



# Long & McQuade

## MUSICAL INSTRUMENTS

www.long-mcquade.com

Department: Band Regular Rental Rates March 2026

\*Not all product available at all locations.

FOR SCHOOL YEAR PLEASE SEE SCHOOL BAND BROCHURE.

\$5.00 min rental.\*

Model	Description	1 Mth	1 Week	Fri 1 Day or Sat Weekend	Fri - Mon	Thur - Mon	1 Week
<b>Group: FLUTES - STUDENT</b>							
CFL100	CARLTON FLUTE OUTFIT SILVER PLATED W/CASE	26	7	9	11	12	13
EFL210	EASTMAN FLUTE - OFFSET G, C FOOT, ABS CASI	26	7	9	11	12	13
JFL700U	JUPITER FLUTE, STRAIGHT & CURVED HEADJOINT	35	9	12	15	16	18
JFL710A	JUPITER FLUTE, CLOSED HOLE SILVER PLATED	26	7	9	11	12	13
MINIDI	DI ZHAO FLUTE CURVED HEADJOINT LOW D S/P	26	7	9	11	12	13
SFL301	SELMER STANDARD C FLUTE CLOSED HOLE OFFSE	26	7	9	11	12	13
YFL222	YAMAHA STANDARD C FLUTE CLOSED HOLE OFFSE	26	7	9	11	12	13
<b>Group: FLUTES - INT./PRO</b>							
AF680-B	AMADEUS FLUTE S/S HJ, O/H, INLINE B/F FR I	79	20	27	33	35	40
AF680-B14K	AMADEUS FLUTE S/S HJ 14K RISER INLINE FR I	103	26	34	43	46	52
AF680-BO	AMADEUS FLUTE S/S HJ, O/H, OFFSET B/F FR I	79	20	27	33	35	40
AF680-BOF14K	AMADEUS FLUTE S/S HJ 14K RISER OFF G FR KI	103	26	34	43	46	52
AF680SE-BO	AMADEUS FLUTE S/S HJ, O/H, OFFSET B/F SPL:	84	21	28	35	37	42
AZ-Z2RBO	AZUMI S/P O/H FLUTE, O/G S/S 'Z' HJ BFT	87	22	29	36	39	44
AZ-Z3RB	AZUMI S/S OPEN HOLE FLUTE, I/G, 'S' HJ CFT	125	32	42	52	55	63
AZ-Z3RBO	AZUMI S/S O/H FLUTE, O/G S/S 'Z' HJ BFT	125	32	42	52	55	63
CFL200	CARLTON STEP-UP FLUTE S/S HJ, O/H B FOOT C	37	10	13	16	17	19
PS51BGF	SONARE 501 FLUTE-INLINE, O/H, B/F - S/S HJ	120	30	40	50	53	60
PS51BOF	SONARE 501 FLUTE-OFFSET, O/H, B/F - S/S HJ	120	30	40	50	53	60
YFL362H	YAMAHA OPEN HOLE, B-FOOT W/GIZMO KEY FLUTI	61	16	21	26	27	31
YFL382H	YAMAHA OPEN HOLE B-FOOT IN-LINE FLUTE	61	16	21	26	27	31
YFL462H	YAMAHA FLUTE B-FOOT WITH GIZMO KEY	107	27	36	44	48	54
YFL482H	YAMAHA S/S FLUTE INLINE, B FOOT, OPEN HOLI	107	27	36	44	48	54



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<b>Group: PICCOLOS - STUDENT</b>							
JPC1000	JUPITER PICCOLO ABS BODY S/P H/J W/CASE	34	9	12	14	15	17
JPC1010	JUPITER PICCOLO ABS BODY AND HJ W/CASE	34	9	12	14	15	17
YPC32	YAMAHA STD PICCOLO ABS BODY SPLIT E	34	9	12	14	15	17
<b>Group: CLARINETS - STUDENT</b>							
BC2541-5-0	BUFFET PRODIGE ABS CLARINET ADJ TH REST W,	26	7	9	11	12	13
ECL230	EASTMAN BB CLARINET - NICKEL PLATED KEYS	26	7	9	11	12	13
JCL700NA	JUPITER CLARINET ABS MATTE ADJUST. THUMB I	26	7	9	11	12	13
YCL255	YAMAHA CLARINET ABS RESIN BODY N/P KEYS	26	7	9	11	12	13
<b>Group: CLARINETS - INT./PRO</b>							
BC1131-5-0	BUFFET R13 BB CLARINET, GRENADILLA N/P	222	56	74	92	98	111
BC1231-5-0	BUFFET R13 A CLARINET, GRENADILLA N/P	295	74	98	121	130	148
BC2501N-5-0	BUFFET E11 BB CLARINET N/P KEYS	74	19	25	31	33	37
YCL450	YAMAHA GRENADILLA CLARINET, S/P KEYS	69	18	23	29	31	35
YCL450N	YAMAHA GRENADILLA CLARINET N/P KEYS	54	14	18	23	24	27
<b>Group: BASS CLARINETS - STUDENT</b>							
YCL221III	YAMAHA BASS CLARINET	77	20	26	32	34	39
<b>Group: BASS CLARINETS - INT./PRO</b>							
BCLBBALPHACKZ	BACKUN ALPHA LOW C SYNTH BASS CLAR-S/P BK1	125	32	42	52	55	63
<b>Group: CLARINETS - HARMONY</b>							
BC2401-2-0	BUFFET E11 A CLARINET	153	39	51	63	68	77
<b>Group: OBOES - STUDENT</b>							
NO1	NOBEL DELUXE COMPOSITE WOOD OBOE FULL CONS	112	28	37	46	50	56
YOB241	YAMAHA PLASTIC OBOE	67	17	23	28	30	34
YOB241-40	YAMAHA PLASTIC OBOE WITH SIDE F KEY	67	17	23	28	30	34



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<b>Group: OBOES - INT./PRO</b>							
N02	NOBEL COMPOSITE WOOD OBOE MODIFIED CONS. S	85	22	29	35	38	43
N01H	NOBEL COMPOSITE WOOD UPPER/GREN. LOWER S/P	128	32	43	53	57	64
YOB441MT	YAMAHA OBOE GRENADILLA PLAST LINED UPPER	153	39	51	63	68	77
<b>Group: BASSOONS</b>							
MODEL 222	FOX MAPLE BASSOON W/CASE	349	88	116	144	154	175
MODEL 41	FOX RENARD BASSOON (PLASTIC)	205	52	68	85	91	103
MODEL 51	FOX RENARD BASSOON (SHORT REACH)	205	52	68	85	91	103
NB1W	NOBEL BASSOON WOOD COMPOSITE BODY W/CASE	205	52	68	85	91	103
NB2A	NOBEL ABS BASSOON	143	36	48	59	63	72
<b>Group: ENGLISH HORNS</b>							
MODEL 555	FOX ARTIST RENARD ENGLISH HORN W/CASE	311	78	103	128	137	156
NEH	NOBEL COMPOSITE WOOD ENGLISH HORN S/P	149	38	50	62	66	75
NEHH	NOBEL COMPOSITE WOOD E/HORN GRENADILLA LOW	194	49	65	80	86	97
<b>Group: SOPRANO SAXOPHONES - INT./PRO</b>							
YSS475II	YAMAHA SOPRANO SAX HIGH F# STRAIGHT NECK	128	32	43	53	57	64
<b>Group: ALTO SAXOPHONES - STUDENT</b>							
BC8101-1-0	BUFFET ALTO SAX HIGH F# WITH CASE LACQUER	49	13	17	21	22	25
CAS100	CARLTON ALTO SAX LACQUERED W/CASE	49	13	17	21	22	25
JAS510A	JUPITER A/SAX, GOLD LACQUERED, HIGH F#	49	13	17	21	22	25
YAS26	YAMAHA ALTO SAX	49	13	17	21	22	25
<b>Group: ALTO SAXOPHONES - INT./PRO</b>							
LE BRAVO ALTO	P MAURIAT LE BRAVO ALTO SAX N/SILVER NECK	66	17	22	28	30	33
YAS280	YAMAHA ALTO SAX LACQUERED KEYS HIGH F#	66	17	22	28	30	33
YAS480	YAMAHA INTERMEDIATE A/SAX F# KEY LACQUER	117	30	39	48	52	59



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<b>Group: TENOR SAXOPHONES - STUDENT</b>							
CTS100	CARLTON TENOR SAX LACQUERED W/CASE	54	14	18	23	24	27
ETS281	EASTMAN TENOR SAX OUTFIT CLEAR LACQUER	64	16	22	27	29	32
JTS500A	JUPITER T/SAX, GOLD LACQUERED, HIGH F#	54	14	18	23	24	27
YTS26	YAMAHA TENOR SAX N/P KEYS GOLD-LACQUER FII	54	14	18	23	24	27
<b>Group: TENOR SAXOPHONES - INT./PRO</b>							
LE BRAVO TENOR	P MAURIAT LE BRAVO TENOR SAX N/SILVER NECI	99	25	33	41	44	50
YTS280	YAMAHA TENOR SAX LACQUERED KEYS HIGH F#	81	21	27	34	36	41
YTS480	YAMAHA INTERMEDIATE T/SAX F# KEY LACQUER	136	34	45	56	60	68
<b>Group: BARITONE SAXOPHONES - STUDENT</b>							
BC8403-1-0	BUFFET BARITONE SAX LOW A ABS CASE W/WHEEL	145	37	48	60	64	73
CBS100	CARLTON BARITONE SAXOPHONE HIGH F#, LOW A	123	31	41	51	55	62
EBS453	EASTMAN BARITONE SAXOPHONE HIGH F#, LOW A	123	31	41	51	55	62
JBS1000	JUPITER DELUXE BARI SAX LOW A/HIGH F# W/C	123	31	41	51	55	62
JBS1100	JUPITER BARITONE SAXOPHONE LOW A W/CASE	145	37	48	60	64	73
YBS480	YAMAHA INTER. BARITONE SAXOPHONE-LOW A	145	37	48	60	64	73
<b>Group: BARITONE SAXOPHONES - INT./PRO</b>							
LE BRAVO BARI	P MAURIAT LE BRAVO BARI SAX W/ SILVER NECI	286	72	95	118	126	143
<b>Group: TRUMPETS - STUDENT</b>							
CTR101	CARLTON TRUMPET OUTFIT LACQUERED W/CASE	26	7	9	11	12	13
ETR420	EASTMAN TRUMPET - .460" BORE LAQ	26	7	9	11	12	13
JTR700A	JUPITER BB TRUMPET 3RD SADDLE, 1ST RING W,	26	7	9	11	12	13
YTR2330	YAMAHA ML BORE TRUMPET MONEL GOLD LACQUER	26	7	9	11	12	13



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<b>Group: TRUMPETS - INT./PRO</b>							
180-37	BACH .459" ML BORE STRAD. TRUMPET 37 BELL	194	49	65	80	86	97
180S-37	BACH .459" ML BORE SILVER PLATED TRUMPET	186	47	62	77	82	93
180S-43	BACH .459" ML BORE SILVERPLATED STRAD TRUM	194	49	65	80	86	97
YTR4335GII	YAMAHA TRUMPET ML BORE GOLD BRASS BELL	66	17	22	28	30	33
YTR4335GSII	YAMAHA TRUMPET ML BORE GOLD BRASS BELL S/1	70	18	24	29	31	35
<b>Group: TROMBONES - STUDENT</b>							
351	GETZEN .500 BORE 8" YELL BRASS BELL TROMBO	56	14	19	23	25	28
CTB101	CARLTON TROMBONE OUTFIT LACQUERED W/CASE	26	7	9	11	12	13
ETB221	EASTMAN TROMBONE - .500" MED BORE LAQ	26	7	9	11	12	13
JTB700A	JUPITER TROMBONE, NICKEL OUTER, .500" 8" B	26	7	9	11	12	13
YSL354	YAMAHA TENOR TROMBONE .500 BORE 8" BELL	26	7	9	11	12	13
<b>Group: TROMBONES - INT./PRO</b>							
2102	KING 2B TENOR TROMBONE OUTFIT	155	39	52	64	69	78
2103	KING 3B TENOR TROMBONE OUTFIT	155	39	52	64	69	78
42B	BACH .547" LRG BORE TENOR TROMBONE F ROTOI	225	57	75	93	99	113
42BO	BACH .547" TENOR TROMBONE F ROTOR OPEN WR	225	57	75	93	99	113
88H	CONN SYMPHONY TENOR TBONE F-ROTOR W/CASE	148	37	49	61	66	74
88H-O	CONN SYMPHONY TENOR TBONE OPEN WRAP W/CAS	148	37	49	61	66	74
STBQ30GA	SHIRES 'Q' LG BORE TNR TBONE-AXIAL F-GOLD	173	44	58	71	77	87
STBQ30GR	SHIRES 'Q' LG BORE TNR TBONE-ROTARY F-GLD	145	37	48	60	64	73
STBQ30YA	SHIRES 'Q' LG BORE TNR TBONE-AXIAL F	185	47	62	76	82	93
STBQ30YR	SHIRES 'Q' LG BORE TNR TBONE-ROTARY F	156	39	52	64	69	78
YSL446GEII	YAMAHA .525 BORE 8.5" BELL F-ATTACHMENT	87	22	29	36	39	44



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<b>Group: BASS TROMBONES</b>							
1240L	XO BB/F/GB/D BASS TBONE .562", YB BELL-LQ	222	56	74	92	98	111
STBQ36GA	SHIRES 'Q' BASS TROMBONE-AXIAL F/GB GLD BI	235	59	78	97	104	118
STBQ36GR	SHIRES 'Q' BASS TROMBONE-GOLD BRASS ROTAR	201	51	67	83	89	101
STBQ36YA	SHIRES 'Q' BASS TROMBONE-AXIAL F/GB	252	63	84	104	111	126
YBL421G	YAMAHA SEMI OPEN WRAP BASS TROMBONE	106	27	35	44	47	53
<b>Group: FRENCH HORNS - SINGLE</b>							
CFH100	CARLTON SINGLE F FRENCH HORN .468" W/CASE	56	14	19	23	25	28
YHR314II	YAMAHA FRENCH HORN	80	20	27	33	36	40
<b>Group: DOUBLE FRENCH HORN - STUDENT</b>							
CFH201	CARLTON DOUBLE FRENCH HORN GEYER WRAP LACQ	72	18	24	30	32	36
YHR567	YAMAHA DOUBLE FRENCH HORN .472 BORE	88	22	30	37	39	44
<b>Group: FRENCH HORNS - DOUBLE/TRIPLE</b>							
8D CONN	CONN DOUBLE BB/F FRENCH HORN W/CASE	265	67	88	109	117	133
H179	HOLTON FARKAS DBL FRENCH HORN W/LRG BELL/I	353	89	117	145	156	177
<b>Group: BARITONES - STUDENT</b>							
CBH100	CARLTON 3 VALVE BARITONE HORN LACQUERED	51	13	17	21	23	26
EBH311	EASTMAN 3 VALVE BARITONE - .571" BORE LAQ	67	17	23	28	30	34
JBR700	JUPITER 3 VALVE BARITONE HORN	51	13	17	21	23	26
JBR730	JUPITER 3 VALVE SMALL BARITONE HORN LACQUI	67	17	23	28	30	34
YBH301	YAMAHA BARITONE HORN 3-VALVES .504 BORE	67	17	23	28	30	34
<b>Group: EUPHONIUMS - STUDENT</b>							
CEP100	CARLTON 3 VALVE EUPHONIUM LACQUERED	51	13	17	21	23	26
EEP321	EASTMAN EUPHONIUM - 3VALVE LAQ	63	16	21	26	28	32
JEP705	JUPITER EUPHONIUM 3 VALVE 11" BELL - LACQU	63	16	21	26	28	32
YEP201	YAMAHA .571 BORE 3-VALVES EUPHONIUM 11" BI	63	16	21	26	28	32



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<b>Group: EUPHONIUMS - INT./PRO</b>							
JEP1005	JUPITER EUPHONIUM 4 VALVE LACQUER W/CASE	94	24	32	39	42	47
JEP1005S	JUPITER EUPHONIUM 4 VALVE SILVER PLATE W/CASE	116	29	39	48	52	58
<b>Group: TUBAS - 3/4 STUDENT TOP VALVE</b>							
CTU100	CARLTON 3 VALVE COMPACT TUBA LACQUERED	82	21	28	34	37	41
EBB231	EASTMAN 3/4 BBB TUBA - .661" BORE 3PISTON	153	39	51	63	68	77
YBB105	YAMAHA STD 3/4 SIZE TUBA 3-VALVES .661 BORE	82	21	28	34	37	41
<b>Group: TUBAS - 3/4 STUDENT FRONT</b>							
CTU101	CARLTON 3 PISTON-FRONT ACTION 3/4 TUBA	82	21	28	34	37	41
<b>Group: TUBA - 4/4 STUDENT</b>							
YBB201	YAMAHA STD 4/4 SIZE TUBA 3-VALVES .728 BORE	232	58	77	96	103	116
<b>Group: TUBAS - INT./PRO</b>							
CTU234	CARLTON 4/4 BBB TUBA 4 FRONT PISTONS LACQUERED	249	63	83	103	110	125
CTU262	CARLTON 4/4 BBB TUBA 4 ROTARY VALVES LACQUERED	275	69	91	113	121	138
<b>Group: VIOLINS-STUDENT 4/4</b>							
CVN100 4/4 OF	CARLTON CVN100 VIOLIN OUTFIT 4/4	25	7	9	11	11	13
CVN100LH 4/4 OF	CARLTON CVN100 VIOLIN OUTFIT 4/4 *LEFT HAND	25	7	9	11	11	13
ST1500 4/4 OF	STENTOR STUDENT II 4/4 VIOLIN OUTFIT	25	7	9	11	11	13
V5SC 4/4	YAMAHA V5 VIOLIN OUTFIT 4/4 LIGHT SHAPED (C)	32	8	11	14	15	16
VL100LM 4/4 OF	EASTMAN VL100 4/4 VIOLIN OUTFIT W/CASE&FG	32	8	11	14	15	16
VL80LM 4/4 OF	SAMUEL EASTMAN 4/4 VIOLIN OUTFIT SHAPED (C)	25	7	9	11	11	13
<b>Group: VIOLINS-STUDENT 3/4</b>							
CVN100 3/4 OF	CARLTON CVN100 VIOLIN OUTFIT 3/4	25	7	9	11	11	13
V5SC 3/4	YAMAHA V5 VIOLIN OUTFIT 3/4 LIGHT SHAPED (C)	32	8	11	14	15	16
VL80LM 3/4 OF	SAMUEL EASTMAN 3/4 VIOLIN OUTFIT SHAPED (C)	25	7	9	11	11	13



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<b>Group: VIOLINS-STUDENT 1/2</b>							
CVN100 1/2 OF	CARLTON CVN100 VIOLIN OUTFIT 1/2	25	7	9	11	11	13
V5SC 1/2	YAMAHA V5 VIOLIN OUTFIT 1/2 LIGHT SHAPED C	32	8	11	14	15	16
VL80LM 1/2 OF	SAMUEL EASTMAN 1/2 VIOLIN OUTFIT SHAPED C	25	7	9	11	11	13
<b>Group: VIOLINS-STUDENT 1/4</b>							
CVN100 1/4 OF	CARLTON CVN100 VIOLIN OUTFIT 1/4	25	7	9	11	11	13
V5SC 1/4	YAMAHA V5 VIOLIN OUTFIT 1/4 LIGHT SHAPED C	32	8	11	14	15	16
<b>Group: VIOLINS-STUDENT 1/8</b>							
220 1/8 OF	SCHOENBACH 220 1/8 VIOLIN OUTFIT	25	7	9	11	11	13
CVN100 1/8 OF	CARLTON CVN100 VIOLIN OUTFIT 1/8	25	7	9	11	11	13
V5SC 1/8	YAMAHA V5 VIOLIN OUTFIT 1/8 LIGHT SHAPED C	32	8	11	14	15	16
<b>Group: VIOLINS-STUDENT 1/10</b>							
CVN100 1/10 OF	CARLTON CVN100 VIOLIN OUTFIT 1/10	25	7	9	11	11	13
V5SC 1/10	YAMAHA V5 VIOLIN OUTFIT 1/10 LIGHT SHAPE C	32	8	11	14	15	16
<b>Group: VIOLINS-STUDENT 1/16</b>							
CVN100 1/16 OF	CARLTON CVN100 VIOLIN OUTFIT 1/16	25	7	9	11	11	13
V5SC 1/16	YAMAHA V5 VIOLIN OUTFIT 1/16 LIGHT SHAPE C	32	8	11	14	15	16
VL80LM 1/16 OF	SAMUEL EASTMAN 1/16 VIOLIN OUTFIT SHAPED C	25	7	9	11	11	13
<b>Group: VIOLINS-STUDENT 1/32</b>							
VL80LM 1/32 OF	SAMUEL EASTMAN 1/32 VIOLIN OUTFIT SHAPED C	25	7	9	11	11	13
<b>Group: VIOLINS-INT/PRO 4/4</b>							
1/20 4/4 OF	SANDNER STUDENT VIOLIN 4/4 OUTFIT HAND VAI	53	14	18	22	24	27
CVN200 4/4 OF	CARLTON CVN200 VIOLIN OUTFIT 4/4 W/CARBON	32	8	11	14	15	16
VL305LM 4/4 OF	EASTMAN 305 4/4 VIOLIN OUTFIT CASE/CARBON	54	14	18	23	24	27
<b>Group: VIOLINS-INT/PRO 3/4</b>							
CVN200 3/4 OF	CARLTON CVN200 VIOLIN OUTFIT 3/4 W/CARBON	28	7	10	12	13	14
VL305LM 3/4 OF	EASTMAN 305 3/4 VIOLIN OUTFIT CASE/CARBON	59	15	20	25	26	30



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<b>Group: VIOLINS-INT/PRO 1/2</b>							
CVN200 1/2 OF	CARLTON CVN200 VIOLIN OUTFIT 1/2 W/CARBON	27	7	9	12	12	14
<b>Group: VIOLINS-INT/PRO 1/4</b>							
CVN200 1/4 OF	CARLTON CVN200 VIOLIN OUTFIT 1/4 W/CARBON	27	7	9	12	12	14
<b>Group: VIOLAS-STUDENT 16"</b>							
CVA100 16" OF	CARLTON VIOLA OUTFIT 16" W/OBLONG CASE/BO	29	8	10	12	13	15
VA5S 16"	YAMAHA V5 VIOLA OUTFIT 16"	35	9	12	15	16	18
<b>Group: VIOLAS-STUDENT 15.5"</b>							
CVA100 15.5" OF	CARLTON VIOLA OUTFIT 15.5" OBLONG CASE/BO	29	8	10	12	13	15
VA5S 15.5"	YAMAHA V5 VIOLA OUTFIT 15.5"	35	9	12	15	16	18
<b>Group: VIOLAS-STUDENT 15"</b>							
CVA100 15" OF	CARLTON VIOLA OUTFIT 15" OBLONG CASE/BOW	29	8	10	12	13	15
VA5S 15"	YAMAHA V5 VIOLA OUTFIT 15"	35	9	12	15	16	18
<b>Group: VIOLAS-STUDENT 14"</b>							
VA5S 14"	YAMAHA V5 VIOLA OUTFIT 14"	35	9	12	15	16	18
VA80ST 14" OF	EASTMAN VA80ST VIOLA OUTFIT 14"	29	8	10	12	13	15
<b>Group: VIOLAS-STUDENT 13"</b>							
VA80ST 13" OF	EASTMAN VA80ST VIOLA OUTFIT 13"	29	8	10	12	13	15
<b>Group: VIOLAS-STUDENT 12"</b>							
VA80ST 12" OF	EASTMAN VA80ST VIOLA OUTFIT 12"	29	8	10	12	13	15
<b>Group: VIOLAS-STUDENT 11"</b>							
VA80ST 11" OF	EASTMAN VA80ST VIOLA OUTFIT 11"	29	8	10	12	13	15



# Long & McQuade

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\$5.00 min rental.\*

Model	Description	1 Mth	1 Week	Fri 1 Day or Sat Weekend	Fri - Mon	Thur - Mon	1 Week
<b>Group: CELLO-STUDENT 4/4</b>							
CVC100 4/4 OF	CARLTON CVC100 CELLO OUTFIT 4/4 W/PADDED I	65	17	22	27	29	33
VC100LM 4/4 OF	EASTMAN VC100 4/4 CELLO OUTFIT W/BAG&CF BC	65	17	22	27	29	33
VC5S 4/4	YAMAHA STUDENT CELLO OUTFIT CARVED W/BAG	70	18	24	29	31	35
VC80ST 4/4 OF	EASTMAN 4/4 CELLO OUTFIT LAMINATED	56	14	19	23	25	28
<b>Group: CELLO-STUDENT 3/4</b>							
CVC100 3/4 OF	CARLTON CVC100 CELLO OUTFIT 3/4 W/PADDED I	40	10	14	17	18	20
VC100LM 3/4 OF	EASTMAN VC100 3/4 CELLO OUTFIT W/BAG&CF BC	65	17	22	27	29	33
VC5S 3/4	YAMAHA STUDENT CELLO OUTFIT CARVED W/BAG :	70	18	24	29	31	35
<b>Group: CELLO-STUDENT 1/2</b>							
CVC100 1/2 OF	CARLTON CVC100 CELLO OUTFIT 1/2 W/PADDED I	40	10	14	17	18	20
VC100LM 1/2 OF	EASTMAN VC100 1/2 CELLO OUTFIT W/BAG&CF BC	65	17	22	27	29	33
VC5S 1/2	YAMAHA STUDENT CELLO OUTFIT CARVED W/BAG :	70	18	24	29	31	35
<b>Group: CELLO-STUDENT 1/4</b>							
VC100LM 1/4 OF	EASTMAN VC100 1/4 CELLO OUTFIT W/BAG&CF BC	65	17	22	27	29	33
VC5S 1/4	YAMAHA STUDENT CELLO OUTFIT CARVED W/BAG :	70	18	24	29	31	35
<b>Group: CELLO-STUDENT 1/8</b>							
VC100LM 1/8 OF	EASTMAN VC100 1/8 CELLO OUTFIT W/BAG&CF BC	65	17	22	27	29	33
<b>Group: CELLO-STUDENT 1/10</b>							
VC100LM 1/10 OF	EASTMAN VC100 1/10 CELLO OUTFIT W/BAG&CF I	65	17	22	27	29	33
<b>Group: CELLO-INT/PRO 4/4</b>							
CVC200 4/4 OF	CARLTON DELUXE CELLO OF 4/4 W/CASE & CARB	91	23	31	38	41	46
VC305LMS 4/4 OF	EASTMAN 4/4 DLX CELLO OUTFIT W/CASE & CAR	111	28	37	46	49	56
<b>Group: CELLO-INT/PRO 7/8</b>							
VC100LM 7/8 OF	EASTMAN VC100 7/8 CELLO OUTFIT W/BAG&CF BC	66	17	22	28	30	33



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<b>Group: BASSES-STUDENT 3/4</b>							
VB80ST 3/4 OF	EASTMAN 3/4 LAMINATE BASS OUTFIT W/BAG & I	92	23	31	38	41	46
VB80ST 5/8 OF	EASTMAN 5/8 LAMINATE BASS OUTFIT W/BAG & I	92	23	31	38	41	46
<b>Group: BASSES-STUDENT 1/8</b>							
VB80ST 1/8 OF	EASTMAN 1/8 LAMINATE BASS OUTFIT W/BAG & I	92	23	31	38	41	46
<b>Group: BASSES-INT/PRO 3/4</b>							
CDB100 3/4 OF	CARLTON 3/4 CARVED STRING BASS W/BAG & BO	130	33	43	54	58	65
VB95T 3/4 OF	EASTMAN 3/4 BASS OUTFIT SOLID TOP W/BAG &	130	33	43	54	58	65
<b>Group: VIOLINS - ELECTRIC</b>							
VL145SBC+	EASTMAN ELECTRIC/ACOUSTIC VIOLIN OUTFIT 4,	35	9	12	15	16	18
VL305EASBC	EASTMAN EL/ACOUSTIC 4/4 VIOLIN W/CARB BOW,	54	14	18	23	24	27
YEV104 BL	YAMAHA 4 STRING ELECTRIC VIOLIN BLACK BOD	44	11	15	19	20	22
YEV104 NT	YAMAHA 4 STRING ELECTRIC VIOLIN NATURAL BO	44	11	15	19	20	22
YEV105 BL	YAMAHA 5 STRING ELECTRIC VIOLIN BLACK BOD	49	13	17	21	22	25
YEV105 NT	YAMAHA 5 STRING ELECTRIC VIOLIN NATURAL BO	49	13	17	21	22	25
<b>Group: CELLO - ELECTRIC</b>							
SVC50	YAMAHA SILENT EL. CELLO COMPACT BLACK W/B	131	33	44	54	58	66
<b>Group: HARPS - FOLK/NYLON</b>							
DRAKE MAHOGANY	LYON & HEALY DRAKE HARP 34 STR-MAHOGANY W,	135	34	45	56	60	68
FULLSICLE/M/S	FULLSICLE MAPLE STAINED FINISH	70	18	24	29	31	35
HARPSICLE BLACK	HARPSICLE 26 STRING CELTIC HARP BLACK	32	8	11	14	15	16
OGDEN EBONY	LYON & HEALY OGDEN HARP 34 STR-EBONY W/LEC	150	38	50	62	66	75
OGDEN MAHOGANY	LYON & HEALY OGDEN HARP 34 GUT - MAHOGANY	150	38	50	62	66	75
OGDEN NATURAL	LYON & HEALY OGDEN HARP 34 GUT - NATURAL	150	38	50	62	66	75
RAVENNA 26 FULL	DUSTY STRINGS RAVENNA 26 STRING FULL LEVEH	74	19	25	31	33	37
RAVENNA 34 FULL	DUSTY STRINGS RAVENNA 34 W/LOVELAND LEVERS	135	34	45	56	60	68



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<b>Group: ACCORDIONS</b>							
1304-RED	HOHNICA 1304 PNO ACCORDION 26 KEY/48 BASS-	35	9	12	15	16	18
HA3000GC	HOHNER ERICA DIATONIC ACCORDION G/C	87	22	29	36	39	44
<b>Group: MUSIC STANDS</b>							
BS-308	DELUXE MUSIC STAND SOLID BACK	20	5	7	9	9	10
BS-310	DELUXE MUSIC STAND WITH HOLES	20	5	7	9	9	10
<b>Group: MUSIC STAND LIGHTS</b>							
BS-LED24	YSL RECHARGEABLE FLAT ORCHESTRAL LIGHT	10	3	4	5	5	5
MA1000	MANHASSET MUSIC STAND LIGHT	10	3	4	5	5	5
<b>Group: INSTRUMENT PICKUPS/MICROPHONES</b>							
BP-100	FISHMAN BASS PICKUP	30	8	10	13	14	15
C-100	FISHMAN CELLO PICKUP	25	7	9	11	11	13
HTB2C	HEADWAY 'THE BAND' 2.0 CELLO PICKUP	18	5	6	8	8	9
HTB2DB	HEADWAY 'THE BAND' 2.0 STRING BASS PICKUP	20	5	7	9	9	10
HTB2VA	HEADWAY 'THE BAND' 2.0 VIOLA PICKUP	15	4	5	7	7	8
HTB2VN	HEADWAY 'THE BAND' 2.0 VIOLIN PICKUP	14	4	5	6	7	7
UN BASS PICK-UP	UNDERWOOD PT RING BASS PICK-UP	15	4	5	7	7	8
V-200	FISHMAN CLASSIC SER V-200 PRO VIOLIN PICKU	30	8	10	13	14	15
<b>Group: VIOLIN SHOULDER RESTS</b>							
K100C	KUN COLLAPSIBLE SHOULDER REST 1/4-1/16	3	1	1	2	2	2
K200C	KUN COLLAPSIBLE SHOULDER REST 1/2-3/4	3	1	1	2	2	2
K300C	KUN COLLAPSIBLE SHOULDER REST 4/4	3	1	1	2	2	2
<b>Group: VIOLA SHOULDER RESTS</b>							
K400C	KUN COLLAPSIBLE VIOLA SHOULDER REST	3	1	1	2	2	2