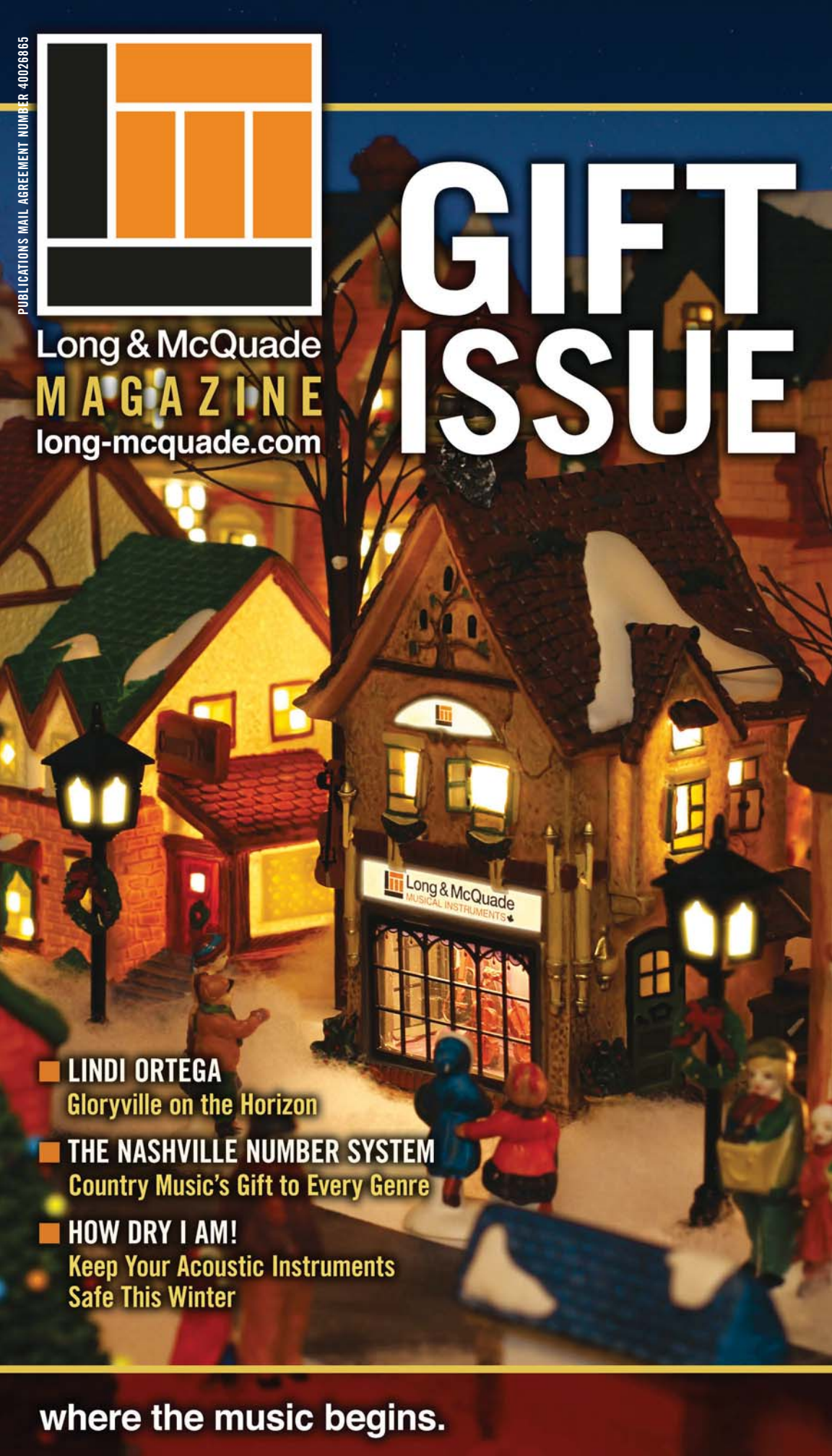




Long & McQuade  
**MAGAZINE**  
long-mcquade.com

# GIFT ISSUE



- **LINDI ORTEGA**  
Gloryville on the Horizon
- **THE NASHVILLE NUMBER SYSTEM**  
Country Music's Gift to Every Genre
- **HOW DRY I AM!**  
Keep Your Acoustic Instruments  
Safe This Winter

where the music begins.

# What's in a Gift?

No matter what you celebrate at this time of year, it's hard not to get swept up in the excitement of the season. Exchanging presents, spending time with family and friends, making promises to better your life and those of others – those are the things that are embraced during these last months of 2015. And Long & McQuade would like to help you honour those aspirations – no matter how lofty or simple!

## A Present or Two for the Musician on Your List

Have a peek inside this issue for guitar packs and full drumkits, both of which come with everything the beginner player requires. Do you know a fledgling DJ who needs decking out, so to speak? We've got DJ controllers and lighting effects galore. Well-priced studio monitors for the home recording enthusiast, sweet sound systems for musicians who play live gigs, beautiful digital pianos to furnish any home, and beginner to pro band instruments for all levels of musicians – we've got it all. And if you're looking to splurge on a Les Paul, or a fully-loaded electronic drumkit, we've got those as well.

Want to give the gift of choice? We've got gift cards in any denomination, that can be used on any product or service that L&M offers.

Don't forget, we have easy in-store financing available too – so you can give that dream instrument for Christmas, and not worry about paying it off until next Halloween. Ask a staff member for details.

Visit [long-mcquade.com](http://long-mcquade.com) for locations, details on extended holiday hours and Sunday openings, and for online shopping.

## Rent What You Need to Get You Through Your Party or Gig

We've got your holiday rental needs covered. Kick your New Year's party up a notch with DJ lighting from \$4 a day, or a pro CD player from \$15 a day.

Gigging lots this winter? Pick yourself up a backup guitar for as little as \$7 a week, or a spare drumkit for \$13 a week.

Like holding sing-alongs by an open fire during the festive season? Rent an 88-key digital piano for \$25 a week and let the good times roll!

If you've got some spare time over the holidays and want to try something new, go ahead and rent that trumpet or banjo or synthesizer – you might discover a hidden talent or find a new passion!

Visit [long-mcquade.com/rentals](http://long-mcquade.com/rentals) for more information.

## Make the World a More Musical Place

Pledge to make music in 2016! Think you're too young, too old or too busy to learn something new? We've got lesson centres across the country, with professional instructors who teach music to all ages of students, at all stages of learning, and in all styles of music. AND we offer convenient lesson times for busy folks, as well as those aforementioned rentals, for people who aren't ready to commit.

Visit [long-mcquade.com/lessons](http://long-mcquade.com/lessons) for all of the details and contact information.

Long & McQuade is hosting its 9th annual *Music Therapy Fundraising Drive* in November and December. Donate a couple of bucks at the till and receive a \$5 rental coupon that you can spend in 2016 – or that you can stuff in a stocking on December 24th!

Visit [long-mcquade.com/community](http://long-mcquade.com/community) for a list of hospitals and programs that we support via our music therapy fundraising drive.

## INSIDE

3	<b>What's in a Gift?</b>	
4	<b>Gear: Guitars</b>	
8	<b>How Dry I Am!</b> TIPS ON KEEPING YOUR ACOUSTIC INSTRUMENTS SAFE THIS WINTER	By Douglas J. Rathbun
16	<b>Do I Need to Bring My Amp in for Servicing?</b>	By Len Jeffrey
18	<b>Gear: Pro Audio</b>	
22	<b>Lindi Ortega</b> GLORYVILLE ON THE HORIZON	By Nick Krewen
24	<b>Gear: Recording</b>	
28	<b>The Nashville Number System</b> COUNTRY MUSIC'S GIFT TO EVERY GENRE	By Tom Waugh
30	<b>Gear: Keyboards</b>	
33	<b>Dear Rouge</b>	By Nick Krewen
34	<b>Gear: Drums</b>	
38	<b>Succeeding in University Music Programs</b> Q&A WITH DR. TERENCE DAWSON	By Crystal Greffard
40	<b>Gear: Band</b>	

Editor and Publisher: **Sheri Katz**

Design and Layout: **Cristine Giampaolo, SGR**

Writers: **Crystal Greffard, Len Jeffrey, Nick Krewen, Douglas J. Rathbun, Tom Waugh**



### ESSENTIAL INFORMATION:

The Long & McQuade Magazine is published by Long & McQuade Musical Instruments Limited. CIRCULATION 250,000 copies per issue. All rights reserved. Contents may not be reprinted without the permission of the publisher. Please do not send unsolicited manuscripts, artwork or photos. The Long & McQuade Magazine takes no responsibility for return of any unsolicited materials. **Printed in Canada.** PUBLICATIONS MAIL AGREEMENT #40026865 Circulation inquiries, address changes and updates should be directed to [skatz@long-mcquade.com](mailto:skatz@long-mcquade.com).

### CORPORATE HEAD OFFICE:

Long & McQuade Limited, 722 Rosebank Road, Pickering ON L1W 4B2

### PUBLISHING OFFICE & ADVERTISER INQUIRIES:

Long & McQuade Limited • Attention: The Long & McQuade Magazine, 722 Rosebank Road, Pickering ON L1W 4B2  
Contact Sheri Katz (Editor): [skatz@long-mcquade.com](mailto:skatz@long-mcquade.com). Product inquiries or support questions: [info@long-mcquade.com](mailto:info@long-mcquade.com).



## Denver Guitars

Perfect for any level of player! All models are built with a laminate spruce top for the utmost in sound and tone, and range from half-size nylon string models (easy on the fingers of the young artist) to full-size steel string models.



### DC12N/DD12S 1/2 Size Guitar

In Natural. Laminate spruce top. Nylon or steel string. Nato back and sides.

**\$114<sup>99</sup>**



### DD34N/S 3/4 Size Guitar

Laminate spruce top. Nato back and sides. Nylon or steel string. Available in a variety of colours.

**\$129<sup>99</sup>**



### DC44N 4/4 Size Nylon Classical Guitar

Laminate spruce top and Nato back and sides. Available in Natural, Pink, Trans Red and Trans Blue.

**\$139<sup>99</sup>**



### DD44S/DF44S 4/4 Steel String Guitar

Available in dreadnought or folk body shape. Laminate spruce top and Nato back and sides. Available in various colours.

**\$149<sup>99</sup>**

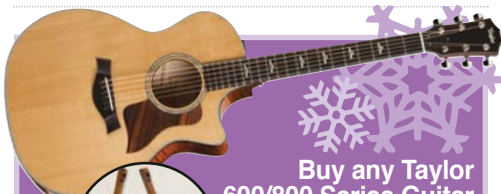


### Yamaha FG700MS Matte Finish Dreadnought

A gift any new guitarist would love! (219073)

■ Solid sitka spruce top ■ Nato back, neck and sides ■ Rosewood fingerboard and bridge

**\$250<sup>00</sup> GIFT CARD** PLUS A \$25 L&M GIFT CARD FOR USE ON YOUR NEXT PURCHASE! **\$229<sup>99</sup>**



Buy any Taylor 600/800 Series Guitar and receive a FREE T70100 Stand – a \$99 Value!



Includes case!

### Fender CD-60 Dreadnought – Black

96-1539-206

Boasting features you'd expect on much more expensive instruments! (342415)

■ Spruce top with scalloped "X" bracing ■ Nato back and sides ■ Also available in Natural and Sunburst

**\$299<sup>99</sup>**



Includes case!

### Fender CD-60CE Acoustic/Electric – Sunburst

96-1536-232

The popular dreadnought cutaway model in a gorgeous new finish! (342423)

■ Spruce top with scalloped "X" bracing ■ Nato back and sides ■ Fishman® Isys III pickup system with active onboard preamp ■ Tuner, volume, tone controls ■ Also available in Natural and Black

**\$399<sup>99</sup>**



FREE with any Fender Acoustic Guitar Purchase

### Fender 2" Festival Hootenanny Strap – Brown/Gold

96-1539-206

(436595)

**\$24<sup>75</sup> Value!**

While supplies last.



### Epiphone EEHBFCHN Hummingbird Pro

A country/rock classic plugs in! (382598)

■ Solid spruce top ■ Mahogany neck with dove-tail joint ■ Premium tuners ■ Shadow ePerformer preamp

**\$419**



### Epiphone DR500MCEVSNH Masterbilt

A new "vintage" instrument with deep rich lows, shimmering highs and a balanced mid-range. (321077)

■ Solid sitka spruce top ■ Bone nut and saddle ■ eSonic2 preamp ■ Grover Sta-Tite machine heads ■ Also available in Natural

**\$799**

**\$250<sup>00</sup> GIFT CARD** PLUS A \$25 L&M GIFT CARD FOR USE ON YOUR NEXT PURCHASE!



### Gibson AC15ANNH J15 Modern Classic

Versatile performance, iconic heritage. (0240406)

■ North American sitka spruce top ■ American walnut back and sides ■ Scalloped spruce bracing ■ LR Baggs Element pickup system

**\$1899**

**\$1000<sup>00</sup> GIFT CARD** PLUS A \$100 L&M GIFT CARD FOR USE ON YOUR NEXT PURCHASE!



### Larrivee D-02 Dreadnought

A great price on a high end handmade guitar is always an excellent choice. (60098) Reg: \$1350

■ All solid wood construction ■ Mahogany back and sides ■ Canadian sitka spruce top ■ Durable satin finish

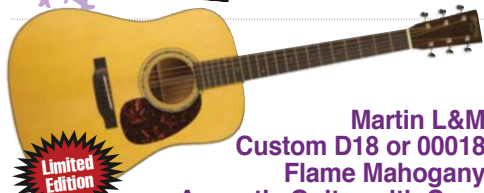
**Special \$1150**



Receive a \$100 L&M Gift Card\* with the purchase of any Larrivee 04, 05, 09, 10 or 40 series guitar!

\*For use on your next purchase

**\$100<sup>00</sup> GIFT CARD**



Limited Edition

### Martin L&M Custom D18 or 00018 Flame Mahogany Acoustic Guitar with Case

The perfect gift for the guitar player on your list. (0432043/4)

■ Solid sitka spruce top ■ Flamed mahogany back and sides ■ Abalone rosette ring ■ Sleek, high performance neck

**\$3199**



Includes padded gig bag

### Gold Tone Mahogany MicroBass

23" short-scaled acoustic/electric bass guitar that uses a dedicated synthetic string made by the Aquila company and a piezo transducer pickup that deceivingly packs more of a wallop than meets the eye! (405300) Reg: \$495

**Special \$465**



### Epiphone MB-100NACH Banjo

With no resonator, it's light – yet the tone is perfect for impromptu acoustic jams. (246285)

■ Classic Epiphone open back 5-string banjo ■ Mahogany body and neck ■ Remo head

**\$279**

**\$1000<sup>00</sup> GIFT CARD** PLUS A \$10 L&M GIFT CARD FOR USE ON YOUR NEXT PURCHASE!

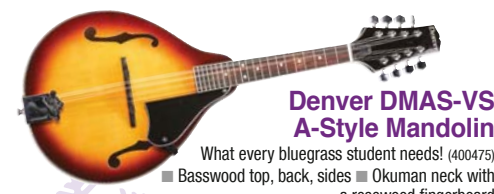


### Goldtone CC-100R Cripple Creek 5-String Banjo with Resonator

A perfect choice for the beginner banjo player! Made from hard rock maple, it is durable, sounds terrific, has low string action, and is a pleasure to play. (0069687) Reg: \$640

**Special \$599**

**\$1000<sup>00</sup> GIFT CARD** PLUS A \$100 L&M GIFT CARD FOR USE ON YOUR NEXT PURCHASE!



### Denver DMAS-VS A-Style Mandolin

What every bluegrass student needs! (400475)

■ Basswood top, back, sides ■ Okuman neck with a rosewood fingerboard ■ Comes with a custom fit nylon gig bag

**\$130**



### Denver DMFS-VS F-Style Mandolin

Maximum playability, good looks and gorgeous tone. (400476)

■ Spruce top ■ Basswood back and sides ■ Maple neck and rosewood fingerboard ■ Comes with a custom fit nylon gig bag

**\$349<sup>99</sup>**



### Fender FM-53S Mandolin Sunburst

95-5300-032

Gorgeous looks, and warm, great-sounding tone. (56722) Reg: \$419<sup>99</sup>

■ Solid spruce top ■ Nato neck, back and sides ■ Rosewood fingerboard ■ Gold-plated hardware

**Special \$219<sup>99</sup>**

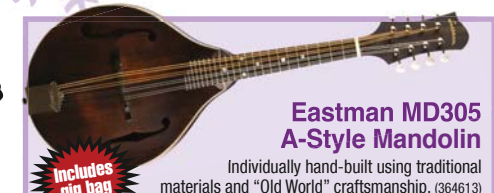


### Epiphone MM-330ASGH Mandolin

A-Style mandolin with professional features! In Antique Sunburst. (210653)

■ Solid spruce top ■ Mahogany body and neck

**\$249**



Includes gig bag

### Eastman MD305 A-Style Mandolin

Individually hand-built using traditional materials and "Old World" craftsmanship. (364613)

■ Solid spruce top, solid maple back and sides ■ Rosewood fingerboard and adjustable ebony bridge ■ A-style body with F-holes

**\$699**

**\$500<sup>00</sup> GIFT CARD** PLUS A \$50 L&M GIFT CARD FOR USE ON YOUR NEXT PURCHASE!



Includes hard shell vinyl case

### Eastman MD505 A-Style Mandolin

Individually hand-built using traditional materials and "Old World" craftsmanship. (364614)

■ Solid spruce top, solid maple back and sides ■ Ebony fingerboard and adjustable ebony bridge ■ A-style body with F-holes

**\$1019**

**\$1000<sup>00</sup> GIFT CARD** PLUS A \$100 L&M GIFT CARD FOR USE ON YOUR NEXT PURCHASE!



**Denver Soprano Ukuleles**  
Available in Natural, Black, Blue, Red, White, Yellow, Pink, Green, Orange, Sunburst and Purple.  
**\$39<sup>99</sup>**




**Epiphone Les Paul Ukulele – Vintage Sunburst**  
EUKELPVSNH  
Solid mahogany body ukulele, shaped like a Les Paul. (336106)  
■ Laminated AAA flame top ■ Piezo pickup  
■ Also available in Heritage Cherry Sunburst.  
**\$159**




**Kala KA-15S Mahogany Soprano Ukulele**  
The perfect beginner uke! (344905) **Reg: \$75<sup>99</sup>**  
■ Mahogany body and neck ■ Rosewood fingerboard and bridge  
■ Satin finish and geared tuners  
**Special \$69<sup>99</sup>**



**Kala KA-CEM Exotic Mahogany Concert Ukulele**  
With an exotic look and sound at a down to earth price point! (386355)  
■ Figured mahogany body ■ Rosewood fingerboard and bridge  
■ Mahogany neck ■ Chrome die-cast tuners with black buttons  
**\$165**  
PLUS A \$10 L&M GIFT CARD FOR USE ON YOUR NEXT PURCHASE!



**Gibson 2015 Les Paul Junior Single Cut**  
LPJR15XXRN  
Gibson USA's most affordable Les Paul! Various colours.  
New and Improved in 2015. **Reg: \$999**  
■ Gibson G FORCE™ tuning system ■ P-90 Dogear Alnico Slug pickup  
■ Smoother fingerboard for improved playability and feel  
**Special \$799**



**Gibson 2015 Les Paul Special Double Cut**  
LPSP15XXRN  
Vintage double-cut styling with modern touches!  
Various colours. **Reg: \$1249**  
■ Two P-90 Soapbar Alnico Slug pickups  
■ New and improved neck joint for improved stability  
**Special \$999**



**Gibson 2015 Les Paul Traditional**  
LPTD15XXRN  
The traditional tone of no weight relief.  
Various colours. **Reg: \$3149**  
■ Mahogany body with figured maple top ■ Rosewood fingerboard  
■ New '59 Tribute humbuckers ■ Late '50s neck thickness  
■ G Force tuning system  
**Special \$2499**



**Gibson 2015 SG Standard**  
SGS15XXRC  
Compound fingerboard radius for easy bending at the upper frets. Various colours. **Reg: \$2049**  
■ Mahogany body and neck with SG slim profile  
■ Bound rosewood fingerboard ■ G Force tuning system  
■ '57 Classic pickups with coil splitting  
**Special \$1599**

## Great Gift Ideas under \$50!

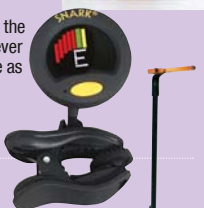
**Gibson VRK-1 Vintage Restoration Kit**  
**\$19<sup>99</sup>**



**Snark SN-8 Super Tight Instrument Tuner**

Its ultra-tight tuning reacts directly to the vibration of your instrument, so you never have to worry about background noise as you tune. (439210)

**Special \$21<sup>99</sup>**



**Yorkville GS-102B Guitar Stand**

Fits acoustic and electric guitars, and basses. Secure cradle, wide base and non-slip feet. (0302860) **Reg: \$12<sup>99</sup>**

**Special \$9<sup>99</sup>**



**Suzuki SU-AW1 Airwaves Harmonica – Various Colours**

A sleek modern design of unbreakable resin and pro-quality reeds. Anyone can play it the very first time they try! Includes a full colour instruction booklet with access to online demos and lessons. **Reg: \$16<sup>99</sup>**

**Special \$12<sup>99</sup>**



**Suzuki SU-MR250C Bluesmaster Harmonica**

Its stainless steel cover is durable and has been ergonomically made for easy handling. In key of C. (0256765) **Reg: \$28<sup>99</sup>**

**Special \$24<sup>99</sup>**



**Suzuki SU-STUDY32 Alto Melodion**

32-key melody with case. Various colours. (0298422) **Reg: \$49<sup>99</sup>**

**Special \$39<sup>99</sup>**



**Planet Waves PW-TTPW-01 Glow-in-the-Dark Turbo Tune Peg Winder**

Attaches to any cordless screwdriver for fast and easy string changes! (448985)

**Special \$18<sup>95</sup>**



**Planet Waves GH Guitar Humidifier**

Protects your guitar from damage, even in the driest conditions. (60476) **Reg: \$14<sup>95</sup>**

**Special \$11<sup>99</sup>**



**Planet Waves PW-CP-10 NS Artist Capo**

Micrometer tension adjustment ensures buzz-free in-tune performance at every fret. (410144) **Reg: \$29<sup>99</sup>**

**Special \$27<sup>50</sup>**



**Planet Waves PW-50B01 2" Textured Strap – Black Satin**

(253765) **Reg: \$27<sup>75</sup>**

**Special \$24<sup>99</sup>**



**Planet Waves 50PLA05 Planet Lock Black Guitar Strap with Locking System**

(282839) **Reg: \$33<sup>99</sup>**

**Special \$29<sup>99</sup>**



**D'Addario DA-LM03/ 4 EJ16/17 5-Pack Strings Tin**

(448055/7)

**Special \$33<sup>99</sup>**




**Epiphone LP Special II – Wine Red**  
ELPJWRCH  
That trademark Les Paul shape in an economical package! (137887)  
■ Basswood body ■ Bolt-on mahogany neck  
■ 2 open coil humbucker pickups  
**\$209**  
PLUS A \$10 L&M GIFT CARD FOR USE ON YOUR NEXT PURCHASE!



**Epiphone SG Special – Cherry**  
EGGSCHCH  
With twin open-coil Humbucker pickups, Tune-o-matic bridge/Stopbar tailpiece combo for maximum sustain and a fully-carved SG body for devilishly good looks. (67299)  
**\$249**  
PLUS A \$10 L&M GIFT CARD FOR USE ON YOUR NEXT PURCHASE!



**Epiphone Les Paul Traditional Pro – Aqua**  
ELTDPAQNH  
With a combination of progressive electronics and classic styling that make it the kind of guitar that Les would have made himself! (449421)  
■ Coil-tapping ■ Classic mahogany Les Paul body  
■ Open coil Alnico Classic Pro, Pro-Bucker pickups  
■ Grover machine heads  
**\$539**  
PLUS A \$25 L&M GIFT CARD FOR USE ON YOUR NEXT PURCHASE!



**Epiphone ES-335 Dot – Vintage Sunburst**  
EDOTVSCCH  
Features a classic semi-hollowbody design with dual humbuckers and 3-way pickup selector. (67307)  
■ Laminated maple body and top  
■ Set maple neck ■ Rosewood fretboard  
**\$579**  
PLUS A \$25 L&M GIFT CARD FOR USE ON YOUR NEXT PURCHASE!



**Ibanez AF55-TRF AF Semi Hollowbody – Trans Red**  
An affordable way to get the classic look, feel, and style of a vintage jazzbox. (429380)  
■ Artcore mahogany set in neck ■ ACH-ST pickups  
■ Bound rosewood fretboard ■ Pearl dot inlay  
**\$569<sup>95</sup>**  
PLUS A \$25 L&M GIFT CARD FOR USE ON YOUR NEXT PURCHASE!



**Gretsch G5620T Electromatic Center Block Hollowbody – Competition Blue**  
Featuring the Great Gretsch Sound. (432301) **Reg: \$1075**  
■ Interior solid spruce center block ■ 1 3/4"-deep thinline-style body  
■ Grover® tuners ■ Dual-coil Super HiLo™ Tron™ neck pickup  
■ "Black Top"™ Filter™ Tron™ bridge pickup ■ Maple body  
■ Anchored Adjusto-Matic™ bridge ■ Bigsby® B70 vibrato  
**Special \$969<sup>99</sup>**



**Gretsch G5420T Electromatic Hollowbody – Silver Sparkle FSR**  
An incredible looking guitar featuring a vintage body style, and loaded with an Adjusto-Matic bridge and Bigsby-licensed B60 vibrato tailpiece. (430145) **Reg: \$1125**  
**Special \$999<sup>99</sup>**

**Gift cards in any amount!**



By Douglas J. Rathbun

# How Dry I Am!

## TIPS ON KEEPING YOUR ACOUSTIC INSTRUMENTS SAFE THIS WINTER

*Acoustic instruments, including guitars, mandolins, violins, cellos etc., because they are made with thin pieces of solid wood, are vulnerable to damage from low humidity. In most places in Canada, winter months are potentially damaging to acoustic instruments due to the low relative humidity (RH) in our homes artificially heated against the cold Canadian winters.*

### Symptoms of a Dry Guitar

If your guitar displays any of these symptoms, it is most likely in need of humidification.

- Sharp fret ends
- 14th fret "hump"
- String fret buzzing (low action)
- Sunken top
- Flat back (no arch)
- Loose bracing
- Cracks or seam separations
- Lacquer checking (small cracks in a nitrocellulose finish)

### Proper Care of Acoustic Instruments

Acoustic instruments are built in environments where air is kept between 18 and 24 degrees Celsius and 45-55% relative humidity (RH). To avoid damage, you should keep your guitar within these ranges.

Keeping your acoustic guitar in a hard shell case during periods of low relative humidity is the single most effective way to protect your instrument from damage. The humidity inside your home in the middle of the winter in Canada can dip as low as 10% RH!

Humans are affected by low RH as well. Do you get dry skin or itchy eyes, or experience static shocks walking across your carpet? If you have these symptoms, then your acoustic sitting out on its stand in this kind of environment is suffering too.

Using a sound hole humidifier and placing the guitar in the case, away from heat vents, will protect your instrument when it is not in use. During very cold weather, check your sound hole humidifier a few times a week. Sponge-type humidifiers must not be allowed to stay in the instrument when they have dried out. The sponge will re-absorb moisture back from the guitar! Using a non-sponge type humidifier like the Oasis OH-1 will not have this effect. Keeping a digital hygrometer inside your case will tell you instantly the RH of the environment around your guitar.

Instead of humidifying the guitar in the case, you can keep your guitar out but humidify the room with a cool or warm mist room humidifier. This only works if you can keep the room between 45-55% RH. If the room has windows or weak insulation, humidity in these ranges in interior heated rooms can cause condensation around cold spots, possibly resulting in the development of mold. Using a case is a much simpler solution.

Don't forget about your guitar's fretboard. Most acoustic guitars have either rosewood or ebony fretboards. These pieces of solid hardwoods can lose humidity just like the thin pieces of the solid wood body. As the fretboard loses moisture, it will shrink. The frets, being metal, will not – and therefore will protrude from the edges of the neck. On a

bound neck, this can cause the fret ends to stick right through the binding! Periodically, run your hand up and down the edges of your fretboard and feel for any protruding ends. You can place a case humidifier in the neck area of your case to introduce the moisture back into the fretboard. When performing a string change, take the opportunity of having the strings off the neck to clean and condition the fretboard. Get rid of fingerboard gunk and polish the frets at the same time by rubbing 0000 steel wool the length of the board. After wiping it down, apply some fretboard conditioner to the board and rub it with your fingers. Let it sit for a few moments and then wipe off the excess.

### DOs

Do: Keep your guitar in its case when not in use.

Do: Use a sound hole humidifier and check it regularly.

Do: Leave your guitar in the case when bringing it in from the cold until it has come up to room temperature. Taking a cold instrument out of the case into a warm room will cause rapid movement of the wood, leading to crazing, checking and possibly cracks in the wood.

Do: Keep the case closed while you are playing your guitar so as not to lose the stored up humidity.

Do: Use distilled water in humidifiers to increase their longevity.

Do: Condition your fretboard periodically to keep it from drying out.

### DON'Ts

Don't: Leave your instrument out on a stand near heat vents.

Don't: Keep papers, sheet music, cardboard or other paper products in the case with the humidified guitar. They will absorb some if not all of the humidity from the guitar.

Don't: Allow a sponge type humidifier to get dry inside the guitar. It will start to pull humidity FROM your guitar, becoming a dehumidifier.

Don't: Get too close to the fireplace during your winter sing-a-longs!

Don't: Allow any water on the surface or inside the guitar. Guitars need moisture VAPOUR, not water. Water will damage the guitar.

The important thing to remember is to use common sense. If the environment is making YOU uncomfortable, then your guitar is uncomfortable. Your skin doesn't react well to dry conditions. You don't like huge changes from hot to cold or cold to hot and your guitar doesn't either. You wouldn't put your pet in the trunk of your car in the winter would you? Treat your guitar like your cherished pet. It won't lick your face but you'll get years of enjoyment from it nonetheless!

### Products

Oasis OH-1 Humidifier	(268060)	\$22 <sup>75</sup>
Oasis OH-5 Plus Humidifier	(280677)	\$22 <sup>75</sup>
Oasis OH-6 Guitar Case Humidifier	(290296)	\$22 <sup>75</sup>
Oasis OH-18 Ukulele Humidifier	(351071)	\$22 <sup>75</sup>
Oasis OH-26 Mandolin Humidifier	(411952)	\$22 <sup>75</sup>
Oasis OH-2 Digital Hygrometer	(280676)	\$32 <sup>99</sup>
PlanetWaves PW-HPK-01 Humidipak Kit	(267703)	\$35 <sup>99</sup>
PlanetWaves GH Guitar Humidifier	(60476)	\$14 <sup>95</sup>
Dunlop JD6554 Lemon Oil (fretboard conditioner)	(183866)	\$6 <sup>30</sup>

### Resources:

■ [www.long-mcquade.com/departments/251/Guitars/Accessories/Guitar\\_Care\\_Products.htm](http://www.long-mcquade.com/departments/251/Guitars/Accessories/Guitar_Care_Products.htm)

■ [www.taylorguitars.com/sites/default/files/10\\_SymptomsOfADryGuitar.pdf](http://www.taylorguitars.com/sites/default/files/10_SymptomsOfADryGuitar.pdf)

■ [www.youtube.be/tB8tELj43RE](http://www.youtube.be/tB8tELj43RE)  
(YouTube of Bob Taylor re-humidifying a dry guitar)

■ [www.martinguitar.com/news/6-main-site/guitar-care/213-temperaturehumidity.html](http://www.martinguitar.com/news/6-main-site/guitar-care/213-temperaturehumidity.html)



*Formerly a professor and Chair of the Department of Theatre, Speech and Music Performance at Calgary's Mount Royal University, Doug has been singing and playing guitar for over 40 years (recording for over 10) and now works at the Calgary South Long & McQuade.*



### Ibanez GRX55B Gio

Developed for players who want the awesome Ibanez sound in a more affordable package. (438850/1/2)

- Poplar body ■ GRX maple neck
- Rosewood fretboard ■ Infinity HSH pickups

Also available in Black Night and Vivid Red **\$1000** **\$249<sup>95</sup>** *PLUS A \$10 L&M GIFT CARD FOR USE ON YOUR NEXT PURCHASE!*



### Ibanez RG470PB-CNF – Charcoal Brown Flat

A stunning limited edition guitar for those who want a no-nonsense shred machine that looks great too! (438853/4)

- Wizard III maple neck ■ Poplar burl top/mahogany body
- Rosewood fretboard ■ Quantum HSH pickups

**\$500** **\$649<sup>95</sup>** *PLUS A \$50 L&M GIFT CARD FOR USE ON YOUR NEXT PURCHASE!*



### Jackson JS1X Dinky Minion – Black Finish

291-2222-503

For the mini-Metal Head on your list! (440687)

- Poplar body ■ 22.5" scale length ■ Full-sized humbuckers
- Perfect miniature beginner style or travel sized guitar

**\$199<sup>99</sup>**



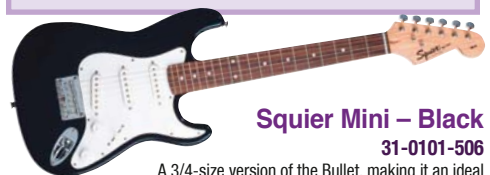
### Jackson JS1X Rhoads Minion – Satin Black

291-3333-568

This guitar might be small of stature, but it still rocks like a masterpiece. (440691)

- Poplar body ■ 22.5" scale length ■ Full-sized humbuckers
- Perfect miniature beginner style or travel sized guitar

**\$229<sup>99</sup>**

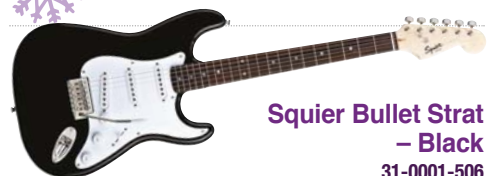


### Squier Mini – Black

31-0101-506

A 3/4-size version of the Bullet, making it an ideal travel guitar for players of all ages and a great first guitar for young beginners. With 3 single-coil pickups and five-way switching. Available in Black, Torino Red and Pink. (184564)

**\$139<sup>99</sup>**



### Squier Bullet Strat – Black

31-0001-506

The Bullet Strat with tremolo is a simple, affordable and practical guitar designed for beginners and students. A perfect choice for a first guitar no matter what style of music you want to learn. (276455)

**\$179<sup>99</sup>**



### Fender FSR Standard Stratocaster

14-0009-506

**L&M Exclusive**

A special run guitar with upgraded details like a vintage tinted gloss maple neck, custom-colour hardware, and two classic Fender single-coil pickups (neck and middle) and a high-output humbucker (bridge). (443632)

- Alder body ■ Maple fretboard
- '50s era "spaghetti" logo on headstock

**\$749<sup>99</sup>**



### Fender FSR American Standard Stratocaster – Mystic Aztec Gold

17-0218-750

All of the acclaimed features, sound and style of the archetypal American Standard Strat, in a limited edition finish. (424661/2) **Reg: \$1629<sup>99</sup>**

- Alder body ■ Maple neck and fingerboard
- Custom Shop Fat '50s pickups

Also available in Vintage White with tortoise shell pickguard Fender model 17-0219-741

**Special \$1299<sup>99</sup>**



### Fender Limited Edition American Standard Stratocaster

17-0178-700

**L&M Exclusive**

The same best-selling model it's always been, upgraded with aged plastic parts and full-sounding Fender Custom Shop Fat '50s pickups. (437916)

- 3-Tone Sunburst ■ Alder body
- Special rosewood neck and fingerboard

**\$1799<sup>99</sup>**



### Fender FSR Deluxe Telecaster – Butterscotch Blonde

14-0112-550

**L&M Exclusive**

This special edition features the best of the old and the new! (443631)

- Ash body ■ Standard 3-barrel string-thru-body bridge
- 1-piece maple fast modern "C" neck ■ Maple fingerboard

- Hot Standard Tele single-coil pickups
- 3-position blade pickup switching

**\$879<sup>99</sup>**



### Fender 2" Custom HQ Leather Strap – Black

99-0668-003

(368337)

**FREE** with any American Deluxe Tele, Strat or Bass Purchase

**\$68<sup>99</sup> Value!**



### Seymour Duncan SH-4 BK JB Humbucker Pickup

Seymour Duncan's most popular pickup of all time. It adds juice and versatility to the bridge position of any humbucker equipped guitar, and is perfect for anything from blues and country to the meanest hard rock and metal. (184008)

**\$109** *PLUS A \$10 L&M GIFT CARD FOR USE ON YOUR NEXT PURCHASE!*



### Epiphone Slash AFD Special II Performance Pack

An incredible all-inclusive package for beginners and pros alike.

- Slash-designed Les Paul Special-II in classic Appetite Amber finish
- 15w Slash Snakepit amp with 2-channels, full EQ section and headphone output
- Comes with premium gig bag with Snakepit logo, custom Slash signature picks and eMedia online lessons, strap and cord

**\$429**

### Squier Affinity Strat Pack FM10 – Black

30-1612-006

Includes tuner, instructional DVD, gig bag, cable, strap and picks. Limited quantities. (378745)

**\$269<sup>99</sup>**



### Squier Affinity Strat Pack FM15G – Brown Sunburst

30-1614-032

Includes tuner, instructional DVD, gig bag, cable, strap and picks. Limited quantities. (378742)

**\$339<sup>99</sup>**



### Squier Affinity Tele Pack FM15G – Butterscotch Blonde

30-1618-050

Includes tuner, instructional DVD, gig bag, cable, strap and picks. Limited quantities. (378749)

**\$339<sup>99</sup>**



### Fender HR Deluxe Tweed C12N Amp

223-0200-011

A 40-watt single 12" combo with luscious Fender spring reverb, an effects loop and more. Additional Hot upgrades include an easier-to-read control panel, streamlined footswitch, graduated volume and treble pot tapers, tighter overdrive and a Jensen C12N speaker. (425071)

**\$1199<sup>99</sup>**

### Fender '65 Deluxe Reverb Blonde/Wheat Amp

21-7400-401

This 22w legend includes dual 6V6 Groove Tubes output tubes, 1x5AR4 rectifier tube, 4x12AX7 preamp tubes, 2x12AT7 tubes, dual channels, reverb, tube vibrato, and 2-button footswitch. Limited edition details include the Jensen P12Q speaker, and blonde tolex/wheat grill cloth finish. (430338)

**\$1489<sup>99</sup>**



**L&M Exclusive**



**L&M Exclusive**

### Fender V2 Mustang Amps

The world's best-selling amplifier series is back with new features, a new look and more flexibility.

- Five new amp models and effects
- Intelligent pitch shifting
- USB connectivity and Fender® FUSE™ software

**MUSTANG I**  
8" Fender® Special Design Speaker  
(384797) **Reg: \$169<sup>99</sup>**  
**\$169<sup>99</sup>**

**MUSTANG II**  
Solid State Amp, 12" Fender® Special Design Speaker  
(384798) **Reg: \$269<sup>99</sup>**  
**\$269<sup>99</sup>**

**MUSTANG III**  
Solid State Amp, 12" Celestion® G12T-100 Speaker  
(384799) **Reg: \$449<sup>99</sup>**  
**\$449<sup>99</sup>**



### Fender Acoustasonic 15 15w 120V Amp

231-3700

Simple and flexible enough for a variety of performance needs. (385740)

- 6" Special Design full-range speaker
- 2 channels and 2 inputs
- Chorus effect ■ Headphone jack

**\$139<sup>99</sup>**



**MAKE MUSIC IN 2016!**  
**SIGN UP FOR LESSONS TODAY.**

Any age  
Any stage  
Any style

Visit **LONG-MCQUADE.COM/LESSONS**  
for the location near you.

**Traynor  
YGL1TWEED  
15w Tube  
Guitar Amp**

15-watt Combo in rare tweed finish. With Celestion Rocket 50 12-inch speaker. Only 100 units available for the whole country! (447671)

**\$685**



Limited Edition

**Vox AC4TV 4w  
1x10 Celestion  
Tube Combo Amp**

A remarkably flexible little tube amp that features a retro inspired look and 3 different output modes (4 watts, 1 watt, or 1/4 watt), for true Vox tone in any playing situation! (301268)

**\$399**

PLUS A \$50 L&M GIFT CARD FOR USE ON YOUR NEXT PURCHASE!



Long & McQuade  
\$5000 GIFT CARD

**Line 6 AMPLIFI**

Unlike any amp you've ever played. Hear every note in amazing detail with a revolutionary 5-speaker stereo design. A ton of built-in DSP provides amazing quality guitar tones and effects. Bluetooth® streaming makes it easy to jam with your music library, play back songs at rehearsals or fill the room with sound at a party. Control your rig wirelessly – and instantly get tones that match tracks in your music library – using the AMPLIFI Remote iOS app.

**AMPLIFI150** 150w, 12" Custom Celestion Speaker  
(411227) **\$689** PLUS A \$50 L&M GIFT CARD FOR USE ON YOUR NEXT PURCHASE!

**AMPLIFI75** 75w, 8" Custom Celestion Speaker  
(411231) **\$599** PLUS A \$50 L&M GIFT CARD FOR USE ON YOUR NEXT PURCHASE!



Long & McQuade  
\$5000 GIFT CARD

Long & McQuade  
\$5000 GIFT CARD

**Line 6 Spider MKIV  
Guitar Amplifiers**

Loaded with legendary rock star tones, best-selling amp models and world-class effects, with free access to Spider Online, a unique resource offering online guitar lessons, amp tones, jam tracks and more!

**SPIDER4-15**  
1x8", 15w Combo  
(310802) **\$149**

**SPIDER4-30**  
1x12", 30w Combo  
(310803) **\$279**

**SPIDER4-75**  
1x12", 75w Combo  
(310804) **\$399**



**Line 6 AMPLIFI TT Desktop Unit**

A tabletop multi-effect that transforms any room into a jam space so you can play, practice and record guitar more easily than ever. (431487)

**\$269**

PLUS A \$25 L&M GIFT CARD FOR USE ON YOUR NEXT PURCHASE!



Long & McQuade  
\$2500 GIFT CARD

**Zoom MS-100BT  
Multi-Stomp Guitar  
Pedal with Bluetooth**

You've never seen a guitar pedal do this! (0383577) **Reg: \$189<sup>99</sup>**

- Loaded with 100 of the world's most popular effects and amp models
- Download more effects and models directly from your iPhone, iPad or iPod Touch

**Special \$139<sup>99</sup>**



**Zoom G5 Guitar Effects  
and Amp Simulator Pedal**

A complete guitar pedalboard in one amazing device! (371134) **Reg: \$379<sup>99</sup>**

- 123 effects and 22 amp and cabinet models
- Chain up to 9 of them together for extraordinary multi-effect complexity
- 4 separate backlit displays – each with a dedicated foot switch and control knobs
- Z-Pedal and 12AX7 tube booster
- Balanced line-level output
- Onboard chromatic tuner
- Integrated rhythm machine and looper

**Special \$299<sup>99</sup>**



**Dunlop GCB95BLUE  
Sparkle Blue  
Crybaby Pedal**

The pedal that created some of the most timeless sounds in rock – in an exclusive colour! (448593)

**\$115**



L&M  
Exclusive

**MXR M269SE  
Carbon Copy Bright  
Analog Delay Pedal**

A redesigned version of the renowned Carbon Copy delay pedal, with a brighter sound than its predecessor, complete with sparkling echoes – and a sparkling green finish! (443718)

**\$199**



L&M  
Canadian  
Exclusive!

**MXR M77 Badass  
Modified Overdrive Pedal**

A classic overdrive circuit with modern modifications for improved performance and versatility – with a 100Hz cut and boost control for added flexibility, and a Bump switch that boosts the lows and mids. (357730) **Reg: \$139<sup>99</sup>**

**Special \$115**



**BOSS DS1  
Distortion Pedal**

Faithfully reproduces all of the subtle nuances of playing dynamics at any volume. (004219)

**\$59**



**Boss BCB-30  
3-Pedal Carry Case  
with Cables**

(305207) **Reg: \$53<sup>99</sup>**

**Special \$39<sup>99</sup>**



**Planet Waves  
PW-GPKIT-10 Station  
Pedal Board Cable Kit**

The ultimate solution for custom-wiring your pedal board or rack gear. Includes 10' of cable, 10 right-angle plugs and a mini cable cutter. (230411)

**\$99** PLUS A \$10 L&M GIFT CARD FOR USE ON YOUR NEXT PURCHASE!



Long & McQuade  
\$1000 GIFT CARD

**BOSS JS-10 Jamstation  
Audio Player with  
Guitar Effects**

The ultimate guitar or bass trainer that makes practicing as easy as plugging in, loading up your favourite tunes and jamming along! (375239)

- Play on your own or plug in with friends
- Over 350 audio loops and 50 backing tracks
- MP3 or WAV file playback via SD card or USB flash media
- Learning tools like Minus-One, track slowdown, transposition

**\$499**



**BOSS ME-80 Floor  
Multi-Effects  
Processor**

An entire library of BOSS effects in one unit! (410754)

- 8 simultaneous effects categories, each with multiple effects
- Massive selection of top-quality effects, from classic BOSS stomp to the latest MDP effects
- USB audio/MIDI interface built in
- Free BOSS TONE STUDIO software

**\$399**



**Korg PB05 Pitchblack Pro  
Rackmount Tuner**

An ultra-lightweight, thin rackmount tuner with the highest visibility of any "3D" tuning meter! (406501)

- Regular, strobe and half-strobe displays
- Buffered output
- Built-in cable checker
- Mute function for silent tuning

**\$129** PLUS A \$10 L&M GIFT CARD FOR USE ON YOUR NEXT PURCHASE!

Long & McQuade  
\$1000 GIFT CARD

**Line 6 AMPLIFI  
FX100 FX  
Processor**

Dial up amazing tones with speed and ease – just connect it to your amp or speaker system! (418960)

- 8 simultaneous effects
- Over 200 amps, effects and speaker cabinets
- 100 onboard presets, and many more via the AMPLIFI app
- Bluetooth streaming audio for playing to music

**\$379**



**Line 6 Firehawk  
HD Multi Effects  
Guitar Processor**

Get world-class tone and wireless convenience with this monster tone machine! With over 200 guitar amp tones and effects, including 50 of Line 6's acclaimed HD models and 128 presets you can call up instantly. More great tones online to download, too. (433596)

**\$599**



**RENT WHAT YOU NEED TO GET YOU  
THROUGH THE SEASON**

Crank up your New Year's party with DJ lighting from **\$4/day** and a pro CD player from **\$15/day!**

Sing along by an open fire with an 88-key digital piano from **\$25/week!**



Try your hand at something new over the holidays - rent a trumpet from **\$19/month!**

Pump up your gig arsenal with a spare guitar from **\$7/week** or an extra drumkit from **\$13/week!**



**Long & McQuade**  
MUSICAL INSTRUMENTS  
long-mcquade.com



**Epiphone EB-0 Short Scale Bass – Cherry**  
EBBOCHNH

Making the authentic SG shape available to all bass players with its easy to play short-scale, narrow neck and total fret access. (67323)

- Mahogany body and bolt-on neck
- SlimTaper™ “D” neck profile
- 30.5” scale
- Rosewood fingerboard with dot inlay
- Sidewinder Humbucker pickup
- Nickel hardware

**PLUS A \$1000 L&M GIFT CARD FOR USE ON YOUR NEXT PURCHASE!** **\$289**



**Fender FSR Deluxe Ash Jazz Bass – Natural**  
13-0151-521

(443633)

- Classic J Bass styling
- Ash body
- Rosewood slab fretboard
- Two single-coil J pickups
- Volume and tone controls

**\$879<sup>99</sup>**

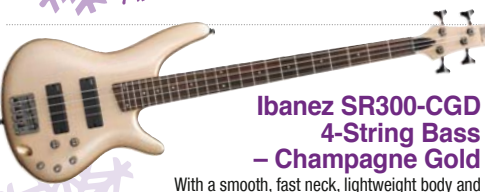


**Fender FSR Deluxe PJ Bass**  
14-0054-500

A Precision Bass body with the neck of a '70s Jazz Bass and the pickup options from two classic Fender designs. (443634)

- Alder Precision Bass body
- 34-scale Jazz neck with block inlays
- Fender high mass bass bridge
- Precision split single-coil pickup
- Passive Jazz Bass pickup

**\$999<sup>99</sup>**



**Ibanez SR300-CGD 4-String Bass – Champagne Gold**

With a smooth, fast neck, lightweight body and perfectly matched electronics! (429391)

- Mahogany body
- 5-piece maple/rosewood neck
- Rosewood fretboard
- Accu-cast B120 bridge
- CAP EXF-N2 neck and bridge pickups (passive)

**\$439<sup>99</sup>**



**Toby TBD5VSBH Deluxe V Bass – Vintage Sunburst**

Classic Tobias ergonomic body shape with a 5 string deep attack! (359842)

- Tobias asymmetrical neck pickups
- Pickup blend control
- Tobias SCR and SCT split-humbucker
- Also available in Ebony and Trans Red

**\$399**



**Toby TBS4EBBHRP Standard IV Bass Performance Pack**

Includes:

- Ergonomic body design and Tobias™ single coil pickups
- Powerful 15w Electar amp with 10” speaker
- Free eMedia™ guitar lessons
- Gig bag, tuner, strap, and more!

**\$429**



**Squier Affinity P-Bass/Rumble 15 Pak – Black**  
30-1670-006

With Squier bass, Fender Rumble 15 amp, gig bag, cable, headphones and instructional DVD. Limited quantities.

**\$339<sup>99</sup>**



**Fender Rumble 15 V3 15w 1x8” Bass Combo**  
237-0100

Delivering legendary Fender tone in a remarkably portable package!

- Volume, bass, mid, treble controls
- 1/4” input and headphone jack
- 1 channel

**\$99<sup>99</sup>**



**Traynor Small Block Combo Bass Amps**

Designed and built in Canada, the Small Block Series combo amps are the ideal amp solution for the working and practicing musician.

- 4-band EQ with low frequency expander
- Active and passive instrument level inputs
- XLR balanced DI output switchable pre/post
- 1/4” aux input, headphone output

**SB110 200w 1x10” \$460**

**PLUS A \$25 L&M GIFT CARD FOR USE ON YOUR NEXT PURCHASE!**

**SB112 200w 1x12” \$515**

**PLUS A \$25 L&M GIFT CARD FOR USE ON YOUR NEXT PURCHASE!**

**SB115 200w 1x15” \$555**

**PLUS A \$25 L&M GIFT CARD FOR USE ON YOUR NEXT PURCHASE!**



**Ampeg Bass Guitar Combo Amps**

Completely redesigned, Ampeg’s all-new BA Series Bass Combos deliver a huge range of classic Ampeg tones in modern, performance-driven designs perfect for serious gigging and rehearsal.



**BA-108V2 15w SINGLE 8” BASS COMBO**

(417711) **\$119<sup>99</sup>**

**BA-110V2 30w 10” BASS COMBO with BASS SCRAMBLER™**

(417713) **\$215<sup>99</sup>** PLUS A \$25 L&M GIFT CARD FOR USE ON YOUR NEXT PURCHASE!

**BA-112V2 75w 12” PORTED COMBO with BASS SCRAMBLER™**

(417714) **\$359<sup>99</sup>** PLUS A \$25 L&M GIFT CARD FOR USE ON YOUR NEXT PURCHASE!

**BA-115V2 150w 15” PORTED COMBO with BASS SCRAMBLER™**

(417715) **\$479<sup>99</sup>** PLUS A \$25 L&M GIFT CARD FOR USE ON YOUR NEXT PURCHASE!

**Great Gift Ideas under \$50!**

**Danelectro DN-10BLK Honeytone Amp**

Louder than most mini amps. Various colours. (311492) **Reg: \$37<sup>95</sup>**

- Real leather handle and belt clip
- Volume, tone, and overdrive controls
- 9V battery included

**Special \$34<sup>99</sup>**



**440 Technologies AT4 Clip Tuner**

Ideal for guitar, bass, violin and uke. Features an integrated contact pickup in the clip for precise tuning in loud environments. (292320) **Reg: \$14<sup>99</sup>**

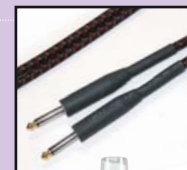
**Special \$11<sup>99</sup>**



**Apex AGC620BRBULK 20ft Toaster Cable – Red/Black**

(349202) **Reg: \$21<sup>99</sup>**

**Special \$12<sup>99</sup>**



**Gibson GG-910 Pump Polish**

(0012293) **\$6<sup>99</sup>**



**Yorkville Folding Touring Stands**

**GS303B 3-GUITAR**

(421544) **Reg: \$54<sup>99</sup>**

**Special \$39<sup>99</sup>**

**GS305B 5-GUITAR**

(421546) **Reg: \$64<sup>99</sup>**

**Special \$44<sup>99</sup>**



**Rotosound R9/R10 Nickel/Steel Electric String Sets**

Developed in conjunction with some of the world’s top artists, these unique sets deliver a smooth, powerful tone that lasts. Various gauges.

**From \$7<sup>50</sup>**



**Elixir Nano Web 3-Pack Promotion**

Great tone – long life – awesome value!

**ACOUSTIC STRINGS**  
Various gauges.  
**\$37<sup>99</sup>**



**ELECTRIC STRINGS**  
Various gauges.  
**\$23<sup>99</sup>**



**D’Addario DA-LM01/2 Ex110/120 5-Pack Strings Tin**

(448051/4)

**Special \$25<sup>99</sup>**



**Dava D8125 “Try It” Assorted Picks (5 Pack)**

(279253) **Reg: \$7<sup>90</sup>**

**Special \$6<sup>99</sup>**



**Gift Card Tins**

With proceeds to L&M’s music therapy fundraising drive, benefiting children’s hospitals across Canada. (355037)

**Only \$2<sup>99</sup>**





By Len Jeffrey

# Do I Need to Bring My Amp for Servicing?

Your amp seems to be acting up and you are wondering if you really need to pack it up and take it in. "Maybe I can get it working myself," you are thinking. Here are a few tips that you can try before bringing your amplifier in for servicing:

## My Controls are Noisy

If the noise is minor, you can try rotating the noisy pot over and over again. This should get rid of the noise caused by a dusty/dirty pot.

## My Amp Doesn't Sound Right

If yours is a tube amp and you get a drastic change in tone or hum, try installing a new preamp tube starting at the one closest to the input jack. With the amp either turned off or in standby mode, gently push and twist any metal cover to remove it. Then remove the old tube by carefully rocking it out of its socket. Notice the keying pins. There are two that are further apart from the rest of the pins. Try a new preamp tube in the first socket. Turn the amp on and listen to your guitar. If there is no improvement, do the same with the next preamp tube until you hear a difference. You may find that more than one or all tubes must be replaced in order to get back that 'new amp' sound.

## No Sound?

If your amp has an effects return or power amp in jack, plug your guitar into that jack and strum it lightly. If you now hear your guitar, the switch contacts in the preamp out jack might be corroded. With the amp unplugged, try giving that jack a quick squirt with a good contact spray sold at any Long & McQuade store. If this does not help, try replacing the preamp tubes starting with the one closest to the input jack.

## My Amp is Howling and Squealing

The problem may be with a microphonic preamp tube, or if your amp has the mechanical type of reverb pan, it may be a bad connection with the phono plug that is plugged into the reverb pan's output socket.

To quickly check to see if it is caused by the reverb cable, turn the reverb control down to zero. If the noise stops, it's probably in the reverb circuit. The ground connection may not be making proper contact at the reverb pan's output socket. With a pair of pliers, carefully squeeze the outer grounding contacts of the phono plug. Now when you plug it back into the socket, rotate it as you do so, to try to clean the ground connection even further.

To check for microphonic output tubes, turn all controls down to zero and lightly pound the top of your amplifier with your fist. If you hear a low rumbling sound, the fault is probably one or more microphonic output tubes. Replace them. If you are installing new output tubes of the same make, then there is no need to adjust the amp's bias controls. To test for microphonic preamp tubes, remove any input cable. Turn the controls up. If there are squealing or howling noises, gently flick each preamp tube with your finger nail. You should be able to tell which tube is the faulty one.

Don't forget that you must use the proper type of shielded guitar cable with your amplifier. Never use a speaker cable from your guitar to your amplifier's input jack.

## Is My Speaker Blown?

If you are not getting any sound at all from your amp, not even a low level hum sound, and you want to test to see if your speaker is at least working, try this. With your amplifier unplugged from its power source, touch a 9 volt battery's terminals across your speaker's two contacts. Even with the amplifier's speaker wires still connected to the speaker, you should hear a 'click or pop' sound. If you hear anything that means that your speaker is at least working.

## No Sound whatsoever

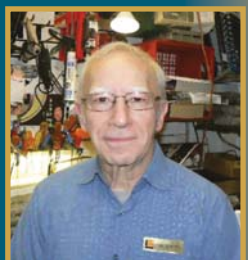
If you are not getting any sound out of your amp, make certain that your guitar cable and your guitar are working properly. Try using another guitar cord. You can substitute your guitar signal by unplugging your guitar cord from it and touching the end of the 1/4 inch male connector of your guitar cable. You should hear a loud humming sound that tells you your amp is working.

And finally...

## My Amp is Humming

If your amp is a tube amp, take a look at the output tubes. Those are the largest ones in your amplifier. If one or more are glowing red - turn the amp off immediately. Do not touch those tubes! This is one of those times when you must bring your amp into the store for proper servicing.

*Len started his venture in electronics at the age of fifteen, dabbling in radio and amplifiers. He has been an electronics technician at Long & McQuade's Oshawa location since 1991. He likes to work on tube amps and old microphones.*



## Bose L1 Compact System

Carry it in one trip. Set it up in one minute. Fill the room with Bose sound. (304601) **Reg: \$1099**

- Bose® Spatial Dispersion™ loudspeaker technology delivers sound evenly across the stage and throughout the audience – even to the extreme sides
- Two ToneMatch® channels with fixed presets for a handheld microphone and an acoustic guitar
- Integrated bass speaker in power stand
- Two setup positions: collapsed for smaller spaces or extended for larger ones
- Ideal for musical performances, mobile DJs, classrooms, business presentations and other events

**Special \$989**

## Bose L1 Model II and B1 Bass Package with T1 Tonematch

Recommended for audiences up to 500. (272405) **Reg: \$3099**

- 24-speaker articulated line array delivers 180-degree horizontal sound coverage
- Produces consistent tonal balance with little volume drop-off over distance
- System's interconnecting pieces allow for efficient transport, easy setup and breakdown
- Four-channel ToneMatch audio engine with studio class effects
- B1 bass module included

**Special \$2788**

## Bose L1 Model 1S System with B2 Bass

Combining the portability of the L1 Compact with the performance of the L1 Model II, delivering 180 degree coverage for up to 300 people. (378167) **Reg: \$2199**

- 12-speaker articulated line array delivers 180-degree horizontal sound coverage
- Produces consistent tonal balance with less volume drop-off over distance
- System's interconnecting pieces allow for easy transport, setup and breakdown
- B2 bass module included

**Special \$1978**

## Bose B2 Bass Module

Delivering low-frequency output for L1® system users who need more powerful bass for larger audiences. (378157) **Reg: \$550**

**Special \$494**

## Bose T1 Tonematch Audio Engine

Powerful multichannel sound tools for Bose L1 systems, with controls so advanced they adapt to you and your instrument. (272408) **Reg: \$499**

- Digital multichannel mixer designed for use with Bose® L1® sound systems
- Features over 100 proprietary ToneMatch presets for instruments and microphones
- Includes Bose zEQ, storable scenes and a suite of studio-class effects
- Presets and firmware updates available free online

**Special \$449**



## Yamaha Stagepas Portable PA System

Featuring two sleek, lightweight speakers and a detachable powered mixer, along with one pair of speaker cables and a power cord, for a complete, extremely portable sound solution that can be set up quickly and easily in a variety of configurations and environments.

400i – 400w (383515) **\$799<sup>99</sup>**

PLUS A \$50 L&M GIFT CARD FOR USE ON YOUR NEXT PURCHASE!

600i – 680w (383514) **\$1049<sup>99</sup>**

PLUS A \$100 L&M GIFT CARD FOR USE ON YOUR NEXT PURCHASE!

## Yorkville PGM8 8-Channel Passive Mixer

A pro-featured mixer in a convenient, ultra-compact package. With high quality 60mm faders throughout, effective fully featured input channel design, 24-bit digital effects, and break switch. (335421)

**\$385** PLUS A \$25 L&M GIFT CARD FOR USE ON YOUR NEXT PURCHASE!

## Mackie ProFXv2 Pro Mixers

Focused on live sound! These mixers feature all-new Vita™ preamps for unmatched sound quality and a no-compromise live mixing toolkit including the all-new, immensely powerful ReadyFX™ effects engine.

### PROFX4 V2 4-Channel Pro Mixer with FX

(439950) **\$155<sup>99</sup>**

PLUS A \$10 L&M GIFT CARD FOR USE ON YOUR NEXT PURCHASE!

### PROFX8 V2 8-Channel Pro Mixer with FX and USB

(439951) **\$275<sup>99</sup>**

PLUS A \$25 L&M GIFT CARD FOR USE ON YOUR NEXT PURCHASE!

## Yorkville YX10P 10"/200w Speaker

Ideal for small PA applications where a simple playback solution is all that is needed. Also operates as a standalone PA for conferences and presentations, with its integrated 2-channel mixer. (371550)

**\$399**

PLUS A \$25 L&M GIFT CARD FOR USE ON YOUR NEXT PURCHASE!

## Yorkville NX10C

The most versatile and compact professional PA cabinet ever! With "through-hole" design that allows multiple cabs to be mounted on a single speaker stand. (420351)

**\$520**

PLUS A \$25 L&M GIFT CARD FOR USE ON YOUR NEXT PURCHASE!

## TC Helicon Voicelive Play Vocal Harmony and Effects Pedal

The perfect gift for the singer on your list! With hundreds of song and artist presets to choose from, and an AUX input for plugging in an MP3 player and using the Voice Cancel feature. (361148)

**\$288**

## TC Voicesolo FX150 Personal PA and Monitor

All-in-one personal PA, vocal monitor, instrument amp and vocal reverb unit! (415966)

- Tannoy 150w amp and custom driver
- TC-Helicon FX and 3-channel digital mixer
- Mic stand mounting with one-click easy grip system

**\$288**

## ART USBPHONOPLUSPS Phono Preamp/ Interface with USB Solution Box

Ideal for transferring a vinyl collection to your computer or laptop. Also a great high performance audio interface between analog and digital sources. (357989) **Reg: \$99**

**Special \$85**

## Sennheiser E-PACK

Always a hot holiday seller! (67995)

- Includes:
- E835 vocal mic
  - 20' cable
  - Boom stand and clip

**\$130** PLUS A \$10 L&M GIFT CARD FOR USE ON YOUR NEXT PURCHASE!

## Apex MP-1 Mic Pack

Everything the aspiring singer needs! (177454) **Reg: \$78<sup>99</sup>**

- Includes:
- Apex 870 vocal mic
  - 20' XLR cable
  - Tripod boom stand and clip

**Special \$59**

## Apex 381 Vocal Mic

An excellent live performance mic! (161492)

- Neodymium magnet dynamic cartridge
- Cardioid polar pattern
- Internal double shockmount
- High output with low handling noise

**\$99**

## Shure SM57-LC Instrument Microphone

Handheld or mountable mic for guitars, vocals, and other instruments in live sound and recording applications. (20834)

**\$125**

## Shure SM58-LC Vocal Microphone

Handheld microphone ideal for live vocals. (20835)

**\$125**

## Shure 55SH Series II Unidyne Vocal Microphone

An unmistakable stage icon for 70 years, with a signature satin chrome-plated die-cast casing for pure vintage look and feel, with modern acoustic components to meet today's performance standards. (6337)

**\$229** PLUS A \$25 L&M GIFT CARD FOR USE ON YOUR NEXT PURCHASE!

## Shure BLX24/SM58 Wireless Handheld System

World-class design and construction meets simple and easy setup and operation! Features QuickScan frequency selection and the classic SM58 vocal mic capsule for warm, clear vocal reproduction. (398443)

**\$439** PLUS A \$50 L&M GIFT CARD FOR USE ON YOUR NEXT PURCHASE!

## AKG D112 MKII Dynamic Bass Drum Mic with Integrated Mount

One of the best bass drum mics ever made, with its high SPL capability, punchy EQ and bulletproof construction. (440387)

**\$240** PLUS A \$50 L&M GIFT CARD FOR USE ON YOUR NEXT PURCHASE!

## AKG C1000S MKIV Small Diaphragm Condenser Mic

Great for vocal and instrumental recording, on stage and in ENG/EFP production. Now with a bass-cut switch and switchable -10 dB pad. (438942)

**\$216** PLUS A \$50 L&M GIFT CARD FOR USE ON YOUR NEXT PURCHASE!

## Line 6 Digital Wireless Microphone Systems

The patented technology behind XD-V digital wireless systems represents 10+ years of development and experience. The result is performance that's years ahead of the competition.

### L6XDV35 HANDHELD MIC SYSTEM

- 6 channels with 275' range
- Table top receiver

**\$389**

PLUS A \$10 L&M GIFT CARD FOR USE ON YOUR NEXT PURCHASE!

### L6XDV35L LAVALIER MIC SYSTEM

- 6 channels with 275' range
- Table top receiver

**\$389**

PLUS A \$10 L&M GIFT CARD FOR USE ON YOUR NEXT PURCHASE!



# Lindi Ortega

## GLORYVILLE ON THE HORIZON

By Nick Krewen

Somewhere in the intersection between loneliness, heartbreak, melancholy and satire lives *Faded Gloryville*, the fourth album from Toronto-born, Pickering-raised, Nashville-based Lindi Ortega.

It's a place where the highly respected singer songwriter, recently tagged "an Americana revivalist" by the Washington Post and one who "exudes Americana gothic cool" by Rolling Stone, spent some time after being inspired by *Crazy Heart*, a movie that depicts Jeff Bridges as a grizzled down-and-out country singer who's been relegated to headlining at bowling alleys.

Not that she's paranoid, but the film touched enough of a nerve to make Ortega ponder her own future.

"It spurred me to ask myself questions about my own career and my own future in music," Ortega admits down the line from her Nashville apartment. "There was a scene where he's playing in a bowling alley, and he's calling his manager, saying he needs money, he needs gigs and he ends up puking out the back door of the bowling alley.

"It caused me to think back to when I first started making music and I was 16 years old. And I had all of these romantic ideas of what the music industry was and what it could be for me, and that sudden realization that somewhere along the way it didn't turn out like that."

Like her first record deal with Cherrytree / Interscope back in 2008 – loaded with promise and ending with frustration as only a single EP, *The Drifter* – made it out the door before the label decided to go in another direction.

"That was one of the moments things came down like a house of cards," Ortega recalls. "When I lost my first major label record deal and I had to start from scratch."

But Ortega has remained resilient; while not yielding any smashes, her three albums prior to the August-released *Faded Gloryville* – 2011's *Little Red Boots*, 2012's *Cigarettes & Truckstops* and 2013's *Tin Star* – have enabled her to increase her following beyond North American borders, turning heads in the U.K., Europe and Australia, territories she'll be returning to in 2016 during the tour cycle of the new album.

Ortega's modern vintage sound and visual red-boots-and-veil style have entrenched her deeply enough in the alternative music landscape that a vast variety of music lovers has warmed to her – from the audiences of Social Distortion and Kevin Costner, to K.d. Lang, James Blunt and The Kinks' Ray Davies.

*Faded Gloryville*, overseen by the steady hand of four highly revered producers – Dave Cobb (Sturgill Simpson, Corb Lund, Jason Isbell), Toronto's Colin Linden (Bruce Cockburn, Colin James, Blackie & The Rodeo Kings) and the tandem of The Civil Wars' John Paul White and Alabama Shakes' Ben Tanner – took three sessions to record.

"Three completely different producers on back to back to back sessions... it was really about having to change gears and align yourself with people's different methods of recording things."

Ortega says she assigned each producer the songs she felt would be the best fit.

"All of the producers are fans of vintage style equipment: vintage mics, vintage tube amps, old guitars – so that sound is definitely something that they all understand very well," she says.

"I got a chance to hook songs up with the producer that I thought would do them the most justice. The ones that could lend themselves to being more ambient and benefit from layered guitar work and the Dobro sound went to Colin Linden, and obviously the more soulful stuff had to go down to Muscle Shoals, and then the barn-burning country type of tunes went to Dave Cobb."

The payoff came in the form of Ortega pushing her boundaries, particularly in a soulfully slow rendition of the Bee Gees classic "To Love Somebody."

"I got to explore a soul sound on some of the songs," Ortega enthuses. "That's definitely new for me. I've always loved soul music and been a fan of singers like Aretha Franklin and Etta James and Sam Cooke and Solomon Burke and Ray Charles."

Ortega says her listening diet always seeps into her songwriting, and eventually, into her recording.

"No matter what I listen to, it seems to come through in what I'm creating," she admits. "Obviously, when you're doing soul music, it's a little different than doing a soft little country tune. It does exercise your vocal cords a bit more for sure."

As for the songs, they veer from the dark breakup humour of "Ashes" to the lighthearted rockabilly romp of "Run Amuck," to the romantic yearning of "Tell It Like It Is," the forlorn "Someday Soon" and the funny "I Ain't The Girl" – all earmarked by Ortega's delectable warble.

Some may call it a modern vintage sound that's both contemporary and a throwback to the '50s and '60s, but Ortega simply says she likes "to make the kind of music that's in line with the sort of stuff that appeals to me as a listener."

"I love the warmth of a vintage sound and I love the fuzz of an old amp, and that really lends itself to the ambience of a recording," she says. "I've always wanted to keep high fidelity as a constant because I feel it's fallen in line with who I am and what I want to portray musically."

And there will always be songs laced with humour, as Ortega says, "It's been a saviour to me my entire life. You have to inject humour; otherwise, the dark gets too dark."

Another constant in the Lindi Ortega concert experience is her red cowboy boots, which she adopted with her first album and is now an irreplaceable element of her stage wear.

"I don't think I'll ever stop wearing the boots," she says. "I never ever anticipated it to be a gimmick. It's just something that makes me feel comfortable."

"I started wearing them because I'm a big fan of Wonder Woman, and there's something about that superhero thing, getting onstage with that extra boost of confidence."

"I tried to put on some black heels once. I got two steps out the door and I felt like it was all wrong. I went back and put on the boots – it just is what it is... it feels right."

Just like Ortega's music.





By Tom Waugh

# The Nashville Number System

COUNTRY MUSIC'S  
GIFT TO EVERY GENRE

Here's the situation: You're filling in on rhythm guitar for your friend's pop/rock cover band. You were given a song list to learn a few days ago. There was no score provided for you, so you learned the tunes the old-fashioned way – by playing along with the original recordings on YouTube using chord charts you've scrounged up. OK, that's not so old school, but it got the job done quickly and now you feel well prepared for the gig. Here's where you encounter a problem – the singer doesn't like singing a few of the songs in the original key, so the band has learned the song in a different one. To make matters worse, the lead guitarist uses a capo and a bunch of alternate chord fingerings on a lot of the songs, so it's difficult to just watch him and figure out what he's playing on the fly. What do you do?

If this happened in most pop, rock, blues or R&B music settings, you would likely end up using a number of different techniques to get through the gig as painlessly as possible: asking which key the song is being played in and trying your best to figure out the new chords while you're playing it; watching the fingerings of the other players to try and figure out which chord they're playing; asking one of the players to try and yell out the chords over the music; etc. There are many other ways to get yourself through this type of gig, but they all have major drawbacks in that they are very hard to pull off well, without missing important chords, chord changes, licks, etc. This can all quickly lead to you committing the cardinal sin of the working musician – looking uncool on stage. This can cost you gigs, which can cost you money, praise, or whatever else you're playing the show for. This is bad.

Luckily, as modern gigging musicians, we can draw from the rich history of players who have dealt with this issue through the ages, including one frustrated country singer who discovered a simple solution that can help us through it today. In the mid to late 1950s, The Jordanaires were an established vocal quartet that had been hired to record and tour with an upstart young singer named Elvis Presley. This relationship led to a lot of major label studio and live work for the group with a number of other top country artists of the day, including Patsy Cline and Eddy Arnold.

A member of the quartet, Neal Matthews Jr., felt that there had to be a better way to deal with the constant key transposing that was happening in the studio, bogging down projects and costing time and money. He came up with a brilliantly simple idea – if he replaced the letter chords in a musical score with numbers, then only one chart would be needed for the musicians to play the song in any key!

To do this, he replaced all of the letter chords in a given key with a number corresponding to the scale degree on which the chord is built. Sounds like a quote from an advanced music theory book, but it's really quite easy in practice. Here's a brief synopsis:

Numbers are used to represent the notes of the scale. For example, the key of C would be rewritten like this: C=1, D=2, E=3, F=4, G=5, A=6, B=7, C=1.

You will need to know whether the song is in a major or minor key. In a major key, the 2nd, 3rd, 6th and 7th notes of the scale are always minor (unless noted differently), so the key of C major, for example, would be C, Dm, Em, F, G, Am, Bm, C. In a minor key, the 3rd, 6th and 7th notes of the scale are always major, so the C minor scale would be Cm, Dm, E, Fm, Gm, A, B, Cm. A three-chord tune in G major that uses the chord progression G-C-D, for example, would now be written as 1-4-5. The progression G-Am-D would be 1-2-4.

Not too bad, right? Armed with this little formula, you can now change the key of most pop, rock, blues, R&B or funk tunes with little to no fuss on stage or in the studio. You can also use it to easily let the other players on stage know which chord to play next by holding up a finger or two, rather than yelling chords out across a loud stage and hoping that "C!" doesn't sound too much like "E!" to the other guy.

Over the decades since Mr. Matthews devised this process, which he called the Nashville Number System (NNS), many more symbols and number configurations have been added to it by other music pros to cover variables like hybrid chords, accidentals, and rhythmic notation. These more advanced developments can be studied further on the web or in one of many books dedicated to the NNS. What is important here is to introduce the basics of a venerated country music tool to the non-country player.

Why has this system not been fully embraced by the rock/pop world? Maybe it's a social status thing – country and Nashville are not often considered 'cool' in non-country circles. What is cool, however, is 'cutting the gig' in any genre, and the Nashville Number System is the perfect tool to help all musicians get the job done right!



*Tom Waugh has been performing and recording professionally for more than two decades, with his focus on the country music scene for the last 12 years. He's worked at the Burlington location since 2001.*

## Yamaha PSR Series Portable Keyboards

Everything you need to make high-quality music, including Yamaha Education Suite learn-to-play functions, in an affordable package. Adaptor included.

### PSRE253

■ 61 keys

**\$129<sup>99</sup>**

(439283)

PLUS A \$10 L&M GIFT CARD FOR USE ON YOUR NEXT PURCHASE!

### PSRE353

■ 61 touch sensitive keys

**\$194<sup>99</sup>**

(439287)

PLUS A \$10 L&M GIFT CARD FOR USE ON YOUR NEXT PURCHASE!

### PSRE443

■ 61 touch sensitive keys with multi voices, multi FX and pitch wheel

**\$309<sup>99</sup>**

(416171)

PLUS A \$25 L&M GIFT CARD FOR USE ON YOUR NEXT PURCHASE!



## Yamaha NP11 61-Key Digital Piano

Great for the musician on the go who still wants Yamaha's legendary piano touch and tone! (348653)

- AWM stereo sampling ■ 10 voices and 4 effects
- Adaptor included

**\$199<sup>99</sup>** PLUS A \$10 L&M GIFT CARD FOR USE ON YOUR NEXT PURCHASE!



## Yamaha P115B 88-Key Digital Piano

Compact and stylish, this new model offers improved piano performance, an enhanced speaker system, simple app operation and more. (439281)

**\$699<sup>99</sup>**

## Yamaha DGX650B 88-Key Digital Piano

With interactive features that make learning, playing and sharing music fun! (398490)

- Weighted GHS action
- AUX line input
- 128-note polyphony
- Yamaha Education Suite

**\$899<sup>99</sup>** PLUS A \$50 L&M GIFT CARD FOR USE ON YOUR NEXT PURCHASE!

## Yamaha Arius YDP142R 88-Key Digital Piano

Featuring realistic sound, natural touch and three pedals, it's an ideal alternative to an acoustic! (389070)

- GHS keyboard ■ 10 voices
- 128-note polyphony
- Damper Resonance effect
- 2-track recording
- Integrated library with 50 songs

**\$1249<sup>99</sup>** PLUS A \$100 L&M GIFT CARD FOR USE ON YOUR NEXT PURCHASE!



## Roland FP-50-BK 88-Key Digital Piano

Travel-friendly and featuring Roland's acclaimed SuperNATURAL Piano sound engine. (394266) **Reg: \$1899**

- Ivory Feel-G keyboard with Escapement ■ Built-in speaker system
- Intelligent rhythm feature with full-keyboard chord recognition
- 90 rhythm types, with two variations for each style

**Special \$1799**



## Korg SP170S-BK Digital Piano

Compact and cleanly designed for the discerning player! (346395) **Reg: \$549**

- 2 skillfully sampled concert grand piano sounds
- 10 sounds including electric pianos, organs, strings and more
- Natural Weighted Hammer Action ■ Key Touch Control

**Special \$475**

## Roland JD-XI

### 37-Key Analog/Digital Crossover Synth

Tiny, mighty, and affordable, this is a gift that's all about big sound and big fun! (434894) **Reg: \$649**

- Analog synth section provides authentic lead and bass tones
- 2 digital synth sections with SuperNATURAL synth tones
- 4-track pattern sequencer and high-quality rhythm sounds
- USB for audio/MIDI communication with computer music software
- Includes ready-to-play sounds and patterns

**Special \$599**

## Yorkville PB-1 Folding Padded Piano Bench

(0052164) **Reg: \$70<sup>99</sup>**

**Special \$59<sup>99</sup>**

## Yorkville PB-3 Deluxe Home Piano Bench

With storage. (0185987) **Reg: \$87<sup>99</sup>**

**Special \$79**

## Yorkville IKS-8 Collapsible Keyboard Stand

Ideal for digital pianos and 99-note keyboards, this heavy-duty stand is easily adjustable, transportable and expandable. (219464) **Reg: \$99**

**Special \$79**

## IK iRIG KEYS PRO + Samletank 3 Bundle

A powerful combination for serious musicians – and an amazing value! (445382) **Reg: \$287<sup>99</sup>**

- SampleTank 3 is an advanced sound workstation, with over 33 GB of instruments
- iRIG KEYS PRO is a full featured, 3-octave 37-key MIDI controller for iPhone, iPod touch, iPad and Mac/PC

**Special \$199<sup>99</sup>**

## Native Maschine MK2 BL Groove Production Studio

Combining the flexibility of software with the tactile immediacy of hardware. Black model only. (378451)

- Updated with a sophisticated controller and advanced software
- 6GB library with grooves, kits and instruments
- Includes MASSIVE and KOMPETE ELEMENTS

**\$799** PLUS A \$100 L&M GIFT CARD FOR USE ON YOUR NEXT PURCHASE!

## Native Komplete 10 Virtual Instrument Software

The quintessential collection for production, performance, and sound design. With 39 world-class instruments and effects spanning all genres and production tasks. (426438)

**\$689** PLUS A \$75 L&M GIFT CARD FOR USE ON YOUR NEXT PURCHASE!



## Acorn Masterkey 49 49-Key Keyboard Controller

A compact controller that fits perfectly on your desk! (364706) **Reg: \$99**

- Velocity sensitive, synth-style keyboard
- Advanced MIDI functions
- 1 assignable fader and 4 assignable knobs for real time control
- Assignable pitch bend and modulation wheels

**Special \$79**

## Korg Micro Korg VA Synth with Vocoder

State-of-the-art analog modeling and multi-band vocoding in a compact, portable instrument. With 37 keys and 128 user-rewritable programs. (154464) **Reg: \$529**

**Special \$449**

## Korg volca beats Analog Rhythm Machine with Sequencer

A classic in the making! Peerless beats generated by solid analog drum sounds and an Electribe-style sequencer. (395385) **Reg: \$199**

**Special \$169**

# Great Gift Ideas under \$50!

## Yorkville IKS-X1 Single X Stand

Quick folding, claw-style locking. (139840) **Reg: \$34<sup>99</sup>**

**Special \$24<sup>99</sup>**

## Yorkville IKS-X2 Dual X Stand with Tooth Lock

Quick folding, claw-style locking. (130470) **Reg: \$44<sup>99</sup>**

**Special \$34<sup>99</sup>**

## Novation Launchkey Mini2 25 Mini-Key Controller

A super-portable USB powered controller! (447509)

- 16 three-colour, velocity sensitive launch pads for triggering loops and playing drums
- In Control enables Launchkey Mini to control your DAW/music software
- Includes Ableton Live Lite and Loopmasters sample pack

**\$125** PLUS A \$10 L&M GIFT CARD FOR USE ON YOUR NEXT PURCHASE!

## Novation Launchcontrol XL for Ableton

Tough, portable, and made for use with Ableton Live! (423093) **Reg: \$229**

- 24 knobs with multi-colour indicators
- 8x 60mm faders, 16 multi-colour buttons
- Ableton Live and Loopmasters samples
- USB MIDI compliant ■ USB bus powered
- Compatible with Mac/PC

**Special \$159<sup>99</sup>**

## Alesis SR-18 24-Bit Stereo Drum Machine

Instant drums for on-the-go musicians! (285340) **Reg: \$299**

- Large, 32MB sound set with percussion bank and bass synth
- Over 500 percussion sounds and 50 bass sounds
- Built-in Alesis effects: reverbs, EQs, and compression

**Special \$239**

## Roland AIRA TR-8 Drum Machine

A performance rhythm machine that melds the legendary sound and vibe of the TR-808 and TR-909 with features and functions for the modern age! With genre-defining sounds, classic effects, unprecedented live pattern manipulation, and solid, intuitive performance controls. (412987) **Reg: \$699**

**Special \$649**

## Roland UM-ONE-MK2 1x1 USB MIDI Interface

Compact, convenient, fast, and compatible with Macs, PCs, and now iPads via the Apple iPad Camera Connection Kit! (378363)

**\$38<sup>99</sup>**

## Apex AFP7 Piano-Style Sustain Pedal

Rugged chrome all-metal pedal with solid spring loaded action and rubberized non-slip base. (310284) **Reg: \$37<sup>99</sup>**

**Special \$24<sup>99</sup>**



### Shawn Mendes, Handwritten

HAL LEONARD  
PVG (446765) **\$22<sup>50</sup>**



### Pitch Perfect 2 Movie Selections

HAL LEONARD  
PVG (447977) **\$22<sup>50</sup>**



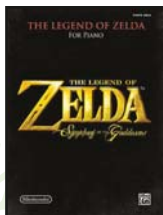
### Pitch Perfect and Pitch Perfect 2 Movie Selections

HAL LEONARD  
Easy Piano (447971) **\$19<sup>50</sup>**



### Legend of Zelda: Symphony of the Goddesses

ALFRED  
Piano Solo (442342) **\$28<sup>95</sup>**



### Best Movie Soundtrack Songs Ever

HAL LEONARD  
PVG (450314) **\$22<sup>50</sup>**



### Keep Calm and Play On – The Blue Book

WISE  
Piano Solo (439969) **\$25<sup>95</sup>**



### Top Hits 2015

HAL LEONARD  
PVG (447973) **\$22<sup>50</sup>**



Easy Piano (447974) **\$19<sup>50</sup>**

### Greatest Hits PVG

ALFRED  
The 1960s (450293) **\$29<sup>95</sup>**  
The 1970s (443979) **\$29<sup>95</sup>**  
The 1980s (441312) **\$29<sup>95</sup>**  
The 1990s (436177) **\$29<sup>95</sup>**  
The 2000s (433602) **\$29<sup>95</sup>**



### Pop Piano Hits: See You Again, Flashlight and More Hot Singles

HAL LEONARD  
Easy Piano (446919) **\$12<sup>95</sup>**



### Popular Guitar Hits: Can't Feel My Face, Renegades and More Hot Singles

HAL LEONARD  
Easy Guitar (450315) **\$12<sup>95</sup>**



### First 50... You Should Play on Piano (Easy Piano)

HAL LEONARD  
Christmas Carols (447775) **\$19<sup>50</sup>**  
Classical Pieces (433679) **\$19<sup>50</sup>**  
Country Songs (450284) **\$19<sup>50</sup>**  
Movie Songs (450285) **\$19<sup>50</sup>**  
Popular Songs (433080) **\$19<sup>50</sup>**  
Broadway Songs (450286) **\$19<sup>50</sup>**



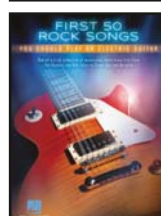
### First 50 Christmas Songs You Should Play on Guitar

HAL LEONARD  
TAB (447759) **\$16<sup>95</sup>**



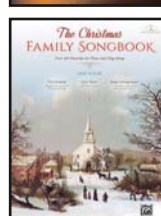
### First 50... You Should Play (TAB)

HAL LEONARD  
Rock Songs You Should Play on Electric (433680) **\$19<sup>50</sup>**  
Songs You Should Fingerpick on Guitar (450287) **\$19<sup>50</sup>**  
Songs You Should Play on Acoustic (432182) **\$19<sup>50</sup>**  
Songs You Should Strum on Guitar (450288) **\$19<sup>50</sup>**  
Songs You Should Play on Bass (450289) **\$19<sup>50</sup>**  
Songs You Should Play on Ukulele (450291) **\$19<sup>50</sup>**  
Songs You Should Play on Harmonica (450290) **\$19<sup>50</sup>**



### Christmas Family Songbook (Book/DVD-Rom)

ALFRED  
PVG (447203) **\$45<sup>50</sup>**



### Professional Pianist: Solos for Christmas

ALFRED  
Advanced Piano Solo (448042) **\$25<sup>95</sup>**



### Hal Leonard Wrapping Paper

Drumset (450320) **\$7<sup>75</sup>**  
Guitar Army (450322) **\$7<sup>75</sup>**  
Guitar Retro (450323) **\$7<sup>75</sup>**  
Music Notes (450324) **\$7<sup>75</sup>**



# Dear Rouge

We've all heard the story: boy musician meets girl musician.

They fall in love, get married, make beautiful music together, win a \$100,000 talent contest. . . .

True, Dean McTaggart met his wife Danielle (nee Heykants) when both were in different musical set-ups: she was a singer and songwriter fronting a Red Deer, Alberta-based band called Gaetz Avenue and he was playing bass in a Vancouver band called McLean.

"I reached out to Drew before we were in a relationship and said, 'I really like your music. Can I send some ideas to you and get your advice?'" Danielle recalls.

Eventually, love bloomed, the personal embraced the professional and a new electronic, Vancouver-based synth sound was formed.

Then came the moment of truth: a submission to Vancouver radio station's FM102.7's Peak Performance Project. At stake: \$100,000, and a boost to a desired career.

"When we formed Dear Rouge we said, 'let's really focus and be serious about this,'" Drew remembers. "It wasn't just 'record music, throw it at the wind and see if it catches.' It was more strategizing. Especially the first contest – the Peak Performance Project: if we do that, and even if we don't win, it sets our band up."

Two independently released EPs later and the contest gatekeepers were obviously impressed.

"They let us in without even performing any shows, and we won," Drew states.

As for the \$100,000? Not exactly cold, hard cash. More cash value than actual ducats.

"They're pretty smart," says Drew. "To win, part of the requirement is that you write a marketing plan. Also, we never see the money – they distribute it and there are certain maximums: you're only allowed to spend 10% on gear; you can only spend this much on this; you're not allowed to pay managers. . . .so it's really thought out.

"Essentially, we took the win and it allowed us to tour and not think about it, so our agent would get us good gigs. Some of the best early gigs you get end up paying you nothing, and so we were just able to say yes to everything and record our album the way we wanted with the budget."

Danielle adds that once they won the contest, the next thing they wanted was a record deal, but it took a while to gain major label interest.

"'I Heard I Had' was the first single and at that point when we released it, in Oct 2013, we had zero management, zero label interest and then the song went up the charts," Drew recalls.

"Then we released 'Best Look Lately' just to buy us some time before we released *Black To Gold*. We were trying to get something going in the States before we went with Canada."

Fortunately for Dear Rouge, Universal Music Canada came a-callin', and rewarded the duo with a favourable arrangement.

"Universal worked out well for us, because the deal is Canada only," Drew explains. "They gave us the rights to our record to find someone in the States. They have a certain amount of time to hold onto the album just so we don't mess up the release, and then we have the freedom to do as we wish.

"They were the one label that wanted us and we had a really good relationship with their A&R guy, so it made sense."

"I Heard I Had" helped Dear Rouge win another contest: the \$10,000 SOCAN Songwriting Prize (actual cash plus a raft of musical instrument prizes, including a \$500 Long & McQuade gift card.)

In spite of the lucrative start to their musical career, Danielle says that the journey to find the band's sound has been a natural evolution.

"It hasn't been this super thought out thing," she admits. "It just kind of happened. I think people just change, because as you get older, you know yourself more. You're more experienced and not so worried about what other people will like. It's been mostly an organic progression in style and substance."

Drew McTaggart says *Black To Gold*, the band's debut album - written and recorded between January and August 2013 - began "when my cousin and I recorded a bunch of drum loops on an iPhone and then wrote everything around it in the studio.

"That's our writing process: beats and sounds."

Song topics vary. Drew says "Black To Gold" is inspired by author C.S. Lewis' *The Chronicles Of Narnia: The Lion, The Witch and The Wardrobe* and is about "being authentic."

"October Second" documents a fight between the couple. "Being a married couple, people just want us to be real and honest," says Drew. "It's not glamorous, not sensationalized. We spend 99% of our time with each other. We have arguments that regular people have and that non-regular people have."

Danielle agrees.

"It's a lot of time to spend together with one person, but if you think about it, the reason some bands don't last is that it's like they're married, but they didn't choose most times to be with that person.

"But Drew and I have so much invested in each other, so when it's harder, we figure it out."

### Mapex MPX-TND5 Tornado Series

A great gift for the debut drummer!

- Complete package with 16" crash, 14" hi-hat, bass drum pedal, throne and sticks
- Basswood shells in durable wrap finishes
- Available in various colours and configurations

**\$499** PLUS A \$25 L&M GIFT CARD FOR USE ON YOUR NEXT PURCHASE!

**\$2500** L&M GIFT CARD



### Mapex MPX-VR5 Voyager Series

Fully loaded with everything you need to start playing, including hardware, Mapex cymbals and an adjustable throne. Also includes an instructional DVD featuring Dom Famularo, and several play-along tracks. **Reg: \$740**

**Special \$649**

### Mapex MPX-AR529 Armory Series

The latest iteration of the Mapex hybrid shell concept available in 7 different finishes. Cymbals and hardware not included.

- SONIClear™ bearing edge allows the drumhead to sit flat, bringing out the best response by optimizing the resonance between head and shell
- A fusion of birch and maple delivers ultimate tonal expression

**\$999** PLUS A \$50 L&M GIFT CARD FOR USE ON YOUR NEXT PURCHASE!

**\$5000** L&M GIFT CARD



### Sonor Special Edition PLAYER Series

This addition to SONOR's compact line of drums is transport friendly, without sacrificing sound! **Reg: \$899**

- Cross-laminated poplar shells in Black Galaxy or Gold Galaxy Sparkle finishes
- 20x12" BD (with mount), 10x8" TT, 14x12" FT, 14x5" SD ■ Cymbal/tom holder included with shells
- Includes 200 Series hardware package: 1x HH200, 2x MBS2000, 1x SS2000, 1x SP473 pedal

**Special \$799**

### Yamaha SBX2F56 Stage Custom

The most affordable all-birch Yamaha 5-piece drumset ever!

- YESS (Yamaha Enhanced Sustain System) for maximum dynamic range and sustain
- Ball mount and clamp for extreme flexibility and maximum stability

**\$999<sup>99</sup>**



Includes FREE CH750 Boom Arm (\$34<sup>99</sup> Value!)

### Tama IP52BHH6 Imperialstar Hyper-Drive Kit

The shallow depths of the Hyper-Drive series offer enhanced attack for a punchy sound with quick response. The drum hardware features limited edition black nickel plating for a high-quality, sleek look. Includes hardware, pedal, throne and cymbals. **Reg: \$1150**

- 18x22" BD; 7x10" and 7.5x12" TT; 14x16" FT; 5x14" SD

**Special \$999**



### Pearl Crystal Beat 3-Piece Shell Pack

22 BD, 12 TT, 16 FT. Feel like a rock star behind Pearl's Crystal Beat! The seamless acrylic shells and opti-mount suspension create a strong attack with an increased sustain - perfect for creating those gut bustin' tom fills. Cymbals and hardware not included. (435723) **Reg: \$1050**

**Special \$999**



### Granite Junior Drum Kits

Everything your little drummer boy or girl needs! Includes cymbals, hardware and drum throne. Available in a variety of colours.

GP-JR3BK 3-PIECE KIT **Reg: \$210**

**Special \$175**

GP-JR5 5-PIECE KIT **Reg: \$345**

**Special \$299**

### Mapex Armory Snare – The Exterminator

A 14x6.5" birch/walnut hybrid with a balanced blend of tone and attack. (414086) **Reg: \$340**

**Special \$299**



### Mapex Black Panther Snare – Warbird

Delivers an intense, dark punch when tuned low and an explosive pop when cranked high. Unique 12x5.5" design for enhanced articulation. (433995) **Reg: \$525**

**Special \$499**



### Tama Sound Lab Project (SLP) Oak Snare – Trans Black

(438804) **Reg: \$199<sup>99</sup>**

- 5.5x12" ■ 6-ply 100% oak shell
- Brass tube lug, triple flanged hoop
- Also available in Red Rose Oak

**Special \$149<sup>99</sup>**



### Sabian B8X Cymbal Set

Includes 16 and 18" crash, 10" splash. (435968) **Reg: \$199**

**Special \$175**



L&M Exclusive!

### Zildjian PLZ1418 Planet Z Pack

Includes a 14" hihat and 18" crash. (444723)

**\$139<sup>99</sup>** PLUS A \$10 L&M GIFT CARD FOR USE ON YOUR NEXT PURCHASE!



Newly Redesigned!

**\$1000** L&M GIFT CARD

### Evans EPP-EC2CLR-R EC2 Clear Rock Pack

EC2 10"/12"/16" tom heads plus a FREE 14" Power Center Reverse Dot snare head. (446563)

**\$65<sup>99</sup>**



### Evans EPP-EC2CLR-S EC2 Clear Standard Pack

EC2 10"/12"/16" tom heads plus a FREE 14" Power Center Reverse Dot snare head. (446564)

**\$67<sup>99</sup>**



### Tama HT65WN Roadpro Height-Adjustable Double-Braced Throne

Available in Dark Blue or Wine. (438806/5) **Reg: \$129<sup>99</sup>**

**Special \$99<sup>99</sup>**



### Drummer Wanted: Reference Guide to Prepare Drummers for Real-World Gigs

ALFRED

**\$24<sup>95</sup>**

Book/CD (434162)



### Sonor SP473 Single Bass Drum Pedal

Aluminum polished with support board and adjustable toe stop. (269778) **Reg: \$81<sup>99</sup>**

**Special \$69<sup>99</sup>**



### Mapex MPX-P600 Mars Series Single Pedal

The double chain, Falcon beater, extended foot board length and retractable floor spikes make this a great pedal for any gigging drummer. (415685) **Reg: \$93<sup>99</sup>**

**Special \$79<sup>99</sup>**



### Mapex MPX-P800TW Armory Double Pedal

With a double chain, interchangeable weighted Falcon beaters (10g and 20g) and black plated hardware with a green accent. (414072)

**\$299**

PLUS A \$25 L&M GIFT CARD FOR USE ON YOUR NEXT PURCHASE!

**\$2500** L&M GIFT CARD



### Sonor MBS-LT2000 Mini Boom Stand

Lightweight single-braced stand with lots of grip and a pro appearance! (441850) **Reg: \$89<sup>99</sup>**

**Special \$79<sup>99</sup>**



### Mapex MPX-B800 Armory Boom Stand – Chrome

(414071) **Reg: \$99**

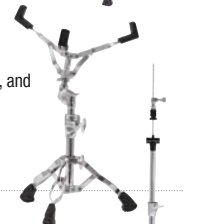
- Super-Glide Stepless cymbal tilters allow for fine adjustment of cymbal angle
- Also available in black plated

**Special \$89**

### Mapex MPX-S600 Mars Snare Stand – Chrome

Incredibly sturdy with its double-braced legs, and infinitely adjustable with its multi-step tilter. (415688) **Reg: \$79<sup>99</sup>**

**Special \$69<sup>99</sup>**



### Mapex MPX-H600 Mars Hi-Hat Stand – Chrome

The direct pull chain drive mechanism creates a smooth and responsive feel. Lightweight and durable, this is the perfect gift for the younger player looking to upgrade! (414163) **Reg: \$115**

**Special \$99**



### Hardcase HNSBP Single Bass Pedal Case

With internal straps that hold the pedal and beater in place. (401618) **Reg: \$75<sup>99</sup>**

**Special \$69<sup>99</sup>**



### Hardcase HNP14S-G 14" Snare Drum Case

The ultimate in padded protection, in a cool Granite finish. (417958) **Reg: \$115**

**Special \$99**



## Roland TD-1K Custom Lite V-Drum Kit

A great quality v-drum kit for practice, playing and fun! (425496)

- 15 drum kits for playing any style of music
- Record on your computer using one USB cable
- Responsive pads and cymbals
- Onboard training functions
- Practice at home with headphones

**\$599**

## Roland TD-25KS V-Drum Kit

With a streamlined interface for easy creation of personalized kits, and a recording function to capture drum performances for evaluation and sharing. Includes mesh-head pads, positional snare sensing and the VH-11 V-Hi-Hat for authentic playing techniques. Hi-hat stand not included. (439796)

**\$2799**

## Roland PM10 30w Personal Monitor Amp

A portable companion for Roland V-Drums. (228621) Reg: \$350

**Special \$299**

## Kat KTMP1 Electronic Multipad

A quick and easy solution to expand any setup! (418788)

- Playable with hands or sticks
- 50 high-quality, fully-adjustable sounds

**\$179<sup>99</sup>** PLUS A \$10 L&M GIFT CARD FOR USE ON YOUR NEXT PURCHASE!

## Yamaha DTX400K 400 Series Electronic Drum Kit

An awesome solution for anyone who's wanted to own an electric kit! (377222)

- 5-piece set configuration with sturdy steel rack and two foot controllers
- With many cool sounds, songs, practice features and apps!

**\$499<sup>99</sup>**

## Yamaha DTX52K Electronic Drum Kit

Featuring the DTX-PAD snare with newly developed tom pads, exclusive 3-zone hi-hat and cymbal pads, plus the incredible sounds and features of the DTX502 module in an affordable kit configuration. (397523)

**\$1199<sup>99</sup>**

## Yamaha DTXM12 Multipad

The perfect gift for drummers looking to add electronics to their kit! With 12 trigger pads and 1277 drum, percussion and effects sounds. (314296)

**\$599<sup>99</sup>** PLUS A \$25 L&M GIFT CARD FOR USE ON YOUR NEXT PURCHASE!

## Granite GP-RTT1 Rototom Set

(348523) Reg: \$150

**Special \$125**

## African Djembe

Handcrafted in Mali, Africa.

MINI - 7" (305057) Reg: \$29<sup>99</sup>

**Special \$25**

LARGE - 11.5x22" (53504)

**\$265**

PLUS A \$50 L&M GIFT CARD FOR USE ON YOUR NEXT PURCHASE!

## Meinl JC50NTGB Jam Cajon

Perfect for playing on the go. (435834) Reg: \$93<sup>00</sup>

- Built-in snare wires for crisp slap sounds
- Hardwood ply construction for rich tone
- Compact design is lightweight and easy to carry
- Contains every feature of a full size Meinl cajon

**Special \$79<sup>99</sup>**

## Gonbops AACJSE Alex Acuna Series Special Edition Cajon

An authentically Peruvian cajon. (312243)

- Made of selected Mohna wood
- Perfect combination of Traditional and Flamenco
- New snare design for increased resonance and bass tone

**\$329** PLUS A \$25 L&M GIFT CARD FOR USE ON YOUR NEXT PURCHASE!

## Granite GP-CAJON1

(446708) Reg: \$140

- 3 adjustable snare positions
- 3mm wood front plate
- Beech wood satin finish
- Rubber seat pad/cushion included

**Special \$125**

## Granite GP-BONGO2 6" & 7" Wood Bongo Set

(390158) Reg: \$59<sup>99</sup>

**Special \$54<sup>99</sup>**

## Zildjian P0565 12" Table Top Gong

Includes stand and mallet! (341933) Reg: \$135

**Special \$115**

## Tama RW200 Rhythm Watch

Now more durable with a large, easy to read backlit display, and even more memory for pattern storage. (429919)

**\$109<sup>99</sup>**

## Tune-Bot Frequency Drum Tuner

Accurately tune your drums to specific notes or frequencies, and store the pitches to quickly return to the same sound every time. (375974)

**\$125** PLUS A \$10 L&M GIFT CARD FOR USE ON YOUR NEXT PURCHASE!

# Great Gift Ideas under \$50!

## Evans Apprentice Pack

Includes a 7" ARF7GM practice pad and 1 DADK magnetic drum key. (443752) Reg: \$45<sup>95</sup>

**Special \$29<sup>95</sup>**

## Los Cabos LCDPP8 8" Practice Pad

Featuring a gum rubber playing surface, Baltic birch wood base, and 8mm brass thread for easy mounting. (0357947) Reg: \$24<sup>99</sup>

**Special \$22<sup>99</sup>**

## Rhythm Band RB25N 25-Note Glockenspiel

With case and mallets. (396309) Reg: \$24<sup>95</sup>

**Special \$22<sup>95</sup>**

## Meinl HTHH1BK Hi-Hat Tambourine

Easily add a unique jingle accent to your playing! (341955) Reg: \$23<sup>00</sup>

**Special \$19<sup>99</sup>**

## Meinl CFT5-BK Cajon Foot Tambourine

An easy way to liven up your performance! (432594) Reg: \$17<sup>99</sup>

**Special \$16<sup>99</sup>**

## Granite GP-TAMB5 Half Moon Tambourine

(383417) Reg: \$9<sup>99</sup>

**Special \$8<sup>99</sup>**

## Granite 6" Cowbell

(390174) Reg: \$12<sup>75</sup>

**Special \$10<sup>95</sup>**

## Granite Wood Musical Spoons

(383416) Reg: \$7<sup>90</sup>

**Special \$6<sup>99</sup>**

## Vic Firth Isolation Headphones For Kids

Non-electronic headphones that are specially sized for children and reduce overall noise levels by 22 dB. (325499) Reg: \$42<sup>75</sup>

**Special \$39<sup>99</sup>**

## Planet Waves PW-PEP1 Pacato Hearing Protection

For natural sound at safe listening levels. (370384) Reg: \$29<sup>25</sup>

**Special \$26<sup>99</sup>**

## Los Cabos LCDMULTI Multi Stick

3A maple drumsticks with felt timpani mallet attached to the butt end! (255293) Reg: \$21<sup>99</sup>

**Special \$19<sup>99</sup>**

## Grover FX12 Firestix

Light up on impact for a brilliant, dramatic light show effect on stage. Available in various colours. Reg: \$22<sup>95</sup>

**Special \$19<sup>99</sup>**

## Los Cabos LCDB-CS Brushes

Non-retractable brushes made of blue nylon for a softer brush tone, with a wooden handle that's great for rim accents. (357410) Reg: \$24<sup>99</sup>

**Special \$22<sup>99</sup>**

## Zildjian SDSP23 Stick Bag Gift Pack

A T3255 stick bag with your choice of 5A or 5B wood tip sticks (2 pairs!) Reg: \$39<sup>75</sup>

**Special \$29<sup>99</sup>**

## Los Cabos Stick Gift Pack

3-pack of white hickory sticks. 5A, 7A or 5B.

**\$27<sup>25</sup>**

## Vater VSHM Multiple Stick Holder

A unique clamp-style fastening system adjusted by an easy to turn knob. (200469) Reg: \$23<sup>90</sup>

**Special \$19<sup>99</sup>**

## RTOM MG-4 Moongel Damper Pads (4-Pack)

Effective, simple and versatile resonance control! (41800) Reg: \$7<sup>99</sup>

**Special \$7<sup>49</sup>**

## Swirly Gig Drink Holder with 1/2" Clamp

(409251) Reg: \$16<sup>50</sup>

**Special \$14<sup>99</sup>**

## GrooveTech CT-GTDMT1 Drum Multi-Tool

(405973) Reg: \$24<sup>95</sup>

- Drum key, standard array of screwdrivers
- Both imperial and metric hex wrench sizes

**Special \$19<sup>99</sup>**

## Zildjian ZSIGN1 Vintage Sign

Just like the one that hung at the Zildjian factory from 1929 to 1973! (438474) Reg: \$29<sup>99</sup>

**Special \$24<sup>99</sup>**

By Crystal Greffard

# Succeeding in University Music Programs

Q&A WITH DR. TERENCE DAWSON

Taking on a post-secondary program to make a career out of music can be both exciting and daunting. Aspiring students need to pass an audition process which tests their theory and performance abilities before being accepted into their chosen program. If accepted, they can expect a heavy workload of challenging material in addition to graded recitals throughout the program.

Despite how intimidating it sounds, the challenges are well worth it, with career possibilities in many areas of music: Performing, teaching, historical research, therapy, music production and technology, just to list a few.

I was lucky enough to correspond with Dr. Terence Dawson of the University of British Columbia, for his advice to aspiring music students. Dr. Dawson is the Chair of the UBC Piano Division and he generously took the time to answer my questions on how students can successfully prepare to meet the challenges of a full-time music program:

**Crystal:** What are the common qualities you see in students who excel in the UBC music programs? Are those qualities different for Performance, from the other majors?

**Dr. Dawson:** Enthusiasm for learning is apparent in all students who do well in their studies at UBC. These students tend to take full advantage of the School's resources and in doing so, broaden their exposure to all types of music. Students who excel attend the many concerts presented by soloists, and the performing ensembles such as the UBC Symphony Orchestra, Bands, Choirs, Opera, World Music Ensembles... they take their ears to places outside of their comfort zones. They tend to take advantage of the many opportunities to ask questions in all types of instruction. On a more personal level, students will dialogue with their studio teacher at their private lesson and therefore enhance their learning as they continue to participate fully in every aspect of the lesson.

Students bring their own unique set of personal qualities and performance levels to their instrument. Those accepted into the Performance stream show evidence of a certain level of technical competence and musical development, and a strong indication of potential in those areas. However, the basic qualities that one may recognize in a musician that excels in a university music program are present in all students, no matter what their area of concentration may be: performance, education, musicology, music theory etc.

**Crystal:** What seem to be the biggest challenges for students in their first year?

**Dr. Dawson:** I would say that time management is a major challenge for students. Students need to budget their time wisely, and take responsibility for their personal timetables. That would include keeping track of assignment due dates, rehearsal and performance obligations, and ensuring personal practice time at their instrument. They also need to make time for themselves, and making sure they are rested for each day. Studying music is exhausting! But, to a musician, there is nothing more exciting than a new day that is certain to be unlike the previous one.

**Crystal:** Are there any suggestions you would make to aspiring students, who want to ensure they have a successful audition?

**Dr. Dawson:** While you are practicing, try to remember that the process is important. Practice not just for the sake of repetition, but for the sake of change. This will help to keep your repertoire fresh and new. Practice when your mind is fresh and you are alert in order to stay fully engaged and emotionally involved.

**Crystal:** If a student was in a position to choose between Advanced Performance, General Studies, and Music Education for a major, what would you suggest they think about in their decision making?

**Dr. Dawson:** Where does your passion lie relative to the various streams of the music curriculum offered in a post-secondary institution? That is a very important question to ask when applying to study music at UBC. Performance majors need to spend many hours focused on practicing their instrument. The emphasis of this major is to prepare a student for a performing career. The General Studies stream emphasises a broadly based education that will include lessons on their instrument, opportunities to explore areas such as music research, music theory, or performance-related areas such as conducting, broadcasting and arts management. An Education major is focused on teaching music and the broader arts. These students will play a crucial role in ensuring that the next generation of students learns of the necessity of music in our world. This major is one that requires a passion for teaching and for helping others learn.

*Pianist Terence Dawson is one of Vancouver's most respected musicians. He has performed solo and chamber recitals across Canada, the USA, England and Asia, and as concerto soloist with the Vancouver Symphony, National Arts Centre Orchestras, and CBC Curio Ensemble. He is heard frequently on CBC Radio and has recorded for EMI Virgin Classics, Bravura Discs and Skylark labels. A dedicated teacher, he has adjudicated music festivals across Canada, served as jury member for the Canadian Music Competition and The Canada Council, and has conducted masterclasses for both students and teachers across Canada, in the USA and England. Dr. Dawson is the Chair of the Keyboard Division at UBC and teaches piano and collaborative studies.*

*Crystal Greffard began playing piano at age 6, and has participated in various festivals since then, to continue developing her level of performance. She has a Royal Conservatory of Music, ARCT Performer's Diploma in Piano, and attends masterclasses with teachers and performers whenever possible. She is a solo and collaborative pianist, creator of MasterclassBC.com, and Lesson Centre Coordinator at Long & McQuade's Music Lesson Centre in Kamloops, BC.*





# Great Gift Ideas under \$50!

Yorkville BS-321 Deluxe Collapsible Music Stand  
(209351) Reg: \$46<sup>99</sup>

Special \$39<sup>99</sup>



Yorkville BS-310  
Orchestral Stand  
with Folding Legs  
(041002) Reg: \$52<sup>99</sup>

Special \$39<sup>99</sup>



Yorkville BS-106B  
Collapsible Music Stand  
(55334) Reg: \$24<sup>99</sup>

Special \$19<sup>99</sup>



Yorkville VS-61  
Folding Violin Stand

With one touch trigger locking mechanism  
and bow holder. (186275) Reg: \$41<sup>99</sup>

Special \$34<sup>99</sup>



Yorkville AS30  
Alto/Tenor Sax Stand  
with Peg

Metal construction with foam sleeves.  
(10835) Reg: \$28<sup>99</sup>

Special \$24<sup>99</sup>



K&M Instrument Stands

Very stable, and extremely portable.

15232 COLLAPSIBLE 4-LEG FLUTE STAND  
(185960) Reg: \$25<sup>75</sup>

Special \$23<sup>99</sup>



15222 FOLDING CLARINET STAND  
Fits in bell. (134297) Reg: \$23<sup>25</sup>

Special \$19<sup>99</sup>



15213 5-LEG TRUMPET STAND  
(127551) Reg: \$35<sup>99</sup>

Special \$32<sup>99</sup>



Wolf SR23 Forte  
Secondo Violin  
Shoulder Rest

Padded, adjustable, ergonomically  
curved bar that fits ¾-4/4 size  
violins. (62343) Reg: \$35<sup>99</sup>

Special \$29<sup>99</sup>

Kun 300C  
Collapsible Violin  
Shoulder Rest

The only contoured shoulder  
rest that fits four sizes of violin.  
(56053) Reg: \$32<sup>99</sup>

Special \$29<sup>99</sup>

Carlton C-101 Plastic  
3-Piece Baroque Recorder

Baroque or German fingering. (421565) Reg: \$4<sup>99</sup>

Special \$3<sup>99</sup>



Clarke SBCC/DC 'C' or 'D'  
Pennywhistle

(61179/80) Reg: \$18<sup>75</sup>

Special \$15<sup>99</sup>

Snark SN-2 Clip-On  
Chromatic Tuner

With a full-colour rotating display, transpose  
feature, extended frequency range for all  
instruments and more! (351073) Reg: \$21<sup>99</sup>

Special \$19<sup>99</sup>



Snark SM-1 Touch Screen  
Metronome

With 6 distinct sounds, 15 rhythms, tap tempo  
and a loud speaker. (439099) Reg: \$39<sup>99</sup>

Special \$34<sup>99</sup>



Apex AT100 Clip-On  
Chromatic Tuner

With a large full colour LCD display,  
and integrated mic for acoustic tuning.  
(437209) Reg: \$21<sup>99</sup>

Special \$19<sup>99</sup>



Apex AT9M Clip-On  
Chromatic Tuner with  
Metronome

Features a piezo pickup, integrated mic and  
metronome with tempos from 30 to 260 BPM.  
(344681) Reg: \$26<sup>99</sup>

Special \$19<sup>99</sup>



Also Available: AT9MV

Clips to violin/viola scroll headstocks.

(365421) \$19<sup>99</sup>



Wittner 836 Metronome

Available in Black, Pink, Silver and Ruby.  
Reg: \$52<sup>99</sup>

Special \$49<sup>99</sup>



Korg MA1-BL BK  
Digital Metronome

With a broad tempo range and rich  
variety of beats and rhythm patterns.  
(362015) Reg: \$19<sup>99</sup>

Special \$16<sup>99</sup>



Seiko SQ50-V Quartz  
Metronome

With tempo dial, volume, two selectable click  
tones, and two tone generators. Includes earphone  
jack. (255481) Reg: \$39<sup>99</sup>

Special \$34<sup>99</sup>



Solutions SKAZ-PIE  
Plastic Kazoo  
with Pick-Up

With ¼" plug, 15' cable and mic.  
(304444) Reg: \$33<sup>75</sup>

Special \$26<sup>99</sup>



Solutions SKAZ-OBO  
Kazobo Extra Loud/  
Large Kazoo

(358088) Reg: \$16<sup>99</sup>

Special \$14<sup>99</sup>



# Make a List, Check it Twice...

Use the Wish List tool in the Long & McQuade e-store to  
choose the gifts you'd like to see under your tree this year,  
and not-so-subtly email it to family and friends!

**Long & McQuade**  
MUSICAL INSTRUMENTS  
long-mcquade.com



# Serving Canada since 1956:

- St. John's, NL (709) 753-1885
- Sydney, NS (902) 539-5030
- New Minas, NS (902) 681-1421
- Dartmouth, NS (902) 496-6996
- Halifax, NS (902) 496-6900
- Bedford, NS (902) 496-6960
- Charlottetown, PEI (902) 368-3237
- Summerside, PEI (902) 436-3237
- Moncton, NB (506) 853-0888
- Saint John, NB (506) 672-2937
- Fredericton, NB (506) 458-5858
- Grand Falls, NB (506) 473-1428
- Trois-Rivieres, QC (819) 691-0071
- Montreal, QC (514) 388-9259
- Laval, QC (450) 973-1313
- Ottawa, ON (613) 521-5909
- Kanata, ON (613) 595-1035
- Peterborough, ON (705) 742-5332
- Cobourg, ON (905) 373-1991
- Oshawa, ON (905) 434-1612
- Pickering, ON (905) 686-4900
- Scarborough, ON (416) 663-8001
- Markham, ON (905) 209-1177
- Toronto, ON (416) 588-7886
- North York, ON (416) 663-8612
- Mississauga, ON (905) 273-3939
- Brampton, ON (905) 450-4334
- Sudbury, ON (705) 673-7135
- Burlington, ON (905) 319-3330
- St. Catharines, ON (905) 684-2961
- Guelph, ON (519) 763-5300
- Cambridge, ON (519) 622-1970
- Waterloo, ON (519) 885-4215
- Woodstock, ON (519) 539-7371
- Stratford, ON (519) 271-9102
- London, ON (519) 439-0101
- London South, ON (519) 433-2434
- Windsor, ON (519) 252-3442
- Winnipeg, MB (204) 284-8992
- Winnipeg North, MB (204) 783-6045
- Regina, SK (306) 569-8501
- Saskatoon, SK (306) 664-1966
- Saskatoon South, SK (306) 665-9900
- Lethbridge, AB (403) 380-2130
- Calgary, AB (403) 244-5555
- Calgary East, AB (403) 245-3725
- Calgary North, AB (587) 794-3195
- Edmonton Dwmtn, AB (780) 423-4448
- Edmonton South, AB (780) 432-0102
- Edmonton North, AB (780) 425-1400
- Edmonton Whyte, AB (780) 439-0007
- Grande Prairie, AB (780) 532-8160
- Kamloops, BC (250) 828-2234
- Prince George, BC (250) 563-0691
- Chilliwack, BC (604) 858-2996
- Abbotsford, BC (604) 556-3838
- Langley, BC (604) 530-8704
- Port Coquitlam, BC (604) 464-1011
- Surrey, BC (604) 588-9421
- Delta, BC (604) 591-8525
- Vancouver, BC (604) 734-4886
- North Vancouver, BC (604) 986-0911
- Richmond, BC (604) 270-3622
- Victoria, BC (250) 384-3622
- Nanaimo, BC (250) 716-7261
- Courtenay, BC (250) 334-4885

OPEN EVERY SUNDAY IN DECEMBER!

## Open late December 14th-23rd!

Exception is Saturday, December 19th.

Stores are closed on December 25th and January 1st.

Most stores are open on December 26th.

Please contact the store nearest you for exact hours and Boxing Week schedules, or visit [long-mcquade.com](http://long-mcquade.com).



**Gift Cards:** This Christmas why not give them something they'll love to take back!

Purchase a beautiful brushed metal gift tin, with proceeds going toward our

9th Annual Music Therapy Fundraising Drive.



**We believe in the healing power of music.**

That's why L&M is holding its 9th Annual Fundraising Drive in support of music therapy at various children's hospitals across Canada. With any minimum donation of \$1 to the cause, receive a free \$5 rental coupon! Visit [long-mcquade.com](http://long-mcquade.com) for details.

## Why Choose Long & McQuade?


**HUGE SELECTION:** Whether you're looking for a flugelhorn or the latest Special Edition Gibson guitar, you'll find it with us. You can enjoy the convenience of seeing and comparing various options all under one roof, and you can often walk away with your product of choice.

**30-DAY PRICE GUARANTEE:** L&M will match the verified price of any in-stock product from any retailer in Canada, both at the time of purchase and up to 30 days after purchase.

**30-DAY RETURN/EXCHANGE POLICY:** Items can be exchanged or returned for a full refund within 30 days of purchase, provided that the item is in new condition and its original packaging.

**IN-STORE FINANCING:** L&M's in-store account services department, and flexible and competitive financing options, ensure that you can walk out the door with the instrument of your choice in hand.

Prices are subject to change without notice. Not all products are available at all locations. Quantities are limited on certain items. We apologize for any information, image, pricing or product availability errors that may have occurred during the creation of this magazine. Not all of the products we carry are included in this publication. For a complete list of brands and models, please visit [long-mcquade.com](http://long-mcquade.com) or contact one of our locations.

 722 Rosebank Road  
Pickering, ON  
L1W 4B2

