

ELECTRONIC DRUM SET EASY START GUIDE

Where the Music Begins



www.long-mcquade.com



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All the parts of the kit are mounted to a frame, or 'rack'. Set the rack up so that it sits level on the floor and use the tool included to loosen the connectors when leveling and setting the main frame section, as well as the side-extensions.



All e-drum kits are controlled by a module, or 'brain', which receives digital impulses that travel across cables from a drum pad when the pad is struck. The cabling is connected using standard one-quarter-inch jacks, both on the input of the pad and in a designated input on the module. The module converts the digital impulses into sounds.

The pads are mounted to
the rack exactly where you would
expect to find the drums in relation to
each other on an acoustic kit, using standard
mounting hardware. Connect the pads with the
included cable to the corresponding input on the
back of the module.

The Hi-Hat pedal can emulate all the functions of its acoustic cousin. Connect the cable to the output on the unit as shown, and connect the other end to the designated hi-hat controller input on the module.

The bass drum assembly clamps to any standard bass drum pedal in the same manner as an acoustic bass drum would be mounted.

Connect the pad using the included cable to the corresponding input on the back of the module.



Cymbal pads are mounted on hardware similar to that used with acoustic cymbals and are affixed to the rack in a likewise fashion. Connect the pads with the included cables to the module. Look for the corresponding input on the back of the module.

Each component of the kit can be adjusted in both height and angle to accomodate your individual style of playing. Refer to the user manual for detailed setup instructions, or give us a call!



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