Advanced jumbo body style
- Solid sitka spruce top
- Mahogany slimtaper neck

Also available in Natural
\$230

Thunderbird Classic – Vintage Sunburst

A rock classic featuring Gibson USA TB-Plus humbuckers with ceramic magnets. (360331)

- Classic 3-point fully adjustable bridge
- Timeless Thunderbird design

Also available in Alpine White
\$580

Toby Deluxe 4 String – Trans Amber

Classic Tobias with bass shaping, active Tonexpressor. (357714)

- Tobias TBT split-humbucker pickups
- Knurled all metal knobs
- Active Tonexpressor Bass Enhancement control

Also available in Trans Black, Trans Red and Satin Walnut
\$275

Toby Standard 4 String – Ebony

Classic Tobias ergonomic body shape with clear punch! (357720)

- Classic Tobias ergonomic body shape
- Tobias TBR and TBT single coil pickups
- Pickup blend control

Also Available in Alpine White
\$230

MB-200 Banjo – Red Brown Mahogany

The perfect banjo to start your journey towards bluegrass excellence! (041760)

- Classic Epiphone open back 5-string banjo
- Mahogany body and neck
- Remo head

\$325

MM-30 Mandolin – Antique Sunburst

"A-Style" mandolin with professional features! (210653)

- A-style mandolin with solid spruce top
- Mahogany body and neck
- Antique Sunburst Finish

\$210

Les Paul Ukulele – Vintage Sunburst

Solid mahogany body ukulele, shaped like a Les Paul. (336106)

- Laminated AAA flame top
- Piezo pickup

Also available in Heritage Cherry Sunburst
\$125

Dobro Hound Dog Deluxe Roundneck

Stunning in both appearance and tone. (266341)

- Fishman Resonator pickup
- Dobro cone
- Grover machine heads

\$585



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Gear Issue 2013

Gibson
USA

Les Paul Standard 2013 – Honey Burst

The new standard in versatility. (050483)

- Solid mahogany body with standard or grade AA-premium figured maple top
- Mahogany neck with compound radius rosewood fingerboard and asymmetrical SlimTaper profile
- Burstbucker Pro Rhythm and BurstBucker Pro Lead pickups with coil-tapping
- Also available in Desert Burst, Gold Top, Heritage Cherry Sunburst, Iced Tea Burst and Translucent Amber

\$2599

Les Paul Traditional 2013 – Caramel Burst

A classic twist on a traditional Les Paul. (382955)

- Mahogany body with carved two-piece mahogany top with no weight-relieving
- Rounded 50's style neck profile ■ 57 Classic pickups
- Also available in Chicago Blue, Honey Burst, Heritage Cherry Sunburst and Light Burst

\$2225

LPJ – Satin Chocolate

The easiest road yet to a real Les Paul. (382725)

- Mahogany body with carved maple top
- Mahogany neck with rounded 50's profile
- 490R and 498T humbucking pickups
- Also available in Satin Cherry, Rubbed Vintage Burst and Rubbed Trans White

\$685

Les Paul Studio 2013 – Wine Red

A stripped-down Les Paul with power to spare. (369343)

- Mahogany body with solid carved maple top
- Mahogany neck with slim, fast 60's-style profile
- Coil-tapped 490R and 498T pickups
- Also available in Antique White, Vintage Sunburst, Ebony and Gold Top

\$1375

Les Paul Signature T – Translucent Ebony

A timeless tribute to the man who started it all! (382922)

- Select mahogany body with carved, solid Grade-AA figured maple top
- Granadillo fingerboard
- 57 Classic and 57 Classic Plus pickups
- Also available in Vintage Sunburst, Alpine White Burst, Wine Red and Gold Top

\$1875

2013 SG Standard – Natural Burst

One of the most coveted powerhouses of screaming rock and roll. (382863)

- One-piece solid mahogany body with rosewood fingerboard
- 57 Classic humbucking pickups
- TonePros vintage-style tuners
- Also available in Classic White, Ebony and Heritage Cherry

\$1275

SG Original – Heritage Cherry

A rock original in its most iconic incarnation. (382921)

- Mahogany body and neck with slim 60's neck profile
- Rosewood fingerboard
- '57 Classic pickups
- Tune-o-Matic bridge with Lyre vibrato tailpiece

\$1850





SGJ – Translucent White

Real-deal tone, look and feel in a package for any budget. (382719)

- Solid mahogany body with maple neck
- Rosewood fingerboard with 50's profile
- 490R and 490T humbucking pickups
- Also available in Satin Cherry, Rubbed Vintage Burst and Satin Chocolate

\$590

SG Deluxe – Red Fade

Custom features on a classy SG variation. (382962)

- Solid mahogany body with Grade-AA maple top
- Mahogany neck with rosewood fingerboard and slim '60s profile
- Three '57 Classic pickups and Bigsby vibrato tailpiece
- Also available in Cobalt Burst, Lime Burst and Orange Burst

\$2575

Firebird V – Classic White

A 60's rock legend stripped down and ready for action. (154021)

- Mahogany body with rosewood fingerboard
- Steinberger tuners
- Mini humbucker pickups
- Also available in Ebony and Vintage Sunburst

\$1625

Les Paul Supreme – Heritage Cherry Sunburst

Taking beauty and tone to the extreme. (181775)

- Mahogany body with AAAA maple top and AAA maple back
- Mahogany neck with '50s rounded profile neck and Richlite fingerboard
- 490R/498T pickups
- Gold hardware
- Also available in Alpine White, Translucent Black and Wine Red

\$3550

SG Supra – Translucent Ebony

A genuine showpiece for looks and tone. (202125)

- AAA maple top and AA maple back with mahogany neck
- Richlite fingerboard with 60' s asymmetrical profile
- Three '57 Classic pickups
- Fishman piezo power bridge tune-o-matic bridge
- Also available in Antique Natural

\$3550

EB Bass – Satin Fireburst

Massive lows and a versatile voice for the modern bassist. (376993)

- Solid ash body with a 34" scale length maple neck
- Rosewood fingerboard with rounded profile
- Jim DeCola designed coil-tapped humbucking pickups
- Also available in Satin Cream, Natural Satin and Satin Ebony

\$999

Thunderbird IV Bass – Vintage Sunburst

Unconventional design, unparalleled performance. (032601)

- Solid mahogany body with neck through construction
- Vintage style TB pickups
- Three-way adjustable bridge
- Also available in Ebony

\$1475

SG Faded Bass – Worn Cherry

A favourite among players looking for quick action and thunderous response. (323153)

- Mahogany body and neck with rosewood fingerboard
- Grover Shamrock tuners
- TB Plus and TB Mini humbucker pickups
- Also available in Worn Brown and Worn Ebony

\$775



Gibson
USA



Gibson®

MEMPHIS

1959 ES-175D – Vintage Sunburst

1959 ES-175 Reissue is the remake of a classic. (369774)

- VOS finished with aged Classic 57 pickups and hardware
- 1959 Round profile neck with rosewood fingerboard
- New techniques make these the truest recreations of the originals
- Also available in Vintage Natural and with single pickups

ES75VVSNH **\$4725**



ES-195 Figured – Trans Amber

A Rock and Roll machine with surprising versatility! (387691)

- Full hollow-body from laminated maple
- Gibson's P-94 pickups in the neck and bridge positions
- Tone Pros bridge with roller saddles and Bigsby tailpiece
- Also available in Ebony

ES195FTAGB **\$2650**



ES-335 Bass – Vintage Sunburst

After a 40 year sleep, this bass returns! (387681)

- Traditional ES-335 body with '61 style centre block
- 34" rosewood fingerboard on a maple neck
- Full size dual humbucking pickups
- Also available in Ebony and Cherry

BAESVSNH **\$2375**



ES-335 Studio – Midnight Blue

Classic tones from a powerful new combination of features! (387667)

- 100% American Made
- Soft edge body contour with black hardware
- Dirty Fingers Plus humbucking pickup with CTS pots
- Also available in Ebony

ESDSTMBBT **\$1399**



1963 ES-335 Block VOS – Sixties Cherry

The 1963 ES-335 is one of the most important archtop guitars in history. Created using new techniques to match exact specs of original 1963 models. (387684)

- Aged Burstbucker 1 and 2 humbucking pickups with Black Beauty capacitors
- VOS finished to give the historic look
- Also available in Historic Burst

ESDT63VCHNH **\$3699**



ES-330 VOS – Vintage Sunburst

The classic 50's "ES" hollowbody tone, feel and look. (360334)

- Lightweight and lively either plugged in or played acoustically
- Exact 50's body and neck specifications with aged hardware
- Slightly underwound P-90 pickup
- Also available in Natural and with a Bigsby in Vintage Cherry

ES30VBNH **\$3325**



ES-339 Custom Shop Semi Acoustic – Antique Red

Solidbody players can now enjoy the tones of a semi-hollow. (278198)

- Features smaller dimensions with huge semi-hollow tone
- Feels like a Les Paul but sounds like an ES-335
- 57 Classic humbucking pickups
- Also available in Vintage Sunburst and Ebony

ES339ARDNH **\$2450**





Gibson
CUSTOM

1959 Les Paul Standard Reissue VOS – Lemon Burst

Celebrating 20 years of historic solid-body reissues with their most accurate recreations yet. (384860)

- One-piece rosewood fingerboards with hot hide glue neck fit
- Aniline dye and accurate body and fingerboard binding colour
- New Custom Bucker pickups ■ Also available in Bourbon Burst, Faded Tobacco, Iced Tea, Sunrise Tea Burst and Washed Cherry

LPR593VLBNH **\$5850**



Alex Lifeson Les Paul Axxess – Viceroy Brown

This guitar takes the all the traditional Les Paul design and adds key features to make it revolutionary. (335636)

- Maple Top with chambered mahogany body
- Gibson's 496R/498T pickups with coil taps
- GraphTech Floyd Rose bridge with a piezo pickup
- Also available in Royal Crimson

CSALXSVBCF **\$4225**



Gibson Les Paul Custom – Ebony

The ultimate solid body guitar. (15049)

- One-piece mahogany neck with a carved maple top and mahogany bound body
- Richlite fingerboard with pearl block inlays
- Gibson's 490R and 498T humbucking pickups
- Also available in Antique White, Heritage Cherry Sunburst, Silverburst and Wine Red

LPC-EBGH **\$3999**



1957 Les Paul VOS Reissue Dark Back – Antique Gold

This 2013 V.O.S. (Vintage Original Spec) guitar is a faithful reproduction of the original. (384846)

- Carved maple top and solid mahogany back and sides
- Rounded profile neck made from one-piece of mahogany with a rosewood fingerboard
- Dual Custom Bucker pickups with CTS pots and bumblebee capacitors

LPR573DVAGNH **\$4225**



SG Standard Reissue VOS with Maestro – Faded Cherry

A true recreation of an American classic. (387605)

- One-piece rosewood fingerboards with hot hide glue neck fit
- Custom Bucker humbucking pickups
- VOS finished to give the historic look
- Also available in Classic White

SGSR3VFCMN **\$3325**



L4 Mahogany – Vintage Sunburst

The L4 archtop became jazz's greatest rhythm instrument. (195343)

- Solid spruce top and carved mahogany back and rims in a 16" wide format
- 24 3/4" scale Indian rosewood fingerboard with split parallelogram inlays
- Two '57 Classic humbucking pickups
- Also available in Ebony, Natural and Wine Red

HSL4MVSGH **\$5925**



LONG & McQUADE MAGAZINE

Gear Issue 2013



Fender

American Deluxe Ash Telecaster®, White Blonde

Modern features and playability with a classic ash body, compound-radius fingerboard and elegant White Blonde finish. (399419)

- Ash body
- Compound-radius fingerboard
- N3 Noiseless™ pickups
- S-1™ switching for a wide pallet of tones

\$1699⁹⁹

American Deluxe Stratocaster®, Surf Green

Surf's up with modern Stratocaster features and vintage style! (399414)

- Classic tinted maple neck with '50s soft V-shape
- Compound-radius fingerboard for effortless bending
- N3 Noiseless™ pickups and S-1™ switching
- Beveled neck heel for easier access to upper frets

\$1649⁹⁹

American Vintage 65 Jaguar®, Ice Blue Metallic

This gorgeous ode to the post-surf, pre-punk 1965 Jaguar is one of the coolest Fenders ever. (399407)

- Classic Jaguar shorter scale with dual-channel layout
- Round-laminated rosewood fingerboard
- All-new pickups wound to period-correct specs and sound
- Deluxe Vintage black case and '60s-era case candy included

\$2299⁹⁹

Standard Swirl Stratocaster®

Out-of-this-world look and tone, with huge humbucking sound and a swirling multi-coloured finish. (399420)

- Swirling multi-colored marble finish
- Unique finish pattern on each instrument
- HSS pickup layout for greater versatility
- Modern "C" shaped neck and five-way switch

\$549⁹⁹

Modern Player Jazzmaster®, Black

An exciting instrument, with hot-rodded, cool-modded Jazzmaster humbucking pickups and stripped-down circuitry. (399434)

- Mahogany body and maple neck
- Modern Player Humbucking pickups
- Black model includes black block inlays on the fretboard
- Vintage-style Jazz Bass control knobs and floating tremolo

\$499⁹⁹

Standard Telecaster® Satin, Ocean Blue Candy

Casts the Standard Telecaster model in a whole new light, wrapping it in a radiant new satin finish. (398766)

- Alder body
- Modern "C"-shaped maple neck with rosewood fingerboard
- 21 medium jumbo frets
- Standard single-coil pickups for classic Telecaster tones

\$499⁹⁹

Standard Stratocaster® Satin, Flame Orange

It's the sleek Standard Stratocaster set alight with a beautiful new flaming satin finish. (398761)

- Alder body
- Modern "C"-shaped maple neck with rosewood fingerboard
- 21 medium jumbo frets
- Standard single-coil pickups for classic Stratocaster tones

\$499⁹⁹

Standard Stratocaster® Plus Top, Aged Cherry Burst

Famous Fender tone and classic style, with the added elegance of a flame maple top on an alder body. (395007)

- Alder body with flame maple top
- Modern "C"-shaped maple neck with rosewood fingerboard
- 21 medium jumbo frets
- Three-ply parchment pickguard and control knobs

\$549⁹⁹





Classic Series '50s Stratocaster®, Candy Apple Red, Lacquer Finish

A beauty that epitomizes the Stratocaster in the era of its origin, with an authentic nitrocellulose lacquer finish. (395003)

- '50s specs ■ Soft V-shaped maple neck with 7.25"-radius fingerboard
- Vintage-style single-coil pickups with staggered alnico pole pieces
- Hard-shell tweed case included

\$899⁹⁹

Cabronita Telecaster® Thinline, Shoreline Gold

Combines striking Cabronita style with traditional Thinline design for a distinctive take on Fender's first electric guitar. (395016)

- Semi-hollow "Thinline" ash body ■ Dual Fide!Tron™ humbucking pickups
- 22 medium jumbo frets on a maple fingerboard
- Single knurled-chrome master volume control

\$749⁹⁹

Pawn Shop Bass VI

The revamped return of a Fender classic, the Bass VI of 1961-1975, with modern features and deeply satisfying tone. (385697)

- Traditional 30" scale ■ Special Design Hot Jaguar single-coil pickups
- Powerful JZHB humbucking bridge pickup ■ "Floating" tremolo tailpiece

\$799⁹⁹

Cabronita Precision Bass®, Maple Fingerboard, Candy Apple Red

Fender's revolutionary first bass in the distinctive and powerful Cabronita style. (395021)

- Alder body with forearm contour ■ Single Fide!Tron™ humbucking bass pickup
- Modern Hi-Mass bridge ■ Vintage-style reverse tuners

\$599⁹⁹

American Deluxe Jazz Bass® V, Maple Fingerboard, White Blonde

Sleek, fast and powerful, this five-string American Deluxe Jazz Bass features a classic ash body and gorgeous White Blonde finish. (399430)

- Premium ash body with urethane finish
- Powerful yet quiet N3 Noiseless™ pickups
- Compound-radius fingerboard and asymmetrical neck shape
- Classic block fingerboard inlays

\$1799⁹⁹

Modern Player Dimension Bass, Rosewood Fingerboard, Candy Apple Red

A new dimension in Fender bass sound and style, and a bold step forward for the modern Fender bass player. (399440)

- Distinctive body shape ■ Easy-access truss rod adjustment wheel
- Single three-coil Triplebucker bass pickup with five-position rotary selector knob
- Fender Hi-Mass bridge and five-bolt neck/body joint

\$499⁹⁹

Affinity Series™ Stratocaster®, Shell Pink

Squier's great-sounding, great-value Affinity Series Stratocaster is now available in a classic Shell Pink finish. (395028)

- New eye-catching colours for 2013
- New two-colour logo on large '60s-style headstock
- Single-coil pickups and five-way switching for classic Stratocaster tones
- C-shaped maple neck with rosewood fingerboard

\$179⁹⁹

Affinity Series™ Telecaster®, Lake Placid Blue

Squier's great-sounding, great-value Affinity Series Telecaster now available in an eye-catching Lake Placid Blue finish. (395034)

- New eye-catching colours for 2013
- Six-saddle top-loading bridge
- Single-coil pickups and three-way switching for classic Telecaster tones
- C-shaped maple neck with rosewood fingerboard

\$179⁹⁹

Fender



Jackson
THE BLOODLINE

JS32Q Dinky™ Arch Top

Swift, deadly and affordable, this quilt-arch top Dinky is an epic leap forward in Jackson tone, looks, playability and value. (402274)

- Arched quilt maple top ■ Double-locking tremolo bridge and black hardware
- New high-output ceramic-magnetic pickups
- Graphite reinforced maple neck with bound rosewood fingerboard and headstock

\$299⁹⁹

JS32T Rhoads

With a powerful new look, tone, performance and value, and delivering classic Jackson style and modern features. (402280)

- Compound-radius bound rosewood fingerboard ■ Graphite-reinforced maple neck
- 24 jumbo frets and pearloid sharkfin inlays
- Classic Rhoads body shape with dual high-output humbucking pickups

\$329⁹⁹

SLATXMGQ3-7 Soloist™ in Trans Black

A fearsomely elegant seven-string with quilt maple arched top, high-end appointments and gorgeous Trans Black finish. (376391)

- Arched-top Soloist mahogany body with quilt maple top
- Three-piece maple neck-through-body design, compound-radius bound rosewood fingerboard
- EMG® 707 pickups ■ 24 jumbo frets with string-through TonePros™ Tune-o-matic bridge

\$749⁹⁹

Ellefsen Signature Kelly™ Bird Bass

Megadeth bassist David Ellefsen teams with Jackson to bring this sleek and powerful signature bass. (385608)

- Jackson High-Mass bridge for maximum sustain ■ Quartersawn maple neck with maple fingerboard
- EMG® 35 HZ pickups for massive "round" quiet sound
- Active 3-band EQ with volume control for each pickup

\$449⁹⁹

EVH® 50W Combo Amp

A pure and powerful 50-watt tube combo with tone, features and performance worthy of the man himself, Eddie Van Halen. (385762)

- Tube combo amp with two 12" Celestion® G12M 8-ohm speakers
- Three channels (clean, crunch, lead) ■ Adjustable power output, from 50 watts down to 1 watt
- Custom-shaped birch cabinet with special internal baffling

\$1499⁹⁹

EVH® Striped Guitar

Classic EVH style with red, black and white graphics that take you back to those first mind-blowing albums. (385764)

- Basswood Stratocaster-style body ■ Direct-mount Wolfgang® humbucking pickup
- Graphite-reinforced maple neck with thumbwheel truss rod adjustment
- Floyd Rose® tremolo system with EVH D-Tuna®

\$899⁹⁹

GRETSCH
That Great Gretsch Sound!

G7539T Billy Duffy Falcon™

A big, beautiful new White Falcon sure to attract a passionate cult following. (385616)

- Three-ply maple body with pure white nitrocellulose lacquer finish
- Silver-sparkle binding and chrome wire handle Bigsby® tremolo
- Custom-wound hot "Black Top" FilterTron™ pickups
- Maple-walnut-maple 3-piece neck with ebony fingerboard

\$3550

G5422DCG Snow Crest White Electromatic® Hollow Body

A gorgeous new Gretsch with an electrifyingly dynamic new voice and personality, and elegantly distinctive features. (374468)

- Double-cutaway body and "Black Top" FilterTron™ pickups
- Bound rosewood fingerboard with pearloid "hump-block" inlays
- Elegant bound f holes ■ Classic "G" arrow knobs and vintage-style open back tuners

\$1050

G5420T Aspen Green Electromatic® Hollow Body

Knockout punch, phenomenal twang and genuine Gretsch DNA in a gorgeous hollow-body model with a striking Aspen Green finish. (374377)

- Single-cutaway body and "Black Top" FilterTron™ pickups
- Bound rosewood fingerboard with pearloid "hump-block" inlays
- Maple neck with 22 medium jumbo frets
- Classic "G" arrow knobs and vintage-style open back tuners

\$875



Mustang™ I

Let your creativity run wild with this great-sounding 20-watt combo with an 8" speaker, amp models, effects and more. (384797)

- Upgraded for 2013 with new amp and effects models
- Includes Fender FUSE™ software for computer-based control and creativity
- Chromatic tuner, aux input and headphone jack

\$119⁹⁹

Mustang™ III

Mustang III pumps serious muscle, tone and features with 100 watts, a 12" speaker, amp models, effects and more. (384799)

- 100 guitar amp voices ■ Fender FUSE™ software included
- 100 watts ■ XLR stereo outputs

\$329⁹⁹

Hot Rod Deluxe™ III

Craft your sound with this ideal gigging combo amp featuring 40 watts of genuine Fender tube tone and spring reverb. (328473)

- 40 watts ■ Great with effects pedals ■ World-renowned Fender spring reverb

\$729⁹⁹

Rumble™ 150 Combo

Perfect for stage and studio, with first-rate Fender bass tone and great features and performance. (316758)

- 150 watts, 15" speaker ■ "Punch" and "Scoop" presets
- Spring-loaded side handles and removable casters ■ Adjustable overdrive control

\$349⁹⁹

Super Bassman® Head

Fender's most powerful and versatile bass amp ever, this is a stadium-ready 300-watt marvel loaded with great features and classic looks. (358326)

- 300 watts ■ Vintage channel for classic Fender tones
- Overdrive channel for modern active tone stack sound
- Fender Automatic Tube Bias system for perfect tube performance

\$1799⁹⁹

Passport® 500

Passport's flagship system, with 500 watts of power, versatile features and great performance - perfect for any portable PA situation. (319343)

- Eight input channels ■ USB port for wav file recording
- Phantom power ■ 10" woofers for excellent clarity

\$999⁹⁹

Passport® 300

Lightweight 300-watt portable PA loaded with features - ideal for outdoor events, meetings, small solo acoustic gigs, rehearsals and more. (319339)

- 300 watts ■ Six input channels
- Phantom power ■ Aux input for MP3 playback

\$699⁹⁹

Passport® 150

With 150 watts, four channels and lightweight portability, this is perfect for meetings, small gigs, special events and more. (319339)

- Four input channels ■ XLR and quarter-inch inputs
- Excellent for parties, small gigs and meetings ■ Great for acoustic guitar

\$399⁹⁹

Passport® Mini

Passport Mini goes anywhere, with AC or battery power - ideal for students, street musicians, small presentations and more. (389237)

- Battery- or AC-powered ■ 12 built-in acoustic and electric guitar voices
- Great for music playback, public address, etc. ■ Acts as a computer recording interface

\$149⁹⁹



Fender®



Traynor

YBA1-MOD1

Although originally designed as a bass head, the Traynor YBA-1 rapidly became the voice of guitar players looking for massive tone and drive from their amp throughout the 60s and 70s. (402169)

- 40 watt all tube guitar head
- 12AX7 preamp tubes and EL34 power tubes
- Pull/Push option on the second volume knob (for a higher gain tone)
- Output attenuator (allows the Traynor YBA-1MOD1 to be tamed for use in studio, rehearsal hall or smaller stages)
- Five level settings (at 40, 20, 10, 5 and 2.5 watts) allow the master level to be controlled while leaving the characteristic tone of the amp relatively unchanged.

\$649

YBX212

Built as the perfect companion for the Traynor YBA-1MOD1, the 120-watt Traynor YBX212 extension cabinet delivers massive tone in a compact 1/4-stack package. (385152)

Loaded with a pair of 12-inch Celestion Vintage 30's in a vertical slanted cabinet design, the YBX212 delivers massive projection and 1/2-stack tone in an affordable, more manageable cabinet solution.

\$470



YGL1

15 Watt All Tube Combo (350557)

- 1 x 12" Celestion Greenback speaker
- USA/Brit/Pure mode switch
- Series effects loop
- Gain Boost and Reverb Defeat (footswitchable)

\$599

YGL2

2 Channel 30w All Tube Combo (350559)

- 1 x 12" Celestion Vintage 30 speaker
- Class-A cathode bias amp design
- USA/Brit and Vintage/Modern mode switches
- Series effects loop
- Footswitch for Channel Select and Reverb Defeat

\$899



YCV50B

2 Channel 50 Watt All Tube Combo (312052)

- Single 12" Celestion Vintage 30 speaker
- Separate tone controls for each channel

\$795

DH40H

40 Watt All Tube Head (335264)

- Operates in fixed bias or cathode bias modes
- Three stage Clean/Pure/Solo modes
- Series effects loop
- Footswitchable stage switch

\$530

DHX212

50 Watt Guitar Extension Cabinet (335265)

- 2x12" Celestion Greenback speakers
- Unique angled horn baffle design
- Two removable back panels for open/closed back operation

\$515



DH15H

15 Watt All Tube Head (317531)

- Selectable low power 2-watt mode
- Traynor's USA/Brit/Pure switch
- Simple Gain, Bass, Treble & Master Volume controls

\$499

DHX12

25w Guitar Extension Cabinet (317541)

- 1x12" Celestion Greenback speaker
- Innovative conversion between open and closed back operation

\$325





TM18H

2 Channel, All Tube 18 Watt Head (350117)
 ■ Power soak ■ TSC Technology ■ Red Box out

\$585

Tube Meister



TM36H

3 Channel All Tube 36 Watt Head (370606)
 ■ Power soak ■ TSC Technology ■ Red Box out

\$1025



TM5H

1 Channel All Tube 5 Watt Head (361708)
 ■ Power soak ■ Red Box out

\$399



TM12CAB

60W Speaker Cab (354650)
 ■ Celestion 12-inch
 Vintage 30 Speaker

\$320



TM18

2 Channel All Tube
 18 Watt Combo (350116)
 ■ Power soak

\$750



TM10CAB

30 Watt Speaker Cabinet (361709)
 ■ Celestion 10-inch
 TEN 30 Speaker

\$215

TM5

1 Channel All Tube
 5 Watt Combo (361707)

\$480



TM36

3 Channel All Tube
 36 Watt Combo (376308)
 ■ Power soak
 ■ TSC technology
 ■ RED BOX out
 ■ 1x 12" Celestion
 Vintage 30 Speaker

\$1275



TM212CAB

120 Watt Speaker Cabinet (389287)
 ■ 2 x Celestion 12-inch
 Vintage 30 Speaker

\$585



RED BOX 5

DI box with speaker simulation (395898)
 ■ Filtering options for small/large
 housings, modern/vintage speakers,
 and loose/tight response of the cabinet

\$130

Hughes & Kettner
 TECHNOLOGY OF TONE



LONG & McQUADE MAGAZINE

Gear Issue 2013

Marshall



MG30CFX



MG100HCFX



DSL SERIES



SLASH SL-5C



JVM SERIES

MG30CFX Carbon Fiber Combo Amp

A 30-watt combo amp never sounded so powerful! (351471)

- Modern brushed silver panel and carbon fiber look vinyl
- Programmable FX include Studio and Spring Reverb; Octave
- 2 simultaneous digital FX at once
- 4 programmable analog channels - Clean, Crunch, OD1, OD2
- Stompware pedal friendly
- 3 band EQ
- MP3 input
- Headphone jack

\$225

MG100HCFX 100w Head and Optional MG412ACF Cabinet

Superior analog tone.

- Modern brushed silver panel and carbon fiber look vinyl
- Programmable FX include Studio and Spring Reverb; Octave Plus Reverse Delay
- 3 simultaneous digital FX at once
- 3 Band EQ
- 4 programmable analog channels - Clean, Crunch, OD1, OD2
- Stompware pedal friendly
- Programmable speaker damping
- Headphone jack
- 2 way channel switching footswitch included

MG100HCFX

(351475)

\$399

MG412ACF

(351476)

\$289

DSL Series

With all the classic Marshall valve tone from the previous JCM2000 flagship, delivered in a format with classic yet modern looks, upgraded features, and a great price!

- Pentode/triode switch to halve output and adjust the overall character of the sound
- Toneshift button for changing the mid character of the amp
- Deep switch for extra bass response (replaced by a variable resonance control on the 40w and 100w models)
- High quality digital reverb (on 15w combo, 40w combo and 100w head)
- Independent reverb controls on each channel (40w combo and 100w head)
- Powered by EL34 (100w head and 400w combo) and 6V6 valves (15w head and 15w combo)

DSL100H 100 Watt Head

(376682)

\$935

DSL40C 40 Watt Combo

(376683)

\$769

DSL15H 15 Watt Head

(376685)

\$529

DSL15C 15 Watt Combo

(376684)

\$649

Slash SL-5C Limited Edition 5w Tube Combo

Giving you the hallmarks of the legendary guitarist's sound, from bell-like clean to big crunch to rich sustain - packed into a bedroom- and studio-friendly 5-watt combo. (388238)

- Switchable to 1-watt for practice and recording
- Powered by a single EL34 power tube and 3 12AX7 preamp tubes
- Clean channel conjures up the magic of a JCM800
- Overdrive channel delivers Slash's AFD tones

\$729

JVM Series

The most comprehensive range of professional, all-valve amplifiers ever offered by Marshall. No other multi-channel, multi-mode amplifier delivers the amazing all-valve tone offered by the JVM at any price.

JVM410H 4-Channel 100w Tube Head

(264246)

\$2199

JVM210H All-Valve, 2-Channel 100w Tube Head

(283712)

\$1699

JVM205H All-Valve, 2-Channel 50w Tube Head

(283708)

\$1499

JVM215C 2-Channel 50w 1x12 Combo

(283713)

\$1749



James Tyler Variax Guitar

A complete collection of instruments within a single guitar—28 vintage instrument models, plus the James Tyler-designed guitar itself.

- Immediate access to 11 alternate tunings and a virtual capo
- Includes Variax Workbench software for creation of custom instruments
- Includes Lithium-ion battery, international wall charger and gig bag

JTV59-XXX Mahogany body, carved maple top with flame maple veneer
Set mahogany neck, rosewood fingerboard
Also available as P90 pickup version

JTV69-XXX Alder body, solid maple neck
Also available as 3 single coil model

JTV89-XXX Mahogany body; 3-piece maple neck, rosewood fingerboard
Also available with Floyd Rose double-locking trem system by Graph Tech

LINE 6

\$1629

\$1529

From **\$1429**



DT50™ Guitar Amplifiers

All great amplifiers are based on one of four celebrated voicings. DT50™ has them all, and it breathes inspiring warmth, feel and articulation into each one. (317728)

- (2) 12AX7 preamp, (2) EL34 power amp tubes (25W/50W) ■ 2-channel design ■ High and Low inputs
- Reconfigurable analog components (Class A/Class AB; Pentode/Triode) ■ Low-power mode
- Complete, one-touch analog reconfiguration (via Channel select switch) ■ Serial effect loop with level control
- MIDI in and out ■ L6 LINK™ in/thru connection for POD® HD integration ■ 4/8/16 ohm speaker outputs
- Footswitch jack for channel switching ■ XLR direct out with cabinet simulation and ground lift switch

DT50-112 25/50W Combo with 1x12" Custom Celestion G12H90 speaker (335719) **\$1419**

DT50-212 25/50W Combo with 1x12" Custom Celestion G12H90 speaker and 1x12" Celestion Vintage 30 speaker (335720) **\$1619**

DT50-HD 25/50w Head (335721) **\$1299**

DT50-412CAB Extension 4x12" cabinet with 2x12" Celestion G12H90 speakers, and 2x12" Celestion Vintage 30 speakers (335722) **\$869**



DT25™ Guitar Amplifiers

With multiple voicings, reconfigurable analog components and advanced HD modeling technology, DT25 delivers the tone and feel that makes a great amp a great instrument.

- Selectable operating class (Class AB/25w/Fixed Bias or Class A/10w/Cathode Biased)
- Selectable power tube mode (Pentode or Triode) ■ 4/8/16 ohm speaker outputs ■ Series effects loop
- Four unique Voicings (negative feedback loop topologies paired with HD preamp and tone stack modeling)
- (1) 12AX7 preamp, (2) EL84 power amp tubes ■ 2-channel design ■ Low Volume Mode
- L6 LINK connects DT25 to POD® HD for additional effects, amp voicings, etc

DT25-112 10/25w Combo with 1x12" Custom Celestion G12H90 Speaker (355298) **\$1099**

DT25-HD 10/25w Head (355299) **\$969**

DT25-112CAB Extension Cabinet with 1x12" Custom Celestion G12H90 Speaker (355300) **\$329**



Spider IV Guitar Amplifiers

Loaded with legendary rock star tones, best-selling amp models and world-class effects, with free access to Spider Online, a unique resource offering online guitar lessons, amp tones, jam tracks and more!

SPIDER4-15 1x8", 15w Combo (310802) **\$119**

SPIDER4-30 1x12", 30w Combo (310803) **\$229**

SPIDER4-75 1x12", 75w Combo (310804) **\$329**

SPIDER4-120 2x10", 120w Combo (310805) **\$439**

SPIDER4-150 2x12", 150w Combo (310806) **\$539**

SPIDER4HD-150 150w Head (310807) **\$439**

SPIDER412CAB Extension Cabinet with 4x12" Custom Celestion Speakers (271009) **\$329**

POD-HD500X

With an extensive collection of HD amps, 100+ studio and stomp effects and pro-grade backlit footswitches, it's the ultimate multi-effects processor for stage and studio. (399812)

- Dual signal paths, multiple routing options, and comprehensive I/O for ultimate tone sculpting
- Dynamic DSP with more power for amps and effects ■ Assignable expression pedal
- L6 LINK connection for DT amplifiers and StageSource loudspeakers ■ VDI connection for James Tyler Variax guitars
- 512 user-writable preset locations ■ Integrated 48-second looper ■ Downloadable software editor/patch librarian

\$539⁹⁹



Sonic Port

Delivering inspiring guitar tones and excellent audio quality on your iPod touch, iPhone and iPad. (397898)

- Up to 24-bit/48kHz audio quality ■ 110dB dynamic range on guitar input ■ 1/8" stereo line input and stereo headphones output ■ 1/4" guitar input and mono-stereo guitar/line-level output ■ Powered by your iOS device
- Includes 30-pin dock connector cable and Lightning connector cable ■ Compatible with GarageBand, Jammit and more

\$109⁹⁹



M9 Stompbox Modeler

Powerful, portable and bursting with immortal stompbox effects. A wide variety of vintage and modern tones makes it perfect on its own or as an unrivalled addition to your pedal board. (313457)

\$429⁹⁹



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AC15C1 and AC15C2

First introduced in 1958, the AC15 combo has been the amp of choice for countless guitar players throughout the world.

AC15C1 15w SINGLE 12" CELESTION G12M GREENBACK SPEAKER

- Dimensions (W x D x H): 602 x 265 x 456 mm / 23.70 x 10.43 x 17.95 inches
- Weight: 22 kg / 48.50 lbs. ■ Output Power: 15 Watts RMS into 16 Ohms
- Speaker: 1 x 12" 16 ohm Celestion G12M Greenback
- Inputs: Normal input jack, Top Boost input jack, Footswitch jack

(317747) **\$619**

AC15C2 "TWIN" 15w 2x12" CELESTION G12M GREENBACK SPEAKERS

- Dimensions (W x D x H): 702 x 265 x 556 mm / 27.64 x 10.43 x 21.89 inches
- Weight: 30.2 kg / 66.58 lbs. ■ Output Power: 15 Watts RMS into 16 Ohms
- Speaker: 2 x 12" 8 ohm Celestion G12M Greenback
- Inputs: Normal input jack, Top Boost input jack, Footswitch jack

(361719) **\$799**



Mini3-G2

The ultimate portable modeling amp; agile and versatile with features that make it the perfect fit for every musician. (403108)

- Eleven amp models, covering a broad range of authentic tones
- A new non-distorting clean model – ideal for acoustic-electric instruments and keyboards
- A broad palate of effects including compressor, chorus, flanger, tremolo, reverb and delays
- Built-in tuner – never play out of tune!
- Dedicated mic input with separate volume and reverb/delay controls – ideal for vocals
- AUX input jack - connect your MP3 player or other audio source and jam along

\$99



Mini5-Rhythm

Modeling guitar amplifier with built-in rhythm patterns. (395265)

- 11 realistic amp models inherited from the popular Valvetronix series
- Amp models range from intense high-gain types to pristine clean sounds that can also be used with keyboards and other instruments
- A total of eight effects: four standard effects (compressor, chorus, flanger, and tremolo); four types of delay/reverb
- The proprietary VOX "Bassilator" circuit delivers a heavy sound with ultra-low frequency, creating a rich low end rhythm response
- A variety of rhythm patterns organized into 10 genres, plus metronome patterns, for a total of 99 choices, easily accessed using the GENRE knob and VARIATION button

\$169



Amphones

Active bass and guitar headphones. Plug your guitar/bass into the amPhones and start playing!

- New concept - headphones with built-in amPlug technology that allows you to obtain full-fledged guitar/bass sounds immediately
- Headphones made by Audio-Technica
- The headphone amp uses a new reactor circuit that's based on the Valve Reactor technology featured in VOX amps, delivering incredibly dynamic amp sounds
- Totally analog design that faithfully simulates the circuit response of the original amp
- Choose from a total of four different types of classic amp sounds

AMPHONES AC30

Faithfully reproduces the classic VOX AC30.

(383705) **\$110**

AMPHONES TWIN

Gives you the clean sound of a classic US-made amp.

(383707) **\$110**

AMPHONES LEAD

Delivers a heavy British crunch lead sound.

(383706) **\$110**

AMPHONES BASS

Provides a wide-range sound, including a new Bassilator circuit that realistically simulates the resonance of the speaker cabinet and floor.

(383708) **\$110**



PitchHawk Clip-on Tuner

Attaches directly to the head of your instrument.

- PitchHawk-G features dedicated guitar and bass modes and also provides flat/capo settings
- PitchHawk-U provides tuning modes for all types of ukuleles, large and small.

PITCHHAWK-G (403144) **\$18⁹⁹** PITCHHAWK-U (403147) **\$18⁹⁹**

Traynor

SMALL BLOCK SERIES

The ultra compact and lightweight Traynor Small Block combos have been designed from the ground up for the working/practicing musician. Loaded with essential features including active and passive level instrument inputs, XLR DI output, and a versatile four band EQ with an additional low frequency expander, a player can dial in any tone quickly and easily.

The low frequency expander allows the player to perfectly tune the bottom end response to suit any playing style. A top mounted 1/4-inch auxiliary input allows source material to be blended with your bass and a convenient 1/4-inch headphone out is provided for private practice.



SB110
■ 120 watts ■ 10" speaker
\$399 (385153)



SB112
■ 200 watts ■ 12" speaker
\$449 (385154)

SB115
■ 200 watts ■ 15" speaker
\$499 (385158)

Series Features

- Passive or active -6dB inputs
- Gain, Bass, Low, Mid, High Mid, Treble, Low Expander
- XLR and headphone outputs
- AUX input
- Defeatable tweeter



DNB115
400W 1x15" Bass Combo
(367166)

- Simple and effective EQ
- High and low inputs
- Tuner out

\$999

DNBX12
400W Bass Extension Cabinet
(383154)

- 12" inch speaker with 4 1/2" horn
- High and low inputs
- 1/4" and speakon inputs

\$430



DNB112
400 Watt 1x12" Bass Combo
(367165)

- Simple and effective EQ
- High and low inputs
- Tuner out

\$999



DNBH
400 Watt Bass Head (359388)

- Simple and effective EQ
- High and low inputs ■ Tuner out
- 1/4" and speakon outputs

\$599



YBA300
300 Watt All Tube Amp (325580)

- Individual bias adjust with indicator LEDs for output tubes
- Tube lockout for each pair of output tubes
- Simple EQ ■ High and low level inputs
- 1/4 and speakon outputs

\$1550



TC115NEO
400W 1x15" Bass Cabinet (327632)

- Eminence neodymium speaker
- Solid lightweight plywood cabinet
- Removable castors
- Speakon and 1/4" input jacks

\$515



TC410NEO
800 Watt 4x10" Bass Cabinet (327634)

- Eminence neodymium speakers
- 40 Watt 1" compression driver and L-Pad
- Solid lightweight plywood cabinet
- Speakon and 1/4" input jacks

\$855

TC810
8x10" Bass Cabinet (263643)

- 1600 watt
- Solid plywood construction
- Switchable dual 8 ohm or mono 4 ohm operation
- All metal grille
- All metal handles

\$1075



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MB-200



MB-500



MB-800



MB-FUSION



MB-FUSION800



MB112-2

MB210-2



MB410-2



112MBP

410MBP



115MBE/8-2

212MBE/4-2



410MBE/4-2

MB-200 Bass Amp

The ideal solution in the studio or on stage. (317728)

- 200 watts at 2 lb ■ Digital power amp with 4-band EQ
- Speakon outputs with XLR outs, pre/post EQ ■ Headphone output

\$340

MB-500 Bass Amp

500 watts of power in a package that will easily fit into your gig bag. (317535)

- 500 watts at 3.75 lb ■ Digital power amp with 4-band EQ
- Speakon outputs with XLR outs, pre/post EQ
- Footswitch, effects loop and tuner mute

\$575

MB-800 Bass Amp

The MB-800 can handle the largest venues without breaking a sweat! (335926)

- 800 watts at 4.9 lb ■ Digital power with four band EQ
- Discrete FET preamp ■ Footswitch, effects loop and tuner mute

\$799

MB-FUSION Bass Amp

The MB Fusion combines the all tube preamp of the Fusion series with the ultralight power amp found in the MB500. (307660)

- 500 watts at 4.5 lb ■ 3 x 12AX7 preamp tubes
- Digital power amp with 4-band EQ ■ Speakon outputs

\$780

MB-FUSION800 Bass Amp

The preamp of the MB Fusion with the power and control of the MB800. (379592)

- 800 watts at 5.5 lbs ■ 3 x 12AX7 preamp tubes
- Digital power amp with 4-band EQ

\$1025

MB Series Combos

The newest additions to GK's legendary MicroBass Series deliver a big sound from a light compact package.

- Combos range from 100 to 500 watts and feature a Digital power amp, 4-band EQ, XLR out, Chain out to link to MBP powered cabinets

MB110-2 100w 1x10" (372131) \$340

MB112-2 200w 1x12" (387824) \$460

MB115-2 200w 1x15" (387826) \$575

MB210-2 500w 2x10" NEO (387827) \$799

MB212-2 500w 2x10" NEO (387828) \$915

MB410-2 500w 4x10" NEO (387829) \$1025

MBP Powered Extension Cabinets

The MBP powered enclosures allow MB Combo users to further expand the performance of their amplifier to create the ultimate "combo rig."

112MBP 200w 1x12" (372130) \$420

115MBP 200w 1x15" (335921) \$540

212MBP 350w 2x12" NEO (335922) \$880

410MBP 500w 4x10" NEO (335923) \$995

MBE Series II Enclosures

The perfect complement to the MB Series heads. The ultra-compact design and exceptionally light weight allow you to create the ideal head and cabinet combination without sacrificing portability.

115MBE/8-2 400w 1x15" NEO (335327) \$460

210MBE/8-2 400w 2x10" NEO (317734) \$460

212MBE/4-2 600w 2x12" NEO (317736) \$575

410MBE/4-2 400w 4x10" (320796) \$685

410MBE/8-2 800w 4x10" NEO (320797) \$685



Little Mark III

The incredible international success of the Little Mark II has inspired this new, updated and upgraded version! The new DI output features a pre-post EQ switch and output level control, so you can optimize the signal you send to the mixer or recording unit. All this with the same compact size and weight of its famous predecessor! (305472)

■ Weight: 6.39 lb ■ Output power: 300W RMS@8 ohm 500W RMS@4 ohm

\$715



Little Mark Tube800

The Little Mark Tube solves the "tube or solid state" dilemma. It also addresses that other perennial concern, "Will I have enough power?" The 800 watts from this powerful amp will satisfy any thirst for power, and the two blendable preamps give you the warmth and richness of a tube preamp, the clean attack of a solid state preamp... or a mix of both! (366218)

\$899



MINI-CMD121P 1x12" Bass Combo Amp

It's not often that bassists are able to get such great tone and volume from such a light and portable amp. (277621)

- Solid state preamp ■ 12" B&C speaker
- Piezo tweeter ■ Rear bass reflex
- Made of high-grade, multi-ply poplar
- Glued, screwed, and sealed internally with special compounds for maximum sound quality
- Lightweight with top handle for easy transport ■ Protected corners

\$1075



Standard 104HF

One of Markbass' most popular cabinets and, for many players, it sets a new standard for 4x10s. Hear the miracle of neodymium speakers by playing through this cabinet... then FEEL the miracle when you pick it up! The Standard 104HF is a leader in its field due to its sound, power and portability. (275826/8)

- Impedance: 8 or 4 ohms
- Speaker size: 4x10"
- Bass ports: Front
- Tweeter: 1" compression driver with custom horn
- Power handling: 800W RMS (AES standard)
- Sensitivity: 103 db spl.

\$1125



Traveler 102P

The Traveler 102P is one of the smallest and lightest cabinets on the market. It can be used in either a vertical or horizontal position. Perfect for club gigs, this cab especially shines when added to a Traveler 151P for punchy, full-range sound. (307264)

\$715



RP55

The easiest RP product to use; simply dial up your choice of amps and preset effects settings with no deep parameter settings. (304748)

- 20 studio quality effects, up to 8 at once
- Built-in drum machine with 30 patterns
- 40 user and 40 factory presets
- Built-in chromatic tuner ■ Easy-to-read LED display
- Expression pedal input for Whammy, Wah, Volume

\$575.00



RP255

- 94 amps, cabinets, stompboxes and effects for flexibility to achieve the sound you want
- With USB streaming audio to easily record directly to your computer's DAW

\$175

(304746)



JamMan-Solo-XT

The definitive stereo looping experience. (394307)

- Store over 35 minutes of stereo, CD-Quality loops in 200 internal memories
- Optional micro SDHC card can store over 16 hours of CD-quality audio in 200 additional memories
- Record rhythm loops and solo over them on the fly, completely Hands-Free™

\$220



JamMan-Stereo

Over 6 hours' worth of material can be stored on a removable media card. (317453)

- Store over 35 minutes of stereo, CD-quality loops in 99 internal memories
- Optional SDHC card can store over 16 hours of audio in 99 additional memories (198 total)
- 4 heavy-duty metal footswitches for looping and loop selection ■ Reverse Playback

\$285



DiGiTech

iStomp ePedal

An entirely new concept in pedals. (369697)

- Load any e-pedal from the Stomp Shop e-store and virtual road case
- 32+ e-pedals to choose from
- User defined custom LED colour for any e-pedal
- Die-cut removable custom labels included
- True stereo in and stereo out
- Stomp Shop Apps saves all e-pedals in the app to become your virtual road case
- Compatible with all models of iPod touch, iPhone and iPad running iOS 4 or later

\$175



iPB10 Programmable Pedalboard

Create and control guitar effects like never before. (351849)

- Drag and drop pedalboard design
- Touch screen control ■ 87 pedals ■ 54 amps ■ 26 cabinets
- Drag and drop footswitch assignment
- Real-time view of pedal settings with direct access to pedal control
- Up to 10 pedals, 1 amp, and 1 cabinet can be added to a setup

\$565



Whammy V Pitch-shift Pedal

- Next generation pitch shifting algorithms
- Classic and Chords shifting modes
- True Bypass ■ 10 Whammy settings
- 9 Harmony settings ■ 2 Detune settings
- MIDI input ■ 9V DC power adapter included

\$230

(374220)



LONG & McQUADE MAGAZINE Gear Issue 2013

JS-10 EBAND Audio Player with Guitar Effects

Grab your guitar or bass and mic, plug into the new eBand, and amaze your friends and family! (375239)

- 2.1-channel sound system with integrated subwoofer for full-range sound with powerful deep bass
- 2 inputs for guitars, basses, and/or vocals, with individual controls and effects paths; ideal for jam sessions and lessons
- New custom DSP chip provides effects and COSM® amps
- Over 350 pre-loaded audio loops for jamming along – including new “minus-one” audio for bass, 2 guitars, and guitar and bass – plus 50 new songs
- Center Cancel for minus-one play-along sessions; tempo/key-shift function

\$419



GT-100 Amp Effects Processor

With next-generation amp modeling that recreates vintage amps and provides new COSM® tones that soar into the future. (360049)

- Dual-LCD for simple operation with direct access to every parameter
- Improved EZ Tone TONE feature with graphical TONE GRID for constructing new patches; AMP CUSTOMIZE and OD/DS CUSTOMIZE lets you easily create original amps and overdrive/distortion
- Newly developed ACCEL pedal for simultaneous control of multiple parameters

\$499



ME-25 Guitar Multi-Effects

A dream processor for guitarists who want great sound and ease of use. (316973)

- Powerful COSM® amp models onboard, from classic to contemporary
- User-friendly interface
- SOUND LIBRARY with extensive collection of ready-to-use tones
- Sounds can be instantly edited with the Drive, Tone, Level knobs and Expression pedal
- SUPER STACK adds heavy low-end and punch
- Phrase Loop function with 38 seconds of recording time
- Functions as a USB audio interface
- Built-in AUX input for jamming with MP3/CD players, etc.
- Runs on 6 AA batteries or AC adaptor
- Free downloadable Librarian software
- Includes Cakewalk SONAR 8.5 LE software and audio loops, rhythms and songs for jamming or practicing

\$199



TE-2 Tera Echo

Powered by Multi-Dimensional Processing technology (MDP), the TE-2 Tera Echo produces a dynamic new stereo ambiance effect that goes far beyond traditional delay and reverb. (385105)

\$169



DA-2 Adaptive Distortion

Powered by Multi-Dimensional Processing technology (MDP), the DA-2 Adaptive Distortion delivers ideal distortion tones wherever you play on the guitar neck. (385103)

\$119



MO-2 Multi Overtone

Powered by Multi-Dimensional Processing technology (MDP), the MO-2 Multi Overtone uses your guitar's harmonic characteristics to create a wide range of extraordinary new sounds. (385107)

\$159



TU-3 Chromatic Tuner

Choose between Chromatic or Guitar/Bass tuning modes, and enjoy visual pinpoint tuning verification with the Accu-Pitch Sign function. (316235)

\$99



GR-55S-BK/55GK-BK Guitar Synthesizer

A revolution in guitar synthesis, with features never before available in any guitar processor.

- Up to 4 sound sources at a time: 2 PCM synth tones, plus COSM guitar modeling and normal guitar input
- Easy to use with hundreds of great, ready-to-use sounds for rock or pop guitarists
- Advanced Roland technology provides superb sound quality and lightning-fast processing
- Over 900 of Roland's latest fully editable PCM sounds, including pianos, organs, strings, vintage synths and more
- 2 types of multi-effects engines, plus global reverb, chorus, delay effects and an onboard looper
- Built-in USB audio player with foot control

GR-55S-BK (396898) **\$699** **GR-55GK-BK (with GK-3 Divided Pickup)** (396897) **\$799**

Roland



GC-1 GK-Ready Stratocaster

The complete functions of the Roland GK-3 are beautifully embedded in the authentic Fender Stratocaster. (360310/1)

- Equipped with GK hex-divided pickup, 13-pin connector, and all controls to drive the GR-55 and VG-99
- Controls are compatible with the GK-3
- Simple, easy operation based on the Stratocaster design concept
- 22-fret neck with medium jumbo frets
- American inline tuning keys

\$899

G-5 VG Stratocaster

Infusing a Fender Strat with advanced features of Roland's COSM technology. (360308/9)

- Modeled pickups onboard, including unique pickups such as ultra-wide humbucker (“Bright Humbucker”) and full, bold single coil (“Wide Range”)
- Instantly accessible alternate tunings and 12-string sounds through COSM guitar tones
- Easy operation based on the Stratocaster design concept
- 22-fret neck with medium jumbo frets
- American inline tuning keys

\$1359



In Black or 3-colour Sunburst

In Black or 3-colour Sunburst



Boost Series

Tech 21's all-analog circuitry merges the classic sounds of vintage effects with modern dependability. Designed and built from the ground up using individually selected, hand-biased discreet components, each unit delivers optimized performance with studio-quiet operation. The powerful boost function delivers up to 21dB of clean boost, which can be used independently from the effect. A true post-boost, it punches up the tone you dial in, rather than smothering it in unwanted distortion.

TECH 21

DESIGNED AND MANUFACTURED IN THE USA

Boost Distortion

Commemorates the hard rock tones from the '80s. Its unique SAG control adds an expressive, tubelike response to every pick stroke. (361629)

\$150



Boost Fuzz

Celebrates fuzz sounds from the '60s. This SAG control allows notes to bloom and sing for dynamic, organic performances. (361630)

\$150



Boost Overdrive

Gives you the bluesy rock sounds from the '70s. Pumps up the midrange and adds sustain. The SPARKLE control adds upper harmonics for an open, snappy sound. (361631)

\$150



Bass Boost Fuzz

Pays homage to the fat, gritty sounds of '60s fuzz bass. For focus and edge, the +CLEAN control adds just the right amount of direct bass tone to the mix. (361632)

\$150



Bass Boost Chorus

Put some sweet on your low with a chorus that is specially tailored for bass. Detune adjusts the pitch of the choral voicing before you dial in any modulation. (335809)

\$199



Boost Chorus

Lots of tweakability for this kind of pedal. Easily dial in depth, speed, mix and tone. Multi Voice adds natural personality with additional choral voicings. (335808)

\$199



VT Bass SansAmp Character Series

The VT Bass Series takes its mojo from the most respected bass amp tones. The Character and Mid controls, and the speaker emulations, are all engineered to personify the specific amplifier traits and speakers associated with each amp model. Tech 21 has crammed an entire lineage of amps into 4 affordable formats.

VT Bass

Use as a standalone preamp to drive a power amp, studio mixer, or PA system. Or plug it into your amp to take your tone on the road. Rich SansAmp cabinet emulation sounds huge, even straight into a computer soundcard. (335807)

\$185



VT Bass DI

For the pro on the go, the VT Bass DI covers a lot of ground in a small footprint. Features include three different outputs, a Blend control, and a Bite switch to engage a presence boost and subsonic filter.. (338090)

\$219



VT Bass Deluxe

Combines a warm, all-analog signal path and convenient digital recall. 6 program locations and dual inputs for 2 instruments to be on-line and ready to go. Create 3 custom tones for each input or use all 6 for one instrument. Easily make changes on the fly - turn the knobs, double click on a footswitch and it's saved in that channel. (318356)

\$285



VT Bass Rackmount

1U expanded rackmount version. XLR Output Level control for optimum performance with PA systems. Also includes an Effect Loop with a Mix 50/50 switch (for parallel or series operation), an XLR output with selectable levels, and a buffered direct XLR output to provide a dry signal. (388088)

\$350

New for 2013!



Power Engine 60

Fire up your pre-amp with this 1x12 powered cabinet loaded with a Celestion® Seventy80 speaker. With 60 watts of transparent power, you can use with any direct recording device or pre-amp without having to re-tweak your parameters for live gigs. On-board, active 3-band EQ. XLR and 1/4-inch inputs, balanced XLR output. (123049)

\$365



POWER-ALL®

PA-9 Power-All Single Kit

The high-current digital circuitry lets you power dozens of pedal from a single power supply! (308110)

- 9 VDC / 2000 milliamp power supply
- Special Low-noise circuit
- Lifetime warranty

\$2325



Power-All Deluxe Kit

The PA-9 Deluxe kit comes with everything you need to power up your pedalboard! (308109)

- 9 VDC / 2000 milliamp power supply
- Special Low-noise circuit
- Lifetime warranty
- Comes with 11-lead daisy-chain and 6 jumper cables to power different effects

\$4175



Power-Grip Pedal Board Tape

The strongest pedalboard tape on the market, Power-Grip keeps your pedals on your pedalboard! 1-meter roll mounts 6 standard-sized pedals. (327946)

\$1399



Maxon®

OD808 Overdrive Pedal

The flagship overdrive pedal from the company that designed the Tubescreamer! (185917)

- Original 70's circuit
- Warm, smooth overdrive
- Great as an amp booster

\$140

OD-9 Overdrive Effect Pedal

Updated version of the legendary 808 circuit! (182759)

- More gain and output than OD808
- JRC4558 Op Amp for superior tone
- Indestructible 9-series chassis
- True bypass switching

\$150

AD10 Analog Delay Effects Pedal

The newest delay from Maxon, the AD10 features classic analog tone in a compact, affordable package. (385079)

- Gorgeous, warm, organic delay tone
- Special filtering on repeats to reduce distortion
- Capable of self-oscillation effects
- Works in FX loop or front-end of amp
- Buffered bypass switching

\$240

ASC10 Ambient Chorus Pedal

Offers lush, analog chorusing in a compact, affordable package. (385082)

- Wide stereo split sounds like 2 guitars playing at once
- Rate and depth controls with extended operation range
- Stereo outputs
- Works in FX loop or front-end of amp
- Buffered bypass switching

\$225

DB10 Dual Booster

The company that invented the overdrive has re-invented the clean booster! (375335)

- Clean channel with +20 dB of clean boost and flat response
- Vintage channel with +20 dB of level and midrange boost
- Cascade channels into one another or place an overdrive in between the channels for additional tonal options
- True bypass switching using a 3PDT switch

\$210



Have It All



You've heard the legendary Eventide sound on your favorite records your whole life. Now make these sounds your own. The best of our acclaimed effects are together in one powerful customizable stompbox, the H9 Harmonizer®. Check out Eventide stompboxes at eventide.com or at your local dealer.



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Shimmer
Hall



From
ModFactor:
2 Tremolo Effects
5 Chorus Effects



From
PitchFactor:
Crystals™ & Tuner
H910 & H949



From
TimeFactor:
Vintage Delay
Tape Echo

NEW FOR H9: UltraTap Delay™ (393667) **\$510**



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SH-4 BK Humbucker Pickup

- Standard spacing ■ High output ■ Bridge position
- Strong treble detail with aggressive harmonics

(184008) **\$80⁵⁰**



SH-2N BK Jazz Pickup

- Humbucker ■ Neck position
- Clean, articulate tone ■ Versatile
- Moderate output

(184012) **\$80⁵⁰**



AHB-1SET Blackouts

- Active 9V-powered design
- Balanced inputs
- Low noise, high output
- Blade magnets work with both humbucker and Trembucker string spacing

(274498) **\$180**



SPB-4 Steve Harris Signature Pickup

Delivers a forceful sound with pushed midrange but tight bass and treble response. (398308)

- Features Alnico 5 rod magnets and a unique vintage-hot coil wind
- Drives the preamp section of an amplifier hard without clipping

\$89



G-MEGA-BONE Pedal Board & Carry Case



- Rigid polyethylene pedal board which can accommodate up to 10 stomp boxes
- Ergo friendly arched shape
- 2 larger surfaces for wah and volume type pedals
- 9v daisy chain power supply
- Hook and loop angled surface for pedal mounting ■ Heavy-duty padded lightweight carry case

(344773) **\$130**



G-901 Amp Head Case

- Ballistic nylon exterior over wood frame
- Interior is 20mm foam covered in Tricot
- Storage pocket for pedal controllers and channel switching pedals
- Web side carry handles
- Tow handle and wheels

(200454) **\$155**



GL-DREAD12 Case for 12-String Dreadnought Guitars

- Perfect cross between hard case and gig bag
- Exterior is covered with rugged nylon
- Internally constructed of dense EPS foam
- Interior is covered in soft plush with foam support for the neck
- Two accessory compartments
- Nylon web carry handle
- Comfortable removable shoulder strap

(148103) **\$82⁵⁰**



tc electronic

Spark Mini Booster

Offers up to 20dB of boost and was designed to add life and excitement to any rig, driving your sound to peak performance. (400222)

- Discrete analog circuit with up to 20dB of clean boost
- PrimeTime™ - seamless switching between latch and momentary modes
- Small footprint - will fit any pedalboard

\$99

PolyTune Noir

Characterized by its ultra-small footprint, ability to tune all strings simultaneously and its chic, classy black finish. (375892)

- Custom black finish ■ Small footprint - will fit any pedalboard ■ Polyphonic tuning

\$89

Ditto Looper

The only looper designed by guitarists, for guitarists. (384759)

- It combines all essential looper functionalities with an intuitive one-button UI
- 5 minutes looping time ■ Unlimited overdubs and undo/redo
- True bypass and analog-dry-through ■ Ultra-small footprint
- 24 bit uncompressed high quality audio

\$130

Flashback X4 Delay & Looper

Builds on the success of the compact Flashback pedal by providing 16 delay types in pristine TC Electronic quality and adding tap-tempo plus three presets for an instantly classic delay. (375685)

- 16 top quality TC Electronic delays
- 4 TonePrint slots for storing all your favourite artist TonePrints
- 3 preset switches for instant access to all the delays you'll ever need

\$265



Acoustic Phosphor Bronze with NANOWEB® Coating

Delivering distinctive phosphor bronze warmth and sparkle together with extended tone life.

- Only coated string brand to protect the entire string with an ultra-thin coating, keeping gunk out of the windings
- Extended Tone Life - players report their tone lasts longer than many other strings, uncoated or coated
- Consistent performance and tone - ready to play whenever you are
- Smooth feel that is easy on your fingers and enhances playability
- Reduces finger squeak - good for both performance and recording
- Anti-rust Plated Plain Steel Strings resist tone-deadening corrosion, ensuring a longer life for the entire set

16002 EXTRA LIGHT .010 .014 .023 .030 .039 .047 (232519) **\$15⁹⁹**

16052 LIGHT .012 .016 .024 .032 .042 .053 (232521) **\$15⁹⁹**

16102 MEDIUM .013 .017 .026 .035 .045 .056 (232523) **\$15⁹⁹**

Elixir
strings



Bass Nickel Plated Steel with NANOWEB® Coating

Raising the bar in tone, feel and response.

- Rich, rounded tone with greater clarity and heavier mid-range presence
- NANOWEB Coating created just for bass offers greater durability and response, even during hard-hitting attacks
- More natural, player-friendly feel that boosts grip and reduces finger squeak
- Only coated string brand to protect the entire string with an ultra-thin coating, keeping gunk out of the windings
- Extended Tone Life - players report their tone lasts longer than many other strings, uncoated or coated

14052 4-STRING LIGHT/LONG SCALE .045 .065 .080 .100 (129233) **\$41⁵⁰**

14077 4-STRING MEDIUM/LONG SCALE .045 .065 .085 .105 (129234) **\$41⁵⁰**



Banjo Nickel Plated Steel with POLYWEB® Coating

Delivering the tone and feel that banjo players demand.

- Extended Tone Life - players report their tone lasts longer than many other strings, uncoated or coated
- The only coated string brand to protect the entire string with an ultra-thin coating, keeping gunk out of the windings
- Consistent performance and tone - ready to play whenever you are
- Smooth feel that is easy on your fingers and enhances playability
- Reduces finger squeak - good for both performance and recording
- Features loop ends
- With less hassle and expense of frequent string changes, you enjoy more time making music

11650 MEDIUM .010 .012 .016 .023 .010 (203627) **\$9³⁰**

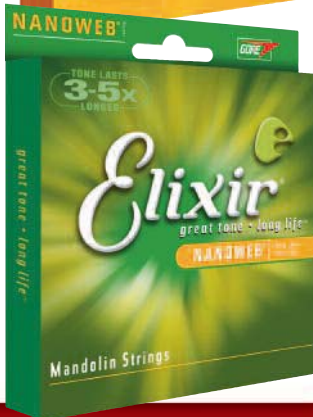


Mandolin 80/20 Bronze with NANOWEB® Coating

Raising the bar with bell-like tone, smooth feel and extended tone life.

- Raising the bar with bell-like tone, smooth feel and extended tone life.
- Extended Tone Life - players report their tone lasts longer than many other strings, uncoated or coated
- The only coated string brand to protect the entire string with an ultra-thin coating, keeping gunk out of the windings
- Consistent performance and tone - ready to play whenever you are
- Smooth feel that is easy on your fingers and enhances playability
- Features loop ends
- Reduces finger squeak - good for both performance and recording

11500 LIGHT .010 .014 .024 .034 (124274) **\$13²⁵**



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LONG & McQUADE MAGAZINE Gear Issue 2013

Axle Grease Delay

A hybrid digital/analog circuit with all analog delay tone. With warm, natural sounding echos, whacky space effects and more. (317712)

\$74⁹⁹



Chainsaw Distortion

With big low-end and just the right amount of mids and highs, this creamy distortion will inspire you. (317711)

\$53⁹⁹



Chopper Tremolo

Has the usual Speed and Depth controls, and a unique Wave control that alters the overall feel of the effect. (317714)

\$74⁹⁹



Drivetrain Overdrive

With separate Bass and Treble controls, it's one of the best sounding and most versatile overdrive pedals around. (317715)

\$64⁵⁰



Oil Can Phaser

With both Speed and Depth knobs, it has a wide variety of warm analog tones, from swooshing to pulsating. (317716)

\$64⁵⁰



V3 Single Delay

Perfect for cramped pedalboards with all the features a player would want including Tap Tempo, Manual Mode, Tone Control, Time Divisions, Modulation, Dual Outputs and control over Repeats and Effect Level. (361063)

\$199



V2 Jekyll & Hyde Distortion

With Overdrive and Distortion in one pedal, plus an added noise reduction system and separate controls. (284713)

\$180



V2 Route 66 Compressor

With Overdrive and Compression in one pedal, plus an added noise reduction system and separate controls. (284712)

\$180



1 Spot Power Supply

9v DC adaptor that takes up 1 spot on an outlet strip or wall outlet. (284720)

\$24²⁵



Venue DI Acoustic Preamp

Bringing a new level of fidelity to performing acoustic musicians. (304280)

- Transformer-coupled DI output
- EQ specifically tuned for acoustic instruments
- Volume boost footswitch
- Chromatic tuner with a mute/tune footswitch

\$335



Para DI Direct Box

A great direct box for live performance. (58961)

- Adjustable gain for both passive and active pickups
- 5 band EQ with tunable notch and midrange bands
- Phase inversion for best sound and feedback control
- XLR and 1/4" outputs

\$199



Anthem Pickup System

This revolutionary new amplification system features the patent pending Tru-Mic microphone technology. (325606)

- Works with standard acoustic guitars
- Adjustable full blend between Element undersaddle pickup and mic
- Tru-Mic technology features noise-canceling mic with very high gain before feedback
- Mic housing mounts to the bridge plate and capsule hovers 3mm above its surface

\$350



L.R. Baggs

Element Active System

Designed to install easily and features plug-and-play performance. (350242)

- Fits most acoustic guitar string spacing and saddle widths for even string balance

- Easy under-saddle transducer and preamplifier installation

- No drilling or permanent alterations required for most acoustic guitars

\$155



M80 Active Acoustic Pickup

Bringing the natural voice of your guitar to life onstage. (361071)

- Natural-sounding acoustic pickup
- Choose active or passive modes
- Captures the true sound of your guitar's body

\$315

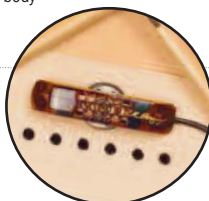


Lyric Acoustic Guitar Microphone

Accurately transports your guitar's actual voice to a live audience for the most realistic and inspiring sound you will ever experience. (388907)

- Tru-Mic noise canceling technology, no pickup

\$235



ROTO Electric Guitar Strings (Nickel on Steel)

Developed in conjunction with some of the world's top artists, these unique sets deliver a smooth, powerful tone that lasts.

6 STRING VARIOUS GAUGES

From **\$5⁷⁰**



British Steels Electric Guitar Strings (Stainless Steel)

With high iron content ferritic stainless steel covers, this set offers a clear, bright, punchy sound, positive grip and plenty of twang.

6 STRING VARIOUS GAUGES

From **\$8⁴⁰**



Double Decker ROTO Electric Guitar Strings

In the interest of saving you money, Rotosound has taken two sets of the legendary ROTO strings and combined them as one to give you their Double-Decker package.

6 STRING VARIOUS GAUGES

\$9⁹⁹



Jumbo King Acoustic Strings

Rotosound's best selling acoustic string. Phosphor Bronze wound acoustic guitar strings with superb warm tone, clarity and sustain.

6 STRING VARIOUS GAUGES

From **\$7²⁰**



Swing BASS 66

Rotosound was the first string company to produce this kind of string. Introduced in 1962 it changed the sound of the instrument instantly. The steel used to produce these strings is unique, combined with a highly secretive manufacturing process.

4 STRING VARIOUS GAUGES

From **\$24⁵⁰**

5 STRING VARIOUS GAUGES

From **\$32⁹⁹**



Jazz BASS 77

Highly praised by Bass Player Magazine as their favourite flatwound string. Unique materials produce a unique tone.

4 STRING VARIOUS GAUGES

From **\$47⁹⁹**

5 STRING

\$64⁵⁰



Groovetech CT-GTGTR1 Guitar Player Tech Kit

Everything you need to work on your guitar, plus an easy setup guide that takes the mystery out of the process. (305788)

- Eleven hex wrenches are colour coded - gold for metric and black for inch sizes, and long pattern for easy access
- All truss rod sizes are ball end
- Also includes a thickness gauge, ruler, capo, string cutters, string winder, and a 6-in-1 screwdriver in a polyester pouch with clear vinyl cover

\$62⁵⁰



Groovetech CT-GTBAS1 Bass Player Tech Kit

Not wanting to leave bass players out, CruzTOOLS developed an alternate kit optimized for low-enders. (305789)

- The hex wrench set is matched to virtually all bass cases
- An easy setup guide will make you comfortable with the truss rod, action, pickup, and intonation adjustment
- After a few setups, you'll immediately know when a minor tweak is called for

\$59⁹⁹



Groovetech CT-GTMLT1 Guitar/Bass 10-In-1 Multi Tool

Whether you have a USA or imported guitar, you're covered for most bridge, truss rod, and other adjustments. (314996)

- Includes four metric and three fractional hex keys, two Phillips screwdrivers, a 2.5mm slotted screwdriver, and ruler for setting action
- Truss rod sizes are ball-end for easy access
- All keys are pro-grade, using heat-treated S2 material with a polished chrome finish

\$16⁷⁵



D'Addario

D'Addario XL Balanced Tension String Sets (Electric & Bass Guitar)

Offers greater control and playing comfort.

- Based on traditional gauges, but optimized for "balanced tension" between strings
- Mathematically equalized resistance delivers comparable feel from string to string
- Even effort while bending, strumming, plucking and slapping delivers improved dynamic control
- Available in a variety of gauges for electric guitar and bass guitar
- Made in the U.S.A.

From **\$4⁹⁹**



D'Addario EXP Coated Strings

The most natural-sounding, longest-lasting coated strings available. D'Addario's world renowned tone, with a minimum of 4 times more life. You won't believe they are coated!

- Available in a variety of gauges for acoustic, electric, bass, classical, mandolin
- Environmentally friendly, corrosion resistant packaging for strings that are always fresh
- Made in the U.S.A.

EXP110 & EXP120

From **\$9³⁰**

EXP16 & EXP17

From **\$12²⁵**

D'Addario Titanium Ukulele Strings

Has an attractive, translucent purple hue and a polished, smooth feel similar to nylon. This unique material produces a slightly brighter tone and increased projection, resulting in more volume, clarity and dynamics.

- Available for soprano, concert, baritone tenor ukulele
- Titanium monofilament material for brightness and projection
- Preferred for their modern, projecting tone
- Made in the U.S.A.

From **\$4²⁰**



D'Addario PLANETWAVES™

Planet Waves PW-HPK-01 Humidipak Kit

The only maintenance free, two-way humidity control system for guitar. (267703)

- The first two-way humidity control that maintains a constant 45%-50% relative humidity level within your instrument's case
- Protects your instrument against warping, cracks and other damage cause by lack of humidification
- No more manual adjustments based on seasonal changes, geographic locations, temperature or other factors
- Eliminates the guesswork and anxiety of maintaining your instrument's proper humidity level

\$24⁵⁰



Planet Waves PW-CP-09 Tri-Action Capo

Virtually eliminates pulling the strings side to side and the need to retune during use. (374819/20)

- Designed for guitars with radiused fretboards
- Micrometer tension adjustment assures buzz-free in-tune performance
- Single hand, easy to operate Tri-Action Geometry; can clamp to the headstock when not in use
- Aircraft grade aluminum construction
- Available in black and silver

\$22⁵⁰



Planet Waves Circuit Breaker Cables

This cable features an integrated mute switch that prevents loud pops or squeals when unplugging your instrument.

- In-Out Technology: Low capacitance for pure signal transparency
- 24k gold-plated plugs provide superior signal flow and corrosion resistance
- Integrated Mute Switch for silent instrument changes
- Available in straight to straight or straight to angled in various lengths
- Limited lifetime guarantee

From **\$27²⁵**



Joe Satriani Guitar Straps

Planet Waves and legendary guitarist Joe Satriani are pleased to expand the best-selling JS Series signature guitar strap collection with 3 hot new designs.

- 3 new unique artwork designs by Joe Satriani
- A perfect gift idea for any Joe Satriani fan
- Adjustable from 35" to 59.5" long
- 50mm webbing

\$25²⁵



INTRODUCING THE NS MICRO TUNER

At a stealthy 1.25 inches, it's the best performance they'll never see.



(355693) **\$17⁵⁰**

D'Addario
PLANETWAVES

A GUARANTEED NO-SHOW.

DADDARIO.COM/NSMICRO



The Handmade String In Good Hands. Yours.

TITE-FIT

A great all-around string, available in a wide range of gauges.

- A great all-around string, available in a wide range of gauges.
- Old school construction, coupled with the latest, most advanced core and wrap wires
- Feature flexibility, tone and long life
- Ideal for rock, blues, heavy metal or jazz

\$715

PURE BLUES

Manufactured in the DR tradition of using old style construction to improve modern performance.

- Designed with pure nickel wrap wire, round wound upon round cores, producing a string acclaimed for increased sustain, vintage tone and great low tones for playing rhythm to lead

\$775

HI-BEAM

They don't eat your frets and they're easy to play!

- Stainless steel string round wound and constructed upon a round core, resulting in a bass string that is highly flexible, musically bright and renowned for durability, long life, consistency and string-to-string balance

\$2925

FAT-BEAMS

Marcus Miller personally worked with DR to develop a new and improved version of one of the best stainless round wound bass strings on the market.

- A fatter, deeper, smoother string with a more consistent feel along the length of the string and from string to string

\$2999



Cobalt Electric Strings

- Engineered to maximize output and clarity yet still be easy on your frets
- Provides an extended dynamic range, incredible harmonic response, increased low end, and crisp, clear highs
- Provides a stronger magnetic relationship between pickups and strings than any other alloy previously available
- Soft and silky to the touch, making string bending a breeze

From **\$1025**



Everlast Coated Acoustic Strings

- Uses groundbreaking nanotechnology that repels unwanted moisture and oils that negatively impact your tone
- 1,000 times thinner than any other string coating on the market
- Treatment is applied to both the inner hex core and outer wrap wire for ultimate protection without compromising tone or feel
- Choose from Phosphor Bronze or 80% copper, 20% zinc wire wrapped around hex shaped tin plated steel core wire
- Features a crisp, ringing sound with pleasing overtones

From **\$1699**



Slinky Bass Strings

- Round-wound for maximum clarity and serious punch
- Each string is manufactured with the finest and freshest raw materials in Southern California
- Endorsers for Ernie Ball Slinky bass strings are a who's who of top selling artists

From **\$1999**



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- Nanaimo, BC (250) 716-7261
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Why Buy From Long & McQuade?

HUGE SELECTION

Whether you're looking for a flugelhorn or the latest Special Edition Gibson guitar, you'll find it with us. You can enjoy the convenience of seeing and comparing various options all under one roof and can often walk away with your product of choice.

30 DAY PRICE GUARANTEE

Long & McQuade will match the verified price of any in-stock product from any retailer in Canada, both at the time of purchase and up to 30 days after purchase.

30 DAY RETURN/EXCHANGE POLICY

Items can be exchanged or returned for a full refund within 30 days of purchase, provided the item is in new condition and its original packaging.

IN-STORE FINANCING

Long & McQuade's in-store Account Services Department and flexible, competitive financing options ensure that you can walk out the door with the instrument of your choice in hand.

Why Rent From Long & McQuade?

INEXPENSIVE RENTAL RATES

Whether you're looking to rent a sound system for a weekend or a guitar for a month, our rates are set with one thing in mind - to make instruments available to people in an easy and affordable manner.

EASY RENEWAL OPTIONS

It's easy to extend your rental - simply stop by, call or email us.

NO LONG-TERM COMMITMENTS

You choose the length of your rental. We offer daily, weekly and monthly rates, as well as special school year rates for students. And if you decide to return your rental before the period is over, we'll refund you for the time remaining.

ONE-STOP RENTING!

We rent musical instruments, sound equipment, lighting and DJ gear for concerts and jam sessions, pro and home studios, parties and weddings, church and sporting events - and much more.


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