



# Long & McQuade

## MUSICAL INSTRUMENTS

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Department: Guitars March 2023 Rental Rates

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\$5.00 Minimum Rental \*\*

| Model                                       | Description                                  | 1 Mth | 1 Week | Fri 1 Day or Sat Weekend | Fri - Mon | Thur - Mon | 1 Week |
|---|--|-------|--------|--------------------------|-----------|------------|--------|
| <b>Group: NYLON STRING PARTIAL SIZE</b>     |  |       |        |                          |           |            |        |
| DC12N-NAT                                   | DENVER 1/2 SIZE NYLON STRING GTR W/BAG       | 8     | 2      | 3                        | 4         | 4          | 4      |
| DC34N-BLU                                   | DENVER 3/4 SIZE NYLON STRING-BLUE W/BAG      | 10    | 3      | 4                        | 5         | 5          | 5      |
| DC34N-NAT                                   | DENVER 3/4 SIZE NYLON CLASSICAL W/BAG        | 10    | 3      | 4                        | 5         | 5          | 5      |
| DC34N-RED                                   | DENVER 3/4 SIZE NYLON STRING-RED             | 10    | 3      | 4                        | 5         | 5          | 5      |
| <b>Group: NYLON STRING FULL SIZE</b>        |  |       |        |                          |           |            |        |
| A-401                                       | ALMANSA CLASSICAL CEDAR/LAM MAHOGANY         | 27    | 7      | 9                        | 12        | 12         | 14     |
| A-403                                       | ALMANSA CLASSICAL CEDAR/LAM MAHOGANY         | 34    | 9      | 12                       | 14        | 15         | 17     |
| C40   | YAMAHA CLASSIC GTR                           | 12    | 3      | 4                        | 5         | 6          | 6      |
| CG122MS                                     | YAMAHA CLASSIC GTR SOLID SPRUCE & NATO       | 19    | 5      | 7                        | 8         | 9          | 10     |
| DC44N-NAT                                   | DENVER 4/4 SIZE CLASSIC GUITAR W/BAG         | 10    | 3      | 4                        | 5         | 5          | 5      |
| EAPCANCH                                    | EPI CLASSICAL E1 NATURAL                     | 13    | 4      | 5                        | 6         | 6          | 7      |
| <b>Group: NYLON LEFT HAND</b>               |  |       |        |                          |           |            |        |
| DC34NL-NAT                                  | DENVER 3/4 SIZE LEFTY NYLON STRING W/BAG     | 10    | 3      | 4                        | 5         | 5          | 5      |
| DC44NL-NAT                                  | DENVER FULL SIZE LEFTY NYLON STRING W/BAG    | 10    | 3      | 4                        | 5         | 5          | 5      |
| <b>Group: NYLON CUTAWAY/ELECTRONIC</b>      |  |       |        |                          |           |            |        |
| A-403 CW                                    | ALMANSA CLASSICAL CUT/ELE CEDAR/LAM MAHOGANY | 55    | 14     | 19                       | 23        | 25         | 28     |
| DC44NCE-NAT                                 | DENVER 4/4 CLASSICAL CUT AWAY-NAT EQ W/BAG   | 14    | 4      | 5                        | 6         | 7          | 7      |
| <b>Group: NYLON SOLID OR SYNTH EQUIPPED</b> |  |       |        |                          |           |            |        |
| G32167                                      | GODIN ACS SLIM CEDAR NATURAL SG W/GIGBAG     | 110   | 28     | 37                       | 46        | 49         | 55     |
| G4690                                       | GODIN MULTIAC NYLON SA NATURAL HG W/VBAG     | 138   | 35     | 46                       | 57        | 61         | 69     |
| <b>Group: ACOUSTIC PARTIAL SIZE</b>         |  |       |        |                          |           |            |        |
| DD12S-NAT                                   | DENVER HALF SIZE STEEL STRING-NATRL          | 8     | 2      | 3                        | 4         | 4          | 4      |
| DD34S-BLK                                   | DENVER 3/4 SIZE STEEL STRING-BLACK W/GIGBAG  | 10    | 3      | 4                        | 5         | 5          | 5      |
| DD34S-BLU                                   | DENVER 3/4 SIZE STEEL STRING-BLUE W/GIGBAG   | 10    | 3      | 4                        | 5         | 5          | 5      |



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| <b>Group: ACOUSTIC PARTIAL SIZE</b>          |  |       |        |                          |           |            |        |
| DD34S-NAT                                    | DENVER 3/4 SIZE STEEL STRING-NATURAL W/GIGBAG  | 10    | 3      | 4                        | 5         | 5          | 5      |
| DD34S-RED                                    | DENVER 3/4 SIZE STEEL STRING-RED W/GIGBAG      | 10    | 3      | 4                        | 5         | 5          | 5      |
| DD34S-SB                                     | DENVER 3/4 SIZE STEEL STRING-SUNBST            | 10    | 3      | 4                        | 5         | 5          | 5      |
| <b>Group: ACOUSTIC PARLOR/TRAVEL</b>         |  |       |        |                          |           |            |        |
| DD44P-KOA                                    | DENVER PARLOR GUITAR - KOA                     | 14    | 4      | 5                        | 6         | 7          | 7      |
| DD44SP-MH                                    | DENVER 38" PARLOUR MAHOGANY                    | 16    | 4      | 6                        | 7         | 8          | 8      |
| GS MINI RW                                   | TAYLOR GS MINI ROSEWOOD w/GIGBAG               | 50    | 13     | 17                       | 21        | 22         | 25     |
| <b>Group: ACOUSTIC CONCERT/OM/AUDITORIUM</b> |  |       |        |                          |           |            |        |
| 314CE VCL                                    | TAYLOR GA SPRC/SAPELE CUT/ES2 VCL W/CASE       | 165   | 42     | 55                       | 68        | 73         | 83     |
| DEN-GAV-MH                                   | DENVER MAHOGANY GRAND AUDITORIUM CUTAWAY       | 14    | 4      | 5                        | 6         | 7          | 7      |
| DF44S-BLK                                    | DENVER FULL SIZE FOLK GUITAR-BLACK W/BAG       | 13    | 4      | 5                        | 6         | 6          | 7      |
| DF44S-PNK                                    | DENVER FULL SIZE FOLK GUITAR-PINK W/BAG        | 13    | 4      | 5                        | 6         | 6          | 7      |
| <b>Group: ACOUSTIC DREADNOUGHT</b>           |  |       |        |                          |           |            |        |
| AC4S00WANH                                   | GIBSON J-45 STUDIO WALNUT . NATURAL            | 154   | 39     | 51                       | 64        | 68         | 77     |
| AJ220SNANH                                   | EPI J45 STUDIO NATURAL                         | 22    | 6      | 8                        | 10        | 10         | 11     |
| AJ220SVSNH                                   | EPI J45 STUDIO VINTAGE SUNBURST                | 22    | 6      | 8                        | 10        | 10         | 11     |
| D-03   | LARRIVEE SPRUCE/MAHOGANY W/CASE                | 130   | 33     | 43                       | 54        | 58         | 65     |
| D-03R  | LARRIVEE SPRUCE/ROSEWOOD W/CASE                | 158   | 40     | 53                       | 65        | 70         | 79     |
| D-28   | MARTIN DREADNOUGHT SPRUCE/ROSEWOOD W/CASE      | 248   | 62     | 82                       | 102       | 110        | 124    |
| DD44S-BLK                                    | DENVER FULL SIZE STEEL STRING-BLACK W/GIGBAG   | 13    | 4      | 5                        | 6         | 6          | 7      |
| DD44S-BLU                                    | DENVER FULL SIZE STEEL STRING-BLUE W/GIGBAG    | 13    | 4      | 5                        | 6         | 6          | 7      |
| DD44S-NAT                                    | DENVER FULL SIZE STEEL STRING-NATURAL W/GIGBAG | 13    | 4      | 5                        | 6         | 6          | 7      |
| DD44S-RED                                    | DENVER FULL SIZE STEEL STRING-RED W/GIGBAG     | 13    | 4      | 5                        | 6         | 6          | 7      |
| DD44S-SB                                     | DENVER FULL SIZE STEEL STRING-SUNBST W/GIGBAG  | 13    | 4      | 5                        | 6         | 6          | 7      |
| DD44S-WHT                                    | DENVER FULL SIZE STEEL STRING-WHITE W/GIGBAG   | 13    | 4      | 5                        | 6         | 6          | 7      |



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| <b>Group: ACOUSTIC DREADNOUGHT</b>       |   |       |        |                          |           |            |        |
| DD44SGAC-NAT                             | DENVER GRAND AUDITORIUM-SATIN-NAT           | 14    | 4      | 5                        | 6         | 7          | 7      |
| DD44SOM-NAT                              | DENVER OM STYLE GUITAR - NATURAL            | 13    | 4      | 5                        | 6         | 6          | 7      |
| DD44SOMCE-MH                             | DENVER OM MAHOGANY TOP CE - NATURAL         | 20    | 5      | 7                        | 9         | 9          | 10     |
| DF44S-NAT                                | DENVER FULL SIZE FOLK GUITAR-NATURAL W/BAC  | 13    | 4      | 5                        | 6         | 6          | 7      |
| DR100EBCH                                | EPI SONGMAKER DR100 ACOUSTIC EBONY          | 13    | 4      | 5                        | 6         | 6          | 7      |
| DR100NACH                                | EPI SONGMAKER DR100 ACOUSTIC NATURAL        | 13    | 4      | 5                        | 6         | 6          | 7      |
| DR100NACHLH                              | EPI SONGMAKER DR100 ACOUS LEFTY NATURAL     | 13    | 4      | 5                        | 6         | 6          | 7      |
| DR100VSCH                                | EPI SONGMAKER DR100 ACOUSTIC VINTAGE SUNBU  | 13    | 4      | 5                        | 6         | 6          | 7      |
| DR100WRGH                                | EPI SONGMAKER DR100 ACOUSTIC WINE RED       | 13    | 4      | 5                        | 6         | 6          | 7      |
| FG800M                                   | YAMAHA SOLID SPRUCE TOP DREAD MATTE FINISH  | 15    | 4      | 5                        | 7         | 7          | 8      |
| IGMTHBNAGH                               | EPI INSPIRED BY HUMMINGBIRD-NATURAL ANT     | 61    | 16     | 21                       | 26        | 27         | 31     |
| IGMTJ45CVSNH                             | EPI INSPIRED BY J-45 EC CUTAWAY-VIN BRS     | 57    | 15     | 19                       | 24        | 26         | 29     |
| SP30088                                  | S&P SONGSMITH 6 BURST                       | 40    | 10     | 14                       | 17        | 18         | 20     |
| <b>Group: ACOUSTIC JUMBO</b>             |   |       |        |                          |           |            |        |
| IGMTJ200NAGH                             | EPI INSPIRED BY J-200 - NATURAL ANTIQUE     | 72    | 18     | 24                       | 30        | 32         | 36     |
| IGMTJ200VSGH                             | EPI INSPIRED BY J-200 - VINTAGE SUNBURS     | 72    | 18     | 24                       | 30        | 32         | 36     |
| <b>Group: ACOUSTIC 12 STRING</b>         |   |       |        |                          |           |            |        |
| DD44S12-NAT                              | DENVER 12 STRING STEEL - NATURAL            | 14    | 4      | 5                        | 6         | 7          | 7      |
| DR212NACH                                | EPI SONGMAKER DR212 12 STRING NATURAL       | 20    | 5      | 7                        | 9         | 9          | 10     |
| <b>Group: ACOUSTIC PARTIAL SIZE LEFT</b> |   |       |        |                          |           |            |        |
| DD34SL-NAT                               | DENVER 3/4 SIZE LH STEEL STRING W/GIGBAG    | 10    | 3      | 4                        | 5         | 5          | 5      |
| <b>Group: ACOUSTIC DREADNOUGHT LEFT</b>  |   |       |        |                          |           |            |        |
| DD44SL-NAT                               | DENVER FULL SIZE STEEL LH -NATURAL W/GIGBAG | 13    | 4      | 5                        | 6         | 6          | 7      |



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| <b>Group: CONCERT/OM/AUDIT W/ELECTRONICS</b> |   |       |        |                          |           |            |        |
| 224CE-K DLX                                  | TAYLOR ALL-KOA GR.AUDIT SOLID-TP CUT,ES2  | 140   | 35     | 47                       | 58        | 62         | 70     |
| DEN-GAV-RW-E                                 | DENVER RW GRAND AUDITORIUM w/PU           | 20    | 5      | 7                        | 9         | 9          | 10     |
| EEL0VSNH                                     | EPI EL00 STUDIO VINTAGE SUNBURST          | 31    | 8      | 11                       | 13        | 14         | 16     |
| <b>Group: DREADNOUGHT W/ELECTRONICS</b>      |   |       |        |                          |           |            |        |
| AC4519VSNH                                   | GIBSON J45 - VINTAGE SUNBURST             | 194   | 49     | 65                       | 80        | 86         | 97     |
| AJ100CENACH                                  | EPI J15EC ACOUSTIC/ELECTRIC NATURAL       | 19    | 5      | 7                        | 8         | 9          | 10     |
| AJ220SCEVSNH                                 | EPI J45EC STUDIO VINTAGE SUNBURST         | 27    | 7      | 9                        | 12        | 12         | 14     |
| DD44SCE-NAT                                  | DENVER ACOUSTIC/ELEC STEEL-NATURAL        | 14    | 4      | 5                        | 6         | 7          | 7      |
| DEN-D-MH-E                                   | DENVER MAHOGANY DREADNOUGHT w/PU          | 16    | 4      | 6                        | 7         | 8          | 8      |
| EEHBFCNH                                     | EPI HUMMINGBIRD STUDIO FADED CHERRY       | 32    | 8      | 11                       | 14        | 15         | 16     |
| IGMTHBCHGH                                   | EPI INSPIRED BY HUMMINGBIRD-CHERRY BURS   | 60    | 15     | 20                       | 25        | 27         | 30     |
| IGMTJ455VSNH                                 | EPI INSPIRED BY J-45 - VINTAGE BURST      | 54    | 14     | 18                       | 23        | 24         | 27     |
| LV-03E                                       | LARRIVEE SPRUCE/MAHOG W/CUT/ELEC/ W/CS    | 172   | 43     | 57                       | 71        | 76         | 86     |
| LV-03RE                                      | LARRIVEE SPRUCE/ROSEWOOD W/CUT/ELE W/CASE | 192   | 48     | 64                       | 79        | 85         | 96     |
| LV-09E                                       | LARRIVEE SPRUCE/ROSEWOOD W/CUT/ELE W/CASE | 280   | 70     | 93                       | 115       | 124        | 140    |
| <b>Group: JUMBO W/ELECTRONICS</b>            |   |       |        |                          |           |            |        |
| EJ200CEEGBH                                  | EPI J200EC STUDIO EBONY                   | 40    | 10     | 14                       | 17        | 18         | 20     |
| EJ200CEVSGH                                  | EPI J200EC STUDIO VINTAGE SUNBURST        | 40    | 10     | 14                       | 17        | 18         | 20     |
| EJ200CEVSGHLH                                | EPI J200EC STUDIO LEFTY VINTAGE SUNBURST  | 40    | 10     | 14                       | 17        | 18         | 20     |
| <b>Group: 12 STRING W/ELECTRONICS</b>        |   |       |        |                          |           |            |        |
| 150E W V2                                    | TAYLOR 12-STR DREAD WALNUT/SITKA W/ELEC   | 74    | 19     | 25                       | 31        | 33         | 37     |
| IGMTHB12CHNH                                 | EPI INSPIRED BY HUMMINGBIRD 12 STR-CHR    | 62    | 16     | 21                       | 26        | 28         | 31     |
| <b>Group: ACOUSTIC BASS</b>                  |   |       |        |                          |           |            |        |
| DB44SCE-NAT                                  | DENVER ACOUSTIC/ELEC BASS-NATURAL         | 19    | 5      | 7                        | 8         | 9          | 10     |
| EIABSJANANH                                  | EPI EL CAPITAN J-200 STUDIO IV BASS-NAT   | 50    | 13     | 17                       | 21        | 22         | 25     |
| EIABSJAVSNH                                  | EPI EL CAPITAN J-200 STUDIO IV BASS-VS    | 50    | 13     | 17                       | 21        | 22         | 25     |
| GS MINI-E MB                                 | TAYLOR GS MINI-E BASS MAPLE BLACK PG      | 65    | 17     | 22                       | 27        | 29         | 33     |



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| <b>Group: BANJO</b>                 |  |       |        |                          |           |            |        |
| CC-100R                             | GOLDTONE CRIPPLE CREEK 5-STR BANJO W/RESO  | 50    | 13     | 17                       | 21        | 22         | 25     |
| CC-BANJITAR                         | GOLD TONE CRIPPLE CREEK 6 STR BANJO        | 58    | 15     | 20                       | 24        | 26         | 29     |
| DBJ5C-NAT                           | DENVER 5-STRING CLOSED BACK BANJO          | 18    | 5      | 6                        | 8         | 8          | 9      |
| MB-100NACH                          | EPIPHONE MB-100 BANJO - NATURAL            | 21    | 6      | 7                        | 9         | 10         | 11     |
| <b>Group: MANDOLIN</b>              |  |       |        |                          |           |            |        |
| DMAS-VS                             | DENVER A-STYLE MANDOLIN - VINT SUNBST W/Bi | 10    | 3      | 4                        | 5         | 5          | 5      |
| DMFS-VS                             | DENVER F-STYLE MANDOLIN - VINT SUNBST W/Bi | 21    | 6      | 7                        | 9         | 10         | 11     |
| GM-35                               | GOLD TONE F-STYLE MANDOLIN TOB BURST W/CA  | 39    | 10     | 13                       | 16        | 18         | 20     |
| GM-50+                              | GOLDTONE A STYLE ARCH SLD TOP MANDOLIN W/1 | 37    | 10     | 13                       | 16        | 17         | 19     |
| GM-70+                              | GOLDTONE F-STYLE ALL SOLID WOOD MANDOLIN   | 63    | 16     | 21                       | 26        | 28         | 32     |
| MM-30ASGH                           | EPIPHONE A STYLE MANDOLIN-ANTQ SUNB        | 16    | 4      | 6                        | 7         | 8          | 8      |
| <b>Group: RESONATOR GUITARS</b>     |  |       |        |                          |           |            |        |
| MDHDLXRVBCH                         | EPIPHONE DOBRO HOUND DOG DELUXE-ROUND NK   | 52    | 13     | 18                       | 22        | 23         | 26     |
| MDHDRVBCH                           | EPIPHONE DOBRO HOUND DOG ROUND NECK        | 36    | 9      | 12                       | 15        | 16         | 18     |
| <b>Group: UKULELE SOPRANO</b>       |  |       |        |                          |           |            |        |
| LHUS-MM                             | LEHO SOPRANO UKE LAM/SAP ARCH BACK         | 8     | 2      | 3                        | 4         | 4          | 4      |
| <b>Group: UKULELE CONCERT</b>       |  |       |        |                          |           |            |        |
| LHUC-MM                             | LEHO CONCERT UKE LAM/SAP ARCH BACK         | 12    | 3      | 4                        | 5         | 6          | 6      |
| <b>Group: UKULELE TENOR</b>         |  |       |        |                          |           |            |        |
| LHUT-MM                             | LEHO TENOR UKE LAM/SAP ARCH BACK           | 12    | 3      | 4                        | 5         | 6          | 6      |
| <b>Group: UKULELE BARITONE</b>      |  |       |        |                          |           |            |        |
| LHUB-MM                             | LEHO BARITONE UKE LAM/SAPELE ARCH          | 15    | 4      | 5                        | 7         | 7          | 8      |
| <b>Group: ELECTRIC PARTIAL SIZE</b> |  |       |        |                          |           |            |        |
| 037-0121-506                        | SQUIER MINI STRAT V2 BLK                   | 14    | 4      | 5                        | 6         | 7          | 7      |



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| Group: ELECTRIC 6 STRING |  |       |        |                                |              |               |           |
| 011-3902-706             | FENDER AM PRO II STRAT MN BLK W/C          | 122   | 31     | 41                             | 51           | 54            | 61        |
| 011-4920-300             | FENDER AM PERFORMER STRAT HSS RW 3TSB W/GI | 106   | 27     | 35                             | 44           | 47            | 53        |
| 011-5122-300             | FENDER AM PERFORMER TELE HUM MN 3TSB W/GB  | 106   | 27     | 35                             | 44           | 47            | 53        |
| 011-5122-341             | FENDER AM PERFORMER TELE HUM MN VWT W/GB   | 106   | 27     | 35                             | 44           | 47            | 53        |
| 014-4502-500             | FENDER PLAYER STRAT MN 3TSB                | 56    | 14     | 19                             | 23           | 25            | 28        |
| 014-4502-506             | FENDER PLAYER STRAT MN BLK                 | 56    | 14     | 19                             | 23           | 25            | 28        |
| 014-4502-582             | FENDER PLAYER STRAT MN COR                 | 56    | 14     | 19                             | 23           | 25            | 28        |
| 014-4503-506             | FENDER PLAYER STRAT PF BLK                 | 56    | 14     | 19                             | 23           | 25            | 28        |
| 014-4503-515             | FENDER PLAYER STRAT PF PWT                 | 56    | 14     | 19                             | 23           | 25            | 28        |
| 014-4523-500             | FENDER PLAYER STRAT HSS PF 3TSB            | 58    | 15     | 20                             | 24           | 26            | 29        |
| 014-4523-506             | FENDER PLAYER STRAT HSS PF BLK             | 58    | 15     | 20                             | 24           | 26            | 29        |
| 014-4523-515             | FENDER PLAYER STRAT HSS PF PWT             | 58    | 15     | 20                             | 24           | 26            | 29        |
| 014-4523-582             | FENDER PLAYER STRAT HSS PF COR             | 58    | 15     | 20                             | 24           | 26            | 29        |
| 014-5212-500             | FENDER PLAYER TELE MN 3TSB                 | 56    | 14     | 19                             | 23           | 25            | 28        |
| 014-5212-506             | FENDER PLAYER TELE MN BLK                  | 56    | 14     | 19                             | 23           | 25            | 28        |
| 014-5212-515             | FENDER PLAYER TELE MN PWT                  | 56    | 14     | 19                             | 23           | 25            | 28        |
| 037-1001-506             | SQUIER BULLET STRAT HT BLK                 | 14    | 4      | 5                              | 6            | 7             | 7         |
| 037-1001-597             | SQUIER BULLET STRAT HT TTQ                 | 14    | 4      | 5                              | 6            | 7             | 7         |
| 037-4005-500             | SQUIER CV 50S STRAT MN 2TSB                | 32    | 8      | 11                             | 14           | 15            | 16        |
| 037-4005-501             | SQUIER CV 50S STRAT MN WBL                 | 32    | 8      | 11                             | 14           | 15            | 16        |
| 037-4005-506             | SQUIER CV 50S STRAT MN BLK                 | 32    | 8      | 11                             | 14           | 15            | 16        |
| 037-4005-540             | SQUIER CV 50S STRAT MN FRD                 | 32    | 8      | 11                             | 14           | 15            | 16        |
| 037-4010-500             | SQUIER CV 60S STRAT RN 3TSB                | 32    | 8      | 11                             | 14           | 15            | 16        |
| 037-4010-502             | SQUIER CV 60S STRAT RN LPB                 | 32    | 8      | 11                             | 14           | 15            | 16        |



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| Group: ELECTRIC 6 STRING |  |       |        |                                |              |               |           |
| 037-4010-509             | SQUIER CV 60S STRAT RN CAR             | 32    | 8      | 11                             | 14           | 15            | 16        |
| 037-8002-506             | SQUIER AFF STRAT MN WPG BLK            | 22    | 6      | 8                              | 10           | 10            | 11        |
| 037-8203-550             | SQUIER AFF TELE MN BPG BTB             | 22    | 6      | 8                              | 10           | 10            | 11        |
| DSX00ANCH                | GIBSON EXPLORER ANTIQUE NATURAL        | 127   | 32     | 42                             | 53           | 56            | 64        |
| EGGSVVCCH                | EPI SG SPECIAL SATIN E1 VINTAGE CHERRY | 14    | 4      | 5                              | 6            | 7             | 7         |
| EGGSVVECH                | EPI SG SPECIAL SATIN E1 VINTAGE EBONY  | 14    | 4      | 5                              | 6            | 7             | 7         |
| EIFBVSNH                 | EPI FIREBIRD - VINTAGE SUNBURST        | 47    | 12     | 16                             | 20           | 21            | 24        |
| EIFVEBNH                 | EPI FLYING V EBONY                     | 47    | 12     | 16                             | 20           | 21            | 24        |
| EILCAWGH                 | EPI LP CUSTOM ALPINE WHITE             | 52    | 13     | 18                             | 22           | 23            | 26        |
| EILCEBGH                 | EPI LP CUSTOM EBONY                    | 52    | 13     | 18                             | 22           | 23            | 26        |
| EILOHBNH                 | EPI LP CLASSIC GLOSS HONEYBURST        | 40    | 10     | 14                             | 17           | 18            | 20        |
| EILOHSNH                 | EPI LP CLASSIC GLOSS CHERRY SUNBURST   | 40    | 10     | 14                             | 17           | 18            | 20        |
| EILS5HSNH                | EPI LP STD 50S HER CHERRY SUNBURST     | 47    | 12     | 16                             | 20           | 21            | 24        |
| EILS5MGNH                | EPI LP STD 50S METALLIC GOLD           | 47    | 12     | 16                             | 20           | 21            | 24        |
| EILS5VSNH                | EPI LP STD 50S VINTAGE SUNBURST        | 47    | 12     | 16                             | 20           | 21            | 24        |
| EILS6BBNH                | EPI LP STD 60S BOURBON BURST           | 47    | 12     | 16                             | 20           | 21            | 24        |
| EILS6EBNH                | EPI LP STD 60S EBONY                   | 47    | 12     | 16                             | 20           | 21            | 24        |
| EILS6ITNH                | EPI LP STD 60S ICED TEA                | 47    | 12     | 16                             | 20           | 21            | 24        |
| EILS6MBNH                | EPI LP STD 60S MAPLE FADE              | 47    | 12     | 16                             | 20           | 21            | 24        |
| EILTEBNH                 | EPI LP STUDIO EBONY                    | 36    | 9      | 12                             | 15           | 16            | 18        |
| EISS61MVCNH              | EPI 61 SG STD W/MAESRTO VINTAGE CHERRY | 43    | 11     | 15                             | 18           | 19            | 22        |
| EISSBAWNH                | EPI SG STANDARD ALPINE WHITE           | 36    | 9      | 12                             | 15           | 16            | 18        |
| EISSBCHNH                | EPI SG STANDARD CHERRY                 | 36    | 9      | 12                             | 15           | 16            | 18        |
| EISSBEBNH                | EPI SG STANDARD EBONY                  | 36    | 9      | 12                             | 15           | 16            | 18        |



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|--------------------------|---|-------|--------|--------------------------|-----------|------------|--------|
| Group: ELECTRIC 6 STRING |   |       |        |                          |           |            |        |
| EIXPEBNH                 | EPI EXPLORER EBONY                        | 47    | 12     | 16                       | 20        | 21         | 24     |
| ELMUPPNH                 | EPI LP MUSE PURPLE PASSION MET            | 38    | 10     | 13                       | 16        | 17         | 19     |
| ELMUPWNH                 | EPI LP MUSE PEARL WHITE METALLIC          | 38    | 10     | 13                       | 16        | 17         | 19     |
| ELMURBNH                 | EPI LP MUSE RADIO BLUE METALLIC           | 38    | 10     | 13                       | 16        | 17         | 19     |
| ELPSLSYCH                | EPI LP MELODY MAKER E1 SUNSET YELLOW      | 13    | 4      | 5                        | 6         | 6          | 7      |
| ELPSLVSCH                | EPI LP MELODY MAKER E1 VINTAGE SUNBURST   | 13    | 4      | 5                        | 6         | 6          | 7      |
| ELPVVECH                 | EPI LP SPECIAL SATIN E1 VINTAGE EBONY     | 14    | 4      | 5                        | 6         | 7          | 7      |
| ELPVVHCH                 | EPI LP SPECIAL SATIN E1 VINTAGE CHERRY SU | 14    | 4      | 5                        | 6         | 7          | 7      |
| ELPVVSCH                 | EPI LP SPECIAL SATIN E1 VINTAGE SUNBURST  | 14    | 4      | 5                        | 6         | 7          | 7      |
| KA220AWBF                | KRAMER ASSAULT220 W/FLOYD-ALPINE WT       | 35    | 9      | 12                       | 15        | 16         | 18     |
| KA220EBBF                | KRAMER ASSAULT220 W/FLOYD - EBONY         | 35    | 9      | 12                       | 15        | 16         | 18     |
| KF21PGCT                 | KRAMER FOCUS VT-211S-PEWTER GRAY          | 12    | 3      | 4                        | 5         | 6          | 6      |
| KF21PRCT                 | KRAMER FOCUS VT-211S-PURPLE               | 12    | 3      | 4                        | 5         | 6          | 6      |
| KF21RUCT                 | KRAMER FOCUS VT-211S-RUBY RED             | 12    | 3      | 4                        | 5         | 6          | 6      |
| KF21TLCT                 | KRAMER FOCUS VT-211S-TEAL                 | 12    | 3      | 4                        | 5         | 6          | 6      |
| KNV-SBBF                 | KRAMER NIGHT V W/FLOYD-SATIN BLACK        | 38    | 10     | 13                       | 16        | 17         | 19     |
| KPVRPWBF                 | KRAMER PACER VINTAGE PEARL WHITE          | 60    | 15     | 20                       | 25        | 27         | 30     |
| LPCE-AWGH                | GIBSON LP CUSTOM EBONY FINGERBOARD-AL WHI | 390   | 98     | 129                      | 160       | 172        | 195    |
| LPCE-EBGH                | GIBSON LP CUSTOM EBONY FINGERBOARD-EBONY  | 338   | 85     | 112                      | 139       | 149        | 169    |
| LPCS00EBNH               | GIBSON LP CLASSIC EBONY                   | 170   | 43     | 57                       | 70        | 75         | 85     |
| LPCS00HBNH               | GIBSON LP CLASSIC HONEYBURST              | 170   | 43     | 57                       | 70        | 75         | 85     |
| LPCS00HSNH               | GIBSON LP CLASSIC HER CHERRY SUNBRST      | 170   | 43     | 57                       | 70        | 75         | 85     |
| LPCS00TCNH               | GIBSON LP CLASSIC TRANS CHERRY            | 170   | 43     | 57                       | 70        | 75         | 85     |
| LPS500HSNH               | GIBSON LP STD 50S HER CHERRY SUNBURST     | 188   | 47     | 63                       | 78        | 83         | 94     |





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| <b>Group: ELECTRIC 6 STRING</b>          |  |       |        |                          |           |            |        |
| LPS500TONH                               | GIBSON LP STD 50S TOBACCO BURST            | 188   | 47     | 63                       | 78        | 83         | 94     |
| LPS600BBNH                               | GIBSON LP STD 60S BOURBON BURST            | 188   | 47     | 63                       | 78        | 83         | 94     |
| LPS600ITNH                               | GIBSON LP STD 60S ICED TEA                 | 188   | 47     | 63                       | 78        | 83         | 94     |
| LPS600UBNH                               | GIBSON LP STD 60S UNBURST                  | 188   | 47     | 63                       | 78        | 83         | 94     |
| LPST00EBCH                               | GIBSON LP STUDIO EBONY W/SOFT              | 114   | 29     | 38                       | 47        | 51         | 57     |
| LPST00SMCH                               | GIBSON LP STUDIO SMOKEHOUSE BURST W/SOFT   | 114   | 29     | 38                       | 47        | 51         | 57     |
| LPST00WRCH                               | GIBSON LP STUDIO WINE RED W/SOFT           | 114   | 29     | 38                       | 47        | 51         | 57     |
| LPTR00SCNH                               | GIBSON LP TRIBUTE SATIN CHERRY BRST W/SOFT | 88    | 22     | 30                       | 37        | 39         | 44     |
| LPTR00SHNH                               | GIBSON LP TRIBUTE SATIN HONEYBURST W/SOFT  | 88    | 22     | 30                       | 37        | 39         | 44     |
| LPTR00STNH                               | GIBSON LP TRIBUTE SAT TOBACCO BRST W/SOFT  | 88    | 22     | 30                       | 37        | 39         | 44     |
| SG6100VCNH                               | GIBSON SG STANDARD '61 STOPBAR VIN CHERRY  | 136   | 34     | 45                       | 56        | 60         | 68     |
| SG6100VCNH                               | GIBSON SG STD 61 MAESTRO VINTAGE CHERRY    | 164   | 41     | 55                       | 68        | 73         | 82     |
| SG6100VCSN                               | GIBSON SG STANDARD '61 SIDEWAYS VIN CHERRY | 148   | 37     | 49                       | 61        | 66         | 74     |
| SGS00EBCH                                | GIBSON SG STANDARD EBONY W/SOFT            | 122   | 31     | 41                       | 51        | 54         | 61     |
| SGS00HCCH                                | GIBSON SG STANDARD HERITAGE CHERRY W/SOFT  | 122   | 31     | 41                       | 51        | 54         | 61     |
| SGTR00VCNH                               | GIBSON SG TRIBUTE VIN CHERRY SATIN W/SOFT  | 89    | 23     | 30                       | 37        | 40         | 45     |
| SGTR00WANH                               | GIBSON SG TRIBUTE NATURAL WALNUT W/SOFT    | 89    | 23     | 30                       | 37        | 40         | 45     |
| <b>Group: ELECTRIC 7 STRING</b>          |  |       |        |                          |           |            |        |
| 291-0132-568                             | JACKSON JS22 7 DKA HT SAT BLK              | 16    | 4      | 6                        | 7         | 8          | 8      |
| <b>Group: ELECTRIC BARITONE/BASS</b>     |  |       |        |                          |           |            |        |
| 037-4580-500                             | SQUIER CV BASS VI LRL 3TS                  | 37    | 10     | 13                       | 16        | 17         | 19     |
| 037-4580-506                             | SQUIER CV BASS VI LRL BLK                  | 37    | 10     | 13                       | 16        | 17         | 19     |
| <b>Group: ELECTRIC SYNTH/MIDI HYBRID</b> |  |       |        |                          |           |            |        |
| G24124                                   | GODIN LGXT COGNAC BST FLM AA W/VBGSE BAG   | 156   | 39     | 52                       | 64        | 69         | 78     |
| G25503                                   | GODIN XTSA LEAFTOP TRANS BLACK W/VBGSE BAG | 127   | 32     | 42                       | 53        | 56         | 64     |
| G28672                                   | GODIN XTSA LIGHTBURST W/VBGSE BAG          | 129   | 33     | 43                       | 53        | 57         | 65     |



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|-------------------------------|--|-------|--------|--------------------------|-----------|------------|--------|
| Group: ELECTRIC SEMI HOLLOW   |  |       |        |                          |           |            |        |
| ETCCCHNH                      | EPI CASINO COUPE CHERRY                  | 35    | 9      | 12                       | 15        | 16         | 18     |
| IGES335CHNH                   | EPI ES-335 CHERRY                        | 42    | 11     | 14                       | 18        | 19         | 21     |
| SHERPROVSGH                   | EPI SHERATON II PRO VINTAGE SUNBURST     | 54    | 14     | 18                       | 23        | 24         | 27     |
| Group: ELECTRIC LEFT 6 STRING |  |       |        |                          |           |            |        |
| 014-4513-506                  | FENDER PLAYER STRAT LH PF BLK            | 56    | 14     | 19                       | 23        | 25         | 28     |
| 014-5222-500                  | FENDER PLAYER TELE LH MN 3TSB            | 56    | 14     | 19                       | 23        | 25         | 28     |
| 014-5222-506                  | FENDER PLAYER TELE LH MN BLK             | 56    | 14     | 19                       | 23        | 25         | 28     |
| 014-5222-550                  | FENDER PLAYER TELE LH MN BBL             | 56    | 14     | 19                       | 23        | 25         | 28     |
| 037-4035-550                  | SQUIER CV 50S TELE LH MN BTB             | 32    | 8      | 11                       | 14        | 15         | 16     |
| 291-1138-522                  | JACKSON JS32 DKA LH BRIGHT BLUE          | 28    | 7      | 10                       | 12        | 13         | 14     |
| EILS5HSNHLH                   | EPI LP STD 50S LH HER CHERRY SUNBURST    | 47    | 12     | 16                       | 20        | 21         | 24     |
| EILS5MGNHLH                   | EPI LP STD 50S LH METALLIC GOLD          | 47    | 12     | 16                       | 20        | 21         | 24     |
| EILS5VSNHLH                   | EPI LP STD 50S LH VINTAGE SUNBURST       | 47    | 12     | 16                       | 20        | 21         | 24     |
| EILS6BBNHLH                   | EPI LP STD 60S LH BOURBON BURST          | 47    | 12     | 16                       | 20        | 21         | 24     |
| EILS6EBNHLH                   | EPI LP STD 60S LEFT EBONY                | 47    | 12     | 16                       | 20        | 21         | 24     |
| EILS6ITNHLH                   | EPI LP STD 60S LEFT ICED TEA             | 47    | 12     | 16                       | 20        | 21         | 24     |
| EISSBAWNHLH                   | EPI SG STANDARD LH ALPINE WHITE          | 36    | 9      | 12                       | 15        | 16         | 18     |
| EISSBCHNHLH                   | EPI SG STANDARD LH CHERRY                | 36    | 9      | 12                       | 15        | 16         | 18     |
| EISSBEBNHLH                   | EPI SG STANDARD LH EBONY                 | 36    | 9      | 12                       | 15        | 16         | 18     |
| LPCE-AWGLH                    | GIBSON LP CUSTOM EBONY FB LEFTY-AL WHITE | 390   | 98     | 129                      | 160       | 172        | 195    |
| LPCE-EBGLH                    | GIBSON LP CUSTOM LH EBONY                | 338   | 85     | 112                      | 139       | 149        | 169    |
| LPCS00EBNHLH                  | GIBSON LP CLASSIC EBONY LH               | 170   | 43     | 57                       | 70        | 75         | 85     |
| LPCS00TCNHLH                  | GIBSON LP CLASSIC TRANS CHERRY LEFTY     | 170   | 43     | 57                       | 70        | 75         | 85     |
| LPS500HSNHLH                  | GIBSON LP STD 50S LH HER CHERRY SUNBRST  | 188   | 47     | 63                       | 78        | 83         | 94     |
| LPS600BBNHLH                  | GIBSON LP STD 60S LH BOURBON BURST       | 188   | 47     | 63                       | 78        | 83         | 94     |



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|--|--|-------|--------|--------------------------|-----------|------------|--------|
| <b>Group: ELECTRIC LEFT 6 STRING</b>     |  |       |        |                          |           |            |        |
| LPS600ITNHLH                             | GIBSON LP STD 60S LH ICED TEA                | 188   | 47     | 63                       | 78        | 83         | 94     |
| LPST00EBCHLH                             | GIBSON LP STUDIO LH EBONY W/SOFT CS          | 114   | 29     | 38                       | 47        | 51         | 57     |
| LPST00WRCHLH                             | GIBSON LP STUDIO LH WINE RED W/SOFT CS       | 114   | 29     | 38                       | 47        | 51         | 57     |
| SG6100VCNHLH                             | GIBSON SG STD '61 STOPBAR VIN CHERRY LEFTY   | 136   | 34     | 45                       | 56        | 60         | 68     |
| SGS00EBCHLH                              | GIBSON SG STANDARD LH EBONY W/SOFT           | 122   | 31     | 41                       | 51        | 54         | 61     |
| SGS00HCCHLH                              | GIBSON SG STANDARD LH HERITAGE CHERRY W/SOFT | 122   | 31     | 41                       | 51        | 54         | 61     |
| SGTR00VCNHLH                             | GIBSON SG TRIB VIN CHERRY SATIN LEFTY W/SOFT | 89    | 23     | 30                       | 37        | 40         | 45     |
| SGTR00WANHLH                             | GIBSON SG TRIB NATURAL WALNUT LEFTY W/SOFT   | 89    | 23     | 30                       | 37        | 40         | 45     |
| <b>Group: ELECTRIC PEDAL / LAP STEEL</b> |  |       |        |                          |           |            |        |
| 251-5902-552                             | GRETSCHE G5700 LAP STEEL TOBACCO BURST       | 39    | 10     | 13                       | 16        | 18         | 20     |
| EGCLEBNH                                 | EPI ELECTAR 1939 CENTURY LAPSTEEL            | 23    | 6      | 8                        | 10        | 11         | 12     |
| <b>Group: BASS PARTIAL SIZE</b>          |  |       |        |                          |           |            |        |
| 037-0127-506                             | SQUIER MINI P-BASS BLACK                     | 14    | 4      | 5                        | 6         | 7          | 7      |
| 037-0127-554                             | SQUIER MINI P-BASS DAKOTA RED                | 14    | 4      | 5                        | 6         | 7          | 7      |
| EBB0CHCH                                 | EPI SG BASS E1 CHERRY                        | 13    | 4      | 5                        | 6         | 6          | 7      |
| GSRM20BS                                 | IBANEZ MIKRO BASS BROWN SUNBURST             | 17    | 5      | 6                        | 7         | 8          | 9      |
| GSRM20BWK                                | IBANEZ MIKRO BASS WEATHERED BLK              | 17    | 5      | 6                        | 7         | 8          | 9      |
| GSRM20BWNF                               | IBANEZ MIKRO BASS WALNUT FLAT                | 17    | 5      | 6                        | 7         | 8          | 9      |
| GSRM20RBM                                | IBANEZ MIKRO BASS ROOTBEER METALLIC          | 17    | 5      | 6                        | 7         | 8          | 9      |
| <b>Group: BASS 4 STRING FRETTED</b>      |  |       |        |                          |           |            |        |
| 014-9802-500                             | FENDER PLAYER P-BASS MPL 3 TONE SUNBURST     | 56    | 14     | 19                       | 23        | 25         | 28     |
| 014-9802-506                             | FENDER PLAYER P-BASS MPL BLACK               | 56    | 14     | 19                       | 23        | 25         | 28     |
| 014-9802-513                             | FENDER PLAYER P-BASS MPL TIDEPOOL            | 56    | 14     | 19                       | 23        | 25         | 28     |
| 014-9802-515                             | FENDER PLAYER P-BASS MPL POLAR WHITE         | 56    | 14     | 19                       | 23        | 25         | 28     |
| 014-9802-534                             | FENDER PLAYER P-BASS MPL BUTTERCREAM         | 56    | 14     | 19                       | 23        | 25         | 28     |



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|-------------------------------------|---|-------|--------|--------------------------|-----------|------------|--------|
| <b>Group: BASS 4 STRING FRETTED</b> |   |       |        |                          |           |            |        |
| 014-9902-500                        | FENDER PLAYER J-BASS MPL 3 TONE SUNBURST  | 56    | 14     | 19                       | 23        | 25         | 28     |
| 014-9902-506                        | FENDER PLAYER J-BASS MPL BLACK            | 56    | 14     | 19                       | 23        | 25         | 28     |
| 014-9902-513                        | FENDER PLAYER J-BASS MPL TIDEPOOL         | 56    | 14     | 19                       | 23        | 25         | 28     |
| 014-9902-515                        | FENDER PLAYER J-BASS MPL POLAR WHITE      | 56    | 14     | 19                       | 23        | 25         | 28     |
| 014-9902-534                        | FENDER PLAYER J-BASS MPL BUTTERCREAM      | 56    | 14     | 19                       | 23        | 25         | 28     |
| 014-9903-500                        | FENDER PLAYER J-BASS P.F 3 TONE SUNBURST  | 56    | 14     | 19                       | 23        | 25         | 28     |
| 014-9903-506                        | FENDER PLAYER J-BASS P.F BLACK            | 56    | 14     | 19                       | 23        | 25         | 28     |
| 014-9903-515                        | FENDER PLAYER J-BASS P.F POLAR WHITE      | 56    | 14     | 19                       | 23        | 25         | 28     |
| 014-9903-581                        | FENDER PLAYER J-BASS P.F SILVER           | 56    | 14     | 19                       | 23        | 25         | 28     |
| 014-9903-582                        | FENDER PLAYER J-BASS P.F COR              | 56    | 14     | 19                       | 23        | 25         | 28     |
| 019-8600-300                        | FENDER AM PERFORMER P-BASS RW 3TSB W/GB   | 110   | 28     | 37                       | 46        | 49         | 55     |
| 019-8600-380                        | FENDER AM PERFORMER P-BASS RW AWT W/GB    | 110   | 28     | 37                       | 46        | 49         | 55     |
| 019-8610-300                        | FENDER AM PERFORMER J-BASS RW 3TSB W/GB   | 110   | 28     | 37                       | 46        | 49         | 55     |
| 019-8610-380                        | FENDER AM PERFORMER J-BASS RW OWT W/GB    | 110   | 28     | 37                       | 46        | 49         | 55     |
| 037-4510-500                        | SQUIER CV 60S P-BASS LRL 3TSB             | 35    | 9      | 12                       | 15        | 16         | 18     |
| 037-4510-505                        | SQUIER CV 60S P-BASS LRL OWT              | 35    | 9      | 12                       | 15        | 16         | 18     |
| 037-4530-500                        | SQUIER CV 60S J-BASS LRL 3TSB             | 35    | 9      | 12                       | 15        | 16         | 18     |
| 037-4530-504                        | SQUIER CV 60S J-BASS LRL DPB              | 35    | 9      | 12                       | 15        | 16         | 18     |
| 037-4530-506                        | SQUIER CV 60S J-BASS LRL BLK              | 35    | 9      | 12                       | 15        | 16         | 18     |
| 037-8503-506                        | SQUIER AFF JAG BASS H MN BPG BLK          | 21    | 6      | 7                        | 9         | 10         | 11     |
| 251-4730-556                        | GRETSCH G2220 EMTC JET BASS II SHELL PINK | 24    | 6      | 8                        | 10        | 11         | 12     |
| 251-4730-579                        | GRETSCH G2220 EMTC JET BASS II IMPERIAL S | 24    | 6      | 8                        | 10        | 11         | 12     |
| EBB3CHCH                            | EPI EB-3L LONG SCALE CHERRY               | 32    | 8      | 11                       | 14        | 15         | 16     |
| EBB3EBCH                            | EPI EB-3L LONG SCALE EBONY                | 29    | 8      | 10                       | 12        | 13         | 15     |
| GSR200BK                            | IBANEZ GIO SR4 BLACK                      | 18    | 5      | 6                        | 8         | 8          | 9      |



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| <b>Group: BASS 4 STRING FRETTED</b>  |  |       |        |                          |           |            |        |
| GSR200BWK                            | IBANEZ GIO SR 4 WEATHERED BLK            | 18    | 5      | 6                        | 8         | 8          | 9      |
| GSR200BWNF                           | IBANEZ GIO SR4 WALNUT FLAT               | 18    | 5      | 6                        | 8         | 8          | 9      |
| GSR200SDL                            | IBANEZ GIO SR 4 SODA BLUE                | 18    | 5      | 6                        | 8         | 8          | 9      |
| GSR200TR                             | IBANEZ GIO SR4 TRANS RED                 | 18    | 5      | 6                        | 8         | 8          | 9      |
| SR500EBM                             | IBANEZ SR4 BROWN MAHOGANY                | 52    | 13     | 18                       | 22        | 23         | 26     |
| <b>Group: BASS 5 STRING FRETTED</b>  |  |       |        |                          |           |            |        |
| 014-9953-500                         | FENDER PLAYER J-BASS V P.F 3TSB          | 64    | 16     | 22                       | 27        | 29         | 32     |
| 014-9953-515                         | FENDER PLAYER J-BASS V P.F PWT           | 64    | 16     | 22                       | 27        | 29         | 32     |
| GSR205BK                             | IBANEZ GIO SR5 BLACK                     | 22    | 6      | 8                        | 10        | 10         | 11     |
| GSR205BWK                            | IBANEZ GIO SR 5 WEATHERED BLK            | 22    | 6      | 8                        | 10        | 10         | 11     |
| GSR205BWNF                           | IBANEZ GIO SR5 WALNUT FLAT               | 22    | 6      | 8                        | 10        | 10         | 11     |
| GSR205ROM                            | IBANEZ GIO SR 5 ROADSTER ORNG MET        | 22    | 6      | 8                        | 10        | 10         | 11     |
| SR505EBM                             | IBANEZ SR5 BROWN MAHOGANY                | 56    | 14     | 19                       | 23        | 25         | 28     |
| <b>Group: BASS 6 STRING FRETTED</b>  |  |       |        |                          |           |            |        |
| GSR206 BK                            | IBANEZ GSR BODY 6 STRING BASS BLACK      | 32    | 8      | 11                       | 14        | 15         | 16     |
| GSR206BWNF                           | IBANEZ GIO SR6 WALNUT FLAT               | 27    | 7      | 9                        | 12        | 12         | 14     |
| <b>Group: BASS 4 STRING LEFT</b>     |  |       |        |                          |           |            |        |
| 014-9823-500                         | FENDER PLAYER P-BASS LH P.F 3 TONE SUNBU | 56    | 14     | 19                       | 23        | 25         | 28     |
| 014-9823-515                         | FENDER PLAYER P-BASS LH P.F POLAR WHITE  | 56    | 14     | 19                       | 23        | 25         | 28     |
| 014-9922-506                         | FENDER PLAYER J-BASS LH MPL BLACK        | 56    | 14     | 19                       | 23        | 25         | 28     |
| 014-9922-515                         | FENDER PLAYER J-BASS LH MPL POLAR WHITE  | 56    | 14     | 19                       | 23        | 25         | 28     |
| 037-4515-500                         | SQUIER CV 60S P-BASS LH LRL 3TSB         | 35    | 9      | 12                       | 15        | 16         | 18     |
| <b>Group: BASS 4 STRING FRETLESS</b> |  |       |        |                          |           |            |        |
| 014-9933-500                         | FENDER PLAYER J-BASS FRETLESS P.F 3TSB   | 56    | 14     | 19                       | 23        | 25         | 28     |
| 014-9933-515                         | FENDER PLAYER J-BASS FRETLESS P.F PWT    | 56    | 14     | 19                       | 23        | 25         | 28     |



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| <b>Group: BASS HOLLOW/SEMI HOLLOW</b>  |                                      |       |        |                                |              |               |           |
| EBVIVSCH                               | EPI VIOLA BASS VINTAGE SUNBURST      | 32    | 8      | 11                             | 14           | 15            | 16        |
| <b>Group: AMP TUBE HEAD</b>            |                                      |       |        |                                |              |               |           |
| 2.BD5.3.BB                             | MESA RECTO BADLANDER 50W HEAD        | 212   | 53     | 70                             | 87           | 94            | 106       |
| 2.MM.BB                                | MESA MARK FIVE:25 HEAD               | 165   | 42     | 55                             | 68           | 73            | 83        |
| 2203RI                                 | MARSHALL REISSUE JCM800 100W HEAD    | 258   | 65     | 86                             | 106          | 114           | 129       |
| 4100                                   | MARSHALL REISSUE JCM900 100W HEAD    | 215   | 54     | 71                             | 89           | 95            | 108       |
| <b>Group: AMP TUBE HEAD (LUNCHBOX)</b> |                                      |       |        |                                |              |               |           |
| DH15H                                  | TRAYNOR DARKHORSE 15W HEAD           | 38    | 10     | 13                             | 16           | 17            | 19        |
| GM40DH                                 | HK GRANDMEISTER DELUXE 40W 4 CH HEAD | 82    | 21     | 28                             | 34           | 37            | 41        |
| TM20DH                                 | HK TUBE MEISTER DELUXE 20 HEAD       | 55    | 14     | 19                             | 23           | 25            | 28        |
| <b>Group: AMP TUBE COMBO</b>           |                                      |       |        |                                |              |               |           |
| 021-7300-000                           | FENDER 65 TWIN REVERB                | 145   | 37     | 48                             | 60           | 64            | 73        |
| 021-7400-000                           | FENDER 65 DELUXE REVERB              | 118   | 30     | 39                             | 49           | 52            | 59        |
| 1.BD5.BBB.C65                          | MESA RECTO BADLANDER 50W 1X12 COMBO  | 219   | 55     | 73                             | 90           | 97            | 110       |
| 1.FL25.AS.CO                           | BOOGIE FILLMORE 25 1X12 COMBO        | 168   | 42     | 56                             | 69           | 74            | 84        |
| 217-1000-010                           | FENDER 59 BASSMAN LTD                | 140   | 35     | 47                             | 58           | 62            | 70        |
| 217-2000-000                           | FENDER 65 PRINCETON REVERB           | 99    | 25     | 33                             | 41           | 44            | 50        |
| 223-1100-000                           | FENDER HOT ROD DEVILLE IV 212 BLACK  | 84    | 21     | 28                             | 35           | 37            | 42        |
| 223-1200-000                           | FENDER HOT ROD DELUXE IV BLACK       | 72    | 18     | 24                             | 30           | 32            | 36        |
| 223-1300-000                           | FENDER PRO JUNIOR IV LAQ/TWEED       | 46    | 12     | 16                             | 19           | 21            | 23        |
| 223-1300-010                           | FENDER PRO JR IV SE BLACK            | 42    | 11     | 14                             | 18           | 19            | 21        |
| 223-1500-000                           | FENDER BLUES JUNIOR IV BLACK         | 54    | 14     | 18                             | 23           | 24            | 27        |
| 227-2000-000                           | FENDER 68 CUSTOM PRINCETON REVERB    | 90    | 23     | 30                             | 37           | 40            | 45        |
| 227-4000-000                           | FENDER 68 CUSTOM DELUXE REVERB       | 100   | 25     | 33                             | 41           | 44            | 50        |
| AC15C1                                 | VOX AC 1X12 COMBO                    | 66    | 17     | 22                             | 28           | 30            | 33        |



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| <b>Group: AMP TUBE COMBO</b>             |   |       |        |                          |           |            |        |
| AC30C2                                   | VOX AC 2X12 COMBO                         | 112   | 28     | 37                       | 46        | 50         | 56     |
| YCV20WR                                  | TRAYNOR CUSTOM VALVE 15W 1X12 WINE/WHT    | 68    | 17     | 23                       | 28        | 30         | 34     |
| YCV40                                    | 40-WATT 1X12" TUBE GUITAR AMPLIFIER       | 68    | 17     | 23                       | 28        | 30         | 34     |
| YCV50B                                   | TRAYNOR CUSTOM VALVE 50 WATT BLACK        | 72    | 18     | 24                       | 30        | 32         | 36     |
| YGL1                                     | TRAYNOR YGL1 15WATT TUBE GUITAR AMP       | 60    | 15     | 20                       | 25        | 27         | 30     |
| YGL2                                     | TRAYNOR GUITAR AMP                        | 68    | 17     | 23                       | 28        | 30         | 34     |
| <b>Group: AMP SOLID STATE COMBO</b>      |   |       |        |                          |           |            |        |
| 233-0200-000                             | FENDER CHAMPION 20                        | 9     | 3      | 3                        | 4         | 4          | 5      |
| JC-120                                   | ROLAND JAZZ CHORUS AMP 120W               | 88    | 22     | 30                       | 37        | 39         | 44     |
| JC-40                                    | ROLAND JAZZ CHORUS 40TH ANNIV 2X10        | 52    | 13     | 18                       | 22        | 23         | 26     |
| <b>Group: AMP DIGITAL MODELING COMBO</b> |   |       |        |                          |           |            |        |
| 227-4100-000                             | FENDER TONEMASTER DELUXE REVERB           | 60    | 15     | 20                       | 25        | 27         | 30     |
| 227-4200-000                             | FENDER TONEMASTER TWIN REVERB             | 80    | 20     | 27                       | 33        | 36         | 40     |
| 227-4300-000                             | FENDER TONEMASTER SUPER REVERB            | 90    | 23     | 30                       | 37        | 40         | 45     |
| 231-1100-000                             | FENDER MUSTANG LT25                       | 14    | 4      | 5                        | 6         | 7          | 7      |
| CATALYST100                              | LINE 6 CATALYST 100W 1X12" COMBO          | 32    | 8      | 11                       | 14        | 15         | 16     |
| CATALYST60                               | LINE 6 CATALYST 60W 1X12" COMBO           | 23    | 6      | 8                        | 10        | 11         | 12     |
| <b>Group: ACOUSTIC GUITAR AMPLIFIER</b>  |   |       |        |                          |           |            |        |
| 231-3700-000                             | FENDER ACOUSTASONIC 15                    | 11    | 3      | 4                        | 5         | 5          | 6      |
| 231-4200-000                             | FENDER ACOUSTASONIC 40                    | 18    | 5      | 6                        | 8         | 8          | 9      |
| AMMINI                                   | TRAYNOR ACOUSTIC COMBO                    | 31    | 8      | 11                       | 13        | 14         | 16     |
| AMSTANDARD                               | TRAYNOR ACOUSTIC 150W 2X6.5" COMBO        | 60    | 15     | 20                       | 25        | 27         | 30     |
| AMSTUDIO                                 | TRAYNOR ACOUSTIC 65W 1X8" COMBO           | 47    | 12     | 16                       | 20        | 21         | 24     |
| <b>Group: AMP 1X12 EXT CABS</b>          |   |       |        |                          |           |            |        |
| DHX12                                    | TRAYNOR DARKHORSE 1X12 CAB 16OHM 25W G12M | 33    | 9      | 11                       | 14        | 15         | 17     |
| TM12CAB                                  | HK TUBE MEISTER 12" EXTENSION CAB         | 28    | 7      | 10                       | 12        | 13         | 14     |



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| <b>Group: AMP 2X12 EXT CABS</b>            |   |       |        |                                |              |               |        |
| 1936                                       | MARSHALL 2X12 150W EXTENSION CAB (G12T75) | 82    | 21     | 28                             | 34           | 37            | 41     |
| DHX212                                     | TRAYNOR DARKHORSE 2X12 CAB 8OHM 50W G12M  | 49    | 13     | 17                             | 21           | 22            | 25     |
| TM212CAB                                   | HK TUBE MEISTER 2X12" EXT CAB             | 44    | 11     | 15                             | 19           | 20            | 22     |
| YBX212                                     | TRAYNOR 2X12 CAB 15W 8OHM V30             | 56    | 14     | 19                             | 23           | 25            | 28     |
| <b>Group: AMP 4X12 EXT CABS</b>            |   |       |        |                                |              |               |        |
| 1960A                                      | MARSHALL 4X12" 300W SLANT CAB (G12T75)    | 105   | 27     | 35                             | 44           | 47            | 53     |
| 1960B                                      | MARSHALL 4X12" 300W STRAIGHT CAB (G12T75) | 105   | 27     | 35                             | 44           | 47            | 53     |
| <b>Group: AMP PREAMPS</b>                  |   |       |        |                                |              |               |        |
| GT2  | TECH 21 SANSAMP BASIC AMP EMULATOR        | 25    | 7      | 9                              | 11           | 11            | 13     |
| <b>Group: AMP ATTENUATOR/LOAD/SPKR SIM</b> |   |       |        |                                |              |               |        |
| UA-OX                                      | UA OX AMP TOP BOX                         | 128   | 32     | 43                             | 53           | 57            | 64     |
| <b>Group: AMP OTHER AMP AND CABINETS</b>   |   |       |        |                                |              |               |        |
| TVM15                                      | TRAYNOR TRAVELMATE BATTERY POWERED AMP    | 12    | 3      | 4                              | 5            | 6             | 6      |
| <b>Group: BASS TUBE HEAD</b>               |   |       |        |                                |              |               |        |
| YBA100                                     | TRAYNOR TUBE BASS HEAD - 100W             | 58    | 15     | 20                             | 24           | 26            | 29     |
| YBA200-2                                   | TRAYNOR TUBE BASS HEAD - 200W             | 72    | 18     | 24                             | 30           | 32            | 36     |
| YBA300                                     | TRAYNOR TUBE BASS HEAD - 300W             | 107   | 27     | 36                             | 44           | 48            | 54     |
| <b>Group: BASS HYBRID HEAD</b>             |   |       |        |                                |              |               |        |
| LEGACY500                                  | GK 500W ULTRALIGHT HEAD                   | 65    | 17     | 22                             | 27           | 29            | 33     |
| LEGACY800                                  | GK 800W ULTRALIGHT HEAD                   | 75    | 19     | 25                             | 31           | 33            | 38     |
| SB200H                                     | TRAYNOR 200W/4OHM MICRO HEAD CLAS D       | 21    | 6      | 7                              | 9            | 10            | 11     |
| SB500H                                     | TRAYNOR 500W/4OHM MICRO HEAD CLAS D       | 30    | 8      | 10                             | 13           | 14            | 15     |





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| <b>Group: BASS SOLID STATE COMBO</b>      |  |       |        |                                |              |               |        |
| 237-0100-000                              | FENDER RUMBLE 15 V3                        | 8     | 2      | 3                              | 4            | 4             | 4      |
| 237-0200-000                              | FENDER RUMBLE 25 V3 1X8 COMBO              | 12    | 3      | 4                              | 5            | 6             | 6      |
| BB115                                     | TRAYNOR BASS COMBO                         | 75    | 19     | 25                             | 31           | 33            | 38     |
| HMHD15                                    | HARTKE HD15 15W 6.5" BASS COMBO            | 8     | 2      | 3                              | 4            | 4             | 4      |
| HMHD25                                    | HARTKE HD25 25W 8" BASS COMBO              | 12    | 3      | 4                              | 5            | 6             | 6      |
| SB106                                     | TRAYNOR 6" 100W/200W 4OHM MICRO COMBO/HEAI | 36    | 9      | 12                             | 15           | 16            | 18     |
| SB110                                     | TRAYNOR SMALL BLOCK 10" 120W BASS COMBO    | 33    | 9      | 11                             | 14           | 15            | 17     |
| SB112                                     | TRAYNOR SMALL BLOCK 12" 200W BASS COMBO    | 38    | 10     | 13                             | 16           | 17            | 19     |
| SB115-TRAYNOR                             | TRAYNOR SMALL BLOCK 15" 200W BASS COMBO    | 43    | 11     | 15                             | 18           | 19            | 22     |
| STUDIO-8                                  | ASHDOWN STUDIO 1X8" 30W COMBO              | 12    | 3      | 4                              | 5            | 6             | 6      |
| STUDIO-JNR                                | ASHDOWN STUDIO 1X8" 15W COMBO              | 10    | 3      | 4                              | 5            | 5             | 5      |
| <b>Group: BASS DIGITAL MODELING COMBO</b> |  |       |        |                                |              |               |        |
| 237-6000-000                              | FENDER RUMBLE STUDIO 40                    | 30    | 8      | 10                             | 13           | 14            | 15     |
| 237-6100-000                              | FENDER RUMBLE STAGE 800                    | 70    | 18     | 24                             | 29           | 31            | 35     |
| <b>Group: BASS CABS 1X15</b>              |  |       |        |                                |              |               |        |
| SVT-15E                                   | AMPEG CLASSIC 1X15" 200W CABINET           | 46    | 12     | 16                             | 19           | 21            | 23     |
| TC115NEO                                  | TRAYNOR NEO 1X15" BASS CABINET             | 43    | 11     | 15                             | 18           | 19            | 22     |
| <b>Group: BASS CABS 2X10</b>              |  |       |        |                                |              |               |        |
| TC210                                     | 2X10"/HORN 400W/8R BASS CABINET            | 38    | 10     | 13                             | 16           | 17            | 19     |
| <b>Group: BASS CABS 4X10</b>              |  |       |        |                                |              |               |        |
| SVT-410HLF                                | AMPEG CLASSIC 4X10 500W CABINET            | 70    | 18     | 24                             | 29           | 31            | 35     |
| TC410-4                                   | TRAYNOR 4X10"/HORN 800W/4R BASS CABINET    | 66    | 17     | 22                             | 28           | 30            | 33     |
| <b>Group: BASS CABS 8X10</b>              |  |       |        |                                |              |               |        |
| SVT-810E                                  | AMPEG CLASSIC 8X10" 800W CLASSIC COLOR SCH | 92    | 23     | 31                             | 38           | 41            | 46     |
| TC810                                     | 8X10" 1600W/4R BASS CAB                    | 107   | 27     | 36                             | 44           | 48            | 54     |



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| <b>Group: BASS OTHER CABS</b>       |  |       |        |                                |              |               |        |
| TC1510                              | TRAYNOR BASS CAB 1X15/2X10 600W 4 OHM    | 64    | 16     | 22                             | 27           | 29            | 32     |
| <b>Group: BASS PREAMPS</b>          |  |       |        |                                |              |               |        |
| PBDR                                | TECH 21 PROGRAMMABLE BASS DRIVER DI      | 20    | 5      | 7                              | 9            | 9             | 10     |
| <b>Group: EFFECT OVERDRIVE</b>      |  |       |        |                                |              |               |        |
| BD-2                                | BOSS BLUES DRIVER                        | 12    | 3      | 4                              | 5            | 6             | 6      |
| EQDPLUM                             | EQD PLUMES TRANSPARENT OVERDRIVE         | 10    | 3      | 4                              | 5            | 5             | 5      |
| SD-1                                | BOSS SUPER OVERDRIVE PEDAL               | 8     | 2      | 3                              | 4            | 4             | 4      |
| TS9                                 | IBANEZ TUBESCREAMER                      | 18    | 5      | 6                              | 8            | 8             | 9      |
| <b>Group: EFFECT BASS OVERDRIVE</b> |  |       |        |                                |              |               |        |
| BB-1X                               | BOSS BASS DRIVER                         | 20    | 5      | 7                              | 9            | 9             | 10     |
| ODB-3                               | BOSS BASS OVERDRIVE PEDAL                | 12    | 3      | 4                              | 5            | 6             | 6      |
| <b>Group: EFFECT DISTORTION</b>     |  |       |        |                                |              |               |        |
| DS1                                 | BOSS DISTORTION                          | 6     | 2      | 2                              | 3            | 3             | 3      |
| HM-2W                               | BOSS WAZA HEAVY METAL                    | 16    | 4      | 6                              | 7            | 8             | 8      |
| ML-2                                | BOSS METAL CORE DISTORTION PEDAL         | 10    | 3      | 4                              | 5            | 5             | 5      |
| MOCACSP                             | MAESTRO ARCAS COMPRESSOR SUSTAINER       | 12    | 3      | 4                              | 5            | 6             | 6      |
| MOCAEFP                             | MAESTRO AGENA ENVELOPE FILTER PEDAL      | 12    | 3      | 4                              | 5            | 6             | 6      |
| MOCIDP                              | MAESTRO INVADER DISTORTION EFFECT        | 12    | 3      | 4                              | 5            | 6             | 6      |
| MOCMTP                              | MAESTRO MARINER TREMOLO PEDAL            | 12    | 3      | 4                              | 5            | 6             | 6      |
| MOCOPP                              | MAESTRO ORBIT PHASER PEDAL               | 12    | 3      | 4                              | 5            | 6             | 6      |
| MOCTBP                              | MAESTRO TITAN BOOST COMPRESSOR/SUSTAINER | 12    | 3      | 4                              | 5            | 6             | 6      |
| MT-2                                | BOSS METAL ZONE PEDAL                    | 12    | 3      | 4                              | 5            | 6             | 6      |



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| <b>Group: EFFECT FUZZ</b>                |  |       |        |                                |              |               |        |
| FZ-5                                     | BOSS FUZZ PEDAL                          | 12    | 3      | 4                              | 5            | 6             | 6      |
| MOCFTP                                   | MAESTRO FUZZ TONE FUZZ FZ-M EFFECT       | 12    | 3      | 4                              | 5            | 6             | 6      |
| <b>Group: EFFECT EQUALIZER</b>           |  |       |        |                                |              |               |        |
| EQ-200                                   | BOSS GRAPHIC EQUALIZER                   | 22    | 6      | 8                              | 10           | 10            | 11     |
| GE-7                                     | BOSS 7 BAND GRAPHIC EQUALIZER            | 12    | 3      | 4                              | 5            | 6             | 6      |
| <b>Group: EFFECT BASS EQUALIZER</b>      |  |       |        |                                |              |               |        |
| GEB-7                                    | BOSS 7 BAND BASS GRAPHIC EQUALIZER PEDAL | 12    | 3      | 4                              | 5            | 6             | 6      |
| <b>Group: EFFECT COMPRESSION/LIMITER</b> |  |       |        |                                |              |               |        |
| BC-1X                                    | BOSS BASS COMPRESSOR                     | 20    | 5      | 7                              | 9            | 9             | 10     |
| CP-1X                                    | BOSS COMPRESSOR PEDAL                    | 14    | 4      | 5                              | 6            | 7             | 7      |
| CS-3                                     | BOSS COMPRESSION SUSTAINER               | 12    | 3      | 4                              | 5            | 6             | 6      |
| M102                                     | MXR DYNA COMP                            | 10    | 3      | 4                              | 5            | 5             | 5      |
| <b>Group: EFFECT BASS COMPRESSION</b>    |  |       |        |                                |              |               |        |
| LMB-3                                    | BOSS BASS LIMITER/ENHANCER               | 12    | 3      | 4                              | 5            | 6             | 6      |
| <b>Group: EFFECT VOLUME CONTROL</b>      |  |       |        |                                |              |               |        |
| 6165EB                                   | ERNIE BALL STEREO/PAN VOLUME PEDAL       | 20    | 5      | 7                              | 9            | 9             | 10     |
| 6166EB                                   | ERNIE BALL VOLUME PEDAL                  | 14    | 4      | 5                              | 6            | 7             | 7      |
| 6180EB                                   | ERNIE BALL JR 250K PASSIVE VOLUME PEDAL  | 10    | 3      | 4                              | 5            | 5             | 5      |
| 6182EB                                   | ERNIE BALL MVP VOLUME PEDAL              | 15    | 4      | 5                              | 7            | 7             | 8      |
| FV-30H                                   | BOSS VOLUME PEDAL (HI-Z)                 | 10    | 3      | 4                              | 5            | 5             | 5      |
| <b>Group: EFFECT WAH / FILTERING</b>     |  |       |        |                                |              |               |        |
| GCB535Q-B                                | DUNLOP CRYBABY 535Q MULTI WAH            | 18    | 5      | 6                              | 8            | 8             | 9      |
| GCB95N                                   | DUNLOP CRYBABY ORIGINAL WAH              | 12    | 3      | 4                              | 5            | 6             | 6      |



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| <b>Group: EFFECT CHORUS</b>         |                             |       |        |                                |              |               |        |
| CE-5                                | BOSS STEREO CHORUS          | 12    | 3      | 4                              | 5            | 6             | 6      |
| CH-1                                | BOSS STEREO CHORUS          | 12    | 3      | 4                              | 5            | 6             | 6      |
| MD-200                              | BOSS MODULATION             | 24    | 6      | 8                              | 10           | 11            | 12     |
| MD-500                              | BOSS MODULATION             | 32    | 8      | 11                             | 14           | 15            | 16     |
| MOCPP                               | MAESTRO COMET CHORUS EFFECT | 12    | 3      | 4                              | 5            | 6             | 6      |
| UA-GPM-ASTRA                        | UA ASTRA MODULATION PEDAL   | 40    | 10     | 14                             | 17           | 18            | 20     |
| <b>Group: EFFECT BASS CHORUS</b>    |                             |       |        |                                |              |               |        |
| CEB-3                               | BOSS BASS CHORUS            | 12    | 3      | 4                              | 5            | 6             | 6      |
| <b>Group: EFFECT FLANGE</b>         |                             |       |        |                                |              |               |        |
| BF-3                                | BOSS FLANGER                | 14    | 4      | 5                              | 6            | 7             | 7      |
| <b>Group: EFFECT PHASE</b>          |                             |       |        |                                |              |               |        |
| M101                                | MXR PHASE 90                | 12    | 3      | 4                              | 5            | 6             | 6      |
| PH-3                                | BOSS PHASE SHIFTER PEDAL    | 12    | 3      | 4                              | 5            | 6             | 6      |
| <b>Group: EFFECT PHRASE/LOOPING</b> |                             |       |        |                                |              |               |        |
| RC-1                                | BOSS LOOPSTATION            | 12    | 3      | 4                              | 5            | 6             | 6      |
| RC-10R                              | BOSS LOOPSTATION            | 30    | 8      | 10                             | 13           | 14            | 15     |
| RC-5                                | BOSS LOOPSTATION            | 20    | 5      | 7                              | 9            | 9             | 10     |
| RC-500                              | BOSS LOOPSTATION            | 35    | 9      | 12                             | 15           | 16            | 18     |
| RC-600                              | BOSS LOOPSTATION            | 56    | 14     | 19                             | 23           | 25            | 28     |
| <b>Group: EFFECT PITCH SHIFTING</b> |                             |       |        |                                |              |               |        |
| MO-2                                | BOSS MULTI-OVERTONE PEDAL   | 13    | 4      | 5                              | 6            | 6             | 7      |
| OC-5                                | BOSS OCTAVE PEDAL           | 13    | 4      | 5                              | 6            | 6             | 7      |
| PS-6-BOSS                           | BOSS HARMONY SHIFTER PEDAL  | 15    | 4      | 5                              | 7            | 7             | 8      |



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| Model                                | Description                            | 1 Mth | 1 Week | Fri 1 Day or Sat Weekend | Fri - Mon | Thur - Mon | 1 Week |
|--------------------------------------|--|-------|--------|--------------------------|-----------|------------|--------|
| <b>Group: EFFECT REVERB</b>          |  |       |        |                          |           |            |        |
| RV-500                               | BOSS REVERB                            | 33    | 9      | 11                       | 14        | 15         | 17     |
| RV-6                                 | BOSS REVERB PEDAL                      | 15    | 4      | 5                        | 7         | 7          | 8      |
| UA-GPM-DRM                           | UA DREAM '65 REVERB AMP PEDAL          | 40    | 10     | 14                       | 17        | 18         | 20     |
| UA-GPM-GOLD                          | UA GOLDEN REVERB PEDAL                 | 40    | 10     | 14                       | 17        | 18         | 20     |
| UA-GPM-RUBY                          | UA RUBY '63 TOP BOOST AMP PEDAL        | 40    | 10     | 14                       | 17        | 18         | 20     |
| UA-GPM-WDR                           | UA WOODROW '55 INSTRUMENT AMP PEDAL    | 40    | 10     | 14                       | 17        | 18         | 20     |
| <b>Group: EFFECT NOISE REDUCTION</b> |  |       |        |                          |           |            |        |
| NS-2                                 | BOSS NOISE SUPPRESSOR PEDAL            | 12    | 3      | 4                        | 5         | 6          | 6      |
| <b>Group: EFFECT TREMOLO</b>         |  |       |        |                          |           |            |        |
| TR-2                                 | BOSS TREMOLO PEDAL                     | 12    | 3      | 4                        | 5         | 6          | 6      |
| <b>Group: EFFECT DELAY/ECHO</b>      |  |       |        |                          |           |            |        |
| DD-200                               | BOSS DIGITAL DELAY                     | 24    | 6      | 8                        | 10        | 11         | 12     |
| DD-3T                                | BOSS DIGITAL DELAY TAP TEMPO           | 13    | 4      | 5                        | 6         | 6          | 7      |
| DD-500                               | BOSS DIGITAL DELAY                     | 32    | 8      | 11                       | 14        | 15         | 16     |
| DD-8                                 | BOSS DIGITAL DELAY                     | 16    | 4      | 6                        | 7         | 8          | 8      |
| DM-2W                                | BOSS WAZA CRAFT ANALOG DELAY           | 16    | 4      | 6                        | 7         | 8          | 8      |
| MOCDDP                               | MAESTRO DISCOVERER DELAY EFFECT        | 12    | 3      | 4                        | 5         | 6          | 6      |
| RE-2                                 | BOSS SPACE ECHO PEDAL                  | 21    | 6      | 7                        | 9         | 10         | 11     |
| RE-202                               | BOSS DELUXE SPACE ECHO                 | 34    | 9      | 12                       | 14        | 15         | 17     |
| TE-2                                 | BOSS TERA ECHO PEDAL                   | 13    | 4      | 5                        | 6         | 6          | 7      |
| UA-GPM-STAR                          | UA STARLIGHT DELAY PEDAL               | 40    | 10     | 14                       | 17        | 18         | 20     |
| <b>Group: EFFECT OTHER</b>           |  |       |        |                          |           |            |        |
| TRIOPLUS                             | DIGITECH TRIO PLUS BAND CREATOR-LOOPER | 28    | 7      | 10                       | 12        | 13         | 14     |



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| <b>Group: EFFECT FLOOR MULTI</b>             |   |       |        |                          |           |            |        |
| GT-1   | BOSS GUITAR EFFECTS PROCESSOR               | 19    | 5      | 7                        | 8         | 9          | 10     |
| GT-100                                       | BOSS MULTI EFFECTS PROCESSOR                | 47    | 12     | 16                       | 20        | 21         | 24     |
| GT-1000                                      | BOSS MULTI EFFECTS PROCESSOR                | 95    | 24     | 32                       | 39        | 42         | 48     |
| GX-100                                       | BOSS GUITAR EFFECTS PROCESSOR W/TOUCH SCRIB | 50    | 13     | 17                       | 21        | 22         | 25     |
| HELIX  | HELIX AMP AND FX PEDAL BOARD                | 135   | 34     | 45                       | 56        | 60         | 68     |
| HELIX-LT                                     | HELIX LT AMP AND FX PEDAL BOARD             | 95    | 24     | 32                       | 39        | 42         | 48     |
| HX-STOMP                                     | LINE 6 HX STOMP MULTI EFFECT PROCES         | 56    | 14     | 19                       | 23        | 25         | 28     |
| ME-80  | BOSS GUITAR EFFECTS PROCESSOR               | 28    | 7      | 10                       | 12        | 13         | 14     |
| POD-GO                                       | LINE 6 POD GO FLOOR MULTI FX                | 37    | 10     | 13                       | 16        | 17         | 19     |
| <b>Group: EFFECT FLOOR MULTI-BASS</b>        |   |       |        |                          |           |            |        |
| GT-1B  | BOSS BASS MULTI EFFECT                      | 21    | 6      | 7                        | 9         | 10         | 11     |
| <b>Group: A/B SELECTORS</b>                  |   |       |        |                          |           |            |        |
| COOLSWITCHPRO                                | ART A-B-Y SWITCH                            | 10    | 3      | 4                        | 5         | 5          | 5      |
| <b>Group: EXPRESSION / CONTROL PEDALS</b>    |   |       |        |                          |           |            |        |
| FS-6   | BOSS FOOTSWITCH DUAL MODE                   | 6     | 2      | 2                        | 3         | 3          | 3      |
| <b>Group: GUITAR DI BOXES</b>                |   |       |        |                          |           |            |        |
| REDBOX5                                      | HK REDBOX 5 CLASSIC DI/SIMULATOR            | 12    | 3      | 4                        | 5         | 6          | 6      |
| <b>Group: GUITAR WIRELESS</b>                |   |       |        |                          |           |            |        |
| XVIVE-U2/BLACK                               | XVIVE GUITAR WIRELESS - BLACK               | 19    | 5      | 7                        | 8         | 9          | 10     |
| <b>Group: GUITAR SYNTH/MODELING/INTERFAC</b> |   |       |        |                          |           |            |        |
| SY-1   | BOSS SYNTHESIZER PEDAL                      | 20    | 5      | 7                        | 9         | 9          | 10     |
| <b>Group: ACOUSTIC PREAMP/PROCESSORS</b>     |   |       |        |                          |           |            |        |
| AC-3   | BOSS ACOUSTIC SIMULATOR                     | 14    | 4      | 5                        | 6         | 7          | 7      |
| AD-2   | BOSS ACOUSTIC PREAMP                        | 12    | 3      | 4                        | 5         | 6          | 6      |



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| Group: ACOUSTIC PREAMP/PROCESSORS |  |       |            |                          |           |            |        |
| LR-PARADI                         | EXTERNAL 5BAND PARAMETRIC EQ/DI            | 15    | 4          | 5                        | 7         | 7          | 8      |
| LR-VENUEDI                        | LR BAGGS ISOLATION DI/FLOOR BOX            | 20    | 5          | 7                        | 9         | 9          | 10     |
| Group: TUNER PEDAL                |  |       |            |                          |           |            |        |
| TU-3                              | BOSS TUNER PEDAL                           | 12    | 3          | 4                        | 5         | 6          | 6      |
| Group: PARTS-ACOUSTIC PICKUPS     |  |       |            |                          |           |            |        |
| LR-M1                             | SOUNDHOLE MAGNETIC P/U W/PSH               | 15    | 4          | 5                        | 7         | 7          | 8      |
| PRO-NEO-D02                       | FISHMAN NEO-D PASSIVE HUMBUCKER SNDHOLE PU | 8     | 2          | 3                        | 4         | 4          | 4      |