



# Long & McQuade

## MUSICAL INSTRUMENTS

www.long-mcquade.com

Department: RECORDING April 2021 Rental Rates

\*\* Not all product available at every location.  
\$5.00 Minimum Rental \*\*

Model	Description	1 Mth	1 Day	Fri or Sat 1Day	Fri - Mon 3Day	Thur - Mon 4Day	1 Wk
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### Group: MICS - DYNAMIC

AST-STEALTH	ASTON STEALTH DYNAMIC MIC	30	8	10	13	14	15
D7 ART	ART LRG DIAPHRAGM DYNAMIC MIC	10	3	4	5	5	5
SM7B	SHURE LARGE DIAPHRAGM CARDIOID DYNAMIC MIC	40	10	14	17	18	20

### Group: MICS - SMALL DIAPHRAGM COND.

APEX176	APEX DELUXE APEX SHOTGUN MICROPHONE PKG	20	5	7	9	9	10
APEX185B	APEX MATCHED PENCIL MICS-BLK/CHRM	12	3	4	5	6	6
C451B	SMALL DIAPHRAGM CONDENSER MICROPHONE	49	13	17	21	22	25
C451B/ST	MATCHED PAIR OF C451B MICS	100	25	33	41	44	50
KM 184	SMALL DIAPHRAGM CARDIOID CONDENSER - NICKEL	70	18	24	29	31	35
KM 184 MT	SMALL DIAPHRAGM CARDIOID CONDENSER - BLACK	70	18	24	29	31	35
KM 184 MT/ST	STEREO PAIR OF KM 184 MICS - BLACK	140	35	47	58	62	70
KM 184/ST	STEREO PAIR OF KM 184 MICS - NICKEL	140	35	47	58	62	70
KMS 105	HANDHELD SUPER-CARD CONDENSER MIC - NICKEL	65	17	22	27	29	33
KMS 105 MT	HANDHELD SUPER-CARD CONDENSER MIC - BLACK	65	17	22	27	29	33
M-SIXSTEREO	ART MATCHED PAIR M-SIX PENCIL CONDENSER	20	5	7	9	9	10
NT5-MP	RODE NT-5 STEREO PAIR WITH CASE	45	12	15	19	20	23

### Group: MICS - LARGE DIAPHRAGM COND.

APEX415B	APEX MULTI-PAT FET MIC-BLK/CHRH	12	3	4	5	6	6
AST-SPIRIT	ASTON SPIRIT MULTI-PATTERN CONDENSE	38	10	13	16	17	19
AT4040	AUDIO TECHNICA STUDIO MIC W/SHOCKMOUNT	30	8	10	13	14	15
AT4050	AUDIO-TECHNICA MICROPHONE	55	14	19	23	25	28
C1	ART CARDIOID MIC W/SHOCKMNT & CASE	12	3	4	5	6	6
C2 ART	ART CARDIOID MIC W/PAD & ROLL OFF	15	4	5	7	7	8
C3 ART	ART MULTIPATTERN MIC W/PAD & ROLL OFF	13	4	5	6	6	7
C414 XLII	9-PATTERN LARGE DIAPHRAGM CONDENSER MIC	95	24	32	39	42	48



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<b>Group: MICS - LARGE DIAPHRAGM COND.</b>							
C414 XLS	9-PATTERN LARGE DIAPHRAGM CONDENSER MIC	90	23	30	37	40	45
SPHERE-L22	TOWNSEND LABS SPHERE L22 MICROPHONE	175	44	58	72	77	88
T4 ART	ART MULTIPATTERN TUBE MIC	40	10	14	17	18	20
TLM 103	CARDIOID CONDENSER MIC - NICKEL	90	23	30	37	40	45
TLM 103 MT	CARDIOID CONDENSER MIC - BLACK	90	23	30	37	40	45
TLM 103 SE	TLM 103 MIC W/ SHOCKMOUNT (NO CASE) - NICKEL	90	23	30	37	40	45
U 87 AI SET	U 87 AI - NICKEL W/SHOCKMOUNT AND WOODEN GRABBER	250	63	83	103	110	125
<b>Group: MICS - RIBBON</b>							
AR5	ART ACTIVE RIBBON MIC W/CASE	18	5	6	8	8	9
N22-AEA	NUVO SERIES PHANTOM-POWERED RIBBON MICROPHONE	95	24	32	39	42	48
<b>Group: MICS - USB</b>							
APEX555	APEX PREMIUM USB STUDIO MIC W/MONITORING	15	4	5	7	7	8
<b>Group: MISC RECORDING MICROPHONES</b>							
NT-4	RODE NT-4 STEREO CONDENSOR	55	14	19	23	25	28
NTG-2	RODE NTG-2 SHOTGUN MIC BATTERY POWER	30	8	10	13	14	15
NTG-3	RODE NTG-3 BROADCAST-GRADE SHOTGUN MICROPHONE	70	18	24	29	31	35
<b>Group: MIXERS - ANALOG W/ USB/FW</b>							
TUBEMIX	ART TUBE RECORDING MIXER	13	4	5	6	6	7
USBMIX4	ART 4 CH USB RECORDING MIXER	9	3	3	4	4	5
<b>Group: PREAMPS</b>							
A2D	TWO 312 MIC PREAMPS WITH API DIGITAL OUT	179	45	60	74	79	90
DMPAII	ART 2 CHAN MIC PRE W/DIG I/O	38	10	13	16	17	19
ME-1NV	1-CHANNEL MIC PREAMP, 70'S VINTAGE STYLING	100	25	33	41	44	50
MP-2NV	2-CHANNEL MIC PREAMP, 70'S VINTAGE STYLING	190	48	63	78	84	95
PROMPAII	ART 2 CHAN MIC PRE W/VARI.IMPEDANCE	28	7	10	12	13	14
SOLO 610	UA SOLO/610 1-CH MIC PREAMP	95	24	32	39	42	48



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<b>Group: PREAMPS</b>							
TRANSX	ART 2 CHAN XFMR MIC PRE W/JENSEN	38	10	13	16	17	19
TUBEMP	127 ART MICROPHONE PREAMPLIFIER	6	2	2	3	3	3
TUBEMP/C	ART TUBE PREAMPLIFIER/COMPRESSOR	9	3	3	4	4	5
TUBEOPTO8	ART - 8 CH TUBE PRE W/ADAT OUT	45	12	15	19	20	23
<b>Group: CHANNEL STRIPS</b>							
6176	UA 6176 VINTAGE PREAMP/COMPRESSOR	230	58	76	95	102	115
LA-610 MKII	UA LA610 MK2 CLASSIC PREAMP W/LIMTR	150	38	50	62	66	75
PROCHANNELII	ART PRO TUBE MIC PREAMP/COMP/EQ	25	7	9	11	11	13
VOICECHANNEL	ART PRO MIC PREAMP W/DIGITAL OUT	40	10	14	17	18	20
<b>Group: EFFECTS-DYNAMICS</b>							
EL8X	1-CH DISTRESSOR WITH BRITISH MOD & IMAGE 1	130	33	43	54	58	65
PROVLAII	ART 2 CHAN VACTROL/TUBE LEVELER	28	7	10	12	13	14
SCL2	ART STEREO COMPRESSOR/LIMITER/GATE 1U	15	4	5	7	7	8
<b>Group: REFERENCE MONITORS - ACTIVE</b>							
YSM5	YSL POWERED 35W+15W 5" MONITOR	12	3	4	5	6	6
YSM6	YSL POWERED 50W+20W 6.5" MONITOR	20	5	7	9	9	10
YSM8	YSL POWERED 80W+30W 8" MONITOR	30	8	10	13	14	15
<b>Group: POWER AMPLIFIERS</b>							
SLA1	ART STUDIO LINEAR AMPLIFIER	17	5	6	7	8	9
SLA2	ART 2X200W POWER AMP 8 OHM/1U	27	7	9	12	12	14
<b>Group: SOUND CARDS - USB</b>							
OCTA-CAPTURE	10 IN, 10 OUT USB 2.0 AUDIO INTERFACE	80	20	27	33	36	40
SCARLETT18I20M3	18 IN/20 OUT USB AUDIO INTERFACE	75	19	25	31	33	38
SCARLETT2I2MK3	2X2 USB 2.0 AUDIO INTERFACE	20	5	7	9	9	10
SCARLETT4I4MK3	4IN / 4OUT USB AUDIO INTERFACE	40	10	14	17	18	20



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<b>Group: RECORDERS - ALL-IN-ONE DIGITAL</b>							
R16	16-TRACK SD RECORDER/INTERFACE/CONTROLLER	42	11	14	18	19	21
<b>Group: RECORDERS - DIGITAL MULTITRACK</b>							
LIVETRAK L-12	ZOOM 12CH DIGITAL MIXER/RECORDER W/FX - US	69	18	23	29	31	35
LIVETRAK L-8	ZOOM 8CH DIGITAL MIXER/RECORDER W/FX - US	49	13	17	21	22	25
<b>Group: RECORDERS - HANDHELD</b>							
H5 ZOOM	H5 4TRACK HANDHELD RECORDER/USB INTERFACE	38	10	13	16	17	19
PODTRAK P4	PODCASTER RECORDER	28	7	10	12	13	14
<b>Group: HEADPHONES - CLOSED</b>							
HD 280	SENNHEISER HD 280 PRO HEADPHONES	20	5	7	9	9	10
HP100	APEX DELUXE CLOSED STUDIO PHONE	15	4	5	7	7	8
SRH440	CLOSED-BACK PROFESSIONAL STUDIO HEADPHONES	20	5	7	9	9	10
<b>Group: HEADPHONE AMPLIFIERS</b>							
HEADAMP4PRO	ART HEADAMP4 PRO WITH TALK BACK	10	3	4	5	5	5
HEADAMP6	ART-6CH HEADPHONE AMP	15	4	5	7	7	8
<b>Group: VOCAL BOOTHS</b>							
AST-HALO	ASTON HALO REFLECTION FILTER	40	10	14	17	18	20
<b>Group: MICROPHONE STANDS - STUDIO</b>							
BOOMPOLE	RODE ULTRA LIGHT ALUMINUM BOOM POLE - 3M/1	30	8	10	13	14	15
<b>Group: VIDEO RECORDERS</b>							
Q2N-4K	ULTRA-HD HANDHELD AUDIO/VIDEO RECORDER	28	7	10	12	13	14
Q8 ZOOM	HI-DEFINITION HANDHELD AUDIO/VIDEO RECORDER	48	12	16	20	22	24