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Long & McQuade
MAGAZINE
long-mcquade.com

- WHITEHORSE
Throwing Out the Rulebook
- JUSTIN RUTLEDGE
Old Photographs and
Picture Windows

Gear Issue 2013

- L&M IN THE COMMUNITY
Rock For Dimes
- THE ROAD TO RECORDING
Your First Session

where the music begins.

Letter from the Long Family

If you are reading this, then music is probably very important to you. It is for us as well. When Jack Long decided to “get a day gig” 57 years ago, he didn’t know a lot about running a business, but he did know a lot about music; in fact, it was his passion. Sharing that passion for music has always been the cornerstone of our business. Our “customers and their music first” approach has shaped our policies and kept us on course throughout all of the changes in retail over the years. Many of the services we offer, like rentals, in-store financing, trade-ins and repairs, grew from trying to service the needs of musicians and to help enable them to make music.

2013 marks the 14th anniversary of the Long & McQuade magazine, and we are very excited to unveil this season’s edition. Our largest issue to date, we have expanded the scope of the publication to make it better than ever. In addition to all of the great product info, we have included a number of Canadian artist features and several informative articles. Most of the articles have been written by our staff, many of whom are experts in their field. They cover many different aspects of the process of making music – from suggestions to getting the most out of practice time, to tips on overcoming writer’s block, to assistance with setting up your own home studio. We hope you find these articles interesting and educational and we look forward to the opportunity to help you make music!



Jeff, Steve and Jack Long

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LONG & McQUADE MAGAZINE

Gear Issue 2013



SOPRANO UKULELE

DC12N

DC34N

DD34S

DC44N

DD44S

DF44S

Denver Guitars

Denver acoustic guitars are perfect for any level of guitar player. All models are built with a laminate spruce top for the utmost in sound and tone, and range from half-size nylon string models (easy on the fingers for the young artist), to full-size steel string models.

Soprano Ukulele

Available in Natural, Black, Blue, Red, White, Yellow, Pink, Green, Orange and Purple.

\$29⁹⁹

DC12N

1/2 Size Nylon String Guitar

- Laminate spruce top
- Nato back and sides
- Available in Natural

\$99

DC34N

3/4 Size Nylon String Guitar

- Laminate spruce top
- Nato back and sides
- Available in Natural, Trans Red and Trans Blue

\$115

DD34S

3/4 Size Steel String Guitar

- Laminate spruce top
- Nato back and sides
- Available in Natural, Trans Red, Black and Trans Blue

\$115

DC44N

Full Size Nylon String Guitar

- Laminate spruce top
- Nato back and sides
- Available in Natural, Pink, Trans Red and Trans Blue

\$129

DD44S

Full Size Dreadnought Steel String Guitar

- Laminate spruce top
- Nato back and sides
- Available in Natural, White, Trans Red, Trans Blue and Black
- Also available as left-handed model in Natural.

\$139

DF44S

Full Size Folk Steel String Guitar

- Laminate spruce top
- Nato back and sides
- Available in Natural, White and Pink

\$139



ALMANSA

Handcrafted in Spain.

A-413F Flamenco: Spruce & Sycamore

An entry level flamenco guitar from the increasingly popular Almansa range. A solid spruce top with good volume, tone and playability make this an excellent choice for the serious beginner. Handcrafted in Spain.

- Solid spruce top ■ Sycamore back and sides ■ Rosewood fingerboard
- Width at nut: 52mm ■ Scale Length: 65cm

\$490

(55999)

Classical Guitars

With good volume, tone and playability, this is an excellent choice for the serious beginner. Handcrafted in Spain.

A-401 Classical: Spruce & Mahogany

- Solid spruce top with binding ■ Laminated mahogany back and sides
- Indian rosewood fingerboard ■ Width at nut: 52mm ■ Scale length: 65cm

\$345

(55994)

A-401 Classical - Cedar & Mahogany

- Solid cedar top with binding ■ Laminated mahogany back and sides
- Indian rosewood fingerboard ■ Width at nut: 52mm ■ Scale length: 65cm

\$345

(55993)

A-402 Classical - Cedar & Mahogany

- Solid cedar top ■ Laminated mahogany back and sides
- Indian rosewood fingerboard ■ Binding around top, back and sides
- Width at nut: 52mm ■ Scale length: 65cm
- Also available as left-handed model (194570)

\$395

(55996)

A-403 Classical - Cedar & Mahogany

- Solid cedar top ■ Laminated mahogany back and sides
- Indian rosewood fingerboard and bindings
- Width at nut: 52mm ■ Scale length: 65cm

\$450

(58379)



Cloth and Leather Guitar Straps

In black.

CLOTH (16882) **\$6⁹⁹**

LEATHER (16980) **\$12⁹⁹**

LMPC2 Microfiber Polish Cloth

\$5⁹⁹

(331347)

Guitar Humidifier

\$5⁵⁰

(38341)

Peg Winders

In assorted colours.

\$1⁹⁹

(14576)



Guitar Strings

ELECTRIC from **\$4**

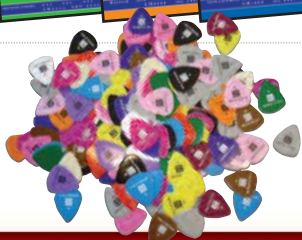
ACOUSTIC from **\$4⁵⁰**

BASS from **\$12⁹⁹**

Guitar Picks

In light, medium and heavy. Assorted colours.

6 for \$1



A66 Pick Holder Keychain

A handy and secure way to carry your picks! (59597)

\$1⁹⁹



LONG & McQUADE MAGAZINE

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Mahogany Ukulele

Designed with tradition in mind, these mahogany ukes are nicely trimmed with classic white binding to highlight the wood. It offers a full-bodied tone with plenty of "sweet highs and mellow lows" that combine for a full and rich sound.

- Traditional white binding ■ Rosewood fingerboard and bridge
- Mahogany neck ■ Available in Soprano, Concert, and Tenor sizes

From **\$77⁵⁰**

Exotic Mahogany Series

Traditional mahogany cut in such a way as to highlight unique grain patterns that are sometimes curly or flamed, streaked or spotted. These mahogany ukes provide an exotic look and sound at a down to earth price point.

- Exotic mahogany top, back, and sides with black binding
- Rosewood fingerboard ■ Satin finish
- 2013 NAMM Best in Show Award Winner

From **\$99**

Travel Ukulele

Take these ultra-thin body ukes anywhere. Stuff 'em in your backpack, suitcase or briefcase. These thin body ukes have a HUGE sound.

- Available in Soprano, Concert, and Tenor sizes
- Solid top, mahogany neck, rosewood fingerboard and bridge

From **\$195**

All Solid Mahogany Ukulele

There is a timeless, antique look to these ukes. They have a very simple finish that keeps the look and sound clean with excellent projection and tone.

- Solid mahogany top, back and sides
- Synthetic bone nut and saddle ■ Rosewood fingerboard and bridge
- Vintage Grover open gear tuners

From **\$245**

Spruce Top Ukulele with Flame Spalted Maple Back & Sides

Solid spruce tops traditionally pull out some of the best tone a ukulele has to offer. The wood is light, vibrates tremendously, and transmits sound easily.

- Spalted flame maple back and sides
- Spalted flame maple headstock cap ■ Premium Aquila strings

From **\$250**

Solid Acacia Ukulele

These tropical trees are cousins of the Hawaiian koa tree. They have gorgeous striped patterns of light and dark brown and have a deep, colourful tone that matches their visual beauty.

- Available in Soprano, Concert, and custom Tenor with a slotted headstock
- Trimmed with rosewood edge binding and classic herringbone purfling
- Custom position markers accent the fretboard

From **\$340**

U-BASS with Fretted Spruce Top, Mahogany Back & Sides

A ground-breaking short scale bass that produces the same pitches as a standard bass instrument and is tuned in traditional bass tuning, E-A-D-G.

- Kala electronic system with an active EQ and built in tuner
- Proprietary polyurethane strings
- Includes a Deluxe Custom U-Bass embroidered logo gig bag
- Meets most airline carry-on requirements

\$510

Purchase Kala at Long & McQuade now with your smart phone.



www.kalaukulele.com



Includes custom Kala embroidered logo travel bag



All models include a deluxe hardshell case. All models available in left-handed versions at no extra charge. Most models available in OM (Orchestra Model), L (Larrivee Body) and D (Dreadnought).

D-02

Larrivee's entry level price point guitar, loaded with features found on much more expensive instruments. (60098)

- All solid wood construction ■ Hand made in Canada ■ Durable satin finish
- African khaya back and sides ■ Canadian sitka spruce top

\$929

LV-03E

Larrivee's most popular acoustic-electric guitar. (263857)

- All solid wood construction ■ Hand made in Canada ■ Durable satin finish
- Mahogany back and sides ■ Canadian sitka spruce top
- Single piece mahogany neck with ebony fingerboard ■ L.R. Baggs electronics

\$1775

Also Available:

LV-03RE Rosewood back and sides (60155) **\$1899**

D-03R

A power house guitar, with well balanced and beautiful tone.

- Indian rosewood back and sides ■ Canadian sitka spruce top ■ Durable satin finish
- Single piece mahogany neck with ebony fingerboard

D-03R (69556) **\$1375**

D-03RE with Electronics (69557) **\$1599**

L-03R-12

Larrivee's famous "L" body guitar in a 12 string setup.

- All solid wood construction ■ Hand made in Canada ■ Durable satin finish
- Rosewood back and sides ■ Canadian sitka spruce top
- Single piece mahogany neck with ebony fingerboard

L-03R-12 (203826) **\$1499**

L-03R-12E with Electronics (376681) **\$1725**

L-05

Larrivee's popular "L" body with genuine mahogany back and sides and eye-catching appointments. (13897)

- All solid wood construction ■ Hand made in the USA ■ Gloss finish
- Mahogany back and sides ■ Canadian sitka spruce top
- Genuine pearl Larrivee headstock logo with silver headstock border
- Exclusive Faradyne 18:1 machine heads

L-05 (13897) **\$2050**

L-05E with Electronics (60150) **\$2625**

D-09

A beautiful, perfectly voiced dreadnought.

- All solid wood construction ■ Hand made in the USA ■ Gloss finish
- AAA grade Indian rosewood back and sides
- AAA grade Canadian sitka spruce top
- Genuine pearl Larrivee headstock logo with silver headstock border

D-09 (10269) **\$2425**

D-09E with Electronics (60088) **\$2599**

LV-09E

With beautiful tone and lots of power both on and off stage. (60094)

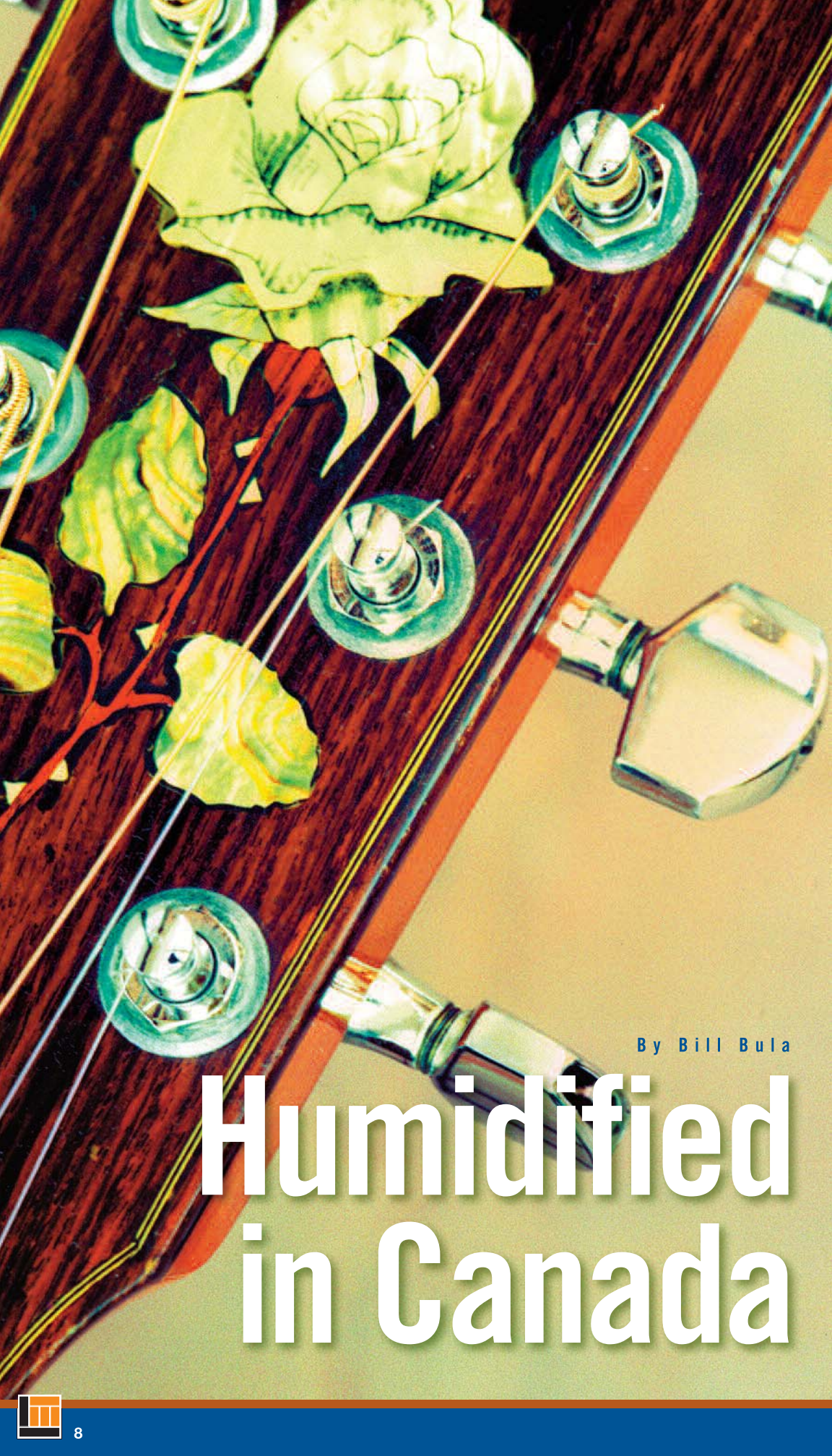
- All solid wood construction ■ Hand made in the USA ■ Gloss finish
- AAA grade Indian rosewood back and sides
- AAA grade Canadian sitka spruce top
- Genuine pearl Larrivee headstock logo with silver headstock border
- Exclusive Faradyne 18:1 machine heads ■ L.R. Baggs electronics

\$2875

Also Available:

LV05E Mahogany back and sides (60093) **\$2625**





By Bill Bula

Humidified in Canada

Canada is known for all kinds of difficulties we must overcome as guitarists. More of a challenge than finding venues, touring Saskatchewan in the middle of winter and explaining to American bar owners that you don't live in an igloo is properly humidifying your guitar. Most Canadian households use forced-air furnaces. These suck the cold, moist air out your home, replacing it with warm dry air. This also has the effect of pulling moisture out of your skin, your hair and anything else - including your wooden instruments.

The opposite of this problem is over-humidification. Many people live or jam in a basement space. From basement apartments to rehearsal spaces, guitarists sometimes keep, or know someone who keeps, their instruments in a basement. The cold, damp air and walls lend themselves to a humidity level far beyond that which is desirable for your instrument.

Dryness

When your guitar is not humidified properly it can dry out. As moisture is lost from your guitar, changes occur to its shape. You may notice that the action (distance of strings from neck) becomes too high. This impacts playability by making it too hard to fret notes. This is caused by the neck shrinking due to lost water.

You may also notice some notes buzzing on your dry guitar. Perhaps your shrinking neck has begun pushing the frets out of your fingerboard. If you own an acoustic guitar it is more likely you have a hump at your guitar's body joint, caused by the shrinking neck being forced out of shape by the hardwood body joint block.

You might see the glued joints coming loose. The bridge, neck and sides of your guitar are all glued together, usually using wood glue. This is a material that dries very hard and is inert, meaning it does not get affected by temperature and humidity changes. What this means, is that as your guitar changes shape due to environment, the glued joints aren't and that means separation!

Over-Humidification

When storing and playing your guitar in an overly humid environment you may notice some changes in the way your guitar sounds and feels.

You may notice that your guitar lacks sustain and has a dull and "tubby" sound. This is caused by the moisture literally weighing down the tops of your instrument and preventing it from resonating properly. You may notice some buzzing as well, just like with dryness. With an over-humidified guitar, however, this buzzing is due to the neck expanding and causing contact with the neck in unintended places. You may also notice the glued joints of your guitar coming loose, just like with a dry guitar for the same reasons.

What Do I Do?

The first thing you need to do to protect your instrument is to be sure you own a hard-shell (preferably wooden) case for storage. You should be aware of what the humidity in your case is at all times, so be sure to get a hygrometer for it as well.

There are a myriad of products you can use to humidify your guitar case. Products from Planet Waves, Kyser, Oasis and more can raise moisture quickly, safely and easily. If, however, you want to be prepared for either wet or dry conditions, check out the Humidipak Kit from Planet Waves. This kit sells for \$24⁵⁰ and can remove or add moisture to your guitar case based on what it needs nearly on its own. The value is huge, especially considering the damage that can be done by our cold Canadian winters!

A guitar repair technician, singer/songwriter and guitarist, Bill Bula has been working at Long & McQuade Brampton since 2008.

Long & McQuade carries a wide variety of products to protect your stringed instruments.

Oasis makes a great humidifier (OH-1) that features dual hydration protection using water vapour with Humigel super absorbent polymer crystals. It's stabilized to never touch your instrument and has two levels of leak protection. Oasis also makes a version specifically suited for ukuleles (OH-18)! Both sell for \$18⁵⁰.

Planet Waves is another prime choice for humidification products. The GH protects without scratching or damaging the guitar finish because the moisture reservoir is suspended inside the body without actually touching the instrument. A high absorption sponge maintains proper humidity levels and is quick and easy to refill. This one sells for \$14⁹⁵.

The Planet Waves Humidipak Kit is the first two-way humidity control system that maintains a constant 45-50% relative humidity level in your case. No more guesswork when it comes to maintaining your instrument's proper humidity level! The Humidipak comes in at \$24⁵⁰.

Another Planet Waves product, the Humidity and Temperature Control System (PW-HTS), is a precision-designed hygrometer that digitally indicates accurate relative humidity levels ranging from under 20% to 99%. Temperature is displayed in either Fahrenheit or Centigrade, ranging from -32°F to 122°F (-35C to 50C). It includes a programmable set point, as well as a memory feature that indicates date/time of the highest & lowest temperature/humidity levels the instrument has been exposed to. Well worth the investment at \$34⁹⁹!



LONG & McQUADE MAGAZINE

Gear Issue 2013



Made in USA.

GS Mini™

A wonder of scaled-down design, packing a big voice into a compact package. (326385)

- Solid sitka spruce or mahogany top (GS Mini Mahogany) ■ Sapele laminate back and sides
- Taylor's patented NT® neck delivers legendary playability and intonation
- Portable size and 23.5" scale length ■ Prefitted for the Taylor ES-Go™ magnetic soundhole pickup, sold separately

\$499

100 Series

These guitars will change your notion of how good a full-size, entry-level instrument can sound and feel.

- Solid sitka spruce tops ■ Sapele laminate back and sides
- Grand Auditorium (114) and Dreadnought (110) body styles ■ 1-11/16" neck
- 3-ring rosette, pearlloid dot inlays and black binding ■ Optional cutaway and Taylor's ES-T® pickup

From **\$649**

200 Series

Signature Taylor tone and playability dressed in several sharp aesthetic packages.

- Gloss-finish, solid sitka spruce top ■ Rosewood, koa or sapele laminate back and sides
- Grand Auditorium (214) and Dreadnought (210) body styles ■ Optional cutaway and Taylor's ES-T® pickup
- 210ce-SB/214ce-SB feature a tobacco sunburst-top ■ 210ce-BLK/214ce-BLK feature all-black, all-gloss body
- 210ce-K/214ce-K feature koa laminate back/sides

From **\$799**

314ce

Taylor craftsmanship blended with understated style at one of Taylor's best price points for a solid wood acoustic. (57832)

- Versatile Grand Auditorium body style ■ Satin-finish sapele back and sides
- Gloss-finish sitka spruce top ■ 3-ring rosette, pearlloid dot inlays and black binding
- Gloss-finish top; satin-finish body ■ Venetian cutaway and Taylor Expression System® pickup

\$1699

324e

The new mahogany-top Grand Auditorium brings a punchy sound and vintage look to Taylor's 300 Series. (395713)

- Solid sapele back and sides ■ Rich-grained mahogany top supports lively strumming and picking
- Satin-finish body ■ Black pickguard ■ Black and white binding, purfling and rosette
- Taylor Expression System® electronics

\$1549

614ce

A great all-purpose guitar with a bright, focused tone that cuts through a mix with crisp definition. (58808)

- Solid big leaf maple back and sides ■ Sitka spruce top ■ Gloss-finish body
- Grand Auditorium body handles a range of playing styles ■ Abalone rosette, Twisted Ovals inlay and white binding
- Venetian cutaway and Taylor Expression System® pickup

\$2999

714ce VSB

A sunburst top gives this classic rosewood/spruce pairing a vintage personality. (355884)

- Grand Auditorium body invites a range of playing styles ■ Solid Indian rosewood back and sides
- Sitka spruce top ■ 3-ring rosette, Ivoroid Heritage diamond inlays, Ivoroid binding
- Gloss-finish body with Vintage Sunburst top and neck ■ Venetian cutaway and Taylor Expression System® pickup

\$2849

814ce

This refined classic blends rosewood's tonal range with the versatile response of a Grand Auditorium body. (57995)

- Solid Indian rosewood back and sides ■ Sitka spruce top ■ Gloss-finish body
- Abalone rosette, pearl inlays and curly maple binding ■ Venetian cutaway and Expression System® pickup

\$3199

356ce

This 12-string doubles up on great Taylor tone, producing rich low end with amazing tonal clarity and balance. (355873)

- Full-figured Grand Symphony body ■ Satin-finish sapele back and sides ■ Gloss-finish sitka spruce top
- 3-ring rosette, pearlloid dot inlays and black binding ■ Venetian cutaway and Taylor Expression System® pickup

\$1849

818e

Taylor's new Grand Orchestra body unleashes a deep, complex voice with impressive balance and responsiveness for a big-bodied acoustic. (398974)

- Solid Indian rosewood back and sides ■ Sitka spruce top ■ Gloss-finish body
- Hybrid scalloped/parabolic bracing blends power and balance
- Abalone rosette, pearl inlays and curly maple binding ■ Taylor Expression System® pickup

\$3049

LEFT-HANDED MODELS ALSO AVAILABLE



Gibson®

Acoustic

J35 - Antique Natural

Gibson Acoustic is proud to introduce the 2013 J-35 round-shoulder flat-top guitar. The J35 is crafted with solid tone woods in Bozeman, MT and features a spruce top and mahogany back, short-scale neck with dovetail neck-to-body joint attached with hot Hide glue and an LR Baggs Element pickup system. A unique fire stripe pick guard, multi-ply top binding and soundhole rosette, and a Gibson script and banner logo make it easy to distinguish the J-35 in the family of round-shoulder dreadnoughts. (389103)

AC35ANNH **\$1699**



LG-2 American Eagle – Antique Natural

Ideal for folk, blues and finger style, the delicately balanced LG-2 maintains a full-dynamic range in a compact package. Handcrafted solid tone wood and scalloped top bracing provide the warmth and richness of this guitar, while the short scale and wide nut width make for easy playing no matter what the style. Equipped with an LR Baggs Element pickup, the LG-2 is ready to accompany you at the coffee shop or in the concert hall. (389113)

ACLG2ANNH **\$1925**



J-45 Standard – Vintage Sunburst

The J-45 has been Gibson's top-selling acoustic guitar for years. Nicknamed "The Workhorse" and first introduced in 1942, Gibson's most popular acoustic is now the icon of its round-shoulder, dreadnought line. The J-45 Standard is the working musician's dream with spruce top, mahogany back and sides, rosewood fingerboard and LR Baggs Element pickup system. (7633)

AC45VSNH **\$2225**



Songwriter Deluxe Studio Cutaway - Natural

The Songwriter Deluxe Studio Cutaway combines Gibson's time-honoured bracing patterns of the 1930s with Gibson's classic square-shoulder shape. Excellent performance model with rosewood back and sides and an active electronics with soundhole mounted volume control. (127200)

ACSDCANGH **\$2599**



Hummingbird – Heritage Cherry Sunburst

The Hummingbird brought a subtle new body style and a bold new look to Gibson's dreadnought family in 1960. With the broad tone of its square-shouldered body and the bold visual statement of its Cherry Sunburst finish, the Hummingbird has been one of Gibson's most recognizable guitars for over 40 years. (7658)

ACHBHSNH **\$3099**



1941 SJ-100 – Vintage Sunburst

The new SJ-100 is handcrafted from solid tone woods, the spruce top and mahogany back and sides produce superb tone, deep bass and projection, with a sophisticated look in your choice of Vintage Sunburst or Antique Natural hand-sprayed nitrocellulose lacquer. With a simple terraced pick guard in fire stripe nitrocellulose and equipped with an LR Baggs Element pickup, the SJ-100 is ready to respond to whatever performance circumstances demand. (389107)

AC10VSNH **\$2950**



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Takamine
GUITARS



GD30CE

This stage-worthy acoustic/electric dreadnought features solid top construction, a soft Venetian-style cutaway and a superior-sounding Takamine electronics system. (399579/80)

- Dreadnought cutaway body ■ Solid spruce top
- Mahogany back and sides ■ Rosewood fingerboard
- TP-4TD preamp with built-in tuner ■ Available in natural and black

\$409⁹⁵

Also Available:

GD30CE-12 12-string model (399578)

\$439⁹⁵

GD51CE

Built to bring your music center stage with deluxe appointments, solid-top construction, Venetian-style cutaway and Takamine electronics system. (399583/4)

- Dreadnought cutaway body ■ Solid spruce top
- Rosewood back and sides ■ Rosewood bound fingerboard
- TP-4TD preamp with built-in tuner ■ Available in natural and sunburst

\$459⁹⁵

GF30CE

This sleek-looking acoustic/electric guitar features solid-top construction, superior-sounding electronics and Takamine's diminutive FXC body style with a soft Venetian-style cutaway. (399591/2/3)

- FXC cutaway body ■ Solid spruce top ■ Mahogany back and sides
- Rosewood fingerboard ■ TP-4TD preamp with built-in tuner
- Available in natural, sunburst and black

\$409⁹⁵

GJ72CE

This acoustic/electric guitar is built to perform and features a jumbo body style, solid-top construction, stunning cosmetics and premium electronics. (399596/7)

- Jumbo cutaway body ■ Solid spruce top ■ Rosewood bound fingerboard
- TK-40D preamp with built-in tuner ■ Available in natural and sunburst

\$599⁹⁵



Pedaltrain is a premier innovation in guitar effects pedalboards. The award-winning and patented design is road-tested, approved and currently in use by many of today's top guitarists. Professional, tour grade pedalboards and cases at prices everyone can afford.



PT-JRSC

17"x12.5" pedalboard w/ soft case (289912)

\$115

PT-2SC

24"x12.5" pedalboard w/ soft case (289914)

\$130

PT-PROSC

32"x16" pedalboard w/ soft case (289916)

\$175

PT-JRHC

17" x 12.5" pedalboard w/ flight case (289913)

\$199

PT-2HC

24"x12.5" pedalboard w/ flight case (289915)

\$235

PT-PROHC

32"x16" pedalboard w/ flight case (289917)

\$345



OH-1 Humidifier

Protect your acoustic instrument from the ravaging effect of drying out. (268060)

- Features dual hydration protection using water vapour with Humigel super absorbent polymer crystals
- Long lasting humidification
- You can see when it is ready for a refill
- Two levels of leak protection
- Stabilized to never touch the body of your instrument

\$18⁵⁰



OH-6 Case Humidifier

Ideal for musicians who prefer to use a case humidifier. (290296)

- Same specifications as the original OH-1, except for the magnetic clip

\$18⁵⁰





CD60CE All-Mahogany

A best-selling Fender acoustic-electric with the sweet, mellow tone of an all-mahogany body and other upgraded features. Various colours.

- Laminated mahogany top, back and sides ■ Black body and neck binding, scalloped X bracing
- Fishman® Isys III active pickup system with built-in tuner

\$299⁹⁹

Reso-Tele®

A truly distinctive instrument that is exactly what the name suggests: a resonator version of a Telecaster. (385745)

- Maple Telecaster body with “C”-shaped maple neck
- Piezo bridge pickup and standard Telecaster neck pickup ■ Stereo output jack for pickup splitting
- Maple biscuit bridge and Eastern European hand-spun resonator cone

\$799⁹⁹

Emory Loyalty Dreadnought in Butterscotch

A resonant Fender dreadnought loaded with the signature SoCal-punk style of longtime T.S.O.L. guitarist Ron Emory. (395503)

- All-ash body and maple neck with Butterscotch stain finish
- Elegant herringbone body, neck and headstock binding
- Vintage-style Fender acoustic headstock and “Viking” bridge design
- Fishman® Isys III pickup system with active onboard preamp and tuner

\$349⁹⁹

T-Bucket™ 300CE

Fender’s hot-rodded T-Bucket™ 300CE dreadnought acoustic is even more supercharged now, with upgraded styling and features. Various colours.

- Upgraded for 2013 with a new “holographic” rosette inlay
- Graphtech Nubone nut and compensated saddle
- Flame maple top with mahogany back, sides and neck
- Fishman® Isys III pickup system with active onboard preamp and tuner

\$299⁹⁹

Rustler 6-String Banjo

Perfect for guitarists who want to get perfectly sparkling banjo sound in a comfortably familiar six-string format. (370819)

- Resonant, closed-back mahogany body with elegant Three-tone Sunburst finish
- Rolled-brass tone ring with chrome plating ■ 24-piece bracket
- Distinctive Fender headstock shape with die-cast tuners

\$449⁹⁹

G9121 Tenor Ace Ukulele with Pickup

A fun and stylish combination of great Gretsch design and the lilting sounds of the South Sea islands. (365763)

- Fishman® Kula pickup system with preamp
- Solid quartersawn mahogany top with laminated mahogany back and sides
- One-piece mahogany neck with rosewood fingerboard and geared Grover® tuners

\$219

G9320 New Yorker™ Deluxe Mandolin

A ‘50s-era Gretsch classic returns in modern form with full-bodied tone, smooth playing performance and eye-catching beauty. (365752)

- Solid spruce top with mahogany back, sides and neck ■ Rosewood “electric” bridge
- Vintage “clam shell” tail piece ■ Antique-style semi-gloss three-tone sunburst finish

\$229

G9200 Boxcar™ Resonator

Resonating with great sound and style, this faithful reissue of Gretsch’s 1930s classic sounds and plays like a million bucks. Available in round neck or square neck. (365746/7)

- Mahogany top, back, sides and neck with 19-fret rosewood fingerboard
- Gretsch “Ampli-Sonic” spider cone and bridge ■ Grover® “Sta-tite” tuning machines

\$359

G9201 Honeydipper™ Resonator

An all-metal beauty with great Gretsch sound and style that’ll make you want to hop the next train to anywhere. (365750)

- Nickel-plated brass body with weathered “pump house roof” finish
- Mahogany neck with 19-fret rosewood fingerboard
- Gretsch “Ampli-Sonic” biscuit cone and bridge ■ Grover® “Sta-tite” tuning machines

\$529

Fender



GRETSCH
That Great Gretsch Sound!





A-Series

A-Series guitars are built to perform. Whether live or in the studio, unplugged or amplified, these guitars were designed to offer great sound (the all-solid A3 models include our SRT preamp system), enhanced playability thanks to an exceptionally comfortable new neck profile, and looks that are simple but powerful.

The A-Series gives you technology where you need it and tradition where you want it.

From **\$549.99**



APX-Series

The APX series offers a unique slim body, an advanced pickup system, and a focus on playability. The new APXT2 is a 21 1/4" scaled-down version of the APX that delivers full-fledged acoustic-electric tone in a compact form that's perfect for home, the stage, the cottage, or any point in between.

APX (full size) from **\$299.99**

APXT2 – **\$199.99**



FGX700SC/FSX700SC

Since its introduction in the 1960s, Yamaha's FG-Series has offered a unique combination of traditional craftsmanship and modern guitar-building techniques. The FGX700SC features details like a solid spruce top, a hand-fitted dovetail neck joint, and an audiophile-quality preamp. The new FSX700SC offers the same features with our smaller FS body shape for added comfort.

FGX/FSX700SC - **\$299.99**



CG-Series

Yamaha's CG series classical guitars are created using the experience and technology gained from decades of hand-crafting fine classical guitars, including our premium Grand Concert series. They deliver rich tone, outstanding playability, and beautiful aesthetics.

From **\$199.99**





Montreal Premiere

A thinline, semi-hollow body electric destined to become an instant favourite within your guitar collection. Various colours.

- Canadian wild cherry top, back and sides with a "breathe-through" carved spruce core
- Mahogany set-neck with rosewood fingerboard ■ Graphtech ResoMax bridge system
- 2 x Custom Godin humbucker pickups ■ 3-way toggle switch, 1x volume, 1x tone
- Colours: Trans Red HG, Natural HG, Sunburst HG and Trans Black HG
- Bigsby® option also available

From **\$1495**

MultiUke

This Canadian made, tenor size, electro-acoustic ukulele finds its home within the renowned Godin Multiac Series of guitars, known for exceptional amplified acoustic sound without feedback.

- Chambered mahogany body ■ Solid spruce top (Sunburst) or solid cedar top (Natural)
- Mahogany neck with rosewood fingerboard and bridge ■ Double-function truss rod
- Custom voiced RMC electronics and onboard preamp with 3-band EQ
- Finish: Natural High-Gloss and Sunburst High-Gloss

From **\$599**

Multiac ACS Nylon KOA HG

Ideal for players looking for an amazing, amplified nylon string sound and feel in a loud band setting with virtually no feedback. (350371)

- Mahogany neck with Richlite™ fingerboard ■ Highly figured koa wood leaftop
- Chambered silver leaf maple body with cedar top
- Custom RMC electronics with 13-pin connector for direct access to most 13-pin devices and guitar synths

\$1295

XTSA KOA

With three distinct voices: electric guitar, acoustic guitar and synth controller. Truly a jack-of-all-trades! (362565)

- Body: silver leaf maple center with poplar wings and highly figured koa wood top
- Mahogany neck with ebony fingerboard ■ Godin humbucker-single-humbucker
- Tremolo bridge with RMC transducers ■ Custom pre-amp with 3-band EQ for acoustic sound
- 3 outputs: electric, acoustic/mix and 13-pin for direct access to most 13-pin devices and guitar synths

\$1195

A6 Ultra

Combines plugged-in acoustic sound with the feel of an electric neck, and the full tone of a Godin humbucker, along with a chambered body design that virtually eliminates feedback in live settings.

- Mahogany neck with rosewood fingerboard ■ Chamber silver leaf maple body, solid cedar top
- Godin GHN1 humbucker ■ 2 output jacks: electric and acoustic mix
- Custom Godin under saddle transducer and custom preamp with volume, mid, treble and bass controls as well as independent controls for the humbucker
- Colours: Natural Semi-Gloss, CognacBurst High-Gloss, Black High-Gloss, Red High-Gloss and KOA High-Gloss

From **\$749**

A8 Mandolin

Mixing traditional tone woods with modern design concepts and electronics for amazing plugged-in acoustic sound.

- Mahogany neck with ebony fingerboard ■ 2-chamber mahogany body with solid spruce top
- Adjustable bridge ■ RMC transducer saddles and custom preamp
- Colours: CognacBurst High-Gloss or Natural Semi-Gloss

From **\$799**

Songsmith

With a very responsive and extremely well balanced dreadnought sound. (xxxxxx)

- Back and sides: red wild cherry ■ Top: spruce (select pressure tested solid top)
- Fingerboard and bridge: rosewood ■ Finish: semi gloss varnish burst finish
- Tusq® nut and saddle by Graphtech ■ Options: B-Band A3T electronics and TRIC case

From **\$315**

Woodland Pro Folk Mahogany HG

Features all solid wood and a brilliant high-gloss custom polished finish, as well as a vintage style slotted headstock and butter-bean tuning machines.

- Back and sides: solid mahogany ■ Top: mahogany (select pressure tested solid top)
- Fingerboard and bridge: rosewood ■ Finish: high-gloss custom polished finish
- Tusq® nut and saddle by Graphtech ■ Options : B-Band A3T electronics and TRIC case

From **\$769**

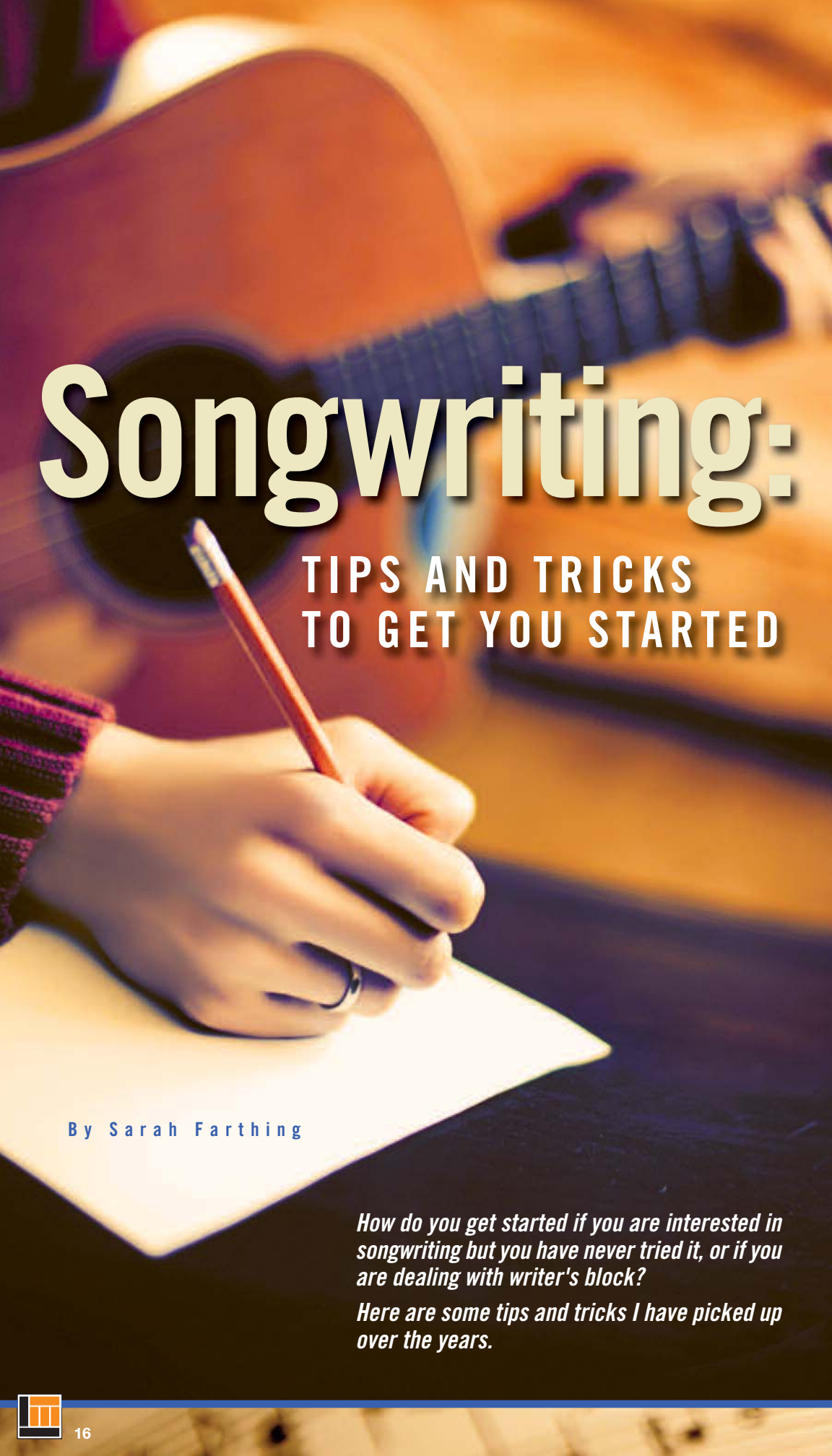


Natural semi-gloss left-handed model available!

Made in Canada

Made in Canada





Songwriting:

TIPS AND TRICKS
TO GET YOU STARTED

By Sarah Farthing

How do you get started if you are interested in songwriting but you have never tried it, or if you are dealing with writer's block?

Here are some tips and tricks I have picked up over the years.

Play around.

One of the biggest things you can do for your songwriting is spend more time messing around on an instrument. My best songs all begin when I am learning a new cover, playing an instrument I don't normally play, or killing time on the guitar. Creativity and play are closely related, and our inner creative geniuses are like little children. If you watch a child play at the piano, you can learn a lot about how songwriting begins. Most children will just fiddle around until they hear something they like.

Most recently, I had a flurry of creativity after renting a loop station for a couple weeks. I had seen someone use one at a live show and I was curious about it. I followed my sense of curiosity and it paid off. So mess around. Your inner creative genius is far more likely to cooperate if songwriting feels less like homework and more like jamming or goofing off. Who wouldn't?

The first stages of songwriting are about getting ideas flowing, not about deciding which are good and which are bad.

Turn your "quality control" switch off. Go for quantity over quality.

We might not end up the next Bob Dylan or Carole King, although we can certainly try. In the beginning stages of songwriting, we should not hold ourselves up to some unrealistic standard. In order to begin any pursuit, we must allow ourselves to be beginners. Give yourself permission to write some mediocre, overly emotional and silly songs. If you write a lot of songs, then some of them are bound to be good. I know one talented artist who writes silly songs when he is stumped, because he knows that he will at least have something to show his nieces and nephews. He usually finds, though, that the "silly" song he set out to write is better than he thought.

The first stages of songwriting are about getting ideas flowing, not about deciding which are good and which are bad. Nothing prevents good writing flow more than judging your ideas too quickly.

Record or document all of your ideas.

Every good songwriter I know carries a notebook and/or some kind of recording device. My cell phone is full of little recordings and lyrical notes. Some of these are melodies that came to me while I was cooking or cleaning. Others are sentences I overheard in the grocery store, or chord progressions I stumbled upon while soundchecking at a gig. I record everything because I never know which ideas I'll forget later.

If you keep a record of your ideas, then you will have a little treasury at your disposal when you are stuck. If you write a deadly line of lyrics that needs a good melody, then you can flip through your catalogue and find something that fits. Once your treasury gets big enough, it's like supermarket shopping for songwriters.

Make decisions and edits later.

Songwriting is an emotional process. We can spend hours slaving away over something only to feel like it's completely horrible in the end. In the process of rummaging through my emotions, I can get really worked up. Many times, I have been tempted to burn all my notes and delete all my recordings of a particular song. Often I am very, very wrong. However, it does take a good night's sleep or a couple of days away from it before I realize this. When I return to the song, I often find that my work is good (sometimes it's really good) and I am shocked that I was ready to fuel a campfire with it. Sometimes I find it isn't very good but there are one or two excellent lines I would have lost if I had thrown it all away.

Paul Simon once said that he writes to see what he can find out about himself, not to tell other people things he already knows.

I've learned that I should never throw everything away completely or feel like I have to make all of the songwriting decisions in one sitting. Revisiting your work and editing it over a couple of sittings can produce a much better result. Leave room for that, and be patient with yourself.

Get real.

The best and scariest thing you can do with your songwriting is to dig deep and be really honest. Sometimes we write the song we think we should write rather than the one that we need to write. Paul Simon once said that he writes to see what he can find out about himself, not to tell other people things he already knows. Songwriting is a process of gathering information about how we are thinking and feeling about things in our lives. We need to do this well if we are going to write good songs.

This can be really scary, especially if you think about the prospect of performing a song in front of others someday. Try not to let your brain go there while you are writing. You can always decide after the song is finished whether or not you want to show it to anyone. Besides, think of all of the amazing songs we would be missing out on if your favourite songwriters had been too afraid to be vulnerable or to say things out loud. That would be quite the list!

Your songs will always be better if you are willing to dig deep. The real songs are the ones that everyone relates to and loves. This willingness to be vulnerable is what sets the best songwriters apart.

I hope this little bit of advice is enough to get some creative juices flowing. Happy writing!

Having been called a "smoke and honey-voiced songstress" (Kelly Jo Burke, CBC), singer-songwriter Sarah Farthing is currently working on her first full-length album entitled These Blues, which will be released in early 2014. Sarah works in the Saskatoon Long & McQuade Lesson Centre. You can follow her on Facebook, Twitter (@sarahfarthing), or at www.sarahfarthing.com.



LONG & McQUADE MAGAZINE

Gear Issue 2013

Epiphone®

Casino – Natural

One of Epiphone's greatest contributions to music. (044999)

- Classic mid '60s design ■ Epiphone P-90 pickups
- Also available in Cherry and Vintage Sunburst

\$650

Swingster – Sunrise Orange

The Emperor with a twist – featuring series/parallel switching! (310455)

- Swingbucker pickups ■ Grover 14:1 ratio machine heads
- Bigsby B30 tremolo ■ Also available in Translucent Black and Wine Red

\$780

Sheraton-II Semi-Acoustic – Vintage Sunburst

Fully-appointed, Epiphone's renowned Sheraton II was the weapon of choice by the Boogie Man, John Lee Hooker. (062158)

- Beautiful binding and abalone inlay
- Gold hardware ■ Alnico Classic humbuckers
- Also available in Ebony and Natural

\$699

Zakk Wylde Les Paul Plus – Bullseye

Black Label Society's frontman Zakk Wylde brings you a punishing Signature Les Paul Custom from Epiphone. (348909)

- USA EMG 81 and 85 humbucking pickups
- Mahogany body with set maple neck and rosewood fingerboard
- Zakk's signature Bullseye paint job

\$810

Les Paul Tribute Plus – Black Cherry

The Epiphone Les Paul "Tribute" Plus honours its friendship with Les Paul by combining his classic design features with legendary Epiphone quality. (360889)

- Vintage deep-set glued in neck ■ Carved hard maple top
- Gibson USA '57 Classic humbucker ■ Push/pull series parallel switching
- Also available in Midnight Sapphire, Midnight Ebony and Vintage Sunburst

\$655

Les Paul Standard Pro Plus Top – Honey Burst

Les Paul's lasting legacy and standard for all solid body guitars to come. (389263)

- Flame maple top ■ Mahogany body ■ Alnico Classic humbuckers
- Also available in Heritage Cherry Sunburst, Trans Blue, Wine Red & Vintage Sunburst

\$560

Les Paul Custom Pro – Ebony

The king of solid body guitars dressed to kill. (370363)

- Coil tapping via push/pull controls ■ Pro-Bucker pickups
- Grover machine heads ■ Also available in Alpine White

\$615

ES-339 Pro - Cherry

The classic shape and bell-like tone of the ES series guitars but with reduced body dimensions. (356110)

- New reduced size ES-style hollowbody ■ Coil-tapping
- Alnico Classic PRO humbuckers
- Also available in Ebony, Natural and Vintage Sunburst

\$460

SG Standard Pro– Cherry

Epiphone's edition of the iconic 1962 Gibson SG with Alnico Classic Pro pickups! (388094)

- Epiphone Alnico PRO humbuckers ■ Coil Tapping via push/pull controls
- Wilkinson machine heads ■ Also available in Ebony

\$385





J200CE – Vintage Sunburst

The King of the Flattop Guitars - with a graceful cutaway for added fret access. (183315)

- Classic J-200 style with cutaway
- eSonic pickup system with built-in tuner
- Grover machine heads

■ Also available in Ebony and Natural

\$470

Hummingbird Pro – Faded Cherry Burst

A country/rock classic plugs in! (382598)

- Solid spruce top
- Mahogany neck with dove-tail joint
- Premium tuners

■ Shadow ePerformer preamp

\$345

AJ-220S – Vintage Sunburst

The Advanced Jumbo acoustic shape is now available to everybody! (331320)

- Advanced jumbo body style
- Solid sitka spruce top
- Mahogany slimpaper neck

■ Also available in Natural

\$230

Thunderbird Classic – Vintage Sunburst

A rock classic featuring Gibson USA TB-Plus humbuckers with ceramic magnets. (360331)

- Classic 3-point fully adjustable bridge
- Timeless Thunderbird design

■ Also available in Alpine White

\$580

Toby Deluxe 4 String – Trans Amber

Classic Tobias with bass shaping, active Tonexpresor. (357714)

- Tobias TBT split-humbucker pickups
- Knurled all metal knobs
- Active Tonexpresor Bass Enhancement control

■ Also available in Trans Black, Trans Red and Satin Walnut

\$275

Toby Standard 4 String – Ebony

Classic Tobias ergonomic body shape with clear punch! (357720)

- Classic Tobias ergonomic body shape
- Tobias TBR and TBT single coil pickups
- Pickup blend control

■ Also Available in Alpine White

\$230

MB-200 Banjo – Red Brown Mahogany

The perfect banjo to start your journey towards bluegrass excellence! (041760)

- Classic Epiphone open back 5-string banjo
- Mahogany body and neck

■ Remo head

\$325

MM-30 Mandolin – Antique Sunburst

"A-Style" mandolin with professional features! (210653)

- A-style mandolin with solid spruce top
- Mahogany body and neck

■ Antique Sunburst Finish

\$210

Les Paul Ukulele – Vintage Sunburst

Solid mahogany body ukulele, shaped like a Les Paul. (336106)

- Laminated AAA flame top
- Piezo pickup

■ Also available in Heritage Cherry Sunburst

\$125

Dobro Hound Dog Deluxe Roundneck

Stunning in both appearance and tone. (266341)

- Fishman Resonator pickup
- Dobro cone
- Grover machine heads

\$585

Epiphone®



LONG & McQUADE MAGAZINE

Gear Issue 2013

Gibson
USA

Les Paul Standard 2013 – Honey Burst

The new standard in versatility. (050483)

- Solid mahogany body with standard or grade AA-premium figured maple top
- Mahogany neck with compound radius rosewood fingerboard and asymmetrical SlimTaper profile
- Burstbucker Pro Rhythm and BurstBucker Pro Lead pickups with coil-tapping
- Also available in Desert Burst, Gold Top, Heritage Cherry Sunburst, Iced Tea Burst and Translucent Amber

\$2599

Les Paul Traditional 2013 – Caramel Burst

A classic twist on a traditional Les Paul. (382955)

- Mahogany body with carved two-piece mahogany top with no weight-relieving
- Rounded 50's style neck profile ■ 57 Classic pickups
- Also available in Chicago Blue, Honey Burst, Heritage Cherry Sunburst and Light Burst

\$2225

LPJ – Satin Chocolate

The easiest road yet to a real Les Paul. (382725)

- Mahogany body with carved maple top
- Mahogany neck with rounded 50's profile
- 490R and 498T humbucking pickups
- Also available in Satin Cherry, Rubbed Vintage Burst and Rubbed Trans White

\$685

Les Paul Studio 2013 – Wine Red

A stripped-down Les Paul with power to spare. (369343)

- Mahogany body with solid carved maple top
- Mahogany neck with slim, fast 60's-style profile
- Coil-tapped 490R and 498T pickups
- Also available in Antique White, Vintage Sunburst, Ebony and Gold Top

\$1375

Les Paul Signature T – Translucent Ebony

A timeless tribute to the man who started it all! (382922)

- Select mahogany body with carved, solid Grade-AA figured maple top
- Granadillo fingerboard
- 57 Classic and 57 Classic Plus pickups
- Also available in Vintage Sunburst, Alpine White Burst, Wine Red and Gold Top

\$1875

2013 SG Standard – Natural Burst

One of the most coveted powerhouses of screaming rock and roll. (382863)

- One-piece solid mahogany body with rosewood fingerboard
- 57 Classic humbucking pickups
- TonePros vintage-style tuners
- Also available in Classic White, Ebony and Heritage Cherry

\$1275

SG Original – Heritage Cherry

A rock original in its most iconic incarnation. (382921)

- Mahogany body and neck with slim 60's neck profile
- Rosewood fingerboard
- '57 Classic pickups
- Tune-o-Matic bridge with Lyre vibrato tailpiece

\$1850





SGJ – Translucent White

Real-deal tone, look and feel in a package for any budget. (382719)

- Solid mahogany body with maple neck
- Rosewood fingerboard with 50's profile
- 490R and 490T humbucking pickups
- Also available in Satin Cherry, Rubbed Vintage Burst and Satin Chocolate

\$590

SG Deluxe – Red Fade

Custom features on a classy SG variation. (382962)

- Solid mahogany body with Grade-AA maple top
- Mahogany neck with rosewood fingerboard and slim '60s profile
- Three '57 Classic pickups and Bigsby vibrato tailpiece
- Also available in Cobalt Burst, Lime Burst and Orange Burst

\$2575

Firebird V – Classic White

A 60's rock legend stripped down and ready for action. (154021)

- Mahogany body with rosewood fingerboard
- Steinberger tuners
- Mini humbucker pickups
- Also available in Ebony and Vintage Sunburst

\$1625

Les Paul Supreme – Heritage Cherry Sunburst

Taking beauty and tone to the extreme. (181775)

- Mahogany body with AAAA maple top and AAA maple back
- Mahogany neck with '50s rounded profile neck and Richlite fingerboard
- 490R/498T pickups
- Gold hardware
- Also available in Alpine White, Translucent Black and Wine Red

\$3550

SG Supra – Translucent Ebony

A genuine showpiece for looks and tone. (202125)

- AAA maple top and AA maple back with mahogany neck
- Richlite fingerboard with 60' s asymmetrical profile
- Three '57 Classic pickups
- Fishman piezo power bridge tune-o-matic bridge
- Also available in Antique Natural

\$3550

EB Bass – Satin Fireburst

Massive lows and a versatile voice for the modern bassist. (376993)

- Solid ash body with a 34" scale length maple neck
- Rosewood fingerboard with rounded profile
- Jim DeCola designed coil-tapped humbucking pickups
- Also available in Satin Cream, Natural Satin and Satin Ebony

\$999

Thunderbird IV Bass – Vintage Sunburst

Unconventional design, unparalleled performance. (032601)

- Solid mahogany body with neck through construction
- Vintage style TB pickups
- Three-way adjustable bridge
- Also available in Ebony

\$1475

SG Faded Bass – Worn Cherry

A favourite among players looking for quick action and thunderous response. (323153)

- Mahogany body and neck with rosewood fingerboard
- Grover Shamrock tuners
- TB Plus and TB Mini humbucker pickups
- Also available in Worn Brown and Worn Ebony

\$775

Gibson
USA



Gibson®

MEMPHIS

1959 ES-175D – Vintage Sunburst

1959 ES-175 Reissue is the remake of a classic. (369774)

- VOS finished with aged Classic 57 pickups and hardware
- 1959 Round profile neck with rosewood fingerboard
- New techniques make these the truest recreations of the originals
- Also available in Vintage Natural and with single pickups

ES75VVSNH **\$4725**



ES-195 Figured – Trans Amber

A Rock and Roll machine with surprising versatility! (387691)

- Full hollow-body from laminated maple
- Gibson's P-94 pickups in the neck and bridge positions
- Tone Pros bridge with roller saddles and Bigsby tailpiece
- Also available in Ebony

ES195FTAGB **\$2650**



ES-335 Bass – Vintage Sunburst

After a 40 year sleep, this bass returns! (387681)

- Traditional ES-335 body with '61 style centre block
- 34" rosewood fingerboard on a maple neck
- Full size dual humbucking pickups
- Also available in Ebony and Cherry

BAESVSNH **\$2375**



ES-335 Studio – Midnight Blue

Classic tones from a powerful new combination of features! (387667)

- 100% American Made
- Soft edge body contour with black hardware
- Dirty Fingers Plus humbucking pickup with CTS pots
- Also available in Ebony

ESDSTMBBT **\$1399**



1963 ES-335 Block VOS – Sixties Cherry

The 1963 ES-335 is one of the most important archtop guitars in history. Created using new techniques to match exact specs of original 1963 models. (387684)

- Aged Burstbucker 1 and 2 humbucking pickups with Black Beauty capacitors
- VOS finished to give the historic look
- Also available in Historic Burst

ESDT63VCHNH **\$3699**



ES-330 VOS – Vintage Sunburst

The classic 50's "ES" hollowbody tone, feel and look. (360334)

- Lightweight and lively either plugged in or played acoustically
- Exact 50's body and neck specifications with aged hardware
- Slightly underground P-90 pickup
- Also available in Natural and with a Bigsby in Vintage Cherry

ES30VBNH **\$3325**



ES-339 Custom Shop Semi Acoustic – Antique Red

Solidbody players can now enjoy the tones of a semi-hollow. (278198)

- Features smaller dimensions with huge semi-hollow tone
- Feels like a Les Paul but sounds like an ES-335
- 57 Classic humbucking pickups
- Also available in Vintage Sunburst and Ebony

ES339ARDNH **\$2450**





1959 Les Paul Standard Reissue VOS – Lemon Burst

Celebrating 20 years of historic solid-body reissues with their most accurate recreations yet. (384860)

- One-piece rosewood fingerboards with hot hide glue neck fit
- Aniline dye and accurate body and fingerboard binding colour
- New Custom Bucker pickups ■ Also available in Bourbon Burst, Faded Tobacco, Iced Tea, Sunrise Tea Burst and Washed Cherry

LPR593VLBNH **\$5850**



Alex Lifeson Les Paul Axxess – Viceroy Brown

This guitar takes the all the traditional Les Paul design and adds key features to make it revolutionary. (335636)

- Maple Top with chambered mahogany body
- Gibson's 496R/498T pickups with coil taps
- GraphTech Floyd Rose bridge with a piezo pickup
- Also available in Royal Crimson

CSALXSVBCF **\$4225**



Gibson Les Paul Custom – Ebony

The ultimate solid body guitar. (15049)

- One-piece mahogany neck with a carved maple top and mahogany bound body
- Richlite fingerboard with pearl block inlays
- Gibson's 490R and 498T humbucking pickups
- Also available in Antique White, Heritage Cherry Sunburst, Silverburst and Wine Red

LPC-EBGH **\$3999**



1957 Les Paul VOS Reissue Dark Back – Antique Gold

This 2013 V.O.S. (Vintage Original Spec) guitar is a faithful reproduction of the original. (384846)

- Carved maple top and solid mahogany back and sides
- Rounded profile neck made from one-piece of mahogany with a rosewood fingerboard
- Dual Custom Bucker pickups with CTS pots and bumblebee capacitors

LPR573DVAGNH **\$4225**



SG Standard Reissue VOS with Maestro – Faded Cherry

A true recreation of an American classic. (387605)

- One-piece rosewood fingerboards with hot hide glue neck fit
- Custom Bucker humbucking pickups
- VOS finished to give the historic look
- Also available in Classic White

SGSR3VFCMN **\$3325**



L4 Mahogany – Vintage Sunburst

The L4 archtop became jazz's greatest rhythm instrument. (195343)

- Solid spruce top and carved mahogany back and rims in a 16" wide format
- 24 3/4" scale Indian rosewood fingerboard with split parallelogram inlays
- Two '57 Classic humbucking pickups
- Also available in Ebony, Natural and Wine Red

HSL4MVSGH **\$5925**



"It excites me that there is no ceiling on it. That you can't just say, 'Well now I know everything there is to know about songwriting.'"

By Ken Kucharic

Amelia Curran

THE DEMANDS OF A CRAFT



Her songwriting shows a wonderful progression, the true working of a craft. Her lyrics have matured into beautifully crafted poetic expression. Her guitar playing has tightened and defined itself into an articulate style that supports and punctuates her lyrics. Production values have kept pace and learned to wrap themselves around the warmth and strength of her work. She is very much an artist that has come into her own in a vibrant and compelling way. In the song *"All Hands on a Grain of Sand"* she portends, "I can only serenade. And wait my turn to burn or fade." With a Juno win for her third release, *Hunter, Hunter*, and a Juno nomination for her fourth, *Spectators*, it seems overwhelmingly clear that it is Amelia Curran's "turn to burn"...and brightly at that.

I recently had the opportunity to meet up with Amelia at The Pearl Company Arts Centre in Hamilton, Ontario. She and the other two members of her current trio, Catherine Allan (piano, accordion, vocals) and Darren Browne (mandolin) arrived at the venue for a late afternoon sound check. Laughing at the chance to play "diva" while the others set up, we settled at a small table to talk songwriting.

"It takes me longer and longer and longer to finish a song. It's no fun. It's not exciting. But it has to be done," she says with a laugh.

After a moment she explains, "I feel I'm just demanding more of it. I talk about songwriting as a craft a lot. So I'm still sort of exploring it myself. It excites me that there is no ceiling on it. That you can't just say, 'Well now I know everything there is to know about songwriting.' You have to work really hard at it."

Perhaps realising the seeming severity of her description, she adds with some reassurance, "But those songs where you wake up and the song is there...those can still happen...that's still the gem of it. But you can't count on it and", she added wearily, "they are not necessarily always the great ones."

"There is no excuse for a bad lyric; it's just lazy." I remind Amelia of this quote attributed to her. She laughs and says, "Definitely, but can you imagine how sometimes I regret having said that? 'Cause I want this song to be finished! I want this song to be finished so badly but you just can't leave that line the way it is. That could be six months of waiting for it to just change."

"Sometimes you have to really scramble for them and it can take months," she continues. "I haven't completed a song I don't think all year. I've got fractions and half-songs and all kinds of things happening. I'm working really hard at it but it's not quite...I don't know. Sometime soon I'm going to have a really great week where a whole bunch of them will get finished all at once. And then I'll say, 'You know, I wrote 10 songs this week,' but it's really been a year."

Looking back over her four releases to date, we see a clear and consistent evolution in songwriting and performance. Of her first disc, *Lullabies for Barflies*, Amelia openly admits, "I wasn't as discerning a writer or editor. The themes aren't necessarily linked together...and the songs are not as well thought out." To soften her criticism somewhat she adds with a smile, "We were all rookies."

On her second release, *War Brides*, songs like *"Scattered and Small"* and *"Times a Ticker"* provide clear indications of the emerging strength and depth of her songwriting.

"The little album that could, I always called it. I think that *War Brides* is without a doubt the 'finding your footing' album," she says, "finding your voice. It just came together."

If *War Brides* shows us an artist "finding her voice", then Amelia's third release, *Hunter, Hunter*, shows that same artist comfortably centred and in full command of that voice. Perhaps some of the peace and self awareness we hear on the record comes from the environment in which it was made.

"There is no excuse for a bad lyric; it's just lazy."

"It's the first album I ever made in Newfoundland," Amelia says. "I went home to make it with Don Ellis."

It is a rare group of songs from start to finish for which Amelia received a Juno award for Best Roots and Traditional Album: Solo. She described the experience as "...totally amazing. It does not wear off. It was at the (pre-televised show) dinner. It took a long time. It was one of the last awards, I think. Oh god it was just crazy. We went crazy. All the Newfoundlanders...the NL Music people were sitting right behind me, and the Six Shooter people. It was Six Shooter's first Juno win and we went crazy. I think we scared people in the room because we went so crazy. Things tipped over. It was one for the team, you know? "

As for most artists, winning a Juno was a transitional and confirmatory moment.

"I think I started to demand a lot more of my songs at that point," she says.

That increased demand is clearly evident on her latest record, *Spectators*. Once again Amelia was nominated for a Juno, though this time the award went to fellow east coast musician, Rose Cousins.

With *Spectators*, the songwriting demands to which Amelia was referring reach past the machinery of the song itself to introduce something else, something that has been brewing in the periphery but not come to the forefront on previous efforts - a growing social conscience.

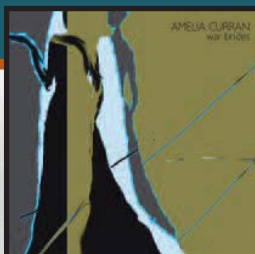
"*Spectators* definitely has a theme," says Amelia. "I didn't mean it from the start, but I discovered it while it was happening. It's the idea of standing on the sidelines and watching the world fall apart and not jumping in and not doing anything...or perhaps paying too much attention to the world falling apart and then missing all of the good. I'm suffering greatly from wondering what the hell I can do. And I don't have any answers but there is a lot of exploration of that on this album."

Unlike a lot of songwriters, Amelia is very candid about who it is doing the "exploration" in her music.

"*The Mistress*" is a character for sure, but that doesn't mean it's not me," she says with candour. "Narration is a very tricky tool and you can hide a lot with narration, but it's pretty much...I mean me." It's not literal. It's expressions of one's self to communicate 'everybody'.

"There is nothing that separates me from what I'm making...which is a bit dangerous, maybe, but there is nothing. That's it."

"It takes me longer and longer and longer to finish a song. It's no fun. It's not exciting. But it has to be done."



LONG & McQUADE MAGAZINE

Gear Issue 2013

Fender®

American Deluxe Ash Telecaster®, White Blonde

Modern features and playability with a classic ash body, compound-radius fingerboard and elegant White Blonde finish. (399419)

- Ash body
- Compound-radius fingerboard
- N3 Noiseless™ pickups
- S-1™ switching for a wide pallet of tones

\$1699⁹⁹

American Deluxe Stratocaster®, Surf Green

Surf's up with modern Stratocaster features and vintage style! (399414)

- Classic tinted maple neck with '50s soft V-shape
- Compound-radius fingerboard for effortless bending
- N3 Noiseless™ pickups and S-1™ switching
- Beveled neck heel for easier access to upper frets

\$1649⁹⁹

American Vintage 65 Jaguar®, Ice Blue Metallic

This gorgeous ode to the post-surf, pre-punk 1965 Jaguar is one of the coolest Fenders ever. (399407)

- Classic Jaguar shorter scale with dual-channel layout
- Round-laminated rosewood fingerboard
- All-new pickups wound to period-correct specs and sound
- Deluxe Vintage black case and '60s-era case candy included

\$2299⁹⁹

Standard Swirl Stratocaster®

Out-of-this-world look and tone, with huge humbucking sound and a swirling multi-coloured finish. (399420)

- Swirling multi-colored marble finish
- Unique finish pattern on each instrument
- HSS pickup layout for greater versatility
- Modern "C" shaped neck and five-way switch

\$549⁹⁹

Modern Player Jazzmaster®, Black

An exciting instrument, with hot-rodded, cool-modded Jazzmaster humbucking pickups and stripped-down circuitry. (399434)

- Mahogany body and maple neck
- Modern Player Humbucking pickups
- Black model includes black block inlays on the fretboard
- Vintage-style Jazz Bass control knobs and floating tremolo

\$499⁹⁹

Standard Telecaster® Satin, Ocean Blue Candy

Casts the Standard Telecaster model in a whole new light, wrapping it in a radiant new satin finish. (398766)

- Alder body
- Modern "C"-shaped maple neck with rosewood fingerboard
- 21 medium jumbo frets
- Standard single-coil pickups for classic Telecaster tones

\$499⁹⁹

Standard Stratocaster® Satin, Flame Orange

It's the sleek Standard Stratocaster set alight with a beautiful new flaming satin finish. (398761)

- Alder body
- Modern "C"-shaped maple neck with rosewood fingerboard
- 21 medium jumbo frets
- Standard single-coil pickups for classic Stratocaster tones

\$499⁹⁹

Standard Stratocaster® Plus Top, Aged Cherry Burst

Famous Fender tone and classic style, with the added elegance of a flame maple top on an alder body. (395007)

- Alder body with flame maple top
- Modern "C"-shaped maple neck with rosewood fingerboard
- 21 medium jumbo frets
- Three-ply parchment pickguard and control knobs

\$549⁹⁹





Classic Series '50s Stratocaster®, Candy Apple Red, Lacquer Finish

A beauty that epitomizes the Stratocaster in the era of its origin, with an authentic nitrocellulose lacquer finish. (395003)

- '50s specs ■ Soft V-shaped maple neck with 7.25"-radius fingerboard
- Vintage-style single-coil pickups with staggered alnico pole pieces
- Hard-shell tweed case included

\$899⁹⁹

Cabronita Telecaster® Thinline, Shoreline Gold

Combines striking Cabronita style with traditional Thinline design for a distinctive take on Fender's first electric guitar. (395016)

- Semi-hollow "Thinline" ash body ■ Dual FideliTron™ humbucking pickups
- 22 medium jumbo frets on a maple fingerboard
- Single knurled-chrome master volume control

\$749⁹⁹

Pawn Shop Bass VI

The revamped return of a Fender classic, the Bass VI of 1961-1975, with modern features and deeply satisfying tone. (385697)

- Traditional 30" scale ■ Special Design Hot Jaguar single-coil pickups
- Powerful JZHB humbucking bridge pickup ■ "Floating" tremolo tailpiece

\$799⁹⁹

Cabronita Precision Bass®, Maple Fingerboard, Candy Apple Red

Fender's revolutionary first bass in the distinctive and powerful Cabronita style. (395021)

- Alder body with forearm contour ■ Single FideliTron™ humbucking bass pickup
- Modern Hi-Mass bridge ■ Vintage-style reverse tuners

\$599⁹⁹

American Deluxe Jazz Bass® V, Maple Fingerboard, White Blonde

Sleek, fast and powerful, this five-string American Deluxe Jazz Bass features a classic ash body and gorgeous White Blonde finish. (399430)

- Premium ash body with urethane finish
- Powerful yet quiet N3 Noiseless™ pickups
- Compound-radius fingerboard and asymmetrical neck shape
- Classic block fingerboard inlays

\$1799⁹⁹

Modern Player Dimension Bass, Rosewood Fingerboard, Candy Apple Red

A new dimension in Fender bass sound and style, and a bold step forward for the modern Fender bass player. (399440)

- Distinctive body shape ■ Easy-access truss rod adjustment wheel
- Single three-coil Triplebucker bass pickup with five-position rotary selector knob
- Fender Hi-Mass bridge and five-bolt neck/body joint

\$499⁹⁹

Affinity Series™ Stratocaster®, Shell Pink

Squier's great-sounding, great-value Affinity Series Stratocaster is now available in a classic Shell Pink finish. (395028)

- New eye-catching colours for 2013
- New two-colour logo on large '60s-style headstock
- Single-coil pickups and five-way switching for classic Stratocaster tones
- C-shaped maple neck with rosewood fingerboard

\$179⁹⁹

Affinity Series™ Telecaster®, Lake Placid Blue

Squier's great-sounding, great-value Affinity Series Telecaster now available in an eye-catching Lake Placid Blue finish. (395034)

- New eye-catching colours for 2013
- Six-saddle top-loading bridge
- Single-coil pickups and three-way switching for classic Telecaster tones
- C-shaped maple neck with rosewood fingerboard

\$179⁹⁹

Fender



**New
colours in
2013!**

**New
colours in
2013!**



LONG & McQUADE MAGAZINE

Gear Issue 2013

Jackson
THE BLOODLINE

JS32Q Dinky™ Arch Top

Swift, deadly and affordable, this quilt-arch top Dinky is an epic leap forward in Jackson tone, looks, playability and value. (402274)

- Arched quilt maple top ■ Double-locking tremolo bridge and black hardware
- New high-output ceramic-magnetic pickups
- Graphite reinforced maple neck with bound rosewood fingerboard and headstock

\$299⁹⁹

JS32T Rhoads

With a powerful new look, tone, performance and value, and delivering classic Jackson style and modern features. (402280)

- Compound-radius bound rosewood fingerboard ■ Graphite-reinforced maple neck
- 24 jumbo frets and pearloid sharkfin inlays
- Classic Rhoads body shape with dual high-output humbucking pickups

\$329⁹⁹

SLATTXMGQ3-7 Soloist™ in Trans Black

A fearsomely elegant seven-string with quilt maple arched top, high-end appointments and gorgeous Trans Black finish. (376391)

- Arched-top Soloist mahogany body with quilt maple top
- Three-piece maple neck-through-body design, compound-radius bound rosewood fingerboard
- EMG® 707 pickups ■ 24 jumbo frets with string-through TonePros™ Tune-o-matic bridge

\$749⁹⁹

Ellefsen Signature Kelly™ Bird Bass

Megadeth bassist David Ellefsen teams with Jackson to bring this sleek and powerful signature bass. (385608)

- Jackson High-Mass bridge for maximum sustain ■ Quartersawn maple neck with maple fingerboard
- EMG® 35 HZ pickups for massive "round" quiet sound
- Active 3-band EQ with volume control for each pickup

\$449⁹⁹

EVH® 50W Combo Amp

A pure and powerful 50-watt tube combo with tone, features and performance worthy of the man himself, Eddie Van Halen. (385762)

- Tube combo amp with two 12" Celestion® G12M 8-ohm speakers
- Three channels (clean, crunch, lead) ■ Adjustable power output, from 50 watts down to 1 watt
- Custom-shaped birch cabinet with special internal baffling

\$1499⁹⁹

EVH® Striped Guitar

Classic EVH style with red, black and white graphics that take you back to those first mind-blowing albums. (385764)

- Basswood Stratocaster-style body ■ Direct-mount Wolfgang® humbucking pickup
- Graphite-reinforced maple neck with thumbwheel truss rod adjustment
- Floyd Rose® tremolo system with EVH D-Tuna®

\$899⁹⁹

GRETSCH
That Great Gretsch Sound!

G7539T Billy Duffy Falcon™

A big, beautiful new White Falcon sure to attract a passionate cult following. (385616)

- Three-ply maple body with pure white nitrocellulose lacquer finish
- Silver-sparkle binding and chrome wire handle Bigsby® tremolo
- Custom-wound hot "Black Top" FilterTron™ pickups
- Maple-walnut-maple 3-piece neck with ebony fingerboard

\$3550

G5422DCG Snow Crest White Electromatic® Hollow Body

A gorgeous new Gretsch with an electrifyingly dynamic new voice and personality, and elegantly distinctive features. (374468)

- Double-cutaway body and "Black Top" FilterTron™ pickups
- Bound rosewood fingerboard with pearloid "hump-block" inlays
- Elegant bound f holes ■ Classic "G" arrow knobs and vintage-style open back tuners

\$1050

G5420T Aspen Green Electromatic® Hollow Body

Knockout punch, phenomenal twang and genuine Gretsch DNA in a gorgeous hollow-body model with a striking Aspen Green finish. (374377)

- Single-cutaway body and "Black Top" FilterTron™ pickups
- Bound rosewood fingerboard with pearloid "hump-block" inlays
- Maple neck with 22 medium jumbo frets
- Classic "G" arrow knobs and vintage-style open back tuners

\$875





Mustang™ I

Let your creativity run wild with this great-sounding 20-watt combo with an 8" speaker, amp models, effects and more. (384797)

- Upgraded for 2013 with new amp and effects models
- Includes Fender FUSE™ software for computer-based control and creativity
- Chromatic tuner, aux input and headphone jack

\$119⁹⁹



Fender®



Mustang™ III

Mustang III pumps serious muscle, tone and features with 100 watts, a 12" speaker, amp models, effects and more. (384799)

- 100 guitar amp voices ■ Fender FUSE™ software included
- 100 watts ■ XLR stereo outputs

\$329⁹⁹

Hot Rod Deluxe™ III

Craft your sound with this ideal gigging combo amp featuring 40 watts of genuine Fender tube tone and spring reverb. (328473)

- 40 watts ■ Great with effects pedals ■ World-renowned Fender spring reverb

\$729⁹⁹



Rumble™ 150 Combo

Perfect for stage and studio, with first-rate Fender bass tone and great features and performance. (316758)

- 150 watts, 15" speaker ■ "Punch" and "Scoop" presets
- Spring-loaded side handles and removable casters ■ Adjustable overdrive control

\$349⁹⁹

Super Bassman® Head

Fender's most powerful and versatile bass amp ever, this is a stadium-ready 300-watt marvel loaded with great features and classic looks. (358326)

- 300 watts ■ Vintage channel for classic Fender tones
- Overdrive channel for modern active tone stack sound
- Fender Automatic Tube Bias system for perfect tube performance

\$1799⁹⁹



Passport® 500

Passport's flagship system, with 500 watts of power, versatile features and great performance - perfect for any portable PA situation. (319343)

- Eight input channels ■ USB port for wav file recording
- Phantom power ■ 10" woofers for excellent clarity

\$999⁹⁹

Passport® 300

Lightweight 300-watt portable PA loaded with features - ideal for outdoor events, meetings, small solo acoustic gigs, rehearsals and more. (319339)

- 300 watts ■ Six input channels
- Phantom power ■ Aux input for MP3 playback

\$699⁹⁹

Passport® 150

With 150 watts, four channels and lightweight portability, this is perfect for meetings, small gigs, special events and more. (319339)

- Four input channels ■ XLR and quarter-inch inputs
- Excellent for parties, small gigs and meetings ■ Great for acoustic guitar

\$399⁹⁹

Passport® Mini

Passport Mini goes anywhere, with AC or battery power - ideal for students, street musicians, small presentations and more. (389237)

- Battery- or AC-powered ■ 12 built-in acoustic and electric guitar voices
- Great for music playback, public address, etc. ■ Acts as a computer recording interface

\$149⁹⁹

where the music begins.



Traynor

YBA1-MOD1

Although originally designed as a bass head, the Traynor YBA-1 rapidly became the voice of guitar players looking for massive tone and drive from their amp throughout the 60s and 70s. (402169)

- 40 watt all tube guitar head
- 12AX7 preamp tubes and EL34 power tubes
- Pull/Push option on the second volume knob (for a higher gain tone)
- Output attenuator (allows the Traynor YBA-1MOD1 to be tamed for use in studio, rehearsal hall or smaller stages)
- Five level settings (at 40, 20, 10, 5 and 2.5 watts) allow the master level to be controlled while leaving the characteristic tone of the amp relatively unchanged.

\$649

YBX212

Built as the perfect companion for the Traynor YBA-1MOD1, the 120-watt Traynor YBX212 extension cabinet delivers massive tone in a compact 1/4-stack package. (385152)

Loaded with a pair of 12-inch Celestion Vintage 30's in a vertical slanted cabinet design, the YBX212 delivers massive projection and 1/2-stack tone in an affordable, more manageable cabinet solution.

\$470



YGL1

15 Watt All Tube Combo (350557)

- 1 x 12" Celestion Greenback speaker
- USA/Brit/Pure mode switch
- Series effects loop
- Gain Boost and Reverb Defeat (footswitchable)

\$599



YGL2

2 Channel 30W All Tube Combo (350559)

- 1 x 12" Celestion Vintage 30 speaker
- Class-A cathode bias amp design
- USA/Brit and Vintage/Modern mode switches
- Series effects loop
- Footswitch for Channel Select and Reverb Defeat

\$899



YCV50B

2 Channel 50 Watt All Tube Combo (312052)

- Single 12" Celestion Vintage 30 speaker
- Separate tone controls for each channel

\$795

DH40H

40 Watt All Tube Head (335264)

- Operates in fixed bias or cathode bias modes
- Three stage Clean/Pure/Solo modes
- Series effects loop
- Footswitchable stage switch

\$530

DHX212

50 Watt Guitar Extension Cabinet (335265)

- 2x12" Celestion Greenback speakers
- Unique angled horn baffle design
- Two removable back panels for open/closed back operation

\$515



DH15H

15 Watt All Tube Head (317531)

- Selectable low power 2-watt mode
- Traynor's USA/Brit/Pure switch
- Simple Gain, Bass, Treble & Master Volume controls

\$499

DHX12

25w Guitar Extension Cabinet (317541)

- 1x12" Celestion Greenback speaker
- Innovative conversion between open and closed back operation

\$325





TM18H

2 Channel, All Tube 18 Watt Head (350117)

■ Power soak ■ TSC Technology ■ Red Box out

\$585

TubeMeister



TM36H

3 Channel All Tube 36 Watt Head (370606)

■ Power soak ■ TSC Technology ■ Red Box out

\$1025



TM5H

1 Channel All Tube 5 Watt Head (361708)

■ Power soak ■ Red Box out

\$399



TM12CAB

60W Speaker Cab (354650)

■ Celestion 12-inch
Vintage 30 Speaker

\$320

TM18

2 Channel All Tube

18 Watt Combo (350116)

■ Power soak

\$750



TM5

1 Channel All Tube

5 Watt Combo

(361707)

\$480

TM10CAB

30 Watt Speaker Cabinet (361709)

■ Celestion 10-inch
TEN 30 Speaker

\$215



TM36

3 Channel All Tube

36 Watt Combo (376308)

■ Power soak

■ TSC technology

■ RED BOX out

■ 1x 12" Celestion

Vintage 30 Speaker

\$1275



TM212CAB

120 Watt Speaker Cabinet (389287)

■ 2 x Celestion 12-inch
Vintage 30 Speaker

\$585



RED BOX 5

DI box with speaker simulation (395898)

■ Filtering options for small/large
housings, modern/vintage speakers,
and loose/tight response of the cabinet

\$130

Hughes & Kettner
TECHNOLOGY OF TONE



LONG & McQUADE MAGAZINE

Gear Issue 2013

Marshall



MG30CFX



MG100HCFX



DSL SERIES



SLASH SL-5C



JVM SERIES

MG30CFX Carbon Fiber Combo Amp

A 30-watt combo amp never sounded so powerful!! (351471)

- Modern brushed silver panel and carbon fiber look vinyl
- Programmable FX include Studio and Spring Reverb; Octave
- 2 simultaneous digital FX at once
- 4 programmable analog channels - Clean, Crunch, OD1, OD2
- Stompware pedal friendly
- 3 band EQ
- MP3 input
- Headphone jack

\$225

MG100HCFX 100w Head and Optional MG412ACF Cabinet

Superior analog tone.

- Modern brushed silver panel and carbon fiber look vinyl
- Programmable FX include Studio and Spring Reverb; Octave Plus Reverse Delay
- 3 simultaneous digital FX at once
- 3 Band EQ
- 4 programmable analog channels - Clean, Crunch, OD1, OD2
- Stompware pedal friendly
- Programmable speaker damping
- Headphone jack
- 2 way channel switching footswitch included

MG100HCFX

(351475)

\$399

MG412ACF

(351476)

\$289

DSL Series

With all the classic Marshall valve tone from the previous JCM2000 flagship, delivered in a format with classic yet modern looks, upgraded features, and a great price!

- Pentode/triode switch to halve output and adjust the overall character of the sound
- Toneshift button for changing the mid character of the amp
- Deep switch for extra bass response (replaced by a variable resonance control on the 40w and 100w models)
- High quality digital reverb (on 15w combo, 40w combo and 100w head)
- Independent reverb controls on each channel (40w combo and 100w head)
- Powered by EL34 (100w head and 400w combo) and 6V6 valves (15w head and 15w combo)

DSL100H 100 Watt Head

(376682)

\$935

DSL40C 40 Watt Combo

(376683)

\$769

DSL15H 15 Watt Head

(376685)

\$529

DSL15C 15 Watt Combo

(376684)

\$649

Slash SL-5C Limited Edition 5w Tube Combo

Giving you the hallmarks of the legendary guitarist's sound, from bell-like clean to big crunch to rich sustain - packed into a bedroom- and studio-friendly 5-watt combo. (388238)

- Switchable to 1-watt for practice and recording
- Powered by a single EL34 power tube and 3 12AX7 preamp tubes
- Clean channel conjures up the magic of a JCM800
- Overdrive channel delivers Slash's AFD tones

\$729

JVM Series

The most comprehensive range of professional, all-valve amplifiers ever offered by Marshall. No other multi-channel, multi-mode amplifier delivers the amazing all-valve tone offered by the JVM at any price.

JVM410H 4-Channel 100w Tube Head

(264246)

\$2199

JVM210H All-Valve, 2-Channel 100w Tube Head

(283712)

\$1699

JVM205H All-Valve, 2-Channel 50w Tube Head

(283708)

\$1499

JVM215C 2-Channel 50w 1x12 Combo

(283713)

\$1749





James Tyler Variax Guitar

A complete collection of instruments within a single guitar—28 vintage instrument models, plus the James Tyler-designed guitar itself.

- Immediate access to 11 alternate tunings and a virtual capo
- Includes Variax Workbench software for creation of custom instruments
- Includes Lithium-ion battery, international wall charger and gig bag

JTV59-XXX	Mahogany body, carved maple top with flame maple veneer Set mahogany neck, rosewood fingerboard Also available as P90 pickup version
JTV69-XXX	Alder body, solid maple neck Also available as 3 single coil model
JTV89-XXX	Mahogany body; 3-piece maple neck, rosewood fingerboard Also available with Floyd Rose double-locking trem system by Graph Tech

LINE 6

\$1629

\$1529

From \$1429



DT50™ Guitar Amplifiers

All great amplifiers are based on one of four celebrated voicings. DT50™ has them all, and it breathes inspiring warmth, feel and articulation into each one. (317728)

- (2) 12AX7 preamp, (2) EL34 power amp tubes (25W/50W) ■ 2-channel design ■ High and Low inputs
- Reconfigurable analog components (Class A/Class AB; Pentode/Triode) ■ Low-power mode
- Complete, one-touch analog reconfiguration (via Channel select switch) ■ Serial effect loop with level control
- MIDI in and out ■ L6 LINK™ in/thru connection for POD® HD integration ■ 4/8/16 ohm speaker outputs
- Footswitch jack for channel switching ■ XLR direct out with cabinet simulation and ground lift switch

DT50-112	25/50W Combo with 1x12" Custom Celestion G12H90 speaker	(335719)	\$1419
DT50-212	25/50W Combo with 1x12" Custom Celestion G12H90 speaker and 1x12" Celestion Vintage 30 speaker	(335720)	\$1619
DT50-HD	25/50W Head	(335721)	\$1299
DT50-412CAB	Extension 4x12" cabinet with 2x12" Celestion G12H90 speakers, and 2x12" Celestion Vintage 30 speakers	(335722)	\$869



DT25™ Guitar Amplifiers

With multiple voicings, reconfigurable analog components and advanced HD modeling technology, DT25 delivers the tone and feel that makes a great amp a great instrument.

- Selectable operating class (Class AB/25w/Fixed Bias or Class A/10w/Cathode Biased)
- Selectable power tube mode (Pentode or Triode) ■ 4/8/16 ohm speaker outputs ■ Series effects loop
- Four unique Voicings (negative feedback loop topologies paired with HD preamp and tone stack modeling)
- (1) 12AX7 preamp, (2) EL84 power amp tubes ■ 2-channel design ■ Low Volume Mode
- L6 LINK connects DT25 to POD® HD for additional effects, amp voicings, etc

DT25-112	10/25w Combo with 1x12" Custom Celestion G12H90 Speaker	(355298)	\$1099
DT25-HD	10/25w Head	(355299)	\$969
DT25-112CAB	Extension Cabinet with 1x12" Custom Celestion G12H90 Speaker	(355300)	\$329



Spider IV Guitar Amplifiers

Loaded with legendary rock star tones, best-selling amp models and world-class effects, with free access to Spider Online, a unique resource offering online guitar lessons, amp tones, jam tracks and more!

SPIDER4-15	1x8", 15w Combo	(310802)	\$119	SPIDER4-150	2x12", 150w Combo	(310806)	\$539
SPIDER4-30	1x12", 30w Combo	(310803)	\$229	SPIDER4HD-150	150w Head	(310807)	\$439
SPIDER4-75	1x12", 75w Combo	(310804)	\$329	SPIDER412CAB	Extension Cabinet with 4x12" Custom Celestion Speakers	(271009)	\$329
SPIDER4-120	2x10", 120w Combo	(310805)	\$439				

POD-HD500X

With an extensive collection of HD amps, 100+ studio and stomp effects and pro-grade backlit footswitches, it's the ultimate multi-effects processor for stage and studio. (399812)

- Dual signal paths, multiple routing options, and comprehensive I/O for ultimate tone sculpting
- Dynamic DSP with more power for amps and effects ■ Assignable expression pedal
- L6 LINK connection for DT amplifiers and StageSource loudspeakers ■ VDI connection for James Tyler Variax guitars
- 512 user-writable preset locations ■ Integrated 48-second looper ■ Downloadable software editor/patch librarian

\$539⁹⁹



Sonic Port

Delivering inspiring guitar tones and excellent audio quality on your iPod touch, iPhone and iPad. (397898)

- Up to 24-bit/48kHz audio quality ■ 110dB dynamic range on guitar input ■ 1/8" stereo line input and stereo headphones output ■ 1/4" guitar input and mono-stereo guitar/line-level output ■ Powered by your iOS device
- Includes 30-pin dock connector cable and Lightning connector cable ■ Compatible with GarageBand, Jammit and more

\$109⁹⁹



M9 Stompbox Modeler

Powerful, portable and bursting with immortal stompbox effects. A wide variety of vintage and modern tones makes it perfect on its own or as an unrivalled addition to your pedal board. (313457)

\$429⁹⁹



Songwriting and Basic Diatonic Theory

Ever play something you thought sounded cool on an instrument but didn't know how to turn it into a song? This is a crash course on how to do just that!

The best part about being a musician and playing an instrument is, well... You get to make music! Sounds easy enough, but sometimes it's easier said than done. One of the most important tools to a musician to help with the songwriting process is music theory and understanding basic diatonic harmony.

Don't get intimidated - diatonic harmony is just an elaborate way of saying "Sounds good together." Having a basic understanding of diatonic harmony will get you very far in songwriting, improvising, and helping you get the most out of your instrument.

So how does music theory work?

The Musical Alphabet

Music is a language and the way we translate it is to give music its own alphabet. It goes from A to G with sharps and flats – also known as *accidentals*. Accidentals can be *sharp* (higher in pitch by a semitone) or *flat* (lower in pitch by a semitone.) An accidental can be referred to as either a sharp or a flat (eg. A sharp and B flat are the same note). Here's what it looks like on paper:

A A $\sharp$ /B $\flat$ B C C $\sharp$ /D $\flat$ D D $\sharp$ /E $\flat$ E F F $\sharp$ /G $\flat$ G G $\sharp$ /A $\flat$ A A $\sharp$ /B $\flat$ B C

As we navigate through our musical alphabet, the distance we travel is measured primarily in *tones* (one step) or *semitones* (two steps). The distance from A to A $\sharp$ is one semitone, but the distance from A to B is a whole tone. There is no accidental between "B" and "C" and "E" and "F", so the distance between those keys is only considered a semitone.

Major Scale and Minor Scale

Now we can start figuring out what notes sound good together!

There is a definitive logic (although some jazz musicians would argue) to what will sound good together and what won't in music.

Notes that sound good together, played in an ascending or descending sequence, are referred to as *scales*. Scales are based on a *root note*, which is your first note or starting point in the scale. In short, you take your root note and apply a simple formula to derive the appropriate scale.

As you experiment with these scales, or groupings of notes, you'll learn that each scale has its own unique sound or *feel*. Major scales sound happy and resolved while minor scales can evoke feelings of sadness or melancholy. Music is about self-expression, and knowing how each scale *feels* is very important when you need to express that emotion through sound. The major scale is the holy grail of music theory. From it we will derive all aspects of a piece of music. From the melody to even the rhythm chords, the scale is the center of it all.

You've got to learn the rules before you start breaking them.

In this article we are only going to go over major scales, but it's important to note that minor scales function in the exact same way but have a different formula and sound.

Here's the formula for the G Major scale:

Root	Tone	Tone	Semitone	Tone	Tone	Tone	Semitone
G	A	B	C	D	E	F#	G

We know we've made a complete scale because we've ended up back at our root note. The cycle continues but only exclusively with this sequence of notes.

Major Chords and Minor Chords

The most common misconception is that scales come from chords when in fact it's the total opposite. Chords are notes taken from a scale, but instead of playing them in a sequence (like a scale) notes in a chord are sounded together at once. That being said, if we already know a scale, all we have to do is take certain notes from that scale and they'll harmonize with each other.

Let's look at our scale for G major:

G	A	B	C	D	E	F#	G
1 (Root)	2	3	4	5	6	7	8
I	II	III	IV	V	VI	VII	VIII

Our most common chords are called *triads*, meaning formed from 3 tones. Triads and chords in general are actually pretty simple and have formulas as well. Here are the most common triad types:

Major Chord	R	3	5
Minor Chord	R	b3	5
Diminished Chord	R	b3	b5
Augmented Chord	R	3	#5

R = Root

To form our chord, we're taking notes from our scale. So if we want to form a G major chord, look at the scale above. We want the root, the 3rd and the 5th. So the G major chord is G, B, D. It's that easy!

Major Keys and Minor Keys

To summarize, we have our musical alphabet to which we apply a formula to derive our scale. We can then selectively take notes from our scale and form chords. Too easy! Since we know which notes will sound good together (our scale), now we must figure out what chords will sound good together; this is our *key*. The key is basically our scale, but with one major difference: instead of notes, now we are talking about chords.

Let's look at our G major scale again.

G	A	B	C	D	E	F#	G
---	---	---	---	---	---	----	---

In a major key, we take our scale of notes and turn them into chords by giving them major or minor properties. In a major key, our 1st or root chord is always a major. The 2nd and 3rd are minor, the 4th and 5th major again with the 6th being minor and the 7th being the only one that is diminished. Let's look at it now applied to our scale. Minor is symbolised by a lower case "m." Major is implied unless otherwise specified.

G	Am	Bm	C	D	Em	F#Dim	G
I	II	III	IV	V	VI	VII	VIII
Major	Minor	Minor	Major	Major	Minor	Diminished	Major

This is our key of G major! Here's an example of a chord progression in the key of G Major: C / Am / D / G

Let's do C Major as well.

Scale:	C	D	E	F	G	A	B	C
Key:	C	Dm	Em	F	G	Am	Bdim	C
	I	II	III	IV	V	VI	VII	VIII
	Major	Minor	Minor	Major	Major	Minor	Diminished	Major

Now we know that any melody (like a guitar solo or vocal line) in a song is derived from our scale and we know that any chords or chord progressions are derived from our key. We can also add to a piece by adding additional chord progressions to form things like a chorus or a bridge. We know we can create melodies and harmonies over top of these chord progressions by, again, using our scale. Our possibilities with these tools are endless when you consider the different instruments we can use to give different sounds to these scales! This is a big step for anyone who intends to create music or even improvise over existing music.

Outside of this tutorial there exists a giant world of exceptions and substitutions - but hey, you've got to learn the rules before you start breaking them!

Justin is a musician and songwriter who has been teaching music professionally for over 5 years. He has toured Canada and played in a wide variety of groups from rock to rap to country and beyond. Justin's music education spans many aspects, including jazz and contemporary theory, music business and production. Justin works at Long & McQuade's Fredericton store.

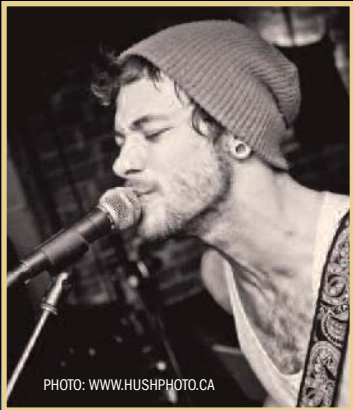


PHOTO: WWW.HUSHPHOTO.CA



LONG & McQUADE MAGAZINE

Gear Issue 2013



AC15C1 and AC15C2

First introduced in 1958, the AC15 combo has been the amp of choice for countless guitar players throughout the world.

AC15C1 15w SINGLE 12" CELESTION G12M GREENBACK SPEAKER

- Dimensions (W x D x H): 602 x 265 x 456 mm / 23.70 x 10.43 x 17.95 inches
- Weight: 22 kg / 48.50 lbs. ■ Output Power: 15 Watts RMS into 16 Ohms
- Speaker: 1 x 12" 16 ohm Celestion G12M Greenback
- Inputs: Normal input jack, Top Boost input jack, Footswitch jack

(317747) **\$619**

AC15C2 "TWIN" 15w 2x12" CELESTION G12M GREENBACK SPEAKERS

- Dimensions (W x D x H): 702 x 265 x 556 mm / 27.64 x 10.43 x 21.89 inches
- Weight: 30.2 kg / 66.58 lbs. ■ Output Power: 15 Watts RMS into 16 Ohms
- Speaker: 2 x 12" 8 ohm Celestion G12M Greenback
- Inputs: Normal input jack, Top Boost input jack, Footswitch jack

(361719) **\$799**



Mini3-G2

The ultimate portable modeling amp; agile and versatile with features that make it the perfect fit for every musician. (403108)

- Eleven amp models, covering a broad range of authentic tones
- A new non-distorting clean model – ideal for acoustic-electric instruments and keyboards
- A broad palate of effects including compressor, chorus, flanger, tremolo, reverb and delays
- Built-in tuner – never play out of tune!
- Dedicated mic input with separate volume and reverb/delay controls – ideal for vocals
- AUX input jack - connect your MP3 player or other audio source and jam along

\$99



Mini5-Rhythm

Modeling guitar amplifier with built-in rhythm patterns. (395265)

- 11 realistic amp models inherited from the popular Valvetronix series
- Amp models range from intense high-gain types to pristine clean sounds that can also be used with keyboards and other instruments
- A total of eight effects: four standard effects (compressor, chorus, flanger, and tremolo); four types of delay/reverb
- The proprietary VOX "Bassilator" circuit delivers a heavy sound with ultra-low frequency, creating a rich low end rhythm response
- A variety of rhythm patterns organized into 10 genres, plus metronome patterns, for a total of 99 choices, easily accessed using the GENRE knob and VARIATION button

\$169



AmPhones

Active bass and guitar headphones. Plug your guitar/bass into the amPhones and start playing!

- New concept - headphones with built-in amPlug technology that allows you to obtain full-fledged guitar/bass sounds immediately
- Headphones made by Audio-Technica
- The headphone amp uses a new reactor circuit that's based on the Valve Reactor technology featured in VOX amps, delivering incredibly dynamic amp sounds
- Totally analog design that faithfully simulates the circuit response of the original amp
- Choose from a total of four different types of classic amp sounds

AMPHONES AC30

Faithfully reproduces the classic VOX AC30.

(383705) **\$110**

AMPHONES TWIN

Gives you the clean sound of a classic US-made amp.

(383707) **\$110**

AMPHONES LEAD

Delivers a heavy British crunch lead sound.

(383706) **\$110**

AMPHONES BASS

Provides a wide-range sound, including a new Bassilator circuit that realistically simulates the resonance of the speaker cabinet and floor.

(383708) **\$110**



PitchHawk Clip-on Tuner

Attaches directly to the head of your instrument.

- PitchHawk-G features dedicated guitar and bass modes and also provides flat/capo settings
- PitchHawk-U provides tuning modes for all types of ukuleles, large and small.

PITCHHAWK-G (403144) **\$18⁹⁹** PITCHHAWK-U (403147) **\$18⁹⁹**





SB110
■ 120 watts ■ 10" speaker
\$399 (385153)



SB112
■ 200 watts ■ 12" speaker
\$449 (385154)

SB115
■ 200 watts ■ 15" speaker
\$499 (385158)

Traynor

SMALL BLOCK SERIES

The ultra compact and lightweight Traynor Small Block combos have been designed from the ground up for the working/practicing musician. Loaded with essential features including active and passive level instrument inputs, XLR DI output, and a versatile four band EQ with an additional low frequency expander, a player can dial in any tone quickly and easily.

The low frequency expander allows the player to perfectly tune the bottom end response to suit any playing style. A top mounted 1/4-inch auxiliary input allows source material to be blended with your bass and a convenient 1/4-inch headphone out is provided for private practice.

Series Features

- Passive or active -6dB inputs
- Gain, Bass, Low, Mid, High Mid, Treble, Low Expander
- XLR and headphone outputs
- AUX input
- Defeatable tweeter



DNBX12
400W Bass Extension Cabinet
(383154)
■ 12" inch speaker with
4 1/2" horn
■ High and low inputs
■ 1/4" and speakon inputs
\$430



DNB115
400W 1x15" Bass Combo
(367166)
■ Simple and effective EQ
■ High and low inputs
■ Tuner out
\$999



DNB112
400 Watt 1x12" Bass Combo
(367165)
■ Simple and effective EQ
■ High and low inputs
■ Tuner out
\$999



DNBH
400 Watt Bass Head (359388)
■ Simple and effective EQ
■ High and low inputs ■ Tuner out
■ 1/4" and speakon outputs
\$599



YBA300
300 Watt All Tube Amp (325580)
■ Individual bias adjust with indicator
LEDs for output tubes
■ Tube lockout for each pair of output tubes
■ Simple EQ ■ High and low level inputs
■ 1/4 and speakon outputs
\$1550



TC810
8x10" Bass Cabinet (263643)
■ 1600 watt
■ Solid plywood construction
■ Switchable dual 8 ohm or
mono 4 ohm operation
■ All metal grille
■ All metal handles
\$1075

TC115NEO
400W 1x15" Bass Cabinet (327632)
■ Eminence neodymium speaker
■ Solid lightweight plywood cabinet
■ Removable castors
■ Speakon and 1/4" input jacks
\$515



TC410NEO
800 Watt 4x10" Bass Cabinet (327634)
■ Eminence neodymium speakers
■ 40 Watt 1" compression driver and L-Pad
■ Solid lightweight plywood cabinet
■ Speakon and 1/4" input jacks
\$855



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MB-200



MB-500



MB-800



MB-FUSION



MB-FUSION800



MB112-2

MB210-2



MB410-2



112MBP

410MBP



115MBE/8-2

212MBE/4-2



410MBE/4-2

MB-200 Bass Amp

The ideal solution in the studio or on stage. (317728)

- 200 watts at 2 lb ■ Digital power amp with 4-band EQ
- Speakon outputs with XLR outs, pre/post EQ ■ Headphone output

\$340

MB-500 Bass Amp

500 watts of power in a package that will easily fit into your gig bag. (317535)

- 500 watts at 3.75 lb ■ Digital power amp with 4-band EQ
- Speakon outputs with XLR outs, pre/post EQ
- Footswitch, effects loop and tuner mute

\$575

MB-800 Bass Amp

The MB-800 can handle the largest venues without breaking a sweat! (335926)

- 800 watts at 4.9 lb ■ Digital power with four band EQ
- Discrete FET preamp ■ Footswitch, effects loop and tuner mute

\$799

MB-FUSION Bass Amp

The MB Fusion combines the all tube preamp of the Fusion series with the ultralight power amp found in the MB500. (307660)

- 500 watts at 4.5 lb ■ 3 x 12AX7 preamp tubes
- Digital power amp with 4-band EQ ■ Speakon outputs

\$780

MB-FUSION800 Bass Amp

The preamp of the MB Fusion with the power and control of the MB800. (379592)

- 800 watts at 5.5 lbs ■ 3 x 12AX7 preamp tubes
- Digital power amp with 4-band EQ

\$1025

MB Series Combos

The newest additions to GK's legendary MicroBass Series deliver a big sound from a light compact package.

- Combos range from 100 to 500 watts and feature a Digital power amp, 4-band EQ, XLR out, Chain out to link to MBP powered cabinets

MB110-2 100w 1x10" (372131) \$340

MB112-2 200w 1x12" (387824) \$460

MB115-2 200w 1x15" (387826) \$575

MB210-2 500w 2x10" NEO (387827) \$799

MB212-2 500w 2x10" NEO (387828) \$915

MB410-2 500w 4x10" NEO (387829) \$1025

MBP Powered Extension Cabinets

The MBP powered enclosures allow MB Combo users to further expand the performance of their amplifier to create the ultimate "combo rig."

112MBP 200w 1x12" (372130) \$420

115MBP 200w 1x15" (335921) \$540

212MBP 350w 2x12" NEO (335922) \$880

410MBP 500w 4x10" NEO (335923) \$995

MBE Series II Enclosures

The perfect complement to the MB Series heads. The ultra-compact design and exceptionally light weight allow you to create the ideal head and cabinet combination without sacrificing portability.

115MBE/8-2 400w 1x15" NEO (335327) \$460

210MBE/8-2 400w 2x10" NEO (317734) \$460

212MBE/4-2 600w 2x12" NEO (317736) \$575

410MBE/4-2 400w 4x10" (320796) \$685

410MBE/8-2 800w 4x10" NEO (320797) \$685



Little Mark III

The incredible international success of the Little Mark II has inspired this new, updated and upgraded version! The new DI output features a pre-post EQ switch and output level control, so you can optimize the signal you send to the mixer or recording unit. All this with the same compact size and weight of its famous predecessor! (305472)

■ Weight: 6.39 lb ■ Output power: 300W RMS@8 ohm 500W RMS@4 ohm

\$715



Little Mark Tube800

The Little Mark Tube solves the "tube or solid state" dilemma. It also addresses that other perennial concern, "Will I have enough power?" The 800 watts from this powerful amp will satisfy any thirst for power, and the two blendable preamps give you the warmth and richness of a tube preamp, the clean attack of a solid state preamp... or a mix of both! (366218)

\$899



MINI-CMD121P 1x12" Bass Combo Amp

It's not often that bassists are able to get such great tone and volume from such a light and portable amp. (277621)

- Solid state preamp ■ 12" B&C speaker
- Piezo tweeter ■ Rear bass reflex
- Made of high-grade, multi-ply poplar
- Glued, screwed, and sealed internally with special compounds for maximum sound quality
- Lightweight with top handle for easy transport ■ Protected corners

\$1075



RP55

The easiest RP product to use; simply dial up your choice of amps and preset effects settings with no deep parameter settings. (304748)

- 20 studio quality effects, up to 8 at once
- Built-in drum machine with 30 patterns
- 40 user and 40 factory presets
- Built-in chromatic tuner ■ Easy-to-read LED display
- Expression pedal input for Whammy, Wah, Volume

\$5750



RP255

- 94 amps, cabinets, stompboxes and effects for flexibility to achieve the sound you want
- With USB streaming audio to easily record directly to your computer's DAW

\$175

(304746)



JamMan-Solo-XT

The definitive stereo looping experience. (394307)

- Store over 35 minutes of stereo, CD-Quality loops in 200 internal memories
- Optional micro SDHC card can store over 16 hours of CD-quality audio in 200 additional memories
- Record rhythm loops and solo over them on the fly, completely Hands-Free™

\$220



JamMan-Stereo

Over 6 hours' worth of material can be stored on a removable media card. (317453)

- Store over 35 minutes of stereo, CD-quality loops in 99 internal memories
- Optional SDHC card can store over 16 hours of audio in 99 additional memories (198 total)
- 4 heavy-duty metal footswitches for looping and loop selection ■ Reverse Playback

\$285



Markbass

Standard 104HF

One of Markbass' most popular cabinets and, for many players, it sets a new standard for 4x10s. Hear the miracle of neodymium speakers by playing through this cabinet... then FEEL the miracle when you pick it up! The Standard 104HF is a leader in its field due to its sound, power and portability. (275826/8)

- Impedance: 8 or 4 ohms
- Speaker size: 4x10"
- Bass ports: Front
- Tweeter: 1" compression driver with custom horn
- Power handling: 800w RMS (AES standard)
- Sensitivity: 103 db spl.

\$1125



Traveler 102P

The Traveler 102P is one of the smallest and lightest cabinets on the market. It can be used in either a vertical or horizontal position. Perfect for club gigs, this cab especially shines when added to a Traveler 151P for punchy, full-range sound. (307264)

\$715



DiGiTech

iStomp ePedal

An entirely new concept in pedals. (369697)

- Load any e-pedal from the Stomp Shop e-store and virtual road case
- 32 + e-pedals to choose from
- User defined custom LED colour for any e-pedal
- Die-cut removable custom labels included
- True stereo in and stereo out
- Stomp Shop Apps saves all e-pedals in the app to become your virtual road case
- Compatible with all models of iPod touch, iPhone and iPad running iOS 4 or later

\$175



iPB10 Programmable Pedalboard

Create and control guitar effects like never before. (351849)

- Drag and drop pedalboard design
- Touch screen control ■ 87 pedals ■ 54 amps ■ 26 cabinets
- Drag and drop footswitch assignment
- Real-time view of pedal settings with direct access to pedal control
- Up to 10 pedals, 1 amp, and 1 cabinet can be added to a setup

\$565



Whammy V Pitch-shift Pedal

- Next generation pitch shifting algorithms
- Classic and Chords shifting modes
- True Bypass ■ 10 Whammy settings
- 9 Harmony settings ■ 2 Detune settings
- MIDI input ■ 9V DC power adapter included

\$230

(374220)



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JS-10 EBAND Audio Player with Guitar Effects

Grab your guitar or bass and mic, plug into the new eBand, and amaze your friends and family! (375239)

- 2.1-channel sound system with integrated subwoofer for full-range sound with powerful deep bass
- 2 inputs for guitars, basses, and/or vocals, with individual controls and effects paths; ideal for jam sessions and lessons
- New custom DSP chip provides effects and COSM® amps
- Over 350 pre-loaded audio loops for jamming along – including new “minus-one” audio for bass, 2 guitars, and guitar and bass – plus 50 new songs
- Center Cancel for minus-one play-along sessions; tempo/key-shift function

\$419

BOSS



GT-100 Amp Effects Processor

With next-generation amp modeling that recreates vintage amps and provides new COSM® tones that soar into the future. (360049)

- Dual-LCD for simple operation with direct access to every parameter
- Improved EZ Tone TONE feature with graphical TONE GRID for constructing new patches; AMP CUSTOMIZE and OD/DS CUSTOMIZE lets you easily create original amps and overdrive/distortion
- Newly developed ACCEL pedal for simultaneous control of multiple parameters

\$499



ME-25 Guitar Multi-Effects

A dream processor for guitarists who want great sound and ease of use. (316973)

- Powerful COSM® amp models onboard, from classic to contemporary
- User-friendly interface
- SOUND LIBRARY with extensive collection of ready-to-use tones
- Sounds can be instantly edited with the Drive, Tone, Level knobs and Expression pedal
- SUPER STACK adds heavy low-end and punch
- Phrase Loop function with 38 seconds of recording time
- Functions as a USB audio interface
- Built-in AUX input for jamming with MP3/CD players, etc.
- Runs on 6 AA batteries or AC adaptor
- Free downloadable Librarian software
- Includes Cakewalk SONAR 8.5 LE software and audio loops, rhythms and songs for jamming or practicing

\$199



TE-2 Tera Echo

Powered by Multi-Dimensional Processing technology (MDP), the TE-2 Tera Echo produces a dynamic new stereo ambiance effect that goes far beyond traditional delay and reverb. (385105)

\$169



DA-2 Adaptive Distortion

Powered by Multi-Dimensional Processing technology (MDP), the DA-2 Adaptive Distortion delivers ideal distortion tones wherever you play on the guitar neck. (385103)

\$119



MO-2 Multi Overtone

Powered by Multi-Dimensional Processing technology (MDP), the MO-2 Multi Overtone uses your guitar's harmonic characteristics to create a wide range of extraordinary new sounds. (385107)

\$159



TU-3 Chromatic Tuner

Choose between Chromatic or Guitar/Bass tuning modes, and enjoy visual pinpoint tuning verification with the Accu-Pitch Sign function. (316235)

\$99



GR-55S-BK/55GK-BK Guitar Synthesizer

A revolution in guitar synthesis, with features never before available in any guitar processor.

- Up to 4 sound sources at a time: 2 PCM synth tones, plus COSM guitar modeling and normal guitar input
- Easy to use with hundreds of great, ready-to-use sounds for rock or pop guitarists
- Advanced Roland technology provides superb sound quality and lightning-fast processing
- Over 900 of Roland's latest fully editable PCM sounds, including pianos, organs, strings, vintage synths and more
- 2 types of multi-effects engines, plus global reverb, chorus, delay effects and an onboard looper
- Built-in USB audio player with foot control

GR-55S-BK (396898) \$699 GR-55GK-BK (with GK-3 Divided Pickup) (396897) \$799

Roland



GC-1 GK-Ready Stratocaster

The complete functions of the Roland GK-3 are beautifully embedded in the authentic Fender Stratocaster. (360310/1)

- Equipped with GK hex-divided pickup, 13-pin connector, and all controls to drive the GR-55 and VG-99
- Controls are compatible with the GK-3
- Simple, easy operation based on the Stratocaster design concept
- 22-fret neck with medium jumbo frets
- American inline tuning keys

\$899

G-5 VG Stratocaster

Infusing a Fender Strat with advanced features of Roland's COSM technology. (360308/9)

- Modeled pickups onboard, including unique pickups such as ultra-wide humbucker ("Bright Humbucker") and full, bold single coil ("Wide Range")
- Instantly accessible alternate tunings and 12-string sounds through COSM guitar tones
- Easy operation based on the Stratocaster design concept
- 22-fret neck with medium jumbo frets
- American inline tuning keys

\$1359



In Black or 3-colour Sunburst

In Black or 3-colour Sunburst



Boost Series

Tech 21's all-analog circuitry merges the classic sounds of vintage effects with modern dependability. Designed and built from the ground up using individually selected, hand-biased discrete components, each unit delivers optimized performance with studio-quiet operation. The powerful boost function delivers up to 21dB of clean boost, which can be used independently from the effect. A true post-boost, it punches up the tone you dial in, rather than smothering it in unwanted distortion.

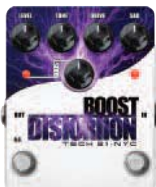
TECH 21

DESIGNED AND MANUFACTURED IN THE USA

Boost Distortion

Commemorates the hard rock tones from the '80s. Its unique SAG control adds an expressive, tubelike response to every pick stroke. (361629)

\$150



Boost Fuzz

Celebrates fuzz sounds from the '60s. This SAG control allows notes to bloom and sing for dynamic, organic performances. (361630)

\$150



Boost Overdrive

Gives you the bluesy rock sounds from the '70s. Pumps up the midrange and adds sustain. The SPARKLE control adds upper harmonics for an open, snappy sound. (361631)

\$150



Bass Boost Fuzz

Pays homage to the fat, gritty sounds of '60s fuzz bass. For focus and edge, the +CLEAN control adds just the right amount of direct bass tone to the mix. (361632)

\$150



Bass Boost Chorus

Put some sweet on your low with a chorus that is specially tailored for bass. Detune adjusts the pitch of the choral voicing before you dial in any modulation. (335809)

\$199



Boost Chorus

Lots of tweakability for this kind of pedal. Easily dial in depth, speed, mix and tone. Multi Voice adds natural personality with additional choral voicings. (335808)

\$199



VT Bass SansAmp Character Series

The VT Bass Series takes its mojo from the most respected bass amp tones. The Character and Mid controls, and the speaker emulations, are all engineered to personify the specific amplifier traits and speakers associated with each amp model. Tech 21 has crammed an entire lineage of amps into 4 affordable formats.

VT Bass

Use as a standalone preamp to drive a power amp, studio mixer, or PA system. Or plug it into your amp to take your tone on the road. Rich SansAmp cabinet emulation sounds huge, even straight into a computer soundcard. (335807)

\$185



VT Bass DI

For the pro on the go, the VT Bass DI covers a lot of ground in a small footprint. Features include three different outputs, a Blend control, and a Bite switch to engage a presence boost and subsonic filter.. (388090)

\$219



VT Bass Deluxe

Combines a warm, all-analog signal path and convenient digital recall. 6 program locations and dual inputs for 2 instruments to be on-line and ready to go. Create 3 custom tones for each input or use all 6 for one instrument. Easily make changes on the fly - turn the knobs, double click on a footswitch and it's saved in that channel. (318356)

\$285



VT Bass Rackmount

1U expanded rackmount version. XLR Output Level control for optimum performance with PA systems. Also includes an Effect Loop with a Mix 50/50 switch (for parallel or series operation), an XLR output with selectable levels, and a buffered direct XLR output to provide a dry signal. (388088)

\$350

New for 2013!



Power Engine 60

Fire up your pre-amp with this 1x12 powered cabinet loaded with a Celestion® Seventy80 speaker. With 60 watts of transparent power, you can use with any direct recording device or pre-amp without having to re-tweak your parameters for live gigs. On-board, active 3-band EQ. XLR and 1/4-inch inputs, balanced XLR output. (123049)

\$365



LONG & McQUADE MAGAZINE

Gear Issue 2013

POWER-ALL®

PA-9 Power-All Single Kit

The high-current digital circuitry lets you power dozens of pedal from a single power supply! (308110)

■ 9 VDC / 2000 milliamp power supply ■ Special Low-noise circuit ■ Lifetime warranty

\$23²⁵



Power-All Deluxe Kit

The PA-9 Deluxe kit comes with everything you need to power up your pedalboard! (308109)

■ 9 VDC / 2000 milliamp power supply ■ Special Low-noise circuit ■ Lifetime warranty

■ Comes with 11-lead daisy-chain and 6 jumper cables to power different effects

\$41⁷⁵



Power-Grip Pedal Board Tape

The strongest pedalboard tape on the market, Power-Grip keeps your pedals on your pedalboard! 1-meter roll mounts 6 standard-sized pedals. (327946)

\$13⁹⁹



Maxon®

OD808 Overdrive Pedal

The flagship overdrive pedal from the company that designed the Tubescreamer! (185917)

■ Original 70's circuit ■ Warm, smooth overdrive ■ Great as an amp booster

\$140

OD-9 Overdrive Effect Pedal

Updated version of the legendary 808 circuit! (182759)

■ More gain and output than OD808 ■ JRC4558 Op Amp for superior tone ■ Indestructible 9-series chassis ■ True bypass switching

\$150

AD10 Analog Delay Effects Pedal

The newest delay from Maxon, the AD10 features classic analog tone in a compact, affordable package. (385079)

■ Gorgeous, warm, organic delay tone ■ Special filtering on repeats to reduce distortion

■ Capable of self-oscillation effects ■ Works in FX loop or front-end of amp ■ Buffered bypass switching

\$240

ASC10 Ambient Chorus Pedal

Offers lush, analog chorusing in a compact, affordable package. (385082)

■ Wide stereo split sounds like 2 guitars playing at once ■ Rate and depth controls with extended operation range

■ Stereo outputs ■ Works in FX loop or front-end of amp ■ Buffered bypass switching

\$225

DB10 Dual Booster

The company that invented the overdrive has re-invented the clean booster! (375335)

■ Clean channel with +20 dB of clean boost and flat response ■ Vintage channel with +20 dB of level and midrange boost

■ Cascade channels into one another or place an overdrive in between the channels for additional tonal options

■ True bypass switching using a 3PDT switch

\$210



Have It All



You've heard the legendary Eventide sound on your favorite records your whole life. Now make these sounds your own. The best of our acclaimed effects are together in one powerful customizable stompbox, the H9 Harmonizer®. Check out Eventide stompboxes at eventide.com or at your local dealer.



From
SPACE:
Shimmer
Hall



From
ModFactor:
2 Tremolo Effects
5 Chorus Effects



From
PitchFactor:
Crystals™ & Tuner
H910 & H949



From
TimeFactor:
Vintage Delay
Tape Echo

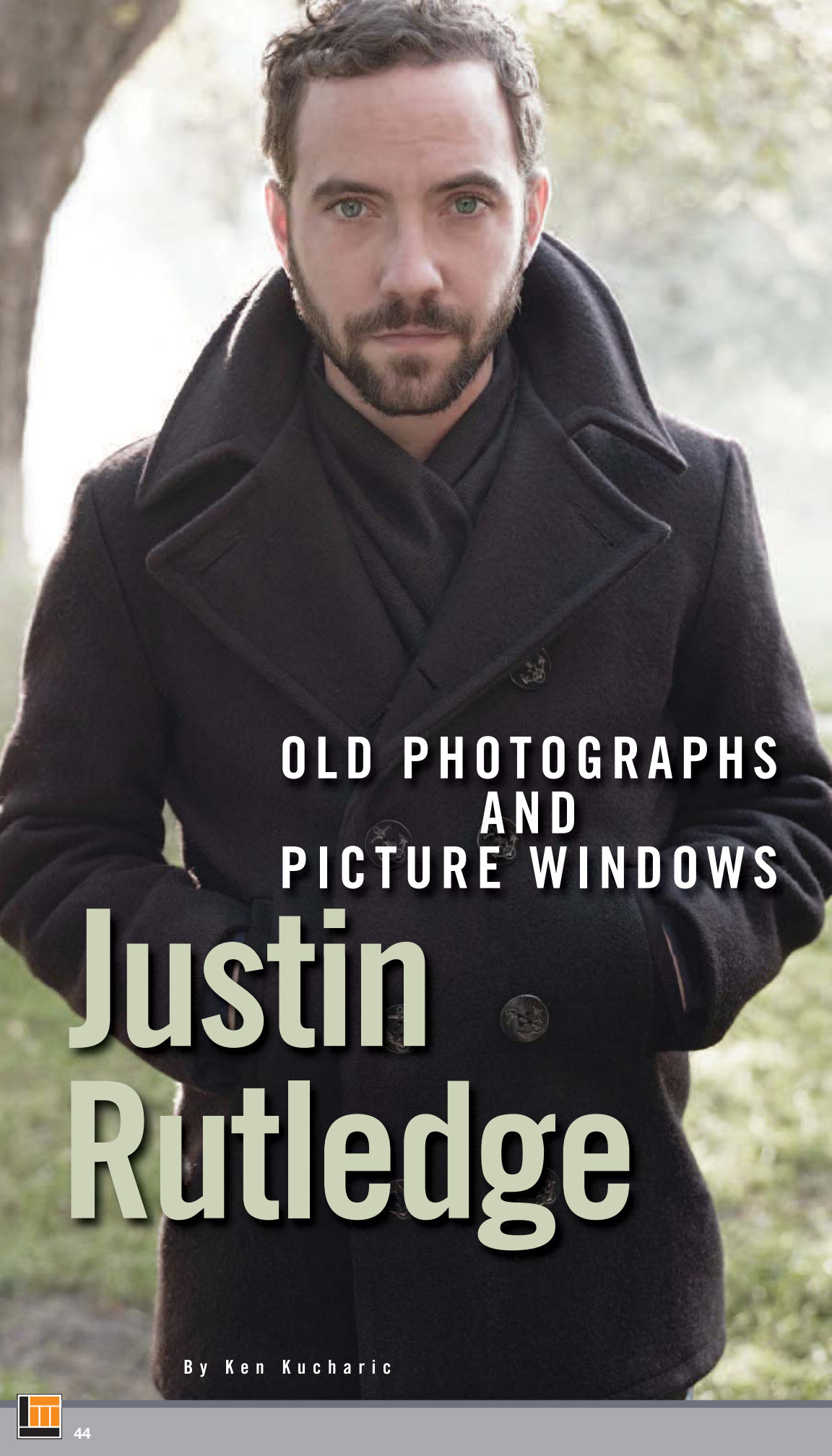
NEW FOR H9: UltraTap Delay™ (393667) **\$510**



Eventide®

Made for
iPod iPhone iPad

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Eventide and Harmonizer are registered trademarks; Crystals and UltraTap Delay are trademarks of Eventide Inc.
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OLD PHOTOGRAPHS
AND
PICTURE WINDOWS

Justin Rutledge

By Ken Kucharic

“At this point in my career I understand that my strength lies in songs that don’t exceed the speed limit.”

While re-mastering his debut record, **No Never Alone**, last year for a deluxe re-release and short corresponding tour, Justin Rutledge was drawn to the simple beauty of his earliest work.

“I had a very naive approach to recording back then but it had a certain charm to it. It was me trying to do something that I had never done before.”

Some people would be unnerved or perhaps even a bit embarrassed by such a review of their younger selves, but Justin was inspired by it.

“I spent so long apart from it, which was great because I got to distance myself from the songs and I got to listen to them with an objective mind,” says Justin. “It was almost like going through an album of old photographs that you hadn’t unearthed in over a decade. It was definitely an interesting experience.”

So much so, that the older and more experienced songwriter crafted his latest work, **Valleyheart**, as “a response to that young kid who just wrote what he felt.”

“I’ve always thought that feeling was the most important thing,” he says. That being said, Justin admits a more worldly view has settled upon him.

Though far from cynical, he concedes, “Sadly, it’s become much more of a job - even though I love what I do.” He quickly adds, “Not that I am tainted in any way or jaded in any way, but it’s become a job and it’s been great.”

Perhaps it was the rigours of the practical demands of being a successful musician that made the more unencumbered methods of **No Never Alone** so appealing.

“I really wanted to go back and, not try to emulate what I did, but try to approach the songwriting and the production of the songs in a similar manner as in **No Never Alone**,” he explains.

Age brings new perspectives, skills and refinement to a craft, but that doesn’t necessarily make the process easier.

“Sometimes I might over-think things a little too much,” Justin admits. “On **Valleyheart**, I tried to make things sort of excessively simple...there is a lot of space. There is a lot of room for listeners to really digest what is being sung and what’s happening around them. You can really hear each instrument being played, which is what happened on the first record, I think.”

Another key aspect of **No Never Alone** that informs **Valleyheart** and, in fact, the vast majority of Justin’s work to date, is peace.

“At this point in my career,” Justin says, “I understand that my strength lies in songs that don’t exceed the speed limit.”

Both albums move at a pace that gently compels the listener to slow down and listen. These are not songs to take to spin class; they are deep, beautiful pools that catch your senses, slow your breath, and pull you in like still water.

“The way I write a song is more like a series of photographs,” he says. “I look at **Valleyheart** as a series. I’m a very image-based writer so I tend to write in a way that is more visual as opposed to more narrative...I’ve never been a good storyteller,” he explains somewhat ironically. “My stories just start in the middle somewhere and sort of end in the middle. You get a glimpse into a feeling or an emotion or a situation but you’re not invited in; you just look in the window.”

“The way I see it is that a song is like looking in the window of someone’s home briefly or flipping through an old photograph album. You only get a sense of the moment.”

These moments we glimpse, scripted with intricate beauty, are predominantly dramatic constructs.

“I’ve always gravitated toward writing fictional songs,” says Justin. “There are a handful of songs of mine that are ‘confessional’ but I don’t subscribe to that way of songwriting. I think that the songs that I write have not happened to me. There are two or three songs on **Valleyheart** that are sort of obviously specific but, for the most part, I take a sentiment and create a little story around it and work that way.

“There is a lot of room to maneuver when it is character based,” he continues. “I think that it allows a lot more freedom. It’s a pretty sneaky way to go about doing things (but) I utilise it because it makes me feel a little safer. I don’t really like projecting me into the middle of something. I don’t like specifics. I’m pretty vague when I write my songs. I don’t like being too on the nose.”

Though he may avoid specifics in regards to the people or emotional situations being depicted in his songs, Justin often uses “place” as a songwriting tool to provide some notion of balance,

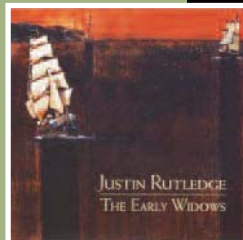
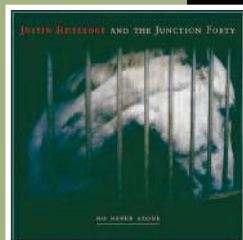
“I like to ground a song somewhere physical, somewhere tangible, whether it be Kapuskasing or Barcelona or Stanley Park,” he says. “I like the notion of the listener being able to latch on to something right away, something that’s familiar. I think geography allows me to do that. It’s a way to invite yourself in.

“Everything else that I might write about is foreign to the listener but I like grounding the songs somewhere, whether it be a location...or a street name...or a certain type of tree or a certain type of flower. Something that’s familiar with the listener. I think it creates a relationship.”

The songs on **Valleyheart** evince the sophisticated depth of an artist maturing into his craft.

“I find that it takes me longer to write songs now, because over the years that I have been writing songs, I have kind of stepped up my bureau of standards on them so I’m a little more picky when it comes to what I release,” admits Justin. “Back then, I didn’t really have a bureau of standards.”

He certainly does now.



LONG & McQUADE MAGAZINE

Gear Issue 2013



SH-4 BK Humbucker Pickup

- Standard spacing ■ High output ■ Bridge position
- Strong treble detail with aggressive harmonics

(184008) **\$80⁵⁰**



SH-2N BK Jazz Pickup

- Humbucker ■ Neck position
- Clean, articulate tone ■ Versatile
- Moderate output

(184012) **\$80⁵⁰**



AHB-1SET Blackouts

- Active 9V-powered design
- Balanced inputs
- Low noise, high output
- Blade magnets work with both humbucker and Trembucker string spacing

(274498) **\$180**



SPB-4 Steve Harris Signature Pickup

Delivers a forceful sound with pushed midrange but tight bass and treble response. (398308)

- Features Alnico 5 rod magnets and a unique vintage-hot coil wind
- Drives the preamp section of an amplifier hard without clipping

\$89



G-MEGA-BONE Pedal Board & Carry Case

- Rigid polyethylene pedal board which can accommodate up to 10 stomp boxes
- Ergo friendly arched shape
- 2 larger surfaces for wah and volume type pedals
- 9v daisy chain power supply
- Hook and loop angled surface for pedal mounting ■ Heavy-duty padded lightweight carry case

(344773) **\$130**



G-901 Amp Head Case

- Ballistic nylon exterior over wood frame
- Interior is 20mm foam covered in Tricot
- Storage pocket for pedal controllers and channel switching pedals
- Web side carry handles
- Tow handle and wheels

(200454) **\$155**



GL-DREAD12 Case for 12-String Dreadnought Guitars

- Perfect cross between hard case and gig bag
- Exterior is covered with rugged nylon
- Internally constructed of dense EPS foam
- Interior is covered in soft plush with foam support for the neck
- Two accessory compartments
- Nylon web carry handle
- Comfortable removable shoulder strap

(148103) **\$82⁵⁰**



tc electronic

Spark Mini Booster

Offers up to 20dB of boost and was designed to add life and excitement to any rig, driving your sound to peak performance. (400222)

- Discrete analog circuit with up to 20dB of clean boost
- PrimeTime™ - seamless switching between latch and momentary modes
- Small footprint - will fit any pedalboard

\$99

PolyTune Noir

Characterized by its ultra-small footprint, ability to tune all strings simultaneously and its chic, classy black finish. (375892)

- Custom black finish ■ Small footprint - will fit any pedalboard ■ Polyphonic tuning

\$89

Ditto Looper

The only looper designed by guitarists, for guitarists. (384759)

- It combines all essential looper functionalities with an intuitive one-button UI
- 5 minutes looping time ■ Unlimited overdubs and undo/redo
- True bypass and analog-dry-through ■ Ultra-small footprint
- 24 bit uncompressed high quality audio

\$130

Flashback X4 Delay & Looper

Builds on the success of the compact Flashback pedal by providing 16 delay types in pristine TC Electronic quality and adding tap-tempo plus three presets for an instantly classic delay. (375685)

- 16 top quality TC Electronic delays
- 4 TonePrint slots for storing all your favourite artist TonePrints
- 3 preset switches for instant access to all the delays you'll ever need

\$265



Acoustic Phosphor Bronze with NANOWEB® Coating

Delivering distinctive phosphor bronze warmth and sparkle together with extended tone life.

- Only coated string brand to protect the entire string with an ultra-thin coating, keeping gunk out of the windings
- Extended Tone Life - players report their tone lasts longer than many other strings, uncoated or coated
- Consistent performance and tone - ready to play whenever you are
- Smooth feel that is easy on your fingers and enhances playability
- Reduces finger squeak - good for both performance and recording
- Anti-rust Plated Plain Steel Strings resist tone-deadening corrosion, ensuring a longer life for the entire set

16002 EXTRA LIGHT .010 .014 .023 .030 .039 .047 (232519) **\$15⁹⁹**

16052 LIGHT .012 .016 .024 .032 .042 .053 (232521) **\$15⁹⁹**

16102 MEDIUM .013 .017 .026 .035 .045 .056 (232523) **\$15⁹⁹**

Bass Nickel Plated Steel with NANOWEB® Coating

Raising the bar in tone, feel and response.

- Rich, rounded tone with greater clarity and heavier mid-range presence
- NANOWEB Coating created just for bass offers greater durability and response, even during hard-hitting attacks
- More natural, player-friendly feel that boosts grip and reduces finger squeak
- Only coated string brand to protect the entire string with an ultra-thin coating, keeping gunk out of the windings
- Extended Tone Life - players report their tone lasts longer than many other strings, uncoated or coated

14052 4-STRING LIGHT/LONG SCALE .045 .065 .080 .100 (129233) **\$41⁵⁰**

14077 4-STRING MEDIUM/LONG SCALE .045 .065 .085 .105 (129234) **\$41⁵⁰**

Banjo Nickel Plated Steel with POLYWEB® Coating

Delivering the tone and feel that banjo players demand.

- Extended Tone Life - players report their tone lasts longer than many other strings, uncoated or coated
- The only coated string brand to protect the entire string with an ultra-thin coating, keeping gunk out of the windings
- Consistent performance and tone - ready to play whenever you are
- Smooth feel that is easy on your fingers and enhances playability
- Reduces finger squeak - good for both performance and recording
- Features loop ends
- With less hassle and expense of frequent string changes, you enjoy more time making music

11650 MEDIUM .010 .012 .016 .023 .010 (203627) **\$9³⁰**

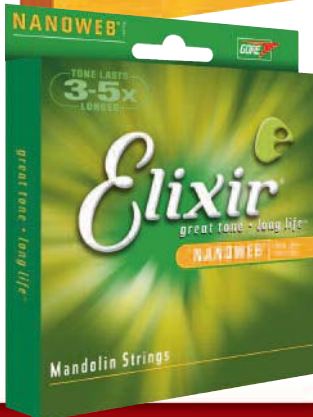
Mandolin 80/20 Bronze with NANOWEB® Coating

Raising the bar with bell-like tone, smooth feel and extended tone life.

- Raising the bar with bell-like tone, smooth feel and extended tone life.
- Extended Tone Life - players report their tone lasts longer than many other strings, uncoated or coated
- The only coated string brand to protect the entire string with an ultra-thin coating, keeping gunk out of the windings
- Consistent performance and tone - ready to play whenever you are
- Smooth feel that is easy on your fingers and enhances playability
- Features loop ends
- Reduces finger squeak - good for both performance and recording

11500 LIGHT .010 .014 .024 .034 (124274) **\$13²⁵**

Elixir®
strings



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where the music begins.



LONG & McQUADE MAGAZINE

Gear Issue 2013

Axle Grease Delay

A hybrid digital/analog circuit with all analog delay tone. With warm, natural sounding echos, whacky space effects and more. (317712)

\$74⁹⁹

Chainsaw Distortion

With big low-end and just the right amount of mids and highs, this creamy distortion will inspire you. (317711)

\$53⁹⁹

Chopper Tremolo

Has the usual Speed and Depth controls, and a unique Wave control that alters the overall feel of the effect. (317714)

\$74⁹⁹

Drivetrain Overdrive

With separate Bass and Treble controls, it's one of the best sounding and most versatile overdrive pedals around. (317715)

\$64⁵⁰

Oil Can Phaser

With both Speed and Depth knobs, it has a wide variety of warm analog tones, from swooshing to pulsating. (317716)

\$64⁵⁰



V3 Single Delay

Perfect for cramped pedalboards with all the features a player would want including Tap Tempo, Manual Mode, Tone Control, Time Divisions, Modulation, Dual Outputs and control over Repeats and Effect Level. (361063)

\$199

V2 Jekyll & Hyde Distortion

With Overdrive and Distortion in one pedal, plus an added noise reduction system and separate controls. (284713)

\$180

V2 Route 66 Compressor

With Overdrive and Compression in one pedal, plus an added noise reduction system and separate controls. (284712)

\$180

1 Spot Power Supply

9v DC adaptor that takes up 1 spot on an outlet strip or wall outlet. (284720)

\$24²⁵



Venue DI Acoustic Preamp

Bringing a new level of fidelity to performing acoustic musicians. (304280)

- Transformer-coupled DI output
- EQ specifically tuned for acoustic instruments
- Volume boost footswitch
- Chromatic tuner with a mute/tune footswitch

\$335

Para DI Direct Box

A great direct box for live performance. (58961)

- Adjustable gain for both passive and active pickups
- 5 band EQ with tunable notch and midrange bands
- Phase inversion for best sound and feedback control
- XLR and 1/4" outputs

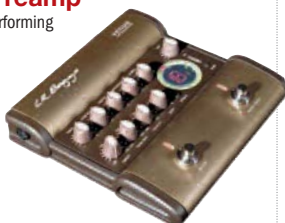
\$199

Anthem Pickup System

This revolutionary new amplification system features the patent pending Tru-Mic microphone technology. (325606)

- Works with standard acoustic guitars
- Adjustable full blend between Element undersaddle pickup and mic
- Tru-Mic technology features noise-canceling mic with very high gain before feedback
- Mic housing mounts to the bridge plate and capsule hovers 3mm above its surface

\$350



L.R. Baggs

Element Active System

Designed to install easily and features plug-and-play performance. (350242)

- Fits most acoustic guitar string spacing and saddle widths for even string balance
- Easy under-saddle transducer and preamplifier installation
- No drilling or permanent alterations required for most acoustic guitars

\$155

M80 Active Acoustic Pickup

Bringing the natural voice of your guitar to life onstage. (361071)

- Natural-sounding acoustic pickup
- Choose active or passive modes
- Captures the true sound of your guitar's body

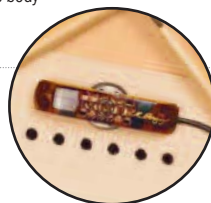
\$315

Lyric Acoustic Guitar Microphone

Accurately transports your guitar's actual voice to a live audience for the most realistic and inspiring sound you will ever experience. (388907)

- Tru-Mic noise canceling technology, no pickup

\$235



ROTO Electric Guitar Strings (Nickel on Steel)

Developed in conjunction with some of the world's top artists, these unique sets deliver a smooth, powerful tone that lasts.

6 STRING VARIOUS GAUGES

From **\$5⁷⁰**



British Steels Electric Guitar Strings (Stainless Steel)

With high iron content ferritic stainless steel covers, this set offers a clear, bright, punchy sound, positive grip and plenty of twang.

6 STRING VARIOUS GAUGES

From **\$8⁴⁰**



Double Decker ROTO Electric Guitar Strings

In the interest of saving you money, Rotosound has taken two sets of the legendary ROTO strings and combined them as one to give you their Double-Decker package.

6 STRING VARIOUS GAUGES

\$9⁹⁹



Jumbo King Acoustic Strings

Rotosound's best selling acoustic string. Phosphor Bronze wound acoustic guitar strings with superb warm tone, clarity and sustain.

6 STRING VARIOUS GAUGES

From **\$7²⁰**



Swing BASS 66

Rotosound was the first string company to produce this kind of string. Introduced in 1962 it changed the sound of the instrument instantly. The steel used to produce these strings is unique, combined with a highly secretive manufacturing process.

4 STRING VARIOUS GAUGES

From **\$24⁵⁰**

5 STRING VARIOUS GAUGES

From **\$32⁹⁹**



Jazz BASS 77

Highly praised by Bass Player Magazine as their favourite flatwound string. Unique materials produce a unique tone.

4 STRING VARIOUS GAUGES

From **\$47⁹⁹**

5 STRING

\$64⁵⁰



Groovetech CT-GTGTR1 Guitar Player Tech Kit

Everything you need to work on your guitar, plus an easy setup guide that takes the mystery out of the process. (305789)

- Eleven hex wrenches are colour coded - gold for metric and black for inch sizes, and long pattern for easy access
- All truss rod sizes are ball end
- Also includes a thickness gauge, ruler, capo, string cutters, string winder, and a 6-in-1 screwdriver in a polyester pouch with clear vinyl cover

\$62⁵⁰



Groovetech CT-GTBAS1 Bass Player Tech Kit

Not wanting to leave bass players out, CruzTOOLS developed an alternate kit optimized for low-enders. (305789)

- The hex wrench set is matched to virtually all bass masses
- An easy setup guide will make you comfortable with the truss rod, action, pickup, and intonation adjustment
- After a few setups, you'll immediately know when a minor tweak is called for

\$59⁹⁹



Groovetech CT-GTMLT1 Guitar/Bass 10-In-1 Multi Tool

Whether you have a USA or imported guitar, you're covered for most bridge, truss rod, and other adjustments. (314996)

- Includes four metric and three fractional hex keys, two Phillips screwdrivers, a 2.5mm slotted screwdriver, and ruler for setting action
- Truss rod sizes are ball-end for easy access
- All keys are pro-grade, using heat-treated S2 material with a polished chrome finish

\$16⁷⁵



LONG & McQUADE MAGAZINE

Gear Issue 2013

D'Addario

D'Addario XL Balanced Tension String Sets (Electric & Bass Guitar)

Offers greater control and playing comfort.

- Based on traditional gauges, but optimized for "balanced tension" between strings
- Mathematically equalized resistance delivers comparable feel from string to string
- Even effort while bending, strumming, plucking and slapping delivers improved dynamic control
- Available in a variety of gauges for electric guitar and bass guitar
- Made in the U.S.A.

From **\$4.99**

D'Addario EXP Coated Strings

The most natural-sounding, longest-lasting coated strings available. D'Addario's world renowned tone, with a minimum of 4 times more life. You won't believe they are coated!

- Available in a variety of gauges for acoustic, electric, bass, classical, mandolin
- Environmentally friendly, corrosion resistant packaging for strings that are always fresh
- Made in the U.S.A.

EXP110 & EXP120

From **\$9.30**

EXP16 & EXP17

From **\$12.25**

D'Addario Titanium Ukulele Strings

Has an attractive, translucent purple hue and a polished, smooth feel similar to nylon. This unique material produces a slightly brighter tone and increased projection, resulting in more volume, clarity and dynamics.

- Available for soprano, concert, baritone tenor ukulele
- Titanium monofilament material for brightness and projection
- Preferred for their modern, projecting tone
- Made in the U.S.A.

From **\$4.20**



D'Addario PLANETWAVES™

Planet Waves PW-HPK-01 Humidipak Kit

The only maintenance free, two-way humidity control system for guitar. (267703)

- The first two-way humidity control that maintains a constant 45%-50% relative humidity level within your instrument's case
- Protects your instrument against warping, cracks and other damage cause by lack of humidification
- No more manual adjustments based on seasonal changes, geographic locations, temperature or other factors
- Eliminates the guesswork and anxiety of maintaining your instrument's proper humidity level

\$24.50



Planet Waves PW-CP-09 Tri-Action Capo

Virtually eliminates pulling the strings side to side and the need to retune during use. (374819/20)

- Designed for guitars with radiused fretboards
- Micrometer tension adjustment assures buzz-free in-tune performance
- Single hand, easy to operate Tri-Action Geometry; can clamp to the headstock when not in use
- Aircraft grade aluminum construction
- Available in black and silver

\$22.50



Planet Waves Circuit Breaker Cables

This cable features an integrated mute switch that prevents loud pops or squeals when unplugging your instrument.

- In-Out Technology: Low capacitance for pure signal transparency
- 24k gold-plated plugs provide superior signal flow and corrosion resistance
- Integrated Mute Switch for silent instrument changes
- Available in straight to straight or straight to angled in various lengths
- Limited lifetime guarantee

From **\$27.25**



Joe Satriani Guitar Straps

Planet Waves and legendary guitarist Joe Satriani are pleased to expand the best-selling JS Series signature guitar strap collection with 3 hot new designs.

- 3 new unique artwork designs by Joe Satriani
- A perfect gift idea for any Joe Satriani fan
- Adjustable from 35" to 59.5" long
- 50mm webbing

\$25.25



INTRODUCING THE NS MICRO TUNER

At a stealthy 1.25 inches, it's the best performance they'll never see.



(355693)

\$17.50

D'Addario
PLANETWAVES

A GUARANTEED
NO-SHOW.

DADDARIO.COM/NSMICRO



The Handmade String In Good Hands. Yours.

TITE-FIT

- A great all-around string, available in a wide range of gauges.
- A great all-around string, available in a wide range of gauges.
- Old school construction, coupled with the latest, most advanced core and wrap wires
- Feature flexibility, tone and long life
- Ideal for rock, blues, heavy metal or jazz

\$7¹⁵

PURE BLUES

- Manufactured in the DR tradition of using old style construction to improve modern performance.
- Designed with pure nickel wrap wire, round wound upon round cores, producing a string acclaimed for increased sustain, vintage tone and great low tones for playing rhythm to lead

\$7⁷⁵

HI-BEAM

- They don't eat your frets and they're easy to play!
- Stainless steel string round wound and constructed upon a round core, resulting in a bass string that is highly flexible, musically bright and renowned for durability, long life, consistency and string-to-string balance

\$29²⁵

FAT-BEAMS

- Marcus Miller personally worked with DR to develop a new and improved version of one of the best stainless round wound bass strings on the market.
- A fatter, deeper, smoother string with a more consistent feel along the length of the string and from string to string

\$29⁹⁹



Cobalt Electric Strings

- Engineered to maximize output and clarity yet still be easy on your frets
- Provides an extended dynamic range, incredible harmonic response, increased low end, and crisp, clear highs
- Provides a stronger magnetic relationship between pickups and strings than any other alloy previously available
- Soft and silky to the touch, making string bending a breeze

From **\$10²⁵**



Everlast Coated Acoustic Strings

- Uses groundbreaking nanotechnology that repels unwanted moisture and oils that negatively impact your tone
- 1,000 times thinner than any other string coating on the market
- Treatment is applied to both the inner hex core and outer wrap wire for ultimate protection without compromising tone or feel
- Choose from Phosphor Bronze or 80% copper, 20% zinc wire wrapped around hex shaped tin plated steel core wire
- Features a crisp, ringing sound with pleasing overtones

From **\$16⁹⁹**



Slinky Bass Strings

- Round-wound for maximum clarity and serious punch
- Each string is manufactured with the finest and freshest raw materials in Southern California
- Endorsers for Ernie Ball Slinky bass strings are a who's who of top selling artists

From **\$19⁹⁹**



LONG & McQUADE IN THE



MARCH OF DIMES' Rock for Dimes

COMMUNITY

For close to a decade, amateur musicians have been trading in their suits and ties for ripped jeans and guitars in March of Dimes Canada's battle of the bands fundraiser - **Rock for Dimes**. Long & McQuade has been the Rock for Dimes national backbone sponsor; they also assist with the recruitment of bands, and provide "swag" and auction items.

Rock for Dimes is a series of fundraising events held across Canada to support March of Dimes Canada's programs and services for children and adults with disabilities. Local musicians with varying levels of experience perform in front of industry professionals to claim the title of their city's best corporate or amateur band, or simply to be part of a musical showcase.

What began in 2005 as a single fundraising event in Toronto has grown into a national, multi-city event, sponsored across the country by Long & McQuade, AMG Medical Supplies and now by Pennzoil, that has raised over \$1 million for Canadians living with disabilities. Rock for Dimes events are currently held in Halifax, Montreal, Toronto, London, Niagara, Kitchener-Waterloo, Guelph, Sherkston Shores, Sault Ste. Marie, Windsor, Calgary, Edmonton and Vancouver.

Rock for Dimes allows amateur and semi-professional musicians to blend their love of performing with philanthropy, living out their rock star dreams while supporting a great cause. Some of the judges who have volunteered their time include Dave Genn from **54/40**, Mike Reno from **Loverboy**, Jeremy Taggart from **Our Lady Peace**, Josh Trager from **Sam Roberts Band** and Tyler Stewart from the **Barenaked Ladies**.

"It is an honour and a blast to be involved in Rock for Dimes year after year," says Dave Genn of 54/40, who has been judging Rock for Dimes in Vancouver since its inception.. "The cause is wonderful, of course, but what keeps me coming back is the fact that the corporate bands are so obviously having the times of their lives. And on the rare occasion that a note is flat or a wrong note is struck I simply remind myself how much better the guys and girls on stage are at my job than I am at theirs!"

Marc Belliveau has been the local volunteer organizer of Rock for Dimes Halifax for eight years. A partner at the law firm of Stewart McKelvey, he has been with the event since its inception, and has helped grow the event to become one of the most successful battle of the bands in the series.

"When we first started doing the battle of the bands, it was primarily an opportunity to get excellent musicians out of their safe white-collar working environments to perform live on stage for a great cause," says Marc. "However, over the years, we developed a better understanding of how living out our rock star fantasies directly impacted young people, from toddlers to teenagers, in terms of their quality of life and self-confidence. It's part of a long and successful tradition, namely the fusion of popular music with charitable giving.

"Ultimately, the goal (of March of Dimes) is to create a society more inclusive of people with physical disabilities by maximizing independence, personal empowerment and community participation.

"And with each power chord and cymbal crash we do on stage, we know in our hearts that it's not just live entertainment, it's another tangible step towards equal opportunity, self-sufficiency, dignity and quality of life for kids in need."

"Participating in Rock for Dimes is such a fun way for us to support the great programs and work that March of Dimes does for children and adults living with disabilities," says Ron Fox, a band member from Toronto. "As recreational amateur musicians, we had a fantastic time playing music for a full house of friends and family while raising money for a great cause! The sound was excellent both on-stage and off and we would like to thank all of the organizers and corporate sponsors for their generous support and for their efforts in making the event such a success."

By Dennis Ullman, Special Projects Consultant, March of Dimes

March of Dimes Canada is seeking new communities to host Rock for Dimes fundraisers. For more information, or to find a Rock for Dimes event in your city, please visit www.rockfordimes.ca. For more information on the programs and services offered by March of Dimes Canada, please visit www.marchofdimes.ca.



LONG & McQUADE MAGAZINE

Gear Issue 2013

BOSE
Better sound through research®

Bose® L1® Portable Line Array Loudspeakers

L1® portable line array loudspeakers combine PA speakers and monitors into a single, portable system. All L1 systems use Bose® technology to provide exceptional tone quality, wide, uniform coverage and easy setup.

L1® Compact System

The L1 Compact system combines conventional PA and monitors into one sleek unit. Carry it in one trip. Set it up in one minute. Fill the room with Bose sound.

- Bose® Spatial Dispersion™ loudspeaker technology delivers sound evenly across the stage and throughout the audience—even to the extreme sides
- Two ToneMatch® channels with fixed presets for a handheld microphone and an acoustic guitar
- Integrated bass speaker in power stand
- Two setup positions: collapsed for smaller spaces or extended for larger ones
- Ideal for musical performances, mobile DJs, classrooms, business presentations and other events

\$1099

(304601)



L1®
COMPACT
SYSTEM

L1® Model 1S System with B2 Bass

A line array system that combines the portability of the L1® Compact system with the performance of the L1 Model II system, delivering 180-degree coverage for up to 300 people.

- 12-speaker articulated line array delivers 180-degree horizontal sound coverage
- Produces consistent tonal balance with less volume drop-off over distance
- System's interconnecting pieces allow for easy transport, setup and breakdown
- B2 bass module included

\$2199

(378167)



L1® MODEL 1S
SYSTEM WITH
B2 BASS

L1® Model II System with B2 Bass

Bose's most advanced portable amplification system for musicians, DJs and public speakers, with 180 degrees of horizontal sound coverage and their smoothest tonal balance—across the stage and throughout the room.

- Designed for audiences up to 500
- 24 small speakers in line array
- One built-in channel; one integrated ToneMatch port
- Includes one B2 bass module; expandable

\$2849

(379036)



L1® MODEL II
SYSTEM WITH
B2 BASS

B1 Bass Module

This compact, powerful bass enclosure delivers the depth and impact of such instruments as:

- Bass guitars
- Drums
- Low voices
- Low-pitched wind or string instruments
- Guitars
- Keyboards
- Includes cable to connect module to power stand cover

\$299

(200533)



B1 BASS MODULE

T1 TONEMATCH® AUDIO ENGINE

T1 ToneMatch® Audio Engine

Powerful multichannel sound tools for Bose L1 systems, with controls so advanced they adapt to you and your instrument.

- Digital multichannel mixer designed for use with Bose® L1® sound systems
- Features over 100 proprietary ToneMatch presets for instruments and microphones
- Includes Bose zEQ, storable scenes and a suite of studio-class effects
- Presets and firmware updates available free online

\$499

(272408)





L6M20d

The StageScape™ M20d is the world's first smart mixing system — an integrated live sound solution that uses touchscreen-based visual mixing to explode the traditional mixer/outboard gear paradigm. (372238)

- Digital Networking via L6 LINK
- Auto-sensing inputs
- Multi-band feedback suppression
- Built-in processing
- Record up to 16 channels plus your main mix
- Scene Recall
- Remote Control via iPad

\$2249



L6L2t

- 800 watts
- 1 x 10 powered speaker
- Built in 2 Channel Mixer
- 6 Smart Speaker Modes
- Feedback Suppression
- L6 Link Digital Technology

\$959 (377778)



L6L3m

- 1400 watts
- 2 x 10 powered speaker
- 6 Smart Speaker Modes
- Feedback Suppression
- L6 Link digital network

\$1049 (372407)



L6L3t

- 1400 watts
- 2 x 10 powered speaker
- Built in 2 Channel Mixer
- 6 Smart Speaker Modes
- Feedback Suppression
- L6 Link digital network

\$1079 (372406)



L6L3s

- 1200 watts
- 2 x 12 powered subwoofer
- 4 Smart Speaker Modes
- Selectable Crossover
- L6 Link digital network

\$1279 (372408)

L6L2m

- 800 watts
- 1 x 10 powered speaker
- 6 Smart Speaker Modes
- Feedback Suppression
- L6 Link Digital Technology

\$799 (377777)

**The world's most versatile
loudspeakers and subwoofers
for musicians.**



PARALINE

PSA1 – Compact, Scalable Active Fixed Array Loudspeaker

Built for virtually any typical pro audio application, the Paraline series brings the power and precision of processor-controlled touring PA into the hands of the working musician with a simple plug and play system. (345338)

- Ultra high performance compact active PA system
- 700 watt program (1200 watt peak) powered loudspeaker
- Uses patented Paraline horn lens technology
- Wide 110° horizontal dispersion pattern
- Manufactured using lightweight/strong ABS cabinet material
- Made in Canada

\$1725



PSA1S – Compact Active Subwoofer

The 1400-watt dual 12-inch active PSA1S bass reflex subwoofer is the ideal companion sub for the PSA1 full range loudspeaker system. Compact design, heavy-duty wheels and handles ensure the PSA1S can easily be handled by a single operator for economical system set-up. (345339)

- Ultra high performance compact active subwoofer
- Active 1400 watt program (2800 watt peak) bass reflex design
- Dual 12" high powered woofers
- Made in Canada

\$1799



PSA2S – Portable Active Subwoofer

The 2400-watt dual 15" active PSA2s bass reflex subwoofer is the ideal companion sub for the PSA1 full range loudspeaker. Solid 15mm birch plywood cabinet construction and an integrated all-metal pole-mount adaptor make the PSA2s perfect for stacking PSA1 cabinets. (376825)

- Ultra high performance portable subwoofer
- Active 2400 watt program (4800 watt peak) Bass reflex design
- Dual 15" high powered woofers
- Made in Canada

\$2050



PARASOURCE

The new Parasource Active Loudspeaker Series is the culmination of Yorkville Sound's fifty years of innovation and manufacturing experience brought together in one cabinet line. Large conical horns, highly efficient Class-D amplifiers and multi-band limiting help to deliver maximum sonic clarity and extremely transparent performance. Made in Canada.

PS10P

800 watt program (1600 watt peak) 10" active loudspeaker (385147)

\$999

PS12P

1400 watt program (4440 watt peak) 12" active loudspeaker (385148)

\$1099

PS15P

1400 watt program (4440 watt peak) 15" active loudspeaker (385149)

\$1299



NX300P 300w 15-inch Powered Speaker

The most cost effective Canadian made powered 15" inch speaker available in the NX series. Ideal for virtually any PA application, the unique trapezoidal shape employed on the NX300P allows the cabinet to be used as effectively as a monitor or front-of-house loudspeaker. Made in Canada. (402142)

\$599



Yorkville LED Lighting Systems

Yorkville lighting systems are compact, sophisticated and easy to operate and will outperform large, more expensive systems. The basic system consists of a pair of light bars with built in dimmers and a controller. Simply put the bars on stands and plug them each into a separate standard wall receptacle. Link the bars together with one of our dedicated controllers using standard XLR microphone cables and you have even more channels of lights available. Made in Canada.



LP-LED2

Two pods each with RGBW (Red Green Blue White).
2 x 16 watt LEDS for 32 watts total. (379813)

\$855

LP-LED4

Four pods each with four RGBW (Red Green Blue White) with
4 powerful x 16 watt LEDS. 64 watts total. (333938)

\$1450

LP-C12

Dedicated controller for the LP-LED2/LP-LED4. Capable of controlling
up to 12 channels (three bars) of lights, 13 user definable preset
scenes, fade rates, effect speed and full remote control of
each individual pod's colour and intensity. (335269)

\$430

LP-C4

Live performance pedal controller for the LP-LED2/LP-LED4.
Capable of controlling four channels, the LP-C4 delivers a full feature
set including effective audio chase functions and effects. (361367)

\$350



Yorkville Passive Mixers

The Yorkville PGM8 and VGM14 deliver all of the essential features needed in professional mixers in a convenient, ultra-compact package. High quality 60mm faders throughout, effective fully featured input channel design, 24-bit digital effects, and USB I/O (VGM14 only) make this series perfect for live music applications and permanent installs.



PGM8 – 8 CHANNEL PASSIVE MIXER (335421)

\$340

VGM14 – 14 CHANNEL PASSIVE MIXER WITH USB I/O (384167)

\$499



YX Series

Delivers maximum performance in the most cost effective loudspeaker line ever offered by Yorkville Sound. High quality components, all metal grilles and hardware make them the best value in live sound PA cabinets.

YX10P

150 watt 10-inch/1-inch
powered cabinet (371550)

\$340

YX10SP

200 watt 10-inch
powered compact subwoofer
with active crossover (371553)

\$360

AP4K 3600w Power Amplifier

Capable of delivering 1800 watts per channel into either 2 or 4 ohms (3600 watts bridged), Yorkville's new AP4K uses proven Class-H technology and advanced protection circuitry for unmatched long term reliability in the field. Made in Canada. (400555)

\$999



EM526 520w Dedicated Passive Floor Monitor

The EM526 passive floor monitor is engineered to deliver maximum clarity and high SPL in an ultra compact low-profile cabinet design. A custom designed 90 x 60 degree rotatable horn and dual 6-inch woofer design ensure high fidelity and long term performance. Made in Canada. (373704)

\$685





MG & MGP Consoles

Whether you need 8 or 32 inputs, MG and MG Premium consoles are up to the challenge. Drawing from decades of experience crafting innovative, premium analog gear, MG and MG Premium consoles significantly sound better than any other mixer in its class. MGP boasts high-resolution effects, iPod/iPhone integration and a superb new Stereo Hybrid Channel.

- MG82CX – 8 input channels (276188) **\$169.99**
- MG124CXR – 12 input channels (360429) **\$299.99**
- MGP16X – 16 input channels (370600) **\$849.99**
- MGP32X – 32 input channels (396731) **\$1399.99**



HS Series Studio Monitors **NEW**

Ever since the 1970s the iconic white woofer and signature sound of Yamaha's nearfield reference monitors have become a genuine industry standard for a reason - their accuracy. This second generation of HS Series offers a 6.5" model to the lineup, bringing its exceptional accuracy to an even greater variety of recording environments.

- HS5 – 5" cone (394788) **\$399.98/pair**
- HS7 – 6.5" cone (394789) **\$599.98/pair**
- HS8 – 8" cone (394790) **\$699.98/pair**
- HS8S – 8" subwoofer (394791) **\$499.99/each**

STAGEPAS **NEW**

The new STAGEPAS line-up features two sleek, lightweight speakers and a detachable powered mixer, along with one pair of speaker cables and a power cord, giving you an extremely portable sound solution that can be set up quickly and easily in a variety of configurations and environments. Complementing the boost in performance, the addition of iPod/ iPhone connectivity, SPX digital reverbs, an onboard feedback suppressor and more versatile EQ, it has improved functionality and ease of use considerably, allowing STAGEPAS to meet the demands of a much wider range of applications and users.

- STAGEPAS400i – 400W (383515) **\$749.99**
- STAGEPAS600i – 680W (383514) **\$949.99**
- BMS10A – mixer mic stand adapter (220771) **\$29**
- YBSP400i – rolling case (396198) **\$140**
- YBSP600i – rolling case (396199) **\$165**



Line 6 Digital Relay Guitar Wireless Systems

Relay Digital guitar wireless systems redefine the wireless experience for guitarists and bassists. They deliver wired tone and uncompromising dependability with no signal squashing companding killing your dynamics.

L6G30

- 6 channels with 100' range
- Stomp box style system

(324919) **\$329⁹⁹**

L6G50

- 12 channels with 200' range
- Metal Stomp box style system

(324920) **\$439⁹⁹**

L6G55

- 12 channels with 200' range
- No companders
- Metal 1/2U Rack System

(376341) **\$499⁹⁹**

L6G90

- 12 Channels with 300' range
- Metal 1U Rack System

(324921) **\$649⁹⁹**

L6MOBILEIN

- Connects your guitar to your iPhone or iPad
- 64 models of classic effects

(356719) **\$54⁹⁹**

L6MIDIMOBILIZER

- Connects your MIDI gear to your iPod touch, iPhone or iPad - play, record and backup MIDI info

(329622) **\$54⁹⁹**

L6MIDIMOBILIZER2

- Connects any MIDI device to your iPhone or iPad, for use with GarageBand

(353251) **\$74⁹⁹**

L6MOBILEKEYS25

- Premium keyboard controller for the iPad, iPhone, Mac and PC
- 25 full sized keys with Pitch and Mod wheels

(369357) **\$109⁹⁹**

L6MOBILEKEYS49

- Premium keyboard controller for the iPad, iPhone, Mac and PC
- 49 full sized keys with Pitch and Mod wheels

(369358) **\$169⁹⁹**

Line 6 Digital Wireless Microphone Systems

Currently in its fourth generation, the patented technology behind XD-V digital wireless systems represents 10+ years of development and experience. The result is performance that's years ahead of the competition.

L6XDV35 HANDHELD MIC SYSTEM

- 6 channels with 275' range
- Table top receiver

(361662) **\$329⁹⁹**

L6XDV35L LAVALIER MIC SYSTEM

- 6 channels with 275' range
- Table top receiver

(361665) **\$329⁹⁹**

L6XDV55 HANDHELD MIC SYSTEM

- 12 channels with 300' range
- 4 mic modes ■ Half rack system

(361666) **\$499⁹⁹**

L6XDV55L LAVALIER MIC SYSTEM

- 12 channels with 300' range
- 3 EQ modes ■ Half rack system

(361668) **\$499⁹⁹**

L6XDV55HS HEADSET MIC SYSTEM

- 12 channels with 300' range
- 3 EQ modes ■ Half rack system
- Also available in Tan (396574)

(361667) **\$499⁹⁹**

L6XDV75 HANDHELD MIC SYSTEM

- 14 channels with 300' range
- 10 mic modes ■ Half rack system

(357731) **\$669⁹⁹**

L6XDV75L LAVALIER MIC SYSTEM

- 14 channels with 300' range
- 9 EQ modes ■ Half rack system

(357737) **\$669⁹⁹**

L6XDV75HSBT HEADSET MIC SYSTEM

- 14 channels with 300' range
- 9 EQ modes ■ Half rack system
- Also available in Tan (357735)

(357732/5) **\$709⁹⁹**

L6XDV75TR BELTPACK TRANSMITTER

- Receiver only, microphone not included
- Half rack system

(357741) **\$599⁹⁹**

L6V75SC SUPER CARDIOID HANDHELD TRANSMITTER

- 14 channels with 300' range
- Premium super cardioid microphone
- Transmitter only

(401082) **\$430**

L6CASE-V70SC CASE FOR XDV SYSTEMS)

- Carrying case for L6XDV35, 55 and 75 systems
- Protective zipper case / rugged EVA foam

(336053) **\$77⁵⁰**



LONG & McQUADE MAGAZINE

Gear Issue 2013



ORFX2 LED Luxor

- LED multi-colour DJ light effect
- Audio chase or automatic operation
- Wide 130° beam angle

\$125

(370966)



ORFX6 LED Fortune Ball

- Multi-colour wide field LED DJ light effect
- Operates either standalone or ganged with multiple units
- Multiple control modes (audio chase, automatic, manual or dmx3)
- Fan cooled for long term operation - no duty cycle required

\$170

(370971)



ORLASER3 Tri-Star RGB Laser

- Unique standalone red, green and blue laser
- Audio chase or manual operation
- Three colours with individual on/off control

\$190

(394634)

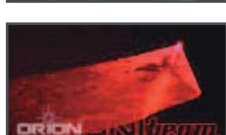


ORLASER5 Unibeam Green Laser Effect

- High energy green beam laser
- Audio chase or manual operation
- Over 60 graphics and 200 effects

\$185

(370974)



ORLASER6 Unibeam Red Laser Effect

- High energy red beam laser
- Audio chase or manual operation
- Over 60 graphics and 200 effects

\$170

(370975)



ORLASER8 Nebula RG Laser Effect

- Standalone red and green laser
- Audio chase or manual operation
- "Nebula" effect with over 100 patterns

\$110

(394635)



ORLASER9 Nebula RB Laser Effect

- Standalone blue and red laser
- Audio chase or manual operation
- Nebula" effect with over 100 patterns

\$175

(394636)



ORLED64C LED PAR Can

- Multi-colour multi-effect LED PAR64 can
- Multiple control modes (audio chase, automatic, manual & DMX)
- Operates either standalone or synced with multiple units

\$155

(370977)



ORFOG1500

- High powered 1500w smoke machine
- Extra large heating block for high output
- 25,000 ³/minute output capacity
- Remote included

\$215

(402143)

ORCLAMP

- All steel c-clamp designed for hanging applications
- Fits up to 2" pipe or truss

\$5⁹⁹

(370960)

ORFF1

- 1 litre of clean long lasting fog

\$8⁹⁹

(370961)

ORFF4

- 4 litres of clean long lasting fog

\$29⁹⁹

(370962)



For video of the Orion lasers and LED lights in action – go to orion-fxlights.com

PUSH

With hands-on control of melody and harmony, beats, sounds and song structure, Push puts the fundamental elements of music making at your fingertips - and it fits in a backpack alongside your laptop. (388205)

- 64 velocity and pressure-sensitive pads
- Universal Power Supply ■ USB cable

\$599



Live9

Create ideas, make changes without stopping, and capture everything as you work. (390941)

- 5 synths, 3 samplers, 390 drum kits, 4000 loops
- Over 3000 sounds including vintage synthesizers, acoustic instruments and cutting-edge combinations of sampling, effects and synthesis

\$499



Launchpad-S Live

A powerful controller that lets you make music or mix tracks intuitively with its grid of multi-colour buttons. Works with any MIDI software on your Mac or Windows PC. (395611)

- 64-button grid to launch and manipulate clips, trigger loops, fire off effects, control your mixer and more
- Lightweight and portable
- Bus powered by your computer or iPad
- Use the free Launchpad app to turn your iPad into a grid-based music system via a Camera Connection Kit (not included)

\$179



Includes Ableton Live music software (Launchpad edition)

Dicer

Cue point and looping controller designed to fit exactly where you need it: on your turntables, CDJs, mixer or laptop. Dicer always ships in pairs. (325524)

- Triggers samples, cue-points, loops and FX
- Browse through playlists, nudge tracks backwards and forwards or it can be freely assigned to whatever functions you want

\$99⁹⁹



Video

A software plug-in for Scratch Live and ITCH to manipulate video playback with Serato Control Vinyl and CDs or an ITCH Controller. (374845)

- Supports a wide array of video files including: mov, m4v, mp4, m4a, avi, flv, mpg, mpeg, dv, qtz
- Introduce your logo or any other graphic to your set with the intuitive image and text interface

\$149 DJ UPGRADE (402908) **\$129**



PC/Mac Compatible

Typhoon DJ Controller

Everything you need to DJ! (322211)

- High resolution and touch-sensitive jog wheels enable the user to DJ like in analog mode when scratching or mixing
- Comes with high quality sound for monitoring, master output and a separate mic input
- Compact and light, with simple USB cable and bundled software

\$299



PC/Mac Compatible

Spin2

An all-in-one DJ controller designed with Algoriddim, the creators of djay for Mac, iPhone and iPad. (402907)

- Offers pro Vestax mixer controls, EQ, crossfader, touch-sensitive jogwheels, FX, and a built-in sound card

\$349



stanton

DJC4 DJ Controller

Allows users to scratch and mix 4 decks of audio, as well as control video. (374848)

- DJ controller with audio interface bundled with an enhanced 4-deck version of Virtual DJ LE
- Plug in the included USB cable, start-up Virtual DJ LE and go
- 4-deck control functionality for control over 4 software decks at once
- Long-life replaceable cross fader

\$349



STR8-150 Turntable

A no-nonsense skip proof straight tone arm turntable that has everything pro DJs need. (204201)

- Durable construction designed to minimize feedback
- Industry-leading torque motor - up to 4.5 Kg-fcm
- An ultra-stable platter and tone arm
- Key Correction, Reverse, up to 50% pitch adjustment and S/PDIF digital outputs

\$599



Uberstand

Safely elevates your laptop above your work space.

From **\$99**



Cartridges

Improves tracking and lowers cue burn.

From **\$27⁹⁵**



GMIXB1515

15" mixer bag. (188739)

\$39⁹⁹



G-Club-Control

Messenger style bag to hold laptop based DJ Midi controller, laptop, and headphones. (347293)

\$89



GPA-450-515

Non-wheeled carry bag to fit molded speakers. (311090)

\$79⁹⁹



GR-4L

4U polyethylene 19" rack (19.5" deep) with locking lid. (157300)

\$159⁹⁹



G-TOUR SLMX12

Fixed angle 12U mixer case. (311088)

\$299⁹⁹



GPRO-2U-19

From the Pro Molded Racks series.

2 space rotationally molded rack case. (311091)

\$129⁹⁹



GM-15-TSA

ATA molded case with drops for 15 microphones. (328838)

\$129⁹⁹



GMIX1921-6-TSA

ATA molded utility case with TSA latches and polyethylene vacuum form case. (328837)

\$259⁹⁹



The world of DJing is an alluring one, filled with bright lights, big sounds and beautiful people - DJs are the new rock stars.

By Ian Paron

So You Want to Be a DJ?

A BEGINNER'S GUIDE



The world of DJing is an alluring one, filled with bright lights, big sounds and beautiful people - DJs are the new rock stars. The exciting lifestyles of DJs such as Tiesto and David Guetta are well popularised in the media, moving DJing into the forefront of entertainment.

To add to the excitement, DJing is more accessible to the masses than ever before, requiring less gear and less money to get started. Gone are the days of back breaking record crates and trailers full of speakers; a powerful DJ setup will now fit comfortably inside a compact car.

There are things to consider, however, before plunging into the world of beat bangers and turntablists.

When just starting out, you will most likely find yourself leaning towards the digital domain; this means your DJ experience will involve a laptop and audio files (mp3, wav, aiff etc.). Most record labels now release music for download far in advance of a physical copy (cd, vinyl). Also, there are tons of great online DJ record pools to join, where you can find songs in various forms (dirty, clean, instrumental, a capella) that make life that much easier.

After deciding to go the digital route, it is important to determine what kind of DJ you are going to be. This is very important because it will determine something that is dear to everyone's hearts and pockets - MONEY!

If you are going to be a bedroom DJ, then your budget can be significantly lower than someone who is planning to rock nightclubs and festivals. While you don't have to seal your fate with your first purchase, keep in mind that you can save money in the future by making the right choices now.

All previous things considered, the easiest and most cost effective way to jump into the DJ world is with the purchase of a DJ controller. A DJ controller is a hardware device designed to mimic a classic DJ setup (think two turntables and a mixer) in an all-in-one unit.

Controllers come in different shapes, sizes and prices, but the general layout remains the same. These units hook up to your laptop by USB and allow you to control DJ software and play music. Most DJ controllers have a built-in soundcard; this allows you to connect your controller directly to an amp or powered speaker. This plug and play ability, along with ease of portability, makes DJ controllers a must within the mobile DJ community (think wedding and corporate DJs). When taking the low entry level price point into consideration, controllers are normally the first stop for many first time DJs.

When starting out and not trying to break the bank, a controller such as the **Numark Mixtrack Pro II** (390416, \$299⁹⁵) or the **Hercules DJ Console MK4** (324769, \$199) is a good choice and has everything you need, sans laptop and speakers, to get started.

If you want something a little more advanced, you can check out the **Native Instruments Kontrol S2/Kontrol S4** (352076, \$499⁹⁹ / 330509, \$599⁹⁹) or the **Denon DN-MC3000** (370743, \$429.) Adding a few more features and coming with more powerful software, these controllers will allow you to be more creative and add more dynamics to your DJ set.

For the professional wedding DJ, or the DJ who wants a feature-packed piece of gear, **Pioneer's** flagship controller is the **DDJSX** (379779, \$1039) or there's the **Vestax VCI-400** (359178, \$799) - both well-engineered pieces of DJ gear designed with the necessary bells and whistles to make the most demanding DJ comfortable, no matter what the environment.

These are but a few examples of the many offerings out there.

Another thing to consider is that many of these controllers can only be used with preferred software - so if you are partial to a particular one (Serato DJ, Traktor, Virtual DJ, etc.), make sure that your controller of choice is compatible.

If your mind is set on becoming the next festival rocking DJ, then your ambitions may lead you to some more high end gear. You may be interested in a more classic DJ setup such as two turntables/CD players and a mixer with or without a laptop. If using a laptop, you will likely be using a DVS (Digital Vinyl System) like **Serato** or **Traktor**. These systems are slightly more complex to set up than a DJ controller, but usually have more capabilities and a higher sound and build quality.

For this scenario, let's consider a DJ system consisting of a DJ mixer, two CD players and one interface (soundcard). The setup would be as follows:

Your laptop connects to the interface via USB; the interface has inputs and outputs for a right and left deck. The output of the CD player to the left of the mixer connects to the left input on the interface, and the right CD player output connects to the right input on the interface. The left output on the interface connects to Input One on the mixer and the right output connects to Input Two.

If you are already familiar with a traditional turntable and mixer setup, then all you need to remember is that the soundcard goes in between the turntables and the mixer in the signal chain.

If you're still yearning to go pro but want to ditch the laptop for a more in-touch-with-your-audience approach (or you just want to mimic your favourite EDM DJ), then consider the **Pioneer CDJ 2000 Nexus** media player (380353, \$2079.) Along with a DJM900, two CDJ 2000s make a potent combination. The setup would be the same as the above; just go directly from the CDJs to the DJM. For this set up, the music files are contained on either an SD card or USB thumb/hard drive that you plug into the CDJ.

While these are just some of the different options available on the market, regardless of model, the set up more or less remains the same.

There are a few staples in the DJ industry such as Pioneer CDJs, or Technics 1200s (and, since the 1200 is no longer manufactured, the popular alternative, **Stanton STR8-150** (204201, \$599.) There are also many new options popping up that are worth your attention. Most manufacturers have competitive offerings in every price category; this includes both hardware and software.

So make sure you do your own research and try out as many options as possible before making your choice. Your local DJ or PA specialist at Long & McQuade can offer great advice too.



Ian Paron is a professional gear head and has been playing for seven years both as a club and corporate/wedding DJ. He also does studio production, recording and live sound. He works at Long & McQuade in North York.



LONG & McQUADE MAGAZINE

Gear Issue 2013



American DJ

REVO 4 LED RGBW DMX Moonflower Effect

- 256 LEDs (64 Red, 64 Green, 64 Blue, 64 White)
- DMX, Master/Slave, Sound Active, Strobe
- 2 DMX modes (4 or 256 Channel Mode)
- 50° beam angle

(312325) **\$269**



MICRO GALAXIAN Mini Galaxian Style Laser with 100s of Red & Green Beams

- Green Laser: 30mW ■ Red Laser: 80mW
- Auto or Sound Active mode
- Included RF wireless remote control - Modes (Auto/Sound Control, Black Out); Colour Change (R, G, R+G, Random); Rotation Control (Clockwise, Counterclockwise, Random)

(333796) **\$130**



GALAXIAN Dazzling Laser with Over 500 Red & Green Beams

- Green Laser: 30mW ■ Red Laser: 80mW
- DMX, Master/Slave, Sound Active, Strobe
- 4 DMX channels ■ Remote sold separately

(299273) **\$305**



MEGA PAR PROFILE Low Profile RGB LED Par

- 108 LEDs (26 Red, 46 Green, 36 Blue)
- Auto, DMX, Master/Slave, Stand Alone, Sound Active, Strobe
- 7 DMX modes (1, 2, 3, 4, 5, 6 or 7 Channel Mode)
- 30° beam angle

(353916) **\$120**



VERTIGO TRI LED Multi-Beam Effect

- Classic American DJ effect - now with LED technology
- 2 x 9W RGB TRI-colour LEDs (Red, Green, Blue, Purple, Yellow, Cyan & White)
- 30 beams of multi-colour light
- Sound active

(299289) **\$108**



Quad Phase HP

- High output Moonflower effect with 32w Quad-Color LED 4-in-1 (Red, Green, Blue, White) technology produces color-changing beams of light
- 4 DMX Channels (Color, Rotation, Strobe, Dimmer)
- Operation modes: Sound Active, Master/Slave or DMX-512

(397553) **\$279**

JELLYFISH RGBW Effect with Clear Case

- 84 LEDs (21 Red, 21 Green, 21 Blue, 21 White)
- DMX, Master/Slave, Sound Active, Strobe
- 2 DMX modes (3 or 28 Channel Mode)
- 116° beam angle

(319526) **\$139**



FS600 LED System

Includes the FS600 LED follow spot, LTS6 lighting stand and FS-Adapter.

- Pro follow spot with a 60w high powered white LED source
- 8 colours: White, Red, Blue, Green, Orange, Yellow, 3200K (Warm White) and UV
- 18 degrees - 26 degrees beam angle
- Typical throw: 40 meter (18 degrees) to 28 meter (26 degrees)

(393550) **\$599**



GALAXIAN GEM LED RGBW LED Dual Moonflower + Galaxian Style Laser

- 46 LEDs (16 Red, 10 Green, 10 Blue, 10 White)
- Green Laser: 30mW
- DMX, Master/Slave, Sound Active
- 5 DMX channels

(367075) **\$299**



INNO SCAN LED 50W LED DMX Scanner

- 8 colours + white
- 6 rotating gobos + spot (replaceable)
- DMX, Master/Slave, Sound Active, Strobe
- 2 DMX modes (8 or 11 channel mode)

(375728) **\$549**



MICROH PROFESSIONAL PRODUCTS

LED BAR II RGB LED Bar Wash

- 252 LEDs (84 Red, 84 Green, 84 Blue)
- DMX, Master/Slave, Sound Active, Stand Alone, Strobe
- 11 DMX channels ■ 35° beam angle

(281657) **\$226**



LED SLIM P7 TRI High Power Tri LED Par Wash

- 12 x 3W Tri LEDs
- Auto, DMX, Master/Slave, Sound Active
- 4 DMX modes (3, 4, 5 or 6 channels)
- 40° beam angle

(332271) **\$199**



CONTROL — THE — ATMOSPHERE



ORBIT

(397140) \$99⁹⁹

WIRELESS DJ CONTROLLER WITH MOTION CONTROL

Wirelessly manipulate effects, launch samples and hot cues, control software, trigger lighting, and more. Orbit is 100% MIDI-customizable, giving you a massive amount of MIDI control in a compact, intuitive design that includes motion control via the internal 2-axis accelerometer. **IT'S HANDS-ON CONTROL THAT'S OUT OF THIS WORLD.**

See Orbit in action: numark.com/product/orbit

Numark
NUMARK.COM

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Gear Issue 2013

Pioneer DJ



DDJ-WeGO2 Controller

An entry-level, ultra-compact software controller that enables music enthusiasts to mix their own music creatively.

- Ultra-compact and affordable DJ controller
- Full iOS® compatibility with included cable to connect to iPad®, iPhone® or iPod touch®
- Pulse Control provides visual prompts via various types of illuminations directly on the unit
- Multi-coloured LED for customization of lights to match the user's style
- USB powered with built-in soundcard
- Available in 3 colours: white, black, red

Call for pricing.



**Includes
Virtual DJ LE
software**

XDJ-R1 Controller

The industry's first all-in-one DJ system to feature control functionality with an iPad®, iPhone® or iPod touch® via Pioneer's remotebox app. (397899)

- All-in-one DJ system with dual CD players and USB port
- Control the XDJ-R1 wirelessly using an iPhone®, iPad®, or iPod touch® with Pioneer's "remotebox" app, available free in the App Store™
- Wireless Direct allows reliable wireless connectivity with an iOS device, even when Wi-Fi™ isn't available
- Auto Beat Loop function automatically loops music at a specified tempo
- Features include Beat Sync, Hot Cue, Sampler, Beat FX, and Sound Colour FX

\$949



**Includes
Serato DJ
software**

DDJ-SX Controller

An advanced performance DJ controller designed specifically for the Serato DJ software. (379779)

- Oversize jog wheels featuring CDJ-type graphics on jog display
- 8 soft-touch rubber controller/trigger pads per deck for loop/sample
- Can be used as a stand-alone 4-channel mixer to connect CDJs and/or turntables

\$1049



**Includes
TRAKTOR Pioneer
DDJ-T1 Edition 2
DJ software**

DDJ-T1 Controller

An advanced 4-channel controller for TRAKTOR Pioneer DDJ-T1 Edition 2 DJ software. (342573)

- Plug and play USB connectivity with 4-channel deck control
- Specially designed user interface
- P-LOCK Fader Cap lock mechanism design
- Premier built-in sound card

\$739



HDJ-1500 Headphones

Professional DJ headphones designed for comfort and high audio output. (372381/409)

- Increased bass response and frequencies
- Newly developed design which reduces background noise
- Innovative sound-isolation chamber isolating low and mid frequencies
- Easy fold-away structure design
- Each earpiece swivels up to 45° and can be flipped around 180°
- Available in silver and black

\$189



**Includes
Rekordbox Music
Management
software**

CDJ-2000NEXUS

Pioneer's flagship CDJ player with exciting features and technologies including Wi-Fi connectivity and compatibility with Pioneer's Rekordbox app for iOS devices. (380353)

- Industry's first DJ player with Wi-Fi® source connectivity
- Redesigned 6.1" full colour LCD display with new graphic user interface
- Pro DJ Link: Sync up to 4 CDJ-2000nexus players to share one audio source, Beat Sync, and identify music key via Traffic Light
- Performance functions include Slip Mode and Quantize
- DJ software MIDI/HID control

\$2099



Xone:22 Professional 2-Channel DJ Mixer

Raising the bar on entry-level mixer design, offering top quality audio and a professional feature set usually only found in the booth of a top-rated club, all at a stunningly affordable price. (302019)

- 2 stereo channels with configurable dual phono/line inputs ■ 3-band full cut EQ
- VCF system - low-pass and high-pass filters, frequency and resonance controls
- Record output ■ MIC input on balanced XLR, with 2-band EQ

\$309

Xone:K2 Professional DJ MIDI Controller

A compact, slim line universal MIDI controller - incorporating a 4 channel soundcard, for use with any DJ software. (371343)

- 52 MIDI controllers on 3 layers; 171 MIDI control commands
- 4-channel soundcard, for use with headphones and external mixer
- X-Link for connection with multiple K2s and other compatible A&H Xone gear

\$309

ICE-16 16-Channel Multitrack Recorder and USB/Firewire Interface

Records 16 tracks of audio directly to a USB key or hard drive, and also functions as a 16 x 16 channel interface to your computer, streaming high quality digital audio at 24bit, up to 96kHz sample rate over FireWire or high speed USB 2.0. (383504)

- 16 analog inputs, 16 analog outputs ■ Front USB socket for easy capture to USB storage devices
- Hybrid FireWire (IEEE1394) / USB 2.0 16x16 audio interface ■ Industry standard wav file format
- Daisy chain multiple units over FireWire

\$1039

XB-10 Compact Broadcast Mixer

Perfect for small radio or internet broadcast studios, college and university radio stations, podcasting, content creation and more, with its tiny footprint and specialised broadcast features. (400763)

- 3 mic/line and 3 stereo inputs ■ Telco channel with optional USB routing for VoIP
- CompACT compressors on mic channels ■ Responsive 3-band, swept mid EQ with MusiQ
- Configurable USB stereo audio in/out ■ Aux / Alt bus for external processing, recording or auditioning

\$879

ZED-10/10FX Multipurpose Mixer for Live Sound & Recording

These ultra portable mixers are great for gigs, and can be used for recording live or in the studio. The FX version includes fabulous effects to enhance your sound.

- Configurable USB audio in/out ■ 4 mic/line inputs with 3-band EQ ■ 2 auxes
- XLR main stereo outputs with inserts ■ 48V microphone phantom power ■ DI level switching for sub mixing

ZED-10 (324742) **\$259** **ZED-10FX** (324743) **\$309**

W4 1602 Desk/Rackmount All-Purpose Console

A versatile, easy to use 4th generation 16 mic/line channel mixer. (401078)

- 16 mic/line inputs with 4-band EQ, balanced XLR/TRS jack, and direct output
- 100mm faders - throughout ■ 6 auxiliary sends - 2 pre, 2 switched, 2 post fade (may be reconfigured)
- Twin FX engines with 20 studio quality FX presets ■ USB multitrack recording option
- Desk or rack mountable, with rotating connector pod

\$999

Qu-16 Rackmountable Digital Mixer

Taking compact digital mixing to a new level with innovative design and exceptional functionality. (397979)

- 16 mic/line input pre-amps, with 4-band EQ ■ 16 mono inputs (TRS + XLR); 3 stereo inputs (TRS)
- 12 mix outputs (LR, Mono Mix 1-4, Stereo Mix 1-3) ■ 4 FX engines ■ DAW MIDI control
- Qu-Drive direct multitrack recording/playback on USB drives ■ Qu-Pad iPad app
- Compatible with ME Personal Mixing System

\$2599

ME-1 Personal Monitor Mixer

Performers can be given a tailored setup that works perfectly for them, whether they crave maximum control over the fine details of their mix or just want the minimum of keys to press. (396591)

- Fully customizable ■ 40 sources from GLD or iLive
- Compatible with MADI, Dante or EtherSound* ■ Daisy chain or use standard PoE Ethernet hubs

\$669

ALLEN & HEATH



Includes
black padded
case/stand



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**Virtual
DJ LE
included**

DN-MC6000 Professional Multi-Controller

The slim design and professional tools let you adjust, mix and interface with your favourite DAW to create the coolest beats. (328867)

- Mixer, MIDI controller and sound card ■ 4 channels
- 2 in/2 out USB audio interface ■ Real-Time channel matrix
- Dual jog wheels ■ Numerous assignable MIDI controls ■ PC/Mac compatible

\$839



**Virtual
DJ LE
included**

DN-MC3000 Professional DJ Controller

An affordable professional MIDI controller for Virtual DJ, packaged with Virtual DJ LE and fully optimized for Native Instruments® TRAKTOR™ 2 Technology Inside products. (370743)

- Layer Function for dual deck and 2+2 4-channel mixer control
- USB audio interface 2 in/2 out (stereo) ■ Line to Master - 2 analog line input mixing control
- Intuitive 4-deck hardware control, with visible deck colour change ■ PC/Mac compatible

\$429



**Includes
Serato DJ
Intro
software**

DN-MC2000 DJ Controller

Combines a rich legacy of quality, reliability and top-notch professional features and implements them into a performance and creativity tool that is accessible to everyone. (382496)

- Plug & Play - USB bus powered ■ Full MIDI output - Map to other DJ software
- Professional grade construction ■ Intuitive file browsing controls ■ Built-in audio interface

\$359



**Includes
ENGINE Music
Management
software
(PC/Mac)**

DN-SC3900 Digital Media Turntable and DJ Controller

Using a completely redesigned high-torque direct drive motor that mirrors the feel of vinyl, the SC3900 brings home that familiar feel but with the choice of CD, USB, software, or even a networked media server as your source of tracks. (370727)

- 9" active platter with high torque direct drive motor ■ Media server for "Engine" software
- Player Link Network - file share between networked SC3900 ■ Playback direct from USB/PC/CD

\$1049



DN-X120 DJ Mixer

For exceptional sound in a tight package, the DN-X120 is the smallest professional-quality DJ mixer on the market. (286311)

- Simple and easy operation ■ Perfect companion to the DN-S1200 ■ 1 mic input
- (2) line, (2) phono/line (switchable) ■ 3 band EQ (full kills) ■ Cross fader contour
- Headphone Split Cue

\$229



Project Channel

A Class A microphone preamp and classic optical compressor combined with Aphex's patented Big Bottom and Exciter processors for an easy to use channel strip. (394629)

- Hi Z instrument input ■ Output and compression gain reduction metering ■ S/PDIF digital output

\$519



Microphone X

Setting a new standard for sound quality and features in a USB microphone. (402734)

- High performance, cardioid capsule ■ Aphex preamp ■ Aphex Big Bottom and Aural Exciter processing
- Up to 24-bit/96kHz recording resolution ■ High output headphone amp ■ Analog optical compressor

\$309



USB 500 Rack

Bridging the gap between traditionally analog 500 Series workflows and modern DAW workflows. (394631)

- 6 x 8 Computer Audio Interface @ up to 96k ■ Functions as a standard 500 Series rack
- Modules can be configured in series ■ Two headphone outputs (HeadPod 4 technology)

\$779



IN2 Desktop USB Recording Interface

IN2 was conceived with the Project Studio in mind. The Class A preamps provide plenty of clean gain for any mic types and the optical compressors keep your dynamic range under control. (402735)

- Two Aphex class A microphone preamps ■ Two Aphex optical compressors with LED indicators
- High performance headphone amplifier ■ High quality 24-bit/192kHz A/D and D/A
- Front panel instrument inputs ■ Output level knob with Dim and Mono buttons ■ S/PDIF Coaxial I/O

\$519



Gold Digger

4-channel mic selector enabling the engineer to quickly compare the sound of four different microphones while sharing the same preamp. (382133)

- Four selectable inputs with trim adjusts
- Straight wire distortion-free signal path
- Will not introduce colour or artifact

\$379⁹⁹

Cherry Picker

Improves efficiency and workflow in the studio by simplifying the process of matching the best preamp with a microphone for a given track. (382134)

- Select the best mic and preamp combination
- Passive 'straight wire' colour-free signal path
- Built-in 48V phantom power for condenser mics

\$379⁹⁹

MC3

A monitor controller that enables the engineer to quickly select between reference monitors. (362520)

- Passive studio monitor switcher with headphone amp
- Control two sets of monitors and sub-woofer
- Mono sum for AM radio compatibility and phase check
- Individual 'set and forget' controls to fine tune levels

\$279⁹⁹

Workhorse Cube

A three module desktop power rack designed to bring the fun and excitement of 500 series modular audio to everyone! (364630)

- Desktop power rack houses three 500 series modules
- Provides up to 500 milliamps of shared current
- Optional angles let you recess it into the table top

\$349⁹⁹

PowerStrip

With the compact single RU design, the PowerStrip opens the door for use in both studio and concert touring. (364629)

- Single RU power rack houses three 500 series modules
- Designed to create the ultimate input strip
- Compatible with Radial and older API systems
- Provides up to 500 mA of shared current

\$349⁹⁹

PreMax

Low noise mic preamp with a state-of-the-art 3 band equalizer to deliver exceptionally clean results every time. (395430)

- Combination preamp and 3 band equalizer
- Accustate gain control for low noise
- High-pass filter eliminates excessive resonance
- Dedicated instrument input for direct recording

\$299⁹⁹

PZ Deluxe

Studio quality instrument preamp that jam-packs a full array of features into a compact pedal for live stage use. (366707)

- Combination instrument preamp and direct box
- Exceptionally quiet audio performance
- Works on all types of pickups and transducers
- Footswitches for muting and power booster

\$219⁹⁹

PZ-DI

A unique direct box that is specifically designed for acoustic and orchestral instruments. (382135)

- Optimized for orchestral instruments on a live stage
- Adjustable load for piezo and magnetic pickups
- Variable low-cut filter to control bass resonance
- 48V phantom powered; does not require batteries

\$229⁹⁹

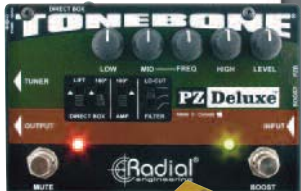


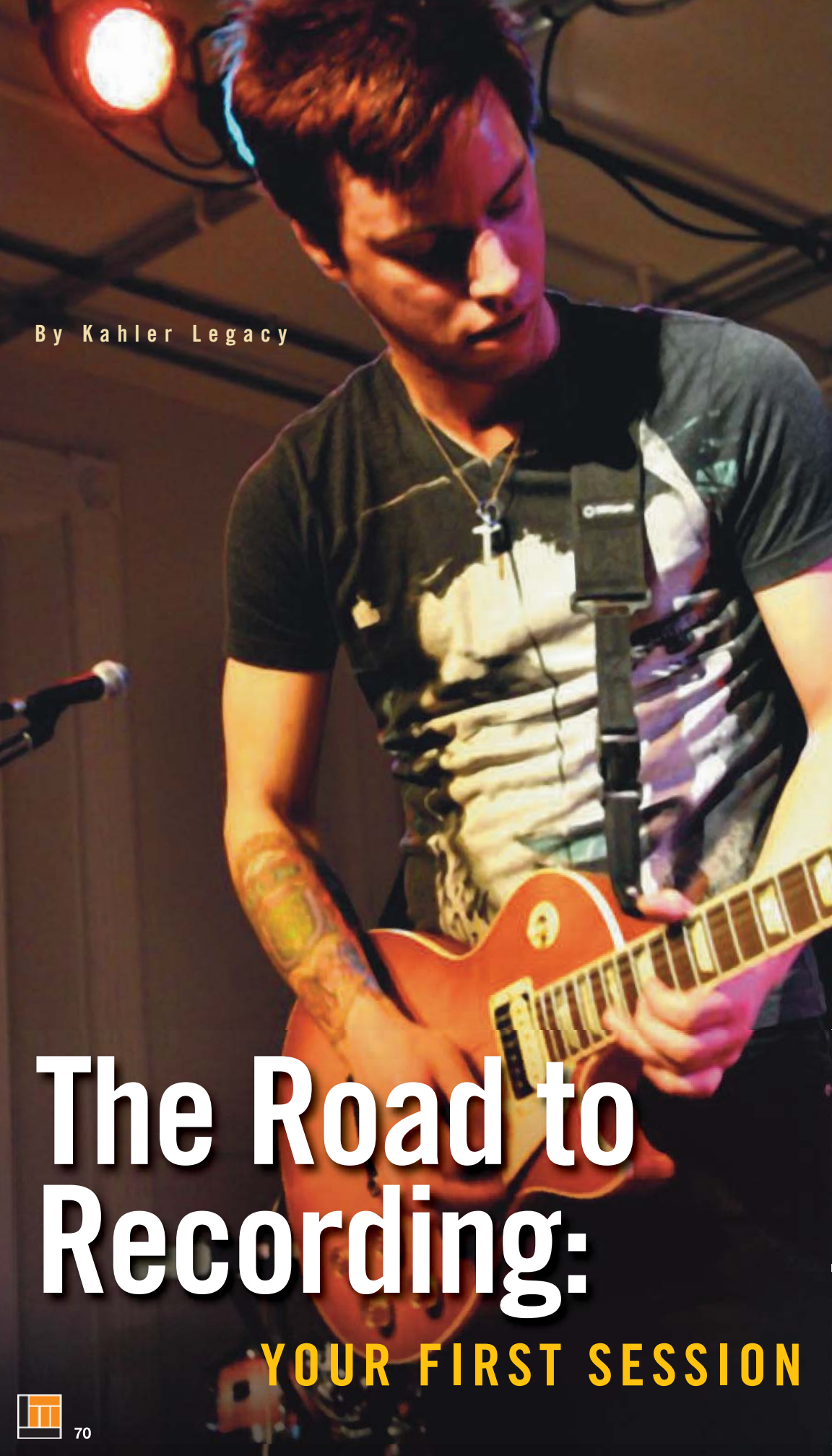
PreComp

Combination mic preamp and compressor made for the popular 500 series format, designed for greater efficiency in the recording process. (395431)

- Accustate gain control for low noise
- Full function compressor for dynamic control
- Each processor may be accessed separately

\$349⁹⁹



A man with dark hair and tattoos on his left arm is playing a red electric guitar. He is wearing a black t-shirt with a graphic design and a necklace with a cross. The background is a recording studio with a microphone and a light fixture visible.

By Kahler Legacy

The Road to Recording:

YOUR FIRST SESSION



Why Do You Want to Record? Who is the Product For?

These are the first questions you should ask yourself.

Are you aiming to sell your music; present it as a jingle to a commercial company; simply to have for your own enjoyment? The possibilities are endless, and narrowing it down can give you a better idea of how to begin.

For the sake of this article, let's focus on being a band that is looking to create a press kit, EP or album for the intention of reaching audiences and record labels.

If you're seeking the attention of labels and radio stations, keep in mind that your song should be captivating in a short period of time.

Getting Started: Tips on Being Prepared.

Even for the most accomplished artist or established band, entering the studio can be a stressful time if you are not prepared. On the flip side, being in the studio and completing your project can also be an exciting, rewarding experience! There are a few things to consider before beginning the studio journey.

1. Do you know your material? Nothing makes your recording experience less stressful than knowing your parts in and out. There shouldn't be a passage in your song(s) that makes you nervous as the record button is pressed; you should be confident in your ability and your knowledge of the piece of music you crafted from your own two hands (or feet, mouth, etc). So practice, practice, practice – there can never be enough. When you're paying a studio by the hour to record your material and don't know your parts, you could waste valuable time and money.

In a band setting, it is always great to practice in various configurations: as a group without vocals, or with only the bass player and drummer, or as an acoustic rehearsal with focus only on vocals and harmonies. These are great ways to better learn your material and see how everyone is playing together, for the song. This will also help you if you decide to record your parts separately when in the studio.

Side Note: There can always be the opportunity for some “studio magic” – a guitar solo that just felt right (and came out of nowhere!), or a drum fill that was played just a bit differently than the original.

2. Is your group functioning as a band? - A group of musicians generally falls under two categories when working towards being a band: the “individual” band or the “together” band.

The “individual” band is made up of musicians who only play for themselves rather than for the song; they might be focused on personal accomplishment only.

The “together” band is tight; each player is a cog, and his or her parts complement the other parts and other band members in order to perform the song.

A great way to find out in which category your band currently lies, is to record your rehearsals. Listening to these recordings as a band can help you determine if each player knows his or her parts, and is complementing each part of the song.

You may want to compare your rehearsal recordings to recordings

by your favourite artists. At this point you should only focus on song construction, not sound quality, for your comparison.

Quick Tips!

Vocalists – Consider finding a shorter way to say what you're trying to say. If you've got a single verse with 18 sentences, for example, try to cut it down. Sometimes too many words can turn a melody into a jangle of spoken words.

Guitarists – Try playing some parts in different places to see if they fit better. A great way to get a big sound is by doubling tracks. The more you double the tracks the bigger they can get - although too many might muddy everything up. You can also thicken a part slightly by doubling it and keeping the volume of the second take lower than the original take.

Bassists/Drummers – Are you the meat and potatoes of the song? The more locked-in your grooves are to each other, the tighter the band will sound as a whole. Your time to shine may be when there are no vocals. Try placing drum and bass riffs in open spaces in the song.

3. Will you be recording to a metronome? There is no right or wrong answer to this question; it all depends on the music. During rehearsals, practice with and without a metronome. This will help you determine if it is right for the band and the song. It will also help your band decide if a song is being played too fast or too slow.

4. Will you be tracking individually or together? It's become increasingly more common over the past 25 years for bands to track individually, rather than all at once. However, depending on the group, it may be more fitting to capture the sound of a live, one-take performance. Be prepared to do either, as a song could call for a live performance sound, while another could call for individual tracking. Discuss this with the studio engineer in advance of your first session so you are prepared.

Side Note: If you're seeking the attention of labels and radio stations, keep in mind that your song should be captivating in a short period of time. Also keep in mind that in order for a song to be air-able both on radio and television, it must be kept within 3–4 minutes in length. Any longer and they may want to edit it down.

Second, Third and Fifth Opinions?

When you've reached the point where you believe you are ready to begin the recording process, it would be valuable for your music to be heard by other ears. An unbiased audience can give you a perspective of your music that you weren't able to attain yourself. Just as it is not always easy to know what shirt looks best on you, it is also not always easy to know if your music is at its best (or near best) point.

You could also bring one of your rehearsal recordings to the studio engineer so he or she can offer some advice and have an understanding of the upcoming recording session. You may want to bring some albums from your favourite artists in order to discuss the type of sound that you are looking for.

Location, Location, Location

So, you're almost ready to record. Your material is tight, you know your parts. The next thing to do is decide where you want to record.

If you don't have a budget to take your project to a professional studio, don't fear. With today's technology and resources, setting up a home-based studio might be better suited to your needs – but that's a topic for another article!

An active producer & musician in the local community, Kahler has been working for Long & McQuade Fredericton for 3 years, and was a teacher at Ostanek's Music (the new Long & McQuade location in St. Catharines, Ontario.)



Handheld recorders, for quick and easy capture of your rehearsals, are available for purchase in-store and online starting at \$79⁹⁹, and can be rented for as little as \$11/day!





Reliance
Runs in the family.



evolution 900 Series
German Engineering —Uncompromisingly Reliable

Every detail counts for perfect live sound. Take the evolution 900 series; conceived of as a harmonically calibrated family, these high-end microphones combine demanding sound with unmatched reliability. Uncompromising stage equipment for uncompromising professionals. evolution — One of a Kind. sennheiser.com/evolution

www.sennheiser.ca

SENNHEISER
The Pursuit of Perfect Sound

AKG PRO MICROPHONES



NEW! **STAGE or STUDIO USE: D12 VR**
REFERENCE LARGE-DIAPHRAGM DYNAMIC MICROPHONE
Designed specifically for kick-drum recording and live use. 3 switchable active-filter presets.

(384445)

\$499



STAGE or STUDIO: C 1000 S
SWITCHABLE CARDIOID/HYPERCARDIOID CONDENSER MICROPHONE
Ideal for mobile and outdoor live applications or recording.

(9129)

\$169



RECORDING: C 214
SINGLE-CAPSULE LARGE-DIAPHRAGM CONDENSER MICROPHONE
Cost-effective alternative to the high-end, industry-leading C 414 family.

(288867)

\$399

RECORDING: C 414 B-XLS
DUAL-CAPSULE LARGE-DIAPHRAGM CONDENSER MICROPHONE
Reference-quality universal mic with high sensitivity and high SPL capability, wide dynamic range and extremely low self noise. (323177)

(323177)

\$1049

AKG PRO HEADPHONES



STUDIO USE: K 271 MKII
PROFESSIONAL CIRCUMAURAL HI-FI STEREO STUDIO HEADPHONES
Closed back design. Perfect choice where sonic bleed could cause problems such as broadcast work.

(288546)

\$199



STUDIO USE: K 240 MKII
PROFESSIONAL CIRCUMAURAL HI-FI STEREO STUDIO HEADPHONES
Semi-open, updated version of AKG's most successful headphones with Varimotion™ technology and XXL transducers.

(288549)

\$179



UNIVERSAL USE: K 77
CLOSED-BACK CIRCUMAURAL
Solid bass and clean highs in a comfortable, cost-efficient and self-adjusting headphone.

(285221)

\$49

LEXICON PROCESSORS



MX200

STEREO REVERB/EFFECTS FOR STUDIO OR LIVE OPERATION
Two processors. Two unique applications. One rack space. 32 legendary Lexicon® effects. Endless possibilities.

(227813)

\$219



LEXICON PLUG-INS

MPX NATIVE REVERB
VST / AU / RTAS Reverb Plug-in

(402737)

\$99

LXP NATIVE REVERB PLUG-IN BUNDLE
4 VST/AU/RTAS Reverb Plug-ins

(347619)

\$199

PCM TOTAL BUNDLE
14 VST/AU/RTAS Reverb & Effects Plug-ins
ultimate studio plug-in package

(402736)

\$999

DBX PROCESSORS



STAGE USE: DRIVERACK® PA+
DBX'S MOST POPULAR LOUDSPEAKER MANAGEMENT SYSTEM
Easy set up, rock-solid reliability and unparalleled sound quality, "plus" more settings, more control and enhanced circuitry.

(309983)

\$499



STAGE or STUDIO USE: 166XS
2 CHANNEL COMPRESSOR / LIMITER / GATE
Adding a dbx® 166xs to your live sound rig or studio gives you more dynamic control to help create a more polished, professional sound.

(347959)

\$239



STAGE or STUDIO USE: 266XS
2 CHANNEL COMPRESSOR / GATE
Gives you the ability to smooth out uneven levels, add sustain to guitars and fatten up your drums. Bring vocals to the front of your mix - add greater clarity and make them stand out.

(347050)

\$149



STAGE USE: DRIVERACK PX
POWERED SPEAKER OPTIMIZER
Includes stereo or mono subwoofer support, dbx M2 measurement mic, Auto-EQ, Advanced Feedback Suppression, Subharmonic Synthesizer™ extends bass response, classic dbx compression and PeakPlus™ limiting.

(284633)

\$399



SOUNDCRAFT MULTI PURPOSE ANALOGUE & DIGITAL MIXERS



EFX8/EFX12

LOW-COST, MULTIPURPOSE COMPACT MIXER
8 and 12 mono input channels, the EFX mixers feature built-in Lexicon 24-bit processing, a total of 32 preset effects with 3 effects parameter controls and a tap tempo button.

EFX8 (278532)

\$399

EFX12 (278533)

\$499

Si Expression **NEW!**

OUR MOST POWERFUL COST EFFECTIVE DIGITAL CONSOLE EVER!

Powerful, intuitive digital live sound mixing with Lexicon® FX, signal processing from BSS®, dbx® and Studer®, and ViSi remote control. Available in 16, 24 and 32 channel frame size.

Key Features

- 20 Aux Busses, 14 mixes
- Up to 66 channels to mix
- D.O.G.S Direct Output Gain stabilization
- Studer signal processing

16CH (394116)

\$2650

24CH (394122)

\$3150

32CH (394125)

\$3750



- Freely assignable fader layers
- 4 FX Busses
- 8 Matrix busses, 4 mixes
- BSS GEQ on every bus
- dbx dynamic processing



AT2005-USB

AT2020

AT2020USB

AT2022

AT2035

AT2041SP

AT2050

Audio-Technica 20 Series Microphones

Audio-Technica's stringent consistency, reliability and quality standards bring professional performance to this extremely affordable line of home/project studio microphones.

AT2005USB	Dynamic Handheld Mic with Two Outputs: Digital 125.00 (USB) And Analog (XLR)	(376329)	\$89⁹⁹
AT2020	Cardioid Condenser Mic	(212764)	\$109
AT2020USB	USB Cardioid Condenser Mic	(283767)	\$149⁹⁹
AT2022	X/Y Stereo Mic	(349919)	\$269
AT2035	Cardioid Condenser, 80Hz high-pass filter and 10db pad	(296109)	\$159
AT2041SP	Studio pack, includes AT2020 and AT2021	(245027)	\$189
AT2050	Multi-Pattern Condenser Mic	(296110)	\$249

AT5040

Designed as a first-choice vocal mic with smooth top end and controlled sibilance, the AT5040's large-diaphragm characteristics and fast transient response also make it ideal for recording acoustic instruments such as piano, guitar, strings and saxophone. (389124)

- Breakthrough element design ■ Employs 4 ultra-thin (2 micron) rectangular diaphragms
- High-SPL capability and extended frequency response ■ Elegant, durable housing of aluminum and brass
- Included advanced-design custom AT8480 shock mount provides superior isolation

\$2999



Audio-Technica Headphones

ATH-M10	Closed-back Dynamic Stereo Monitor Headphones	(327147)	\$34⁹⁹
ATH-M20	Closed-back Dynamic Stereo Monitor Headphones	(181151)	\$49⁹⁹
ATH-M30	Closed-back Dynamic Stereo Monitor Headphones	(154507)	\$69⁹⁹
ATH-M35	Closed-back Folding Dynamic Stereo Monitor Headphones	(302518)	\$79⁹⁹
ATH-M40FS	Precision Studiophones	(051179)	\$89⁹⁹
ATH-M50S	Professional Studio Monitor Headphones	(299326)	\$179⁹⁹



ATH-M10



ATH-M20



ATH-M30



ATH-M35



ATH-M40FS



ATH-M50S



System 10 Digital Wireless System

Digital high-fidelity wireless system designed to provide performing musicians and presenters with advanced 24-bit operation, easy set-up and clear, natural sound quality. Operating in the 2.4GHz range, far from TV and DTV interference, System 10 offers extremely easy operation and instantaneous channel selection.

- Up to 8 channels may be used together
- Balanced XLR and unbalanced 1/4" output jacks with level control

ATW1101	Basic System	(402902)	\$279
ATW1101-G	Guitar System	(402903)	\$299
ATW1101-H	Headworn Mic System	(387840)	\$349
ATW1101-H92	Low Profile Headworn Mic System	(393976)	\$379
ATW1101-L	Lavalier Mic System	(402904)	\$349
ATW1102	Hand-Held Mic System	(394539)	\$299



Wireless: Headworn Microphone



Wireless: Guitar System



Wireless: Lavalier Microphone

Audio-Technica 40 Series

Superior performance, dependability and sonic consistency make the 40 Series premium line of condenser microphones the first choice of countless award-winning producers, engineers, and musicians.

AT4040	Cardioid Condenser Mic	(152175)	\$319
AT4041	Cardioid Studio Condenser Mic	(51982)	\$319
AT4041SP	Studio Mic Pack includes 2 x AT4041	(283766)	\$529
AT4050	Multi-Pattern Condenser Mic	(044598)	\$739
AT4080	Studio Style Dual Ribbon Mic	(312295)	\$999
AT4081	Pencil Style Active Dual Ribbon Mic	(312296)	\$699



Wireless: Mini-Headworn Microphone



Wireless: Handheld Microphone



AT4040

AT4041

AT4050

AT4080

AT4081



LONG & McQUADE MAGAZINE

Gear Issue 2013

SHURE®



BLX24/SM58



GLX-D BODYPACK

GLX-D TUNER



GLXD24/BETA58



VP83

Includes
audio
cable



VP83F

Includes
audio cable
and foam
windscreen

BLX Wireless Systems

Precision-built and available in a variety of configurations, it's the most accessible way to own the stage. BLX wireless systems are also available in rack-mountable receiver configurations with removable antennas for quick distribution.

- Pro quality sound with simple setup
- Legendary Shure mic options featuring integrated microphone capsule design
- One-touch QuickScan quickly locates the best frequency
- Up to 14 hours of continuous use with AA batteries

BLX14	Guitar System	(398434)	\$299
BLX14/PG85	Presenter System with PG185 Lavalier Mic	(398437)	\$309
BLX14/PG30	Headset System with PG30 Headworn Mic	(398438)	\$309
BLX24/PG58	Vocal System with PG58 Handheld Mic	(398441)	\$299
BLX24/SM58	Vocal System with SM58® Handheld Mic	(398443)	\$349
BLX24/B58	Vocal System with Beta 58A Handheld Mic	(398444)	\$399

GLX-D Digital Wireless Systems

Seamless operation and exceptional digital audio clarity from ground breaking wireless technology, including LINKFREQ automatic frequency management and battery rechargeability.

- Intelligent frequency management quickly identifies the best open channels
- Continuous interference monitoring avoids signal interruption by automatically and seamlessly switching to backup frequencies
- Globally-unlicensed 2.4 GHz frequency band allows operation of up to 8 compatible systems
- Custom Shure rechargeable lithium-ion batteries included
- GLXD6 guitar pedal receiver easily integrates into any pedal board and features integrated strobe and meter guitar tuners

GLXD16	Guitar Pedal System	(402975)	\$449
GLXD14/PG30	Headset System with PG30 Headset Mic	(396215)	\$519
GLXD14/WL93	Presenter System with WL93 Lavalier Mic	(396214)	\$519
GLXD24/SM58	Vocal System with SM58® Handheld Mic	(396213)	\$499
GLXD24/B58	Vocal System with BETA58® Handheld Mic	(396216)	\$549
GLXD24/B87A	Vocal System with BETA87A Handheld Mic	(403181)	\$589

LensHopper™ Camera-Mount Condenser Mics

Ideal for high-definition audio capture with DSLR cameras and HD camcorders. Highly directional supercardioid / lobar polar pattern.

VP83 LESHOPPER™

- Three-position gain switch (-10 dB pad, 0, +20 dB boost) to compensate for different recording environments
- Low-cut filter switch to eliminate distracting background noise

(403192) **\$239**

VP83F LESHOPPER™ WITH INTEGRATED FLASH RECORDING

- Integrated digital flash recording (MicroSDHC, up to 32 GB) for WAV file capture at 24-bit / 48 kHz sampling rate
- One-touch record button for fast audio capture
- Dedicated headphone audio output for real-time headphone monitoring

(403193) **\$359**

FP Wireless Systems

Enables professional sound capture in demanding videography and electronic field production (EFP) environments.

- Automatic transmitter setup instantly syncs the transmitter to the receiver frequency
- All components powered by 2AA batteries - no power cord required
- Receiver output level control manages output to camera/mixer
- Diversity antennas for consistent reception of signal transmission

FP15/83	Bodypack System with WL183 Lavalier Mic	(389102)	\$499
FP25/SM58	Handheld System with the Legendary SM58® Mic Capsule	(389106)	\$499
FP25/VP68	Handheld System with VP68 Omnidirectional Mic Capsule	(389108)	\$599
FP125/83SM58	Bodypack and Handheld System with WL183 Lavalier and SM58® Mic	(389111)	\$749
FP35	System with FP3 Plug-on Transmitter	(402906)	\$649
FP135	Bodypack and Plug-on Combo System with FP3 Plug-on Transmitter	(389116)	\$749



FP15/83

FP25



SM58



VP68



Microphones

SM58®

The One. The Only. The Legend.

Musicians love them. Sound engineers worship them. These virtually indestructible mics continue to define sound quality on stages throughout the world. (20835)

\$109

SM7B Vocal Mic for Recording

Flat, wide-range frequency response for exceptionally clean and natural reproduction of both music and speech. A must have in any recording studio. (98731)

\$389



SHURE®

SUPER 55 Deluxe Vocal Mic

Combines the vintage design of the original icon, with a contemporary upgrade in audio performance. Ideal for stage, studio recording, podcasting, and other sound applications where a stand-mounted mic with a classic look is desired. (309025)

\$249



Professional Headphones

SRH240A

Perfect for general listening, offering excellent sound reproduction and comfort. (313881)

\$59

SRH440 Studio

Optimized for reference monitoring and accurate listening, offering professional sound quality and comfort. (310572)

\$99

SRH550DJ DJ

Full range audio performance, comfort and durability for DJ use and personal listening. (345184)

\$99

SRH750DJ DJ

Optimized for DJ mixing, delivering the highest level performance and premium features for the professional DJ. (314010)

\$149



SRH840 Monitoring

Optimized for studio recording and critical listening. (310571)

\$199

SRH940 Studio

Premium headphones for professional audio engineers and in-studio talent. (347971)

\$299

SRH1440 Open Back

Full range audio with detailed highs and rich bass for mastering and critical listening. (377010)

\$399

SRH1840 Open Back

Extremely lightweight design with smooth, extended highs and accurate bass for mastering and critical listening. (377014)

\$699



Sound Isolating™ Earphones

SE215

Single Dynamic MicroDriver for detailed sound with enhanced bass. Available in clear or black. (343948/9)

\$99

SE315

High-Definition Vented MicroDrivers deliver extended range sound. Available in clear or black. (330421/0)

\$199

SE846

Quad High-Definition MicroDrivers with true subwoofer deliver extended high-end clarity and unparalleled low-end performance (402819)

\$999⁹⁹



SE425

Dual High-Definition MicroDrivers deliver accurate and balanced sound with defined lows, mids and highs. Available in clear or silver. (325161/2)

\$299

SE535

Triple High-Definition MicroDrivers deliver spacious sound with rich bass and a wide accessory assortment offers premium customization. Available in clear or bronze. (325158/9)

\$499



New!



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PreSonus

All Include
Studio One
Artist
Software!



Audiobox Professional Audio Interfaces

- Balanced TRS output ■ Class A XMAX™ mic /instrument preamps
- Virtual Studio Live: DSP mixer with StudioLive™ 16.0.2 Fat Channel dynamics processing and EQ *except where noted
- Analog monitor mixing with playback/Input mix control knob

AUDIOBOX-USB

2 in/2 out USB bus-powered audio recording interface

(290557) **\$159**

AUDIOBOX-22VSL

2 in/2 out USB 2.0 interface

(352392) **\$199**

AUDIOBOX-44VSL

4 in/4 out USB 2.0 interface

(354810) **\$299**

AUDIOBOX-1818VSL

18 in/18 out USB 2.0 interface

(354809) **\$499**

Firestudio Project Interface

A best seller! Great for professional studio recording, live sound recording, performance, podcasting and more. (278754)

- High-speed FireWire ■ Up to 96k sampling rate
- 8 XMAX class A mic preamps (+60db gain) with trim control
- 8 analog mic/line inputs, 2 instrument inputs
- S/PDIF digital input and output, MIDI input and output
- Balanced send/return for channels 1 and 2
- Zero latency monitoring with FireControl mixer/router
- Separate balanced main outputs and 8 balanced analog outputs

\$449

Faderport USB DAW Controller

Puts the feel, vibe and efficiency back into music recording and production. (254134)

- Smooth, long throw motorized fader
- Complete recording transport control
- Pan control, mute, solo, record enable
- Write single channel or group channel automation
- Quick window selection (edit, mix, transport)
- Footswitch jack for hands free punch in/out
- Compatible with all major recording software
- Mac and Windows compatible

\$149

Studio One 2 Software

A professional toolset that is extremely easy to learn and use. Tasks that require multiple steps in other DAWs can be done by simply dragging-and-dropping audio, MIDI and plug-ins from a browser. To export, drag back to the browser. This fast, intuitive workflow lets you create quickly when inspiration strikes, without being distracted by the tools.

STUDIO ONE 2 ARTIST

Unlimited-track, 32-bit version of Studio One Pro that lacks the mastering suite and extensive plug-in capabilities of the 64-bit Pro version but has the same user interface and core features. (356370)

\$99

STUDIO ONE 2 PRODUCER

MP3 import/export · Adds support for AU/VST plugins, Rewire and additional third-party content. (356369)

\$199

STUDIO ONE 2 PROFESSIONAL

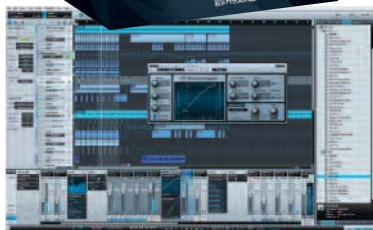
Adds project page, integrated mastering solution, Red Book CD burning, Melodyne essential pitch correction, SoundCloud support, video playback/sync and Native effects plugins. (356368)

\$399

Includes
Studio One
Artist
Software



All upgrade
paths and
crossgrades
available!



ERIS Series

Eris speakers are real studio monitors, delivering a very accurate response with a tight bass and very clear upper end.

- Balanced XLR, balanced ¼" TRS, and unbalanced RCA line-level inputs
- Front-ported enclosures made of vinyl-laminated, medium-density fiberboard
- 3 EQ controls in its Acoustic Tuning section: High, Mid, and Low Cutoff

E5

5.25", Kevlar low-frequency driver, mated with a 45W, Class AB amplifier; and a 1-inch (25 mm), silk-dome tweeter powered by a 35W, Class AB amplifier. 102 dB SPL, peak. Frequency response is rated at 53 Hz to 22 kHz. (396347)

\$318 / pair

E8

8", Kevlar low-frequency transducer, driven by a 75W, Class AB power amplifier, 1.25-inch (32 mm), silk-dome, high-frequency tweeter. 65W, Class AB amplifier. 105 dB SPL, peak. Frequency response is rated at 35 Hz to 22 kHz. (397903)

\$518 / pair



ERIS SERIES - E5

Central Station Plus

The ultimate studio-monitoring interface for the modern digital studio. (351998)

- Purely passive signal path for ultimate sonic performance
- Talkback
- Speaker switching
- Input-source switching
- Two loud, clear headphone amplifiers
- A pair of line-level Cue and Main outputs to feed a headphone-distribution system

\$639

HP60 Headphone Amp

The most flexible, advanced headphone mixing system available for pro and project recording studios, as well as live sound in-ear monitoring systems. (282129)

- Six independent ultra low noise, high output headphone amplifiers (150 mW per channel)
- Mix control between inputs A and B
- Stereo external input point on each channel for "more me" with trim control
- Two sets of stereo inputs (A and B) with balanced TRS connectors
- Talkback with external XLR microphone with control
- Direct stereo line output on each channel

\$349

ADL700

Stunning high-end sound and incredible versatility are hallmarks of this top-of-the-line, tube-driven channel strip (394517)

- A single channel high voltage tube channel strip
- 1 x unbalanced ¼" instrument input (front panel) / 1 x transformer-balanced XLR line input
- High-voltage, all-tube, Class A, dual-transformer design with one 12AT7 and two 6922 vacuum tubes
- Variable microphone input impedance (150, 300, 900, 1,500Ω)

\$2099



ADL700

StudioLive Mixers

With incredible signal-processing power on every channel, easy store and recall of every setting, and the ability to record it all with just two mouse clicks.

STUDIOLIVE 16.0.2

16-channel digital mixer with 12 XMAX preamps, GMIX, built-in DSP effects and software. (346141)

\$1099

STUDIOLIVE 16.4.2

16-channel digital mixer and FireWire audio interface with 16SL1602 mic preamps, effects, QMix and recording software. (290561)

\$1599

STUDIOLIVE 24.4.2

24-channel digital mixer and FireWire audio interface with 24 mic preamps, effects, QMix and recording software. (319521)

\$2599

STUDIOLIVE-32.4.2AI

The 32-channel, 14-aux StudioLive™ 32.4.2AI starts with all the strengths of previous StudioLive models—and then pushes the technology to the next level. StudioLive 32.4.2AI is built with next-generation Active Integration technology that adds unprecedented power. (395330)

- Twice as many internal effects buses and 31-band graphic EQs
- Six mute groups and user-assignable Quick Scene buttons
- Built-in 48x34 FireWire S800- expandable to Thunderbolt and Ethernet (Dante) cards
- Dedicated USB 2 port and included Wi-Fi LAN to control the mixer wirelessly—even without a Mac or PC

\$4099



STUDIOLIVE-32.4.2AI



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Focusrite



SCARLETT



ITRACK SOLO



FORTE



VRM BOX



RED 1 -
500 SERIES
MIC PRE



LAUNCHKEY



MININOVA
37 KEY
CONTROLLER



BASS-STATION-II

Scarlett Series Precision Audio Interfaces

Delivering the Focusrite sound into your DAW via USB 2.0. Comes with the Scarlett Plug-in Suite which includes reverb, EQ, compressor and gate in VST/AU/RTAS formats.

- Award-winning Focusrite preamps ■ High Quality 24-bit/96kHz sampling AD/DA conversion
- Bundled with Scarlett Mix Control software

SCARLETT 2i2 – 2 IN / 2 OUT

- Ring LED signal indicators, direct monitor function for zero latency tracking

(354245) **\$149⁹⁹**

SCARLETT 2i4 – 2 IN / 4 OUT

- Adds MIDI in/out and 4 RCA outputs, analog input pads

(378150) **\$199⁹⁹**

SCARLETT 6i6 – 6 IN / 6 OUT

- With 2 Focusrite mic preamps
- Adds SPDIF I/O, supports standalone operation

(402820) **\$259⁹⁹**

SCARLETT 18i8 – 18 IN / 8 OUT

- With 4 Focusrite mic preamps
- Adds additional phones monitor out, ADAT input

(402398) **\$359⁹⁹**

SCARLETT 18i20 – 18 IN / 20 OUT

- With 8 Focusrite mic preamps
- Adds ADAT I/O, rackmountable

(388591) **\$499⁹⁹**

iTrack Solo

2in/2out bus-powered audio interface for iPad, PC and Mac - featuring a Focusrite mic preamp and instrument input. (378153)

- Great solution for recording your instruments and vocals using an iPad
- Record directly from electric and bass guitars

\$159

Forte

2in/2out USB 2.0 audio interface for Mac and PC. (378152)

- With 2 remote-controlled mic preamps with superb digital conversion at up to 24-bit/192kHz resolution
- Features a colour OLED display, touch controls and a single control knob for intuitive operation
- DAW integration transforms it into a control interface

\$499

VRM Box

Listen to your mix on multiple sets of speakers, in different rooms, just using headphones. (344546)

- 3 virtual rooms and 15 virtual speakers ■ Use with any interface
- High-quality monitoring anywhere ■ A great upgrade for headphone listening

\$99⁹⁹

Red 1 – 500 Series Mic Pre

The Focusrite legacy - in a new format. (389126)

- Lundahl LL1538 input transformer and Carnhill custom output transformer
- Suitable for virtually any mic with gain from -6 to +60dB in 6dB steps and a carefully-chosen input impedance
- Grayhill gold-plated mil-grade gain switch ■ Available in Lunchbox format

\$999

novation
www.novationmusic.com

Launchkey

Integrated software/hardware instrument with apps for Mac, PC and iPad.

- 'InControl' technology connects hardware controls directly to all major DAWs
- 16 velocity-sensitive multi-colour launch pads ■ Loopmasters sample pack and Ableton Live Lite included
- Pro synth-styled keyboard with over 50 hardware controls ■ Bus powered

25 KEYS (389149) \$169 49 KEYS (389150) \$219 61 KEYS (389151) \$269

Mininova 37 Key Controller Keyboard with MIDI I/O

A compact studio and live synth with the same sound engine as its big brother, Ultranova. (378600)

- Brand new VocalTune™ and classic vocoder effects ■ Live synth: tweak and warp your sounds in realtime
- Includes editing software and a software patch librarian ■ 256 onboard sounds
- Layer up to 5 effects per voice ■ Run guitars and other instruments through the vocoder, VocalTune and effects
- Free soundpacks including vintage synth and bass synth sounds

\$549

Bass-Station-II

An analog mono-synth based on the classic original Bass Station but re-worked for the 21st century. (394725)

- Two filters, two oscillators plus a third sub-oscillator ■ Patch save and a fully analog effects section
- Step sequencer, arpeggiator, full sized keys and a powerful modulation section

\$549

PM0.4D

Successor to the popular PM0.4n - one of the best-selling Fostex monitor speakers since its launch in 2006. (402822)

- Newly designed 4" fiberglass cone woofer and ¾" silk dome tweeter drivers
- Driven by high efficiency digital amplifier of 25W (LF) and 16W (HF) output power
- Matte finished front baffle in black, grey or white ■ 2 x inputs; TS phone and RCA pin

\$249⁹⁸/pair

Fostex



AR-101

Enhance the audio quality of your video capture iOS and DSLR devices. (403191)

- 2 x stereo Line/Mic inputs, headphone Monitor Out, Analog Out to output input or playback signal
- Includes 2 x Plug-in power condenser mics, in-ear headphones
- LED level metering and rotary encoder controls Input level of each channel, PAN, Headphone Out
- No battery required - powered from the iOS device via USB
- The chassis has a shoe rail on which various camera rigs can be mounted

\$199



Reason7

Everything you need to write, record, remix and produce great-sounding tracks. (395733)

- New in Reason 7: MIDI out ■ Automatic audio slicing and audio quantize ■ New spectrum analyzer with visual EQ controls
- Convert recordings into REX loops for further creative possibilities ■ Group and parallel mix channels
- Enhanced Factory Sound Bank comes with new loops and drum kits

\$399

propellerhead



Balance with Reason Essentials Bundle

Packed with all the recording, editing, effects, instruments and mixing tools you need to sound great, it's the software that lets you focus on the music. Need more? Upgrade to Reason for even more instruments, sounds, and effects. (353654)

- Balance is perfectly integrated with Reason and Reason Essentials
- With Clip Safe you'll never lose a good take to distortion again
- Big Meter lets you tune your guitar and set the levels from across the room
- Use it with any software or pro audio app, or even iTunes™

\$399



myMIX - Personal Monitor Mixing & Multi-Track Recording

A decentralized, network-based audio mixing system that can be used as a standalone or integrated with any mixing console. (323098)

- Ideal for use with in-ear monitors, headphones or speakers ■ Analog and digital inputs
- Multi-track recording and playback ■ Impeccable audio quality ■ Built-in stereo effects for a 3D sound image
- Virtually unlimited audio channels and mixers in the network ■ Share the mix with others on the network

\$679



Rokit Series Monitors

Generation 3 Rokits offer a new bi-amped, class A/B amplifier design resulting in larger headroom, higher performance at lower distortion and dramatically decreased noise floor of the complete System.

- High and low frequency adjustment control ■ Soft dome tweeter ■ Kevlar / aramid composite woofer
- Front slotted bass port ■ Radius edges, resonant free cabinet

RP5-G3 5" Powered Reference Monitor (402823) **\$359⁹⁸/pair**

RP6-G3 6" Powered Reference Monitor (402827) **\$459⁹⁸/pair**

RP8-G3 8" Powered Reference Monitor (402828) **\$559⁹⁸/pair**



VXT Series Monitors

VXT raises the bar for recording monitors used by professional engineers, musicians and DJs worldwide. The curved cabinet and faceplate provide excellent imaging characteristics and a wider "sweet spot."

VXT 4 4" Powered Reference Monitor (271159) **\$659⁹⁸/pair**

VXT 6 6" Powered Reference Monitor (271160) **\$999⁹⁸/pair**

VXT 8 8" Powered Reference Monitor (271161) **\$1299⁹⁸/pair**



RP10-3

Mid-field 3-way monitor system enclosed in a compact form factor. (354811)

\$1099⁹⁸/pair



KNS Headphones

A precise listening experience that goes from personal to commercial studio to on-the-go track evaluations - and they allow you to accurately enjoy music with consistent voicing and honest reproduction. KRK headphones provide incredibly natural frequency response that gives you a reference standard unaffected by your location.

KNS 6400 Range of 10 Hz-22 kHz (332950) **\$99⁹⁹** **KNS 8400** Range of 5 Hz-23 kHz (332949) **\$149⁹⁹**



where the music begins.



Setting Up a Home Studio

Home recording has never been more accessible. There's a wide range of gear and software available for even a modest budget that can get you up and running quickly. There's a lot to learn about recording, though, and many people are intimidated by the learning curve to get started. In this article, I'll introduce you to the basic concepts and equipment necessary to set up your own home studio.

By Mark Garrison

The Traditional Setup

The best way to understand how a modern studio works is to look at how studios used to be set up - because digital workstations are all based on the same fundamental architecture. I call this the “traditional setup” because it’s how studios looked during the heyday of analog recording.

The traditional setup consisted of a mixing board, a multitrack reel-to-reel tape deck, an amplifier and monitors (speakers). The mixing board was split into two sections: an input section (for controlling the signal that is going into the recorder) and an output section (for monitoring the recording and creating the final mix).

Figure 1 shows the input section of this setup. Audio sources (microphones, etc.) are run into individual channels on the mixer, giving access to mic preamps, equalizer, and volume control. Adjustments made in this section of the mixer will be recorded to tape and, therefore, are permanent. Direct outputs from each of these channels are then connected to the individual inputs of the reel-to-reel deck where the signal is recorded.

So that the recording can be monitored and mixed, the outputs from each track of the tape deck are routed to their own individual channels on the mixing board, as seen in Figure 2. These channels are used to create a mix of the recorded sounds. Adjustments and effects applied here can be changed until final mixdown.

The main outputs of the mixer are fed into an amplifier that powers a pair of studio monitors. Self-powered monitors (also called active monitors), which have the amplifier built into the speaker box, are now very common, eliminating the need for a separate amplifier.

In this setup, the final mix is recorded on to a separate stereo device. The resulting tape is called a “mixed master” and can be sent to a mastering suite to be prepared for reproduction.

While modern studios look quite different, the same process and routing is still happening, though usually more subtly in the digital realm. Now, let’s look at modern studio setups.

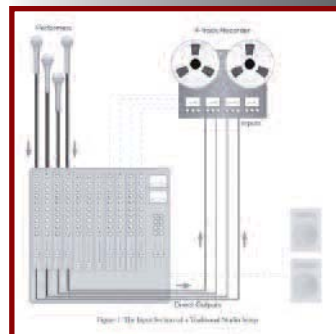


FIG. 1

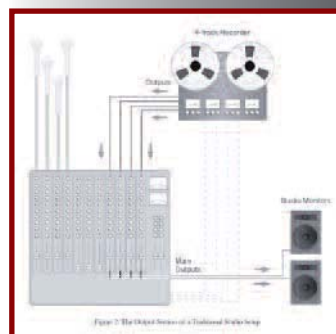


FIG. 2

Standalone Audio Workstations

Standalone workstations take every element of the traditional setup and place it in a single piece of equipment. They can be small enough to fit in your pocket, or large enough to cover a small desk, and their features and price points cover an equally wide range.

Standalone workstations are portable and convenient. Most contain everything you need to take your recording from start to finish - just plug in a microphone, instruments, and a pair of speakers or headphones, and you have a studio. Another advantage of standalone DAWs (Digital Audio Workstations) is that, because their processors are dedicated to a specific set of functions, they tend to be very stable and require less maintenance.

The main limitation of a standalone workstation is that, because all the hardware is contained in the same unit, there are usually few-to-no options for upgrading (eg. number of inputs, quality of effects, etc.). If a unit no longer serves your purposes, you can always trade it in for a model with more features.

Computer-Based Audio Workstations

Computer-based DAWs are also extremely popular. With a piece of software, and possibly a little hardware, you can turn almost any computer or tablet into a recording studio. This can be very appealing because, assuming you already have a suitable computer, the cost to get started can be lower. Like the standalone workstation, almost all of the elements of the traditional setup are handled by software.

The quickest and easiest way to start recording on your computer is to use the microphone input on your existing soundcard. This will work, but is extremely limiting in terms of quality and control, and usually won’t record more than one track at once. An easy and affordable upgrade can be made by purchasing a microphone that connects directly to your computer via USB. These mics can offer very good sound quality at a reasonable price, though you will still be limited to one mic at a time. To record multiple audio sources at a time, you will need to use an audio interface, which is a device that connects to your computer (often via USB or Firewire), providing multiple inputs and outputs.

Unlike standalone workstations, it can be very easy to upgrade your computer-based workstation by adding RAM, getting a new (or an additional) interface to add more inputs, or purchasing software plugins to add new effects and functionality to your DAW.

Computer-based systems can be more prone to issues than standalone units. Due to the wide range of activities and other software we use our computers for, as well as the large number of possible combinations of hardware, operating systems and software versions, care must be taken when upgrading any part of the system to ensure optimal performance.



What to Consider Before Buying a Recording Workstation

I've given you a brief overview of the main options for starting a home studio. In this last section, I'd like to give you a list of factors to consider when choosing a home studio setup.

Number of tracks: This is the total number of individual signals over which you can record and maintain individual control. The more complex the recordings you plan to make, the more tracks you'll need.

Number of inputs: This will control how many tracks can be recorded at once. If you only plan to record yourself and your guitar, two inputs will likely be enough, but you'll want more if you plan to record a drum kit or a whole group at once.

Number of mic preamps: This will affect how many microphones can be plugged directly into the unit. It is not uncommon to see devices with four or eight inputs, but with mic preamps on only half of them. Line-level devices, such as synthesizers or mixers, do not require preamps, and separate preamps can be used with inputs that don't have them built in.

Media/storage: On standalone DAWs you'll want to be aware of what type of media the recording is being stored on, how much storage there is, and what your options are to archive old projects.

Quality: If you're just planning to record for fun, make a demo, or capture rehearsals, then entry-level equipment will serve you just fine, but if you plan to make recordings for sale or other distribution, higher-quality gear will likely be worth the investment.

Growth: All workstations have a learning curve to them, so once you get to know a system, it's nice to be able to stick with it. Think about your future needs and try to choose a system that can grow with you – that is to say, if you think you might be taking on more ambitious projects in the future, pick software that has a professional version you can eventually upgrade to, or a standalone workstation that has fuller-featured versions in the same family to which you can graduate.

Mark Garrison is the author of [The Encyclopedia of Home Recording](#). In his classes, workshops and writing he focuses on teaching how to create better recordings through a greater understanding of the tools and techniques of the studio. Visit his website at www.homerecordingbook.com.



A Suggested L&M Shopping List for Setting Up Your First Home Studio:



STANDALONE RECORDERS:

The **BOSS BR-80** (345383) \$299 is a micro digital recorder that is small enough to fit in your pocket, and the **BOSS BR-800** (321957) \$449 is an 8-track portable recording studio that runs on batteries!

COMPUTER BASED DAWs:

Cubase 7 (382684) \$499⁹⁹, the most recent version of the popular software, lets you record, edit and mix your songs, while providing you with professional, studio-grade audio quality at all stages of the creative process.

Ableton Live 9 (390941) \$499 introduces new dimensions of creative possibilities with Session View automation, inspiring Audio to MIDI tools, curved automation envelopes, new and improved studio effects, an enhanced browser, and more.



SPEAKERS:

Try **Yorkville Sound's YSM-5** (333738) \$180 each, the most compact studio monitor in the YSM series – perfect for small listening spaces and desktop studios.

If you're looking for something bigger, the **KRK RP8 G2** (290005) \$279⁹⁹ each, is a great choice, with its 8-inch woofers that combine efficiency and flat response for a difference you can hear and feel.

HEADPHONES:

Apex HP96 closed ear monitor headphones (332027) \$74⁹⁹ are a great option.

Sennheiser's HD280 closed ear headphones (175524) \$110⁹⁹ are another popular choice.

Both of these models boast extremely robust construction combined with extensive features that meet the requirements of today's most demanding applications. Their collapsible design and swiveling ear cups offer maximum flexibility in any application.



STORAGE DEVICES:

Store your tunes on an external hard drive like the **500GB Glyph GPT50-500-1102** (379255) \$195, whose triple interface consists of USB 2.0, eSATA and FireWire 800.



NOISE CONTROL:

Primacoustic's VoxGuard (317505) \$99⁹⁹ controls ambient space around the mic, creates an intimate sound field and delivers a cleaner, more articulated, voice track.

Auralex's ProPAD professional monitor isolation pads (377123) \$115/pair are extremely useful for decoupling monitors and reducing structural vibrations.



The equipment options and personal needs are plentiful, so be sure to consult with your local Long & McQuade store's recording specialists. They're happy to help!



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GALAXY AUDIO

Galaxy Audio CM-130 SPL Meter

This portable SPL meter features a built-in condenser mic and digital display, and accurately measures the sound level of just about anything from PA systems to car audio (accuracy +/- 2dB). (175584)

■ Mini size ■ Low cost ■ MAX function ■ Level Range Display ■ Resolution 0.5 dB

\$82⁹⁹

Includes shockmount, XLR cable, pop shield and DVD



RØDE
MICROPHONES

RØDE NT1A Package

Capture studio-quality vocals and more with this affordable condenser mic. (317444)

■ Large 1" capsule with gold plated diaphragm ■ Cardioid polar pattern
■ Self noise of only 5dB (A) ■ Ultra low noise, transformerless surface mount circuitry
■ Wide dynamic range ■ Gold plated output contacts
■ True condenser (externally biased) ■ Internal capsule shock mounting

\$269



Includes shockmount, cable, dust cover, and tutorial DVD

RØDE NT2A Package

A professional large-capsule condenser studio mic with features that provide greater creative control and versatility. (335253)

■ Large 1" HF1 gold sputtered capsule ■ On body control of polar pattern, HPF and PAD
■ 3-position variable polar pattern - Omni, Cardioid or Figure 8
■ 3-position variable High-Pass Filter - Flat, 40Hz or 80Hz
■ 3-position PAD - 0dB, -5dB or -10dB
■ Ultra low noise, transformerless surface mount circuitry
■ Wide dynamic range ■ Internal capsule shock mounting

\$459



Includes custom carrying case with windshields and mounts

RØDE NT5 Acoustically Matched Pair of 1/2" Cardioid Condenser Microphones

A masterpiece of small-diaphragm cardioid-condenser microphone design. (140004)

■ Externally biased condenser ■ Gold sputtered 1/2" capsule
■ Heavy-duty satin-nickel plated body ■ Dual power operation ■ Surface mount circuitry
■ Low noise ■ Full frequency response

\$479

RØDE iXY Stereo Microphone for iOS

The ultimate recording mic for iPhone®, iPad® or iPod touch®. (391101)

■ With up to 24-bit/96k recording and on-board high-fidelity A/D conversion, for rich, smooth and accurate recordings
■ Ideally suited for music, lectures, sound design, reporting, on-camera
■ Turn your iOS device into a full featured field recorder (with free RØDE REC le software)

\$215

AVALON  **DESIGN**

Avalon V5 DI Box Preamp

The Avalon V5 introduces a fifth generation DI-RE-MIC PREAMPLIFIER loaded with professional features, including a low noise, high-gain, Pure Class A mic preamplifier with dual impedance ideal for ribbon-dynamic and high level condenser microphones. (377147)

\$1150



Avalon VT-737SP Class A Mono Tube Channel Strip

The Avalon VT-737SP features a combination of TUBE preamplifiers, opto-compressor, sweep equalizer, output level and VU metering in a 2U space. (57321)

■ The Class A preamplifier uses 2 cascaded, dual vacuum tube triodes
■ The opto-compressor features a minimum signal path design with twin Class A vacuum tube triodes for gain matching. The EQ section can be flipped pre or post the opto-compressor via a front panel switch for alternate effects and tone shaping
■ The equalizer uses 100% discrete, Class A-high-voltage transistors for optimum sonic performance

\$2299



Spark

A cardioid, solid-state condenser microphone designed to help you achieve professional quality recordings in any creative environment. (332359)

- Custom designed condenser capsule
- Class A discrete electronics with superbly detailed and uncoloured output
- Ideal for vocals, drums, guitars, piano, brass and woodwinds
- Focus Control provides increased low frequency sensitivity and clarity

\$199



Microphones



SPARK



Bluebird

Blue's solution for a versatile cardioid condenser microphone suited to a wide variety of recording applications, at a very affordable price. (206222)

- Frequency response: 20Hz - 20kHz ■ Sensitivity: 27mV/Pa ■ 138dB max. SPL
- Low self-noise specification (>7.5dB) ■ High output level (+12cBV) ■ Class A discrete amplifier circuit
- Tonal character makes it ideal for recording almost any instrument or vocals

\$299



BLUEBIRD



Bottle Rocket Stage 1

Precision-designed and hand-assembled, it's Blue Microphone's most accessible Class A discrete solid state mic with a foundation for interchangeable capsules. (302043)

- Very low self noise specification (<7.5 dB) and very high output level (+12 dBV)
- Transformerless Class A discrete amplifier circuit for an accurate, noise free signal
- Great for recording virtually any sound source

\$899⁹⁵

BOTTLE
ROCKET
STAGE 1



KIWI

Kiwi

Blue's top of the line multi pattern microphone. (136880)

- Multi-purpose mic - ideal for silky lead vocal, piano, and multi pattern recording ■ Class A discrete circuitry
- Multipattern condenser - cardioid, omni, figure 8 ■ Blue's famous hand-built large diaphragm capsule
- Modern sound - rich lows, countered mid-range, extra airy presence in the highs
- Integrated capsule shockmounting ■ Hand-tuned and tested

\$1999

R121

The award-winning R-121 is Royer Labs' flagship mic - the world's first radically reengineered ribbon mic and the model that reintroduced ribbon mics to engineers around the world! (67542)

- High SPL capabilities ■ No internal active electronics to overload or produce distortion up to maximum SPL rating
- Extremely low residual noise ■ Ribbon element is not affected by heat or humidity
- Absence of high frequency phase distortion ■ Equal sensitivity from front or back of element
- Consistent frequency response regardless of distance

\$1479



MA-201 FET

Gives warm, full-bodied reproductions of vocals and instruments. (287274)

- Hand-selected 3-micron 1" capsule ■ Jensen audio transformer
- Military-grade FET ■ Custom designed low-noise resistors
- Excellent for vocals, drums, bass and electric guitar, piano and acoustic instruments

\$725

MA-200

Warm and full-bodied with none of the shrillness and high frequency distortion and artifacts often encountered with modern condenser microphones. (255939)

- Hand-selected 3-micron capsule ■ Jensen audio transformer ■ Military grade JAN 5840 vacuum tube
- Ultra clean signal path great for vocals, acoustic instruments, drum overheads, orchestral and choral recording

\$1135



MA-200



MC2.1 Monitor Controller

Combines the clarity, fidelity, and transparency of the highest quality monitoring circuit with the complexity of a host of mix checking features. (396960)

- Ultra low noise and transparent circuit design ■ Built in talk back microphone
- 3 stereo balanced speaker outputs plus a dedicated mono speaker/sub woofer output
- Comprehensive mix checking facilities including Left/Right Cut, Phase Reverse, Mono, Dim, Mute
- Two headphone amplifiers with individual level control

\$639



DRAWMER



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UAD-2

The UAD-2 Powered Plugin platform delivers the most authentic analog hardware emulations and award winning plugins – via three different PCIe cards (Solo, Duo and Quad) and two different Firewire processing boxes (Duo and Quad).



UNIVERSAL AUDIO



UAD-2 Duo/Satellite Duo

A workhorse of modern mixing, giving producers and engineers unrestricted access to award-winning UAD Powered Plug-Ins on Mac or PC.

- Includes Universal Audio's popular "analog classic" plug-ins, like the LA-2A and 1176 Compressors/Limiters, and the Pultec EQP-1A
- The PCIe card (Duo) or portable external Firewire format (Satellite) with dual SHARC processors provides twice the processing boost of the UAD-2 SOLO, allowing for larger mixes.
- Full access to the UAD Powered Plug-Ins library, with some of the best-reviewed plug-ins of all time

DUO (294402) **\$719** **SATELLITE DUO** (336047) **\$719**



UAD-2 Quad/Satellite Quad

Universal Audio's most powerful processing package, giving producers and engineers full access to award-winning UAD Powered Plug-Ins on Mac or PC.

- Includes Universal Audio's popular "analog classic" plug-ins, like the LA-2A and 1176 Compressors/Limiters, and the Pultec EQP-1A
- The PCIe card, with four SHARC processors, provides four times the processing boost of the UAD-2 SOLO
- Full access to the UAD Powered Plug-Ins library
- Offers the same horsepower and suite of plugins in a portable, Firewire powered version ideal for use with Macbooks, iMacs and Mac Minis.

QUAD (294405) **\$1039** **SATELLITE QUAD** (336062) **\$1039**



UAD-2 Octo

Universal Audio's most powerful processing package, giving producers and engineers full access to award-winning UAD Powered Plug-Ins on Mac or PC.

- Eight-processor DSP Accelerator Card (PCIe format) for UAD Powered plug-Ins on Mac or PC
- Ideal for professional power-users running demanding projects with high plug-in instances and sample rates
- Includes Universal Audio's popular "analog classic" plug-ins like the LA-2A and 1176 Compressors/Limiters, and the Pultec EQP-1A



CORE (379686) **\$1549** **CUSTOM** (379685) **\$1979** **ULTIMATE** (379687) **\$5699**

Apollo

The first professional, high-resolution computer audio interface that delivers the sound, feel, and flow of analog recording.

- Realtime UAD Processing for low-latency (sub-2ms) tracking and mixing with UAD Powered Plug-Ins
- Premium mic preamps, top-end converters, and uncompromising analog design
- 8 analog inputs: 4 digitally controlled analog mic preamps; 8 balanced line inputs; 2 front-panel JFET Dis
- 14 analog outputs: 8 balanced line outs; 2 digitally-controlled analog monitor outs; 2 dedicated stereo headphone outs
- 10 channels of digital I/O: 8 channels of ADAT; 2 channels S/PDIF; Wordclock I/O
- Dual FireWire 800 ports (standard). Thunderbolt Option Card for connectivity to new Macs and PCs (card sold separately)

DUO CORE (361087) **\$2099** **QUAD CORE** (361093) **\$2599**



Apollo A16

Universal Audio's flagship 24bit/192kHz audio interface, delivering world-class conversion with 16x16 I/O. (395261)

- Realtime UAD Plug-in processing for tracking, mixing, and mastering
- Expandable 16x16 analog connectivity with advanced routing ■ Dedicated XLR monitor outputs and stereo AES-EBU digital I/O
- Dual FireWire 800 ports (standard). Thunderbolt Option Card for connectivity to Mac and PC (Thunderbolt card sold separately)

\$3129



LA-610 MK2

This classic channel strip design, with its warm preamp tone and smooth, natural-sounding compression, is updated with modern, user-requested features like true compressor bypass, larger metering, increased output and an auto-switching power supply. (298276)

- All-tube mic preamp design derived from legendary Bill Putnam-designed 610 modular console
- Authentic Teletronix LA-2A-style T4 opto-compressor section ■ Complete vintage channel strip at a groundbreaking price within project studio reach
- UA built quality and heritage, audiophile components, hand-assembled in-house

\$1649



4-710D

A boutique quality, 4-channel mic/line preamp with unique tube and solid-state tone blending capabilities – perfect for a wide range of mic and instrument sources. (332108)

- 4 TEC Award-winning T10 Twin-Finity™ mic/line preamps ■ Phase-aligned tone-blending of tube and solid state circuits, creamy to crunchy
- Newly designed 1176-style compression circuit per preamp channel ■ 8 channels of high quality 24-bit A/D conversion
- Digital output via dual ADAT optical and AES/EBU DB-25 connectors

\$2079



Nucleus DAW Controller

One of the most flexible DAW controllers on the market. Nucleus streamlines your workflow and helps you focus on your sound, not your screen. (332054)

- Compatible with all major DAW platforms, including ProTools, Logic and Cubase/Nuendo
- Two banks of 8 channel controls with motorized faders, plus centre section controls
- Assignable V Pots and soft keys with extensive macro functionality
- Integrated 4 channel high quality USB interface with zero latency record monitoring
- Two SSL Super Analog mic/line preamps identical to those used on the SSL AWS Series and Duality Consoles
- Integrated SSL Super Analog analog monitoring section with external inputs and insert points

\$5349

Solid State Logic



**SSL
Duende Native
software
included**

Sigma

Designed for the DAW user that seeks the legendary big sound of an SSL console while retaining the convenience of working in the box. (397572)

- Advanced DAW automation driven SSL SuperAnalogue™ mix engine
- 16 flexible channels individually switchable between stereo or mono for up to 32 channels at mixdown
- 2 stereo mix busses with individual stereo insert points
- Independent Main and Alternate Monitor outputs
- Talk back facility with adjustable Dim level
- High speed External MIDI control via single Ethernet cable

\$4679



Alpha Link MX I/O Bundle

The first of a new generation of SSL A-D/D-A converters that deliver superior SSL audio quality in an affordable format for the serious project studio. (375496/7)

- The MX range consists of two different 1 U units that can be used individually or combined to create larger systems. Each unit features 64 channel digital audio I/O via Fibre Optic MADI In/Out connections
- The MX 16-4 has 16 analog inputs and 4 analog outputs, making it an ideal 16 channel capture device with 4 outputs for artist and studio monitoring
- The MX 4-16 has 4 analog inputs and 16 analog outputs, making it an ideal solution for 16 channel analog summing with 4 channels of audio capture
- Up to four MX units can be cascaded in any combination in a daisy chain. All sample rates are supported up to and including 192K
- The MadiXtreme 64 features PCIe-Core Audio Pipeline technology, and is one of the first audio devices to fully use the high speeds and incredible bandwidth offered by the PCIe bus on modern computers. Mac and PC compatible, with the lowest latency of any PCIe card on the market
- With one optical MADI connector for 64 simultaneous I/Os, the MADI Xtreme 64 is the ideal interface for the Alpha-Link range of converters, and the perfect partner for MADI equipped consoles, live recording, installations and broadcast servers

\$1825



X Rack

A uniquely versatile modular rack system that delivers the classic SSL analog sound. It features Total Recall™ for complete snapshot recall of all settings.

- 19" rack format chassis holds up to eight modules. There are ten modules available providing the identical sonic flavour of all generations of SSL Consoles: 4000 E/G, 9000K, AWS and Duality
- Available modules include mono and stereo EQ and dynamics, the legendary Stereo Buss Compressor, 2 flavours of mic preamps, 2 styles of summing modules and a master module
- A stunning front end for your recording system can be built using two different flavours of mic preamp, EQ, dynamics and a powerful master section
- An SSL summing system with an ultra pure analog mix buss can be created using the two available line input modules along with EQ and dynamics. Glue your mix together with the legendary SSL Stereo Buss Compressor
- The X Rack system is modular and expandable, and is designed to seamlessly integrate with SSL mixing consoles



Call for pricing.



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HV-3 Mic Preamps

With over 40,000 channels now installed, the HV-3 is a mainstay of critical recording. The HV-3 is a discrete-hybrid topology of exacting quality designed with vintage grade components and road-worthy electro-mechanics.

HV-35

- API 500 Series module ■ Front panel instrument input
- DC coupled ribbon mic with 10dB gain boost setting, 80 Hz rolloff filter, 48V phantom, 15dB Pad and Polarity flip
- Continuously variable gain control ■ 48V phantom power

(345282) **\$750**

HV-37

- 2 channels of HV-35 in a self-contained 1 space rack
- Universal internal power supply

(380626) **\$1499**

HV-3D

- 8 channels of HV-3 preamps ■ Gain adjustable in 1.5dB steps
- 48V phantom power ■ Optional 130V phantom power
- Optional AES Digital and MADI outputs

(133688) **\$4175**

STT-1 Twin Topology Channel Strip

- Tube and HV-3 mic preamps ■ Instrument input
- Mastering-quality four band Parametric EQ AND opto compressor

(133684) **\$3199**

TD-1 Twin Topology Half-Rack Channel Strip/DI

- HV-3 mic preamp ■ Mastering-quality two band Parametric EQ
- Instrument input ■ Preamp with single coil and humbucker output transformers
- Headphone output ■ Optional rack mount kit

(185645) **\$1975**

Millennia

Music & Media Systems





Sound Control Products
— since 1977 —

FREE Personalized Room Analysis

Have an Auralex application specialist assist you in diagnosing acoustical issues, recommending products and product placement based on an acoustical model of your space.

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ORION³²

WORLD'S FIRST 32-CHANNEL AD/DA AUDIO INTERFACE
AND MASTER CLOCK



(385142) **\$3199**

...there is nothing else available that even gets close to this amount of I/O,
in a box this small, at this quality level, and this kind of price...

- Sound On Sound



Cubase 7 **NEW**

Cubase offers a comprehensive set of music production tools for composing, recording, editing, and mixing. The software will run on PC or Mac with your choice of ASIO or Core Audio compatible audio interface, so that you have the power and freedom to create your music your way. Upgrades from earlier Cubase versions are also available at Long & McQuade!

Cubase 7	(382684)	\$499.99
Cubase Artist 7	(382689)	\$249.99
Cubase Elements 7	(398144)	\$99.99



HALion Sonic 2 / HALion 5 **NEW**

Just released this summer, HALion Sonic 2 is a unique software workstation that offers over 2500 instrument sounds, designed in co-operation with the team behind Yamaha's MOTIF workstations. HALion Sonic 2 complements this library with comprehensive sound-shaping options and an intuitive interface ready for the studio or the stage. HALion 5 offers the same library with extended sampling features, offering an ideal tool for producers and sound designers.

HALion Sonic 2	– \$249.99
HALion 5	– \$349.99



CMC-Series Control Surfaces

The CMC series is a modular control system for Cubase, Nuendo, and Wavelab. The series consists of six unique and easy-to-use USB controllers, each offering deeply integrated tactile control and extensive flexibility. The CMC-PD pad controller and CMC-QC quick controller can also be used as General MIDI devices with other applications with the included editor software.

CMC – **\$99.99 each**

UR-Series Interfaces

UR-Series USB audio interfaces offer studio-grade converters and D-PRE Class A discrete mic preamps. They are compatible with all major recording software, and include Cubase AI. UR22 is an ideal mix of power and portability, the UR28M features DSP and integrated monitor control, and the flagship UR824 offers maximum connectivity in a convenient rackmount solution.

UR22	(389443)	\$149.99
UR28M	(355414)	\$399.99
UR824	(355415)	\$799.99



UA-1610 Studio Capture

- USB 2.0 24-bit/192kHz audio interface with Midi I/O
- 16 inputs and 10 audio outputs, including 12 premium mic preamps compatible with Windows, Mac OS X

(387820) **\$999**

UA-1010 Octa Capture

- USB 2.0 24-bit/192kHz audio interface with Midi I/O
- 10 inputs and 10 outputs, including 8 premium mic preamps compatible with Windows, Mac OS X

(329516) **\$599**

UA-55 Quad Capture

- USB 2.0 24-bit/192kHz audio interface with Midi I/O
- 4 inputs and 4 outputs with 2 premium mic preamps compatible with Windows, Mac OS X

(345382) **\$269**

UA-22 DUO-CAPTURE EX

- USB 2.0 24-bit/48kHz compact audio interface with Midi I/O
- 2 inputs and 2 outputs compatible with Windows, Mac OS X, and iOS

(384035) **\$169**

UA-11 MK2

- USB 2.0 24-bit/48kHz simple compact audio interface
- 2 inputs and 2 outputs compatible with Windows, Mac OS X

(387819) **\$99**

UM-ONE MK2

High-performance FPT processing for low latency and tight timing, this bus-powered 1x1 USB MIDI interface is compatible with Mac and PC, and now with the iPad as well via the Apple iPad Camera Connection Kit!

(378363) **\$399**

VE-5 Compact Vocal Processor

- Easy operation of 6 popular vocal FX plus harmonies ■ Built-in looper ■ Built-in microphone
- Battery operation ■ Can be attached directly to a mic stand

(371104/5) **\$279**

RC-505 Tabletop Loop Station

- Performance looper with 5 simultaneous stereo phrase tracks, dedicated controls and faders for each
- Wide range of DJ style input and output FX ■ 3 sets of inputs for vocals, instruments and laptops
- USB functionality for loading/exporting loops and to use as an audio/MIDI interface

(395636) **\$599**

RC-300 Flagship Pedalboard Loop Station

- 3 stereo tracks with dedicated footswitches and controls for each
- 16 included input and output FX for instruments or vocals
- 3 sets of inputs for vocals, instruments and laptops ■ USB functionality for loading/exporting loops

(354982) **\$539**

RC-30 Twin Pedal Loop Station

- 2 stereo tracks with dedicated footswitches and controls for each ■ Stereo I/O
- 5 included output FX for instruments or vocals ■ USB functionality for loading/exporting loops

(335718) **\$319**

RC-3 Compact Pedal Loop Station

- Single stereo track, with optional Start/Stop pedal output ■ Stereo I/O
- USB functionality for loading/exporting loops

(335717) **\$199**

Cakewalk Sonar X3

- Powerful digital audio workstation for Windows
- Award-winning interface that adapts to your workflow
- Powerful effects and a huge library of virtual instruments included

Call for pricing.

Roland



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GENELEC®

M Series Studio Monitors for Music Creation

Hear your music the way you dreamed it. Genelec's 2-way, professional quality pristine sound designed specifically for music creators.

- Pure neutral sound with deep and accurate bass down to 48 Hz
- Compact and lightweight Natural Composite Enclosure™ with rounded edges for minimum diffraction
- High efficiency, low distortion Class D amplifier with Intelligent Signal Sensing™ power supply
- Active Protection Circuitry to prevent damage from overloads
- XLR/TRS combo and RCA inputs with calibration controls
- Made from and shipped in all recycled materials for sustainable development

M030 5" Woofer + ¾" Tweeter (402909) **\$1198/pr**
M040 6.5" Woofer + 1" Tweeter (402910) **\$1698/pr**



tc electronic®

VoiceLive® Play

Whether you're at the top of the charts – or just a dreamer with a microphone, VoiceLive® Play gives you hundreds of song and artist presets to choose from, helping you create amazing vocals. (361148)

- 200+ song and artist inspired presets
- Plug in your MP3 player to the AUX input and sing along using Vocal Cancel feature
- RoomSense – embedded mics set auto key for harmonies

\$250

VoiceLive® Play GTX

The perfect combination of complete vocal effects and award-winning TC Electronic guitar effects and AmpTones. (368947)

- 200+ song and artist inspired presets for vocals and guitar, with full editing capability
- Dedicated guitar effects processing from TC Electronic. No amp required
- Key for harmonies and pitch correction set automatically from guitar input
- MIDI input allows NaturalPlay via your keyboard
- Plug in your MP3 player to the AUX input and sing along using Vocal Cancel feature

\$350

VoiceLive® Touch 2

Giving singers unprecedented creative control of their live sound with state-of-the-art vocal effects and performance looping in an intuitive touch layout. (389285)

- 200+ song and artist inspired presets for vocals and guitar, with full editing capability
- Dedicated guitar effects processing from TC Electronic. No amp required
- Key for harmonies and pitch correction set automatically from guitar input
- MIDI input allows NaturalPlay via your keyboard
- Plug in your MP3 player to the AUX input and sing along using Vocal Cancel feature

\$620

Harmony Singer

Whether you're electric, electro-acoustic, pro or practicing, your vocal presentation will sound like your group just increased by a couple of backup singers, an expert engineer and a ton of gear. (396748)

- All-in-one, compact pedal featuring Vocal Harmony, Tone and Reverb
- Up to two harmony voices guided automatically by the guitar via the In/Thru connection
- Adaptive Tone "sweetens" overall vocal quality
- 3 high-quality Reverb styles with adjustable level

\$199⁹⁹

Mic Mechanic

Dead room? Flat mic? No sound guy? Call in Mic Mechanic – a complete vocal toolbox in a compact, easy-to-use pedal. (375213)

- Top quality TC-Helicon reverbs, delays and pitch correction
- Adaptive Tone for the perfect mix
- Simple controls, easy to use, instant effect
- Rugged all-metal construction

\$155



CMS 40 Studio Monitor

A pair of CMS 40s can provide you with amazing monitoring accuracy as close as 16" away. Ideal for monitoring situations where space is limited. (348018)

- Frequency response (+/-3dB): 60Hz-28kHz ■ Input: XLR/RCA
- HF amplifier stage: 25W rms, class AB ■ LF amplifier stage: 25W rms, class AB
- Woofer: 4" Focal drive unit
- Tweeter: Aluminum/magnesium inverted-dome Focal tweeter

\$850 /pair

CMS 50 Studio Monitor

When space and size matter, count on Focal's CMS 50 studio monitors to give you the clarity and definition you need. (296599)

- Frequency response (+/-3dB): 50Hz-28kHz ■ Input: XLR/RCA
- HF amplifier stage: 80W rms, class AB ■ LF amplifier stage: 50W rms, class AB
- Woofer: 5" Focal drive unit
- Tweeter: Aluminum/magnesium inverted-dome Focal tweeter

\$1370 /pair

CMS 65 Reference Monitor

The Focal CMS 65 reference monitor is a stand-out performer for home studios and small listening rooms. (296600)

- Frequency response (+/-3dB): 45Hz-28kHz ■ Input: XLR/RCA
- HF amplifier stage: 100W rms, class AB ■ LF amplifier stage: 60W rms, class AB
- Woofer: 6.5" Focal drive unit
- Tweeter: Aluminum/magnesium inverted-dome Focal tweeter

\$1790 /pair

CMS SUB Subwoofer

The 11" CMS SUB doesn't simply add low-end content to your system; it also gives you the detail you need to really hear what you're doing to the low end in your mixes. (348017)

- Frequency response (+/-3dB): 30Hz-150Hz ■ Input: Left, right, LFE 3-pin XLRF
- Amplifier stage: 300W rms, BASH technology
- Transducers: Polyglass, high excursion Focal, 270mm (11") drive unit

\$1199

Twin6 Be Active Studio Monitors

Expect articulate bass and midbass response, midrange neutrality, and nothing but detailed highs from these monitors. (280030)

- Frequency response: 40Hz-40kHz ■ Maximum SPL: 115dB SPL (peak @ 1m)
- Bass/mid-range: 2x150W RMS, BASH technology
- Treble: 100W RMS, AB class
- Woofer: 2 x 6-1/2" Focal "W" composite sandwich cone speaker
- Tweeter: Focal inverted dome tweeter in Beryllium

\$3850 /pair

Solo6 Be Active Studio Monitors

Combining the same elements as the 3-way Twin6 Be, but in a compact 2-way design. (280029)

- Frequency response: 40Hz-40kHz ■ Maximum SPL: 113dB SPL (peak @ 1m)
- Bass/mid-range: 150W RMS, BASH technology ■ Treble: 100W RMS, AB class
- Woofer: 6-1/2" Focal "W" composite sandwich cone speaker
- Tweeter: Focal Beryllium inverted-dome tweeter

\$2798 /pair

Sub6 Be Active Studio Subwoofer

Sporting a large-volume cabinet design, 11" woofer and rear laminar port, all for excellent low-end response. (280031)

- Frequency response: 30Hz - 250Hz ■ Maximum SPL: 116dB SPL (peak @ 1m)
- Bass: 350W RMS, BASH technology ■ Lowpass cut-off frequency setting
- Phase adjustment ■ Polarity adjustment ■ 2.1 "Bypass" (external remote control)

\$1925

FOCAL
PROFESSIONAL

HANDCRAFTED IN FRANCE



LONG & McQUADE MAGAZINE

Gear Issue 2013

YSM Series

Ideally suited for small studio/control room and fixed installation applications, Yorkville studio monitors deliver tight, punchy bass with superior clarity and imaging.

- Compatible with virtually any source
- Widely variable input trim control for the balanced XLR / ¼-inch combi-jack input capable of handling level from everything from computer soundcard and mixer outs
- Four position high and low frequency trim controls (at -2, -1, 0 and +1.5dB) allow user adjustable EQ contour to compensate for speaker placement in less than perfect listening spaces
- Contoured MDF baffle housing the high quality custom soft dome tweeters and low frequency woofers are designed to minimize reflections, improving phase response and providing a wider 'sweet spot' in the listening position
- Front facing ports solve the issues of bass coupling with back walls and corners, which generally create false low frequency information in your mix

YSM5 45w compact monitor with 5" woofer (333738) **\$360 /pair**

YSM6 55w compact monitor with 6.5" woofer (333739) **\$460 /pair**

YSM8 90w compact monitor with 8" woofer (333740) **\$570 /pair**

YSM-5

YSM-8



YSM-6

YSS10 Studio Subwoofer

The perfect solution for a home or project studio needing additional low frequency support for mixes. (348536)

- 10" 250w active studio subwoofer ■ Balanced inputs and outputs
- 80Hz fixed high pass filter on monitor outputs ■ Tunable crossover (50 - 200Hz)
- Footswitchable subwoofer bypass (*accessory footswitch optional)

\$360

YSS10

Yorkville Monitor Platforms

Improve the performance of your studio monitors in any listening space.

- Engineered with a 6mm solid steel deck to provide a secure and stable platform for monitors
- High density polyurethane foam insulation to isolate the monitors and reduce resonant vibration of the speaker shelf
- Non-slip surface holds monitor securely while minimizing acoustic rebound and limits energy losses in your monitoring system

SKS-MP1 STABILIZING / ISOLATION PLATFORM FOR NEAR FIELD MONITORS (YSM6 & YSM8)

- 10.6" x 13" (26.9 x 33cm) ■ Supports monitors up to 45lb (20.4kg)

(369136) **\$54⁹⁹ each**

SKS-MP2 STABILIZING / ISOLATION PLATFORM FOR COMPACT MONITORS (YSM5)

- 7.5" x 9" (19.1 x 22.9cm) ■ Supports monitors up to 30lb (13.6kg)

(365923) **\$34⁹⁹ each**

SKS-40MP WITH INTEGRATED STABILIZING PLATFORM

- Stable, three-point triangle base ■ Adjustable leveling spikes
- Fully adjustable nylon clutch with safety pin

(352070) **\$89⁹⁹ each**

SKS-MP1

SKS-MP2

SKS-40MP

SD-01 Studio Desk

Full sized deluxe studio desk with integrated racks. (306667)

- Large 70" x 30" main desk work surface ■ 50" x 15" monitor bridge ■ 30" x 16" sliding keyboard shelf
- Two integrated 4-space 19" racks ■ Birch laminate MDF work surfaces ■ Durable steel frame construction

\$399

SD-02 Compact Studio Desk

Perfect for smaller spaces. (306668)

- Large 46" x 21" main desk work surface ■ 45" x 15" monitor bridge ■ 24" x 16" sliding keyboard shelf
- Integrated 4-space 19" racks ■ Storage shelf for CDs, DVDs and manuals
- Birch laminate MDF work surfaces ■ Durable steel frame construction

\$240

SDR Side Rack

A great accessory side rack for the SD-01 and SD-02 desks. (307939)

- 12-space 19" rack unit
- 29" x 29" worksurface

\$135

SDW Monitor Wings

Attaches to the SD-01 and SD-02 desks. (306669)

- Height Adjustable
- Fits SD-01 and SD-02

\$41⁹⁹ /pair





Apex555 USB Mic

The performance of a studio quality side address FET mic with the convenience of direct to digital USB 2.0 connection to any computer or laptop.

- 1/8" stereo headphone output jack with volume and source mix control integrated into the mic chassis so it's its own audio interface
- Volume control sets the overall listening level in the headphones, while mix control blends the computer audio (playback mix) and source (mic input) to the headphone mix, for a zero-latency all-in-one recording solution

\$199

(372737)



Apex580 Multi-Pattern Large Diaphragm Condenser Mic

One of the most versatile mics available for your studio toolkit.

- 35mm gold sputtered capsule
- Two position pad switch (-10db and -15db)
- Two position roll-off switch (-6db @ 75hz and 150hz)
- Handles extremely high SPL
- Premium heavy duty cradle mount
- Aluminum case and windscreen included

\$320

(364503)



Apex540 Premium Studio Cardioid FET Condenser Mic

The ideal large diaphragm mic for any pro or semi-pro studio needing pristine tone on a budget.

- Extremely balanced frequency response
- Low self noise transformerless circuit design
- Premium heavy duty cradle mount
- Aluminum case and windscreen included

\$250

(330753)



Apex550 Low Profile FET Condenser Mic

Studio quality mic that's rugged enough for the road, and ideal for use in front of guitar amps, over drum kits or in front of brass and woodwinds.

- 34mm gold sputtered capsule
- Integrated pad and roll-off switches
- Handles extremely high SPL
- Low self noise transformerless circuit design
- Premium heavy duty cradle mount
- Aluminum case and windscreen included

\$199

(330905)



Apex515 Multi-Pattern High Performance Hand Held Vocal Condenser Mic

Built for maximum clarity, precision, tone and versatility.

- Extremely smooth frequency response with controlled presence
- Wide dynamic range with low distortion characteristics
- Alternate interchangeable mic capsules for additional cardioid or omnidirectional polar patterns
- Cartridge shockmount system reduces handling noise

\$125

(319545)



Apex591 Multi-Purpose Cardioid Condenser Mic

Ideal for virtually any live sound, broadcast or recording application.

- Rugged zinc die-cast housing ■ Phantom power or 9V battery
- Switchable three position pad (0, -10db, -20db)
- Switchable 80hz high pass filter ■ Extremely low self-noise
- Includes nylon carry bag, deluxe mic clip

\$199

(347542)



Apex250 Ribbon Compact High Performance Ribbon Mic

The high fidelity of a traditional large element ribbon microphone in a compact, rugged body design and enhanced integrated windscreen.

- Heavy duty chassis and all-metal windscreen
- Full figure-8 polar pattern
- Wide dynamic range with extended low frequency response
- Includes aluminum carrying case and shockmount

\$240

(347540)



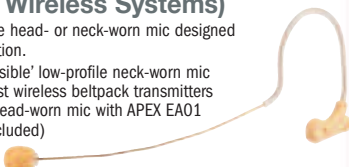
Apex575 Universal Low-Profile Headworn Condenser Mic Outfit (for use with Wireless Systems)

A lightweight low-profile head- or neck-worn mic designed for theatre or presentation.

- Ultra lightweight 'invisible' low-profile neck-worn mic
- Compatible with most wireless beltpack transmitters
- Converts to secure head-worn mic with APEX EA01 headset adaptor (included)
- Detachable 5' cable assemblies with interchangeable connectors
- Omnidirectional polar pattern

\$170

(330765)



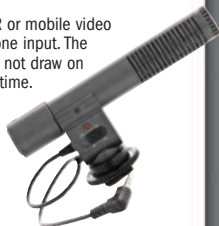
Apex177 Video Camera

A stereo camera mount mic for use with DSLR or mobile video camera with a standard 1/8" stereo microphone input. The internal CR2 3V battery ensures the mic does not draw on the camera's battery, or decrease your record time.

- True stereo dual capsule design
- Selectable 90° or 120° field separation
- Ultra compact and lightweight construction
- Integrated 90° 1/8" gold plated TRS connector
- Padded carry bag and windscreen included

\$99

(359718)



Apex HP96 Monitor Headphones

Designed for maximum comfort and long-term wearability, and ideal for monitoring applications.

- Closed ear dynamic design for maximum isolation
- Rugged padded headband and soft ear pads for comfort
- 53mm neodymium magnet drivers for natural sonic reproduction with exceptional bass response
- Compact folding design economizes space and protects diaphragms in storage
- 1/8" to ¼" gold plated TRS adaptor and soft vinyl carrying pouch included

\$74⁹⁹

(332027)



Apex HPDJ1 DJ Headphones

Setting the standard for distortion-free output.

- Closed-ear 57mm neodymium drivers deliver high volume and clarity without ear fatigue
- Comfortable heavy-duty ear pads and swivel earcups allow them to be manipulated into any desired position including single sided on-shoulder monitoring

\$44⁹⁹

(304549)



Apex HP10 Deluxe In-Ear Headphones

Ideal for any high-performance application including on stage monitoring or use with in-ear wireless monitor systems.

- Dynamic drivers deliver balanced and precise tone
- Extended low frequency response
- Excellent isolation for increased ambient noise reduction
- Heavy duty copper and ABS housing for unmatched durability
- Sleek ergonomic design for maximum comfort and secure fit
- Ideal upgraded solution for mp3, iPod, iPhone, DVD and CD players
- Replaceable soft gel ear inserts included

\$34⁹⁹

(330766)





iRig HD + AmpliTube 3.0

Your Mobile Guitar Studio Goes Pro.

For guitar and bass players who want studio quality everywhere, the new **iRig HD** interface plus **AmpliTube 3** virtual rig and studio app is the way to go.

iRig HD is a high-quality 24-bit audio interface that fits in your pocket and connects directly to your Lightning, 30-pin and USB devices – so no matter which iPhone®, iPod touch®, iPad® or Mac® you have, you'll rock out in seconds with its free included AmpliTube app and software*.

AmpliTube 3 is the most advanced guitar studio app available offering over 50 amps and effects; built-in practice tools; a multitrack recorder with DAW-like editing; and a programmable drummer – everything you need to create musical masterpieces anytime, anywhere.

* AmpliTube Free app with 4 additional gear models to be downloaded from the App Store™. AmpliTube Metal to be downloaded from IK.



IRIG HD (393763)

\$99⁹⁹

AMPLITUBE 3 (317863)

\$199⁹⁹

www.amplitube.com | www.irighd.com



IK Multimedia. Musicians First.



Available on the
App Store

Made for

iPod iPhone iPad

AmpliTube®, iRig® HD are registered trademarks property of IK Multimedia Production Srl. Apple, the Apple logo, Mac, iPhone, iPad and iPod touch are trademarks of Apple Inc., registered in the U.S. and other countries. App Store is a service mark of Apple Inc.

ProChannel II

Uses second-generation discrete Class-A microphone preamp to provide clean quiet gain while maintaining incredible transparency. A powerful dynamics processor subtly controls transients and noise of the most demanding sources. The ART Pro Channel II™'s semi-parametric EQ offers wide tune-ability and can be patched before OR after the dynamics processor. (357114)

\$325



ProVLA II

A tube driven Vactrol®-based Compressor/Leveling amplifier designed to excel in any professional audio environment. Superior performance and an incredible tone makes the ProVLA II an indispensable tool for tracking, mixing, mastering, dynamic control of live sound sources or for use in broadcast audio. (293543)

\$330



ProMPA II

The ART ProMPA II is the next generation in affordable high performance Class-A tube microphone preamp technology. Selectable 48v phantom power, variable input impedance which can radically vary the overall performance of any high quality dynamic or ribbon microphone. (304016)

\$340



VoiceChannel

Designed to deliver in critical applications where full control of the audio source is required, the VoiceChannel combines a single Class-A tube microphone preamp, full-featured dynamics control, De-esser, expander and semi-parametric EQ into one unit with analog and digital output as well as the ability to direct connect to any computer or laptop via integrated USB port. (280712)

\$490



TubeOpto8

Eight Class-A Tube Mic Preamps with 24-bit ADAT Digital Output in a single rack space. Perfect expander for any recording system, digital mixer or sound card with ADAT light-pipe inputs including Avid, MOTU, Presonus, Roland, Yamaha and M-Audio. (317567)

\$499



Tube MP/C

The Tube MP/C (PreAmplifier/Compressor) is a multi-purpose tool for audio engineering and recording. Two independent circuits featuring a tube-based analog preamplifier and a VCA-less compressor with optical gain reduction control are housed in one, convenient desk-top chassis. (359396)

\$109



AutoTunePre

The ART Auto-Tune Pre combines a great sounding tube preamp with Antares Auto-Tune® processing in a compact package ideal for studio or stage. Now live artists can easily add high quality Antares pitch processing without the complexity and cost of an external computer and software. (403172)

\$265



USBmix

The ART USB Mix Three Channel Microphone, Instrument, and Line Mixer/Computer Interface is a compact versatile audio interface for your computer that converts analog signals from a variety of audio sources to USB Audio. Provides a great starting point for home studio recording or for anyone wanting to do mobile location recording. (359402)

\$79⁹⁹



Includes USB cable, AG adapter, and AutoTune recording software



M-Series Performance Microphones

With premium capsules, upgraded electronics, discrete low-noise circuit design and sonically transparent windscreens, guaranteeing unmatched performance when recording critical tracks in the studio.

M-ONE CARDIOID FET CONDENSER

\$99

(304685)

M-TWO CARDIOID FET CONDENSER WITH 2 POSITION PAD & HIGH PASS FILTER

\$155

(303600)

M-THREE MULTI-PATTERN FET CONDENSER WITH 2 POSITION PAD & HIGH PASS FILTER

\$215

(303601)

M-FOUR – MULTI-PATTERN TUBE MIC

\$399

(310283)

M-FIVE – COMPACT RIBBON MIC

\$170

(303602)

M-SIX STEREO HIGH PERFORMANCE CARDIOID PENCIL CONDENSER MICS (MATCHED PAIR)

\$199

(365420)

M-ONEU USB MIC

Large diaphragm side address mic with headphone output, monitor balance and level control.

\$110

(317700)



HeadAmp6

The HeadAmp6 is a fully-featured six-channel stereo headphone amplifier that includes six auxiliary inputs to allow separate "more-me" mixes on each headphone channel when configured with the right source. (317697)

\$170



ARTcessories™
Creative audio solutions in cool little boxes.

DualXDirect Active DI Box

Provides two independent high quality active interfaces to connect instrument, line or speaker level signals to a mixer or other balanced inputs. (345781)

- Operates on battery, optional adaptor or phantom power
- Features include low pass filter, input attenuator and phase switch

\$74⁹⁹

(345781)



DualZDirect Passive DI Box

Provides two independent high quality totally passive interfaces to connect instrument, line or speaker level signals to a mixer or other balanced inputs through high performance audio isolation transformers.

- Includes phase switch, low pass filter, input attenuation and a transparent transformer

\$54⁹⁹

(345782)





ADAM
PROFESSIONAL AUDIO



THE F-SERIES

PROFESSIONAL MONITORING FOR EVERYONE

F5 (385162) **\$525⁹⁸/pair** F7 (385163) **\$839⁹⁸/pair** SUB (385165) **\$419⁹⁹**



NATIVE INSTRUMENTS

TRAKTOR KONTROL X1



X1 MK2 (401190) **\$199⁹⁹**

TRAKTOR KONTROL Z1



Z1 (398775) **\$199⁹⁹**

Behringer CMD DJ Controllers



CMD LC-1
(398836)
\$129



CMD DV-1
(398840)
\$129



CMD DC-1
(398839)
\$129



CMD MM-1
(398834)
\$129



CMD PL-1
(398838)
\$129



CMD STUDIO-4A
(398829)
\$214

C42MP Matched Cardioid Condenser Microphones

Suitable for multiple recording applications including spot miking acoustic and amplified instruments, drums and drum overheads, ensemble and choir pickups, concert recording, sound effects and vocals. (212853)

■ Black chrome finish ■ FET driven symmetrical transformerless discrete class-A output

\$975



Includes hard case and a pair of shock resistant mic clips

ME1-NV

A versatile preamp, available in one and two channel (MP-2NV) rack mount units, and in the "500" series format as the MP-500NV. All the same audio path, with the same components, and the same great sound. (161333)

\$1150



RPQ500 Mic Preamp Module

Providing the same ultra-clean, high-gain signal path that has earned AEA preamps their great reputation, in a 500 series package. (357008)

■ Lots of clean gain with CurveShaper EQ for API 500 series racks at an incredible price point ■ 81 dB of quiet JFET gain ■ High-impedance No Load inputs ■ VPR Alliance approved ■ CurveShaper EQ for extended highs and articulate lows ■ Sounds great on anything when a clean, transparent, and very musical sound is desired, particularly ribbon mics. Use the line input for mixing purposes!

\$585

Also Available: 2-CHANNEL RACK-MOUNTED RPQ PREAMP (298169)

\$1575



210/9 Microphone Stand

A compact classic steel microphone stand with foldable legs and a telescopic boom arm that sets the standard for professional microphone stands.

BLACK
(324359)

\$77⁵⁰

NICKEL
(55012)

\$80⁹⁹



19722 Black iPad Holder

A clever way to display your iPad! Holder attaches to stands with a shaft diameter of up to 30 mm. (366895)

\$64⁹⁹



19740 Black Tablet PC Holder

Universal rotating tablet holder attaches to a microphone stand with a shaft diameter of up to 30 mm. Also suitable for tablets in cases or protective covers. (398756)

\$72⁹⁹



Electro 4 Series

■ Three models
■ NEW! Nord C2D B3 tone wheel simulation
■ NEW! Improved Key Click and Percussion
■ NEW! 122 Rotary Speaker simulation
■ Vox and Farfisa organ simulations
■ Nord Piano Library compatible

NE4D

61-Note Semi-Weighted Waterfall Action with Physical Drawbars

\$2249

(372389)

NE473

73-Note Semi-Weighted Waterfall Action

\$2449

(396433)

NE4HP

73-Note Lightweight Piano Action

\$2849

(380355)

nord



101 Reasons to Rent

A long time ago, in a storefront far far away, Long & McQuade's rental program was born.

Actually, the year was 1958, and the storefront was at 803 Yonge Street in Toronto. And it wasn't Luke Skywalker but Jack Long, the company's founder, who gave birth to the concept, in response to his musician friends constantly coming in to the fledgling store to borrow an instrument for a night or a weekend.

The notion of borrowing for a nominal fee quickly took off, and so began the ability to rent from Long & McQuade.

Over the past fifty years, the program has been enhanced and expanded, but the mission behind it has remained the same: to make musical instruments and equipment available to people in an easy and affordable way.

There are many reasons why people choose to rent, even when the option of Long & McQuade's easy in-store financing is available.



I've always wanted to try playing the drums / piano / flute / trumpet, etc....

You're a guitarist by trade but a drummer at heart, and would like to see if you've got the skill and patience to ace a new instrument. With our rental program, there are no long-term commitments. You choose the length of your rental, be it for a day, a week or a month. We even offer special school year rental rates for students. If you're lovin' the drums / piano / flute / trumpet, etc., we'll apply a portion of the rent you've paid toward its purchase. Or, if you're not feeling the love and the rental period is not yet over, we'll give you a refund for the time remaining.

I read about this new keyboard and would love to try it out.

Want to try before you buy? By all means! We're constantly replenishing and adding to our rental fleet, so we often have the latest and greatest gear available to take for a spin.

I hate lugging my drumkit from home to my rehearsal space every week.

Save the back-breaking schlep. Consider renting a second helping of your heavy gear so that you've got the best in both places. You can rent a full drumkit for as little as \$35/month. Chances are your chiropractor charges more than that each week.

I'm playing a show this weekend and need a mandolin.

Or a djembe. Or a piccolo. Or a full PA system. Whether you're playing a show, recording a song or DJing your cousin's wedding, sometimes you need that something extra for the occasion. Chances are we've got just what you need.

Ugh. My synth just died and my band's playing tomorrow.

Never fear. Not only can you rent a replacement in a pinch...but we also have expert guitar and electronic technicians on staff who can take a look at your sick (and not "sick" in the cool way) gear, and diagnose and hopefully cure whatever it is that ails it.

I'm from Halifax and am flying out to Vancouver Island for a gig.

One of the true benefits of dealing with Long & McQuade - we have 61 locations across Canada and 1 database! So if you're a customer at our Dartmouth store and want to rent something from our Nanaimo location, the process is seamless.

The reasons for renting from Long & McQuade are endless, but they all benefit from our same creed, and that's to help you make music when you want, with the gear you want, easily and affordably.

A Word About Protection

If you're looking for peace of mind for your piece of gear, you might want to consider purchasing Long & McQuade's rental protection.

For a \$4 fee, your rented equipment is covered against theft to a maximum of \$1,500. Talk to your friendly neighbourhood L&M salesperson for all of the details.

Rent the strings, own the campfire.

Rent an acoustic guitar from \$7/week.

Rent a banjo from \$12/week.

Rent the keys, own the inspiration.

Rent an 88-note electric piano from \$49/month.

Rent the system, own the party.

Rent a small PA system from \$26/weekend.

Rent the drums, own the beat.

Rent an acoustic kit with cymbals from \$35/month.

Rent an electronic kit from \$50/month.

Rent cajons & other percussion from \$10/month.

Rent the lights, own the night.

Rent lighting from \$5/day.

Rent the mic, own the song.

Rent a microphone from \$8/month.

**Check out more gear and rates
at long-mcquade.com/rentals.**





AXIOM AIR 49 (389146) **\$399⁹⁹**
AXIOM AIR 61 (389148) **\$499⁹⁹**

AXIOM

AIR SERIES

ignite + **AVID** Pro Tools® Express

THE POWER OF COLLABORATION

What happens when innovators of keyboard controller hardware join forces with pioneers of virtual instrument technology? They create the groundbreaking Axiom AIR 49 and Axiom AIR 61. Shipped complete with Ignite by AIR and AVID Pro Tools Express, Axiom AIR 49 and Axiom AIR 61 extend this same spirit of synergy to deliver an out-of-the-box level of effortless hardware and software integration no other controller can match. **Collaborate. Create. Express.**

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Axiom AIR 25 currently ships with Ignite and Ableton Live Lite



Feel. Workflow. Results.

The Akai Professional MPC Renaissance and MPC Studio include the essential tools you need to craft every track to perfection — iconic MPC pads, industry-leading sequencing capability, and a massive 9-gigabyte sound library with limitless expansion capability on your Mac or PC. Experience the professional path to your musical future.

MPC RENAISSANCE (371090) **\$999**
MPC STUDIO (371091) **\$499**



KORG



Kross Synthesizer

A mobile synthesizer keyboard with impressive features.

- Stylish and distinctive red and black two-tone design
- Lightweight and can be powered by 6x AA batteries
- Piano, electric piano and drum sounds that exceed its class
- A wide variety of sounds that use twice as much PCM memory as previous instruments
- Sound Selector makes it easy to find the sound you're looking for

61-KEY (396412) **\$729**

88-KEY (396414) **\$1049**



Krome Synthesizer

Offering full-length, unlooped samples of every key for a spectacular piano sound.

- Kronos-derived full length, unlooped piano and drum sounds, plus new electric pianos
- Electric pianos with 8-level velocity switching for unmatched expressive power
- Clear, intuitive control with Korg's exclusive 7" colour TouchView™ display
- Drums offering separately mixable direct and ambient sounds for studio-grade quality
- Drum Track plays back realistic grooves at the touch of a button

61-KEY (377369) **\$1049**

73-KEY (377370) **\$1249**

88-KEY (377371) **\$1699**



SP280 Digital Piano

Beautiful piano sound, with a stylish design that matches your décor. (388505/8)

- Rich, dynamic acoustic piano sounds
- Authentic vintage electric piano sounds, perfect for live performance
- High-output amp section produces plenty of volume
- Natural Weighted Hammer Action (NH) keyboard faithfully reproduces the touch of an acoustic piano
- Lightweight design makes transportation easy

\$749



KingKorg Synthesizer

Ready for live performance - the full-fledged analog modeling synthesizer you've been waiting for. (388504)

- 61-key analog modeling synthesizer designed for live performance
- Powerful oscillators that are understandable to the beginner, yet satisfying for the expert
- Modeling filters that reproduce the sound of classic instruments
- 3 master effect sections (each with 6 effect types) add the finishing touch to your sound
- Vacuum tube driver circuit adds rich overtones and powerful distortion

\$1349





Minibrute Analog Synth

With its pure analog signal path and innovative features, the Minibrute helps set the standard for what a synthesizer should be. (361573)

- True hands-on approach of synthesis ■ 100% Analog Audio Signal Path ■ Steiner-Parker filter (4 modes)
- Multi-wave oscillator (sub, Sawtooth, Pulse, Triangle, white noise, audio in with unique modifiers such as the Metalizer and Ultrasaw)
- Brute Factor™ delivers saturation and rich harmonics ■ Arpeggiator, LFO, vibrato, two ADSR Envelope Generators
- USB, MIDI and CV connectivity for easy integration into any modern or vintage setup
- Sturdy aluminum housing and aftertouch keyboard

\$499

Arturia®
MUSICAL INSTRUMENTS



Spark LE Creative Drum Machine

A solution for beat makers that won't compromise their workflow or sound quality. (394796)

- 8 velocity and pressure-sensitive pads with classic 'TR' style workflow via the step sequencer buttons
- Same software and kits that ship with Spark ■ Advanced Looper and hardware step automation
- Three pristine quality sound engines: TAE® Analog synthesis, sample playback with multi layer modes and post-processors, physical modeling.
- FX Pad with 8-mode Filter, Tape Stop, Reverse, Strobe, Bit Crusher, Pan, Mix, Roller and Latch mode.
- 16-track mixer with individual audio outputs and 14 professional effects
- Seamless integration as a plug-in (VST, AU, RTAS, AAX) and in standalone mode

\$249



Minilab Universal MIDI Controller

Marrying the hands-on control you love with the portability you need to take your studio on the road. (394795)

- Includes Analog Lab software with over 5000 classic keyboard sounds
- 25 note mini keyboard with velocity ■ 2 banks of 8 backlit pads with velocity and pressure sensitivity
- 16 rotary encoders ■ 2 touch sensors for pitch bend and modulation wheel ■ 8 user presets
- Sustain pedal jack ■ Compatible with iPad and iPhone products (camera connection kit required)

\$99



V Collection 3.0 Synthesizer Anthology

Bringing you legendary synthesizers, drum machines and electric piano in one attractively priced bundle. (380298)

- TAE® Synths: Mini V, Modular V, CS-80V, ARP2600 V, Prophet V and VS, Jupiter 8-V, Oberheim SEM V
- Electric piano: Wuritzer V (physical modeling recreation of the classic Wuritzer 200A)
- Drum machines: Spark Vintage offers 30 carefully reproduced classic drum machines
- Includes Analog Lab, a synth powerhouse providing fast access to all your favourite sounds and instruments
- All the features of the original instruments have been recreated
- Innovative features have been added: modulation matrix, step sequencers, voice programmer, soundmap preset navigation, keyboard follow, split and layer modes and more
- Each virtual instrument can be used as a stand-alone application or as a plug-in within your favourite DAW

\$399



Keylab25 Compact Hybrid Synthesis

A high-end, portable 25-key MIDI keyboard offering a compilation of Arturia's best keyboard sounds. (396629)

- 1 clickable encoder, 12 encoders, 9 sliders, pitch bend/mod wheel, 6 transport switches, 15 control buttons, octave up/down
- Ultra thin keys with full action effect and velocity sensitivity aftertouch
- High quality aluminum and wooden construction ■ Connectors : USB 2.0, MIDI OUT, sustain pedal
- Functions as a universal MIDI controller (pre-mapped for all Arturia software)
- Offers the immediacy of a hardware synthesizer combined with the flexibility of a software based solution
- Preassigned to work with the Analog Lab software, enabling immediate and in-depth control over 5000 sounds

\$255



Keylab49 Professional-Grade MIDI Keyboard

Keylab49's knobs, sliders and pads gives you full control over the 5000 sounds contained in the Analog Lab software. (396630)

- 49 keys with velocity and aftertouch ■ 16 touch and pressure-sensitive pads
- 2 clickable encoders, 11 encoders, 9 sliders, 13 switches, 6 transport switches, pitch bend/mod wheel ■ High quality aluminum and wooden case
- Connectivity: MIDI in/out, USB, sustain pedal, expression pedal, aux footswitch, breath controller inputs
- Easy MIDI set-up directly on the keyboard ■ New editing options allowing for a quick set up with any application, thanks to the MIDI control center
- Includes Analog Lab software (trigger chords from the pads, browse presets, control any sonic parameter from the keyboard and more)

\$375



Keylab61 Ultimate Hybrid Synthesizer

This 61-note MIDI keyboard with velocity and aftertouch-sensitive keys will easily integrate into any studio and stage environment. (396632)

- Offers the immediacy of a hardware synthesizer combined with the flexibility of a software based solution
- Preassigned to work with the Analog Lab software, enabling immediate and in-depth control over 5000 sounds
- Acts as a universal MIDI controller, compatible with any third party software and hardware ■ 16 touch and pressure-sensitive pads
- 2 clickable encoders, 11 encoders, 9 sliders, 13 switches, 6 transport switches, 1 modulation wheel, 1 pitch bend wheel
- Connectivity: MIDI in/out, USB, sustain pedal, expression pedal, aux foot switch, breath controller inputs ■ High quality aluminum and wooden case
- 16 touch and pressure-sensitive pads ■ Quick set up with any application, thanks to the MIDI control center or directly on the keyboard

\$425



moog
MUSIC INC



MINITAU ANALOG

Minitaur Analog Bass Synth

Packs all of the 100% analog Moog bass that the Taurus family of bass synthesizers is known for into a portable, user-friendly and extremely durable enclosure. (358486)

- Compact design ideal for live performance and portable production
- Control via MIDI, CV, or USB
- Dual-oscillator design with classic Moog filter section creates legendary synth sounds
- Sawtooth and square-wave oscillator waveforms are perfect for creating bass, lead and effects sounds

\$619

LPS-001 Slim Phatty Synth

At 17" wide, the 100% analog Slim Phatty is designed for laptop artists and touring musicians. (331802)

- MIDI, USB and Control Voltage functionality
- Based on the Little Phatty sound engine
- Moog Ladder Filter and dual on-board oscillators
- Tuning Scale feature and editor for exploring alternate scales and tunings
- MIDI In, Out and Thru, MIDI over USB and MIDI Clock Sync
- Arpeggiator and LFO with Tap Tempo Control

\$869



LPS-001 SLIM PHATTY



LPS-SUB-001 SUB PHATTY

LPS-SUB-001 Sub Phatty

The all-new Sub Phatty – the grittiest Moog synth ever. (388198)

- Monophonic analog synthesizer
- 25 semi-weighted keys
- Pitch Bend and Mod Wheel
- 2 variable waveshape oscillators, 1 square wave sub oscillator, 1 noise generator
- Mod sources: triangle, square, saw, ramp, SH, filter envelope
- Moog ladder filter 20Hz-20Khz
- 4 banks of presets with 4 patches per bank
- MIDI I/O: DIN In, Out, and MIDI over USB

\$1019

MF-104M Moogerfooger Analog Delay

The rich and creamy sound of the classic MF-104 analog delay is present in the new MF-104M along with added spillover mode, tap tempo and MIDI connectivity. (374649)

- All-analog delay pedal with 800+ milliseconds of delay
- 6 LFO waveform shapes create a wide variety of modulation effects
- Tap Tempo makes it easy to change delay time while you're playing
- CV control over all primary functions
- Spillover function allows delays to decay naturally after turning the effect off
- Full MIDI control
- Rear-panel insert point lets you add effects processors to only the delayed signal

\$719



MOOGERFOOGER
MF-104M

LPT-005 Little Phatty Stage II

Old school 100% analog signal path with modern USB/MIDI smarts. (285978)

- Monophonic analog synthesizer with 100 user editable presets
- 37-note keyboard with Pitch Bend and Mod Wheel
- 2 ultra-stable analog voltage controlled oscillators
- Single VCLPF: 24 dB /Oct Moog Ladder filter, with filter overload control and a single Output VCA
- 4-waveform LFO, and a 1x2 mod buss with 8 possible mod sources and 4 possible destinations
- MIDI over USB, MIDI Clock Sync
- Arpeggiator and Tap Tempo

\$1499



LPT-005 LITTLE PHATTY STAGE II

VY-MIN-011 Minimoog Voyager Electric Blue

Monophonic analog synthesizer that shines on stage or in the studio with incredible sonic range and power. (236128)

- 100% analog signal path
- 44-key Fatar keyboard
- Blue backlit panel and backlit Pitch/Mod wheels
- 3 ultra-stable oscillators
- 2 legendary Moog Ladder filters
- 2 four-stage analog envelope generators
- 2 flexible modulation busses
- Assignable X/Y/A touch control interface
- Over 800 onboard presets
- CV/Gate expansion port

\$3679



VY-MIN-011 MINIMOOG VOYAGER ELECTRIC BLUE





F-20 Digital Home Piano

- 88 note authentic piano feel ■ 32 built-in rhythms ■ Dual and split piano modes
- USB Midi I/O ■ iPad apps for learning ■ Dark Walnut or Classic Black finish
- Stand not included

\$899 WITH STAND **\$999**

F-120SB Digital Home Piano

- In a contemporary cabinet ■ Twin Piano features
- Ivory Feel-G keyboard for true piano feel and touch ■ Practice lessons included
- Metronome ■ Recorder ■ MIDI I/O

\$1299

(355763)

FP-50 Digital Piano

- Travel-friendly ■ Ivory Feel-G keyboard with Escapement
- Built-in speaker system ■ 90 x 2 rhythm types ■ MIDI I/O
- Intelligent rhythm feature with full-keyboard chord recognition

\$1599

(394266)

FP-80 Digital Piano

- Sleek and contemporary design ■ Ivory Feel-S keyboard with Escapement
- Four-speaker sound system with Acoustic Projection technology
- Intelligent rhythm feature with full-keyboard chord recognition
- 90 x 2 rhythm types ■ Mic input and harmony effect ■ MIDI I/O

\$2099

(394263)

RD-700NX Stage Piano

- Roland's flagship stage piano ■ Supernatural sounds
- Deluxe PHA III Ivory Feel keyboard with Escapement
- Extensive multi-effects processing options ■ Master MIDI control features
- Balanced XLR outputs ■ USB ports for audio-play functionality
- iPad app for editing

\$2899

(330820)

RD-64 Compact Stage Piano

- Very travel friendly ■ 64-note Ivory Feel-G keyboard with Escapement
- SuperNATURAL sounds ■ 12 versatile tones ■ iPad compatible

\$999

(388527)

JUPITER-50 Synthesizer

- Roland's most advanced sound engine ■ Portable design ■ 76-note keyboard
- 1,500 SuperNATURAL synthesizer tones ■ Pro-quality multi-effects and high-quality reverb
- USB Song Player/Recorder ■ USB audio/MIDI functionality

\$1999

(369594)

Juno-DI Mobile Synthesizer with Song Player

- 61 keys ■ 1000 sounds ■ Intuitive user interface ■ PC/Mac Editor
- Battery operation ■ Microphone input with dedicated reverb and vocoder effects
- MP3, WAV, AIFF, and SMF playback capability via optional USB memory

\$699

(308566)

A-49/88 Keyboard Controllers

- 49-key and 88-key controllers with superior Roland feel
- Lightweight and compact ■ USB bus powered ■ iPad compatible

\$159 **\$899**

A-49 (378361)

A-88 (378376)

VR-09 Compact Combo Keyboard

- Instant-access operation for performing musicians ■ 61 keys ■ Light and mobile
- 223 inspiring sounds specializing in piano, organ and synth ■ Battery or AC power
- 7 simultaneous effects with dedicated real-time controls, looper and built-in rhythm patterns - WAV/MP3/SMF song playback, iPad app

\$999

(388528)

BK-7M Backing Module

- Small and portable size ■ 1000-plus tones ■ 57 drum kits ■ 128-voice polyphony ■ 400 high-quality music styles
- SMF and audio file playback ■ Audio recording ■ Video out ■ MIDI and audio interface

\$1039

(335802)



Roland



F-20



F-120SB



FP-50



FP-80



RD-700NX



RD-64



JUPITER-50



JUPITER-DI



A-49



A-88



VR-09

BK-7M





Promotional offers & rebates
www.yamahapromos.ca

MOTIF XF Workstations

MOTIF has proven to be the best sounding and most versatile keyboard workstation right out of the box. Now in its 10th year it boasts one of the best sounding collections of sounds with a total of 741 MB of wave ROM. Please visit yamahapromos.ca to get your FREE 10th Anniversary package upon the purchase of MOTIF XF.

MOTIF XF6	\$2499.99	FW16E - FireWire audio interface card	(330819) \$299.99
MOTIF XF76 (329301)	\$3199.99	FL512M - 512MB flash memory expansion module	(332803) \$169.99
MOTIF XF8	\$3599.99	FL1024M - 1024MB flash memory expansion module	(332804) \$299.99

MOXF Workstations



The new MOXF Series combines a MOTIF XF sound engine, a MIDI keyboard controller with extensive DAW and VST control, multi-channel USB audio interfacing, onboard sequencing and an extensive DAW/VST software bundle. With the optional flash board you can make your MOXF your own – add a DX7, S700 or a CS80! Our most powerful, mobile and affordable workstations ever.

MOXF6	\$1249.99*	FL512M - 512MB flash memory expansion module	(332803) \$169.99
MOXF8	\$1799.99*	FL1024M - 1024MB flash memory expansion module	(332804) \$299.99

MX Series Synthesizers



At the core of MX Series synthesizers are carefully selected sounds taken from the world famous Yamaha MOTIF XS. Whether on stage or in the studio, MX packs a powerful punch at a minimal price.

MX49	(380473) \$499.99
MX61	(380474) \$699.99

CP Series Stage Pianos



Yamaha's experience making concert grand pianos extends over 100 years – we know what a piano should sound and feel like. Owning a Yamaha CFX, CFIII or S6 concert grand has never been so attainable. Over \$100,000 of grand piano craftsmanship is included in one package with the new CP Series. CP also includes some of the best electric pianos of all time; DX7, Rhodes, CP80 and Wurlitzer. You will enjoy the Graded Hammer Action on both models, and the addition of wooden keys with synthetic ivory tops on the CP4, just like our concert grands. Finally, a very easy-to-use interface allows you to layer, split and adjust volumes in just seconds.

CP4STAGE -	\$2299.99*
CP40STAGE -	\$1799.99*



* Shipping November 2013



PSR-S Series

Yamaha's PSR-S series arranger workstations set the bar as the ultimate songwriting, performance and production keyboards. The high-quality, on-board authentic sounds, combined with expandable content provide an enormous palette of opportunity, bringing your artistic vision to reality. New "audio in styles" technology (PSRS950 only), on-board sequencing, DSP effects, computer and device connectivity and a redesigned speaker and amplification system set the PSR-S series apart from any other arranger workstations on the market.

PSRS950	(378383)	\$1899.99
PSRS750	(378381)	\$1199.99
PSRS650	(354227)	\$769.99
PSRA2000	(355655)	\$1399.99

Piaggero

Yamaha's Piaggero portable pianos embody the almost lyrical combination of "piano" and "leggero" (Italian for "light"), that constitute its name. These light-weight and ultra-slim instruments are designed to deliver maximum portability, without compromising Yamaha's world-renowned, high-quality touch, feel and sound.

NP11 (61-note)	(348653)	\$159.99
NP31 (76-note)	(348656)	\$279.99
NPV80 (76-note, versatile)	(324859)	\$399.99



P-Series Digital Pianos

P-Series gives you the dynamic, high-quality sound and natural piano touch response you expect from Yamaha - manufacturers of world class acoustic pianos for more than a century. These Yamaha hallmarks offer high-quality stereo speaker systems, are portable, easy-to-use and versatile for everyone from beginner to pro.

P35	(397962)	\$499.99
P105 B/WH	(376937/8)	\$649.99
P155, P155 B/S	(305837/39/41)	\$999.99



DGX650 B

NEW

The Yamaha DGX650 B offers the playability of a real acoustic piano with a comprehensive suite of auto-accompaniment and performance functions that lets you give form to your musical inspirations with ease. This incredible value includes a matching stand, sustain pedal, and music rest. Add the optional LP-7A 3-pedal expansion accessory for an even more authentic piano-playing experience.

DGX650	(398490)	\$849.99
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Sit Up Straight and Pay Attention (to Your Technique!)

THE RELATIONSHIP OF
TECHNIQUE AND TONE
ON THE DRUMSET

By Mike Murza



The first thing to understand when playing this demanding musical instrument is that you must learn to use the laws of physics to your advantage – that means making friends with gravity!

A guitar player once told me that good tone was in the fingers, not the equipment. He claimed that a player like Jimi Hendrix could pick up absolutely any guitar and make it sing. Legend also has it that saxophone great Charlie Parker was playing on a borrowed plastic alto sax when he was recorded at the famous Massey Hall concert in 1953 alongside Miles Davis, Max Roach and Charles Mingus. The result was one of the most famous and beloved jazz recordings of all time. These inspiring anecdotes make some drummers think – does the same apply to ME? How much of my own technique goes into the sound quality of what I'm playing? It's all the drum's fault if it sounds bad, right?

Wrong!

The truth is that your playing technique can have a huge impact on the sound quality of your instrument as well as your ability to control dynamics (volume), and tempo (speed). It can also greatly aid or hinder your ease of movement around the drumset.

Since everyone has different lengths of arms and legs in addition to varying shapes and sizes of hands, it would be impossible to expect every drummer in the world to play with the exact same technique. There are, however, some universal truths about how your playing is affected by the way you hold your stick and the way you strike your drums and cymbals.

The first thing to understand when playing this demanding musical instrument is that you must learn to use the laws of physics to your advantage – that means making friends with gravity! It takes far less effort to dribble a basketball against the floor than against a wall. A drumstick behaves the same way – if you are not picking your stick up and bringing it more or less straight down, then you are fighting against nature! When struck dead centre straight down, the drum head will vibrate evenly from centre to edge (think of dropping a pebble in a pool of water) and “activate” the sound of the wood shell. Like a basketball, the stick will also more readily bounce straight back up, ready for the next downward stroke.

Having your drums set up at too much of an angle will really work against this concept. A drum angled too sharply will often cause a drummer to alter his or her playing technique so that the stick is no longer being brought down, but somewhat forward. The stick will not bounce back up so easily and additional energy will be spent (especially in your forearms) to keep bringing the stick back off the drum, aiming for the centre, and “throwing” it forward again.

This unnecessary use of energy will fatigue your arms, wrists and fingers faster and make controlling speed and volume much more difficult.

The other side effect of this battle against gravity is usually a damaged, pitted drumhead!

Sit with your hands in front of you as if you are eating dinner at a table, elbows loosely by your side (but not up in the air!)

In order to become comfortable with this essential technique, one must first be comfortable when playing. Sit straight up, do not slouch forward or hunch your back – that will only encourage you to keep your hands and forearms down low and in between your knees. Sit with your hands in front of you as if you are eating dinner at a table, elbows loosely by your side (but not up in the air!). Some people find that keeping the backs of your hands facing upward (or at least the knuckles of your index fingers) also helps ensure better sticking technique and posture.

Striking a drum (evenly tensioned to your liking) squarely and properly should produce a solid and well defined sound. Poor posture, bad stick gripping habits and sharply angled drums are all factors to watch out for when practising to correct or perfect your technique and sound. If you are not sure about how you are doing, ask an experienced teacher for advice!

Mike Murza studied at Berklee and the University Of Saskatchewan where he finished his Bachelor of Music Performance degree in 1999. He has been a private instructor for over 15 years and has conducted workshops for beginner band students in Saskatoon and Southern Saskatchewan communities. In addition to being a busy teacher, tech and performer, Mike maintains a keen interest in notational history, percussion organology (history of instruments) and medieval music. Mike is a drum specialist at Long & McQuade Saskatoon.



LONG & McQUADE MAGAZINE

Gear Issue 2013



MPX-MK628SFBZ – Meridian Black Raven

The first in a series of "player designed" set ups with specific features directly filling the needs of the modern rock drummer. (366644)

- Birch / Maple shell cranks out low and dark tones with a balanced attack
- Shell interior carries the new 'Interblack' finish to enhance resonance and projection
- 2 up, 2 down configuration (10", 12", 14", 16" toms, 22x18" kick, 14x5.5" snare)
- Black on Black finish and hardware ■ Cymbals not included

\$895



MPX-MP5295 – Meridian Maple

A 5-piece set which includes hardware. An excellent choice for the gigging drummer who is not willing to compromise sound for cost.

- Bright, resonant 7-ply maple shells come in a variety of beautifully lacquered finishes
- Lightweight and easy-to-position Isolated Tom Mounting System (ITS)
- Spring loaded floor tom legs
- 2.3mm power hoops ■ Cymbals not included

GALAXY BURST (365382) | **COBALT BURST** (351774)

\$1099



MPX-HX5295T – Horizon

Horizon HX is the perfect choice for the serious beginner or the ideal second set for the player on the go. Every Horizon set comes with a full set of Mapex 531 series hardware.

- All poplar shell which delivers a rich and distinct tone
- Durable and attractive finish
- Comes with full set of 531 series double braced hardware
- Features multi-sustain cymbal felts
- Newly designed ergonomic memory locks ■ Cymbals not included

GREY SPARKLE (351762) | **BLUE SPARKLE** (351761)

\$599



MPX-VR5254TZ – Voyager

Delivering dynamic sound and great looks right out of the box. Begin your voyage into drumming with the Voyager!

- 7.2 mm poplar drum shells for great tone
- Comes with Mapex 330 series double braced hardware
- Drum throne included
- Play right away with included Mapex branded cymbals

\$595



Tornado Rock Kit

A complete starter package, including 16" crash cymbal, 14" hi-hat, bass drum pedal, throne and sticks.

- Basswood shell construction
- Double braced hardware
- High-quality, durable wrap finishes
- Matching wooden snare drum
- New ball joint tom holders ■ Available in a variety of colours

\$399

MPX-BPMW4550CNB – Black Panther Velvetone

Delivering the broadest possible range by using the walnut ply to as a low end buffer between warm interior and exterior maple plies. With exceptional sizzle and lightning quick response. (351990)

- 8.1mm 9 ply maple/walnut/maple hybrid shell
- Sharp 45 degree bearing edge increases sensitivity on the radius of the drum head
- Mapex Sonic Saver hoops ■ Self-lubricating cylinder drive strainer and butt end adjuster
- Butter Burst finish with chrome hardware

\$415



MPX-BPML4500B – Black Panther Black Widow

Full-bodied, versatile and boasts extreme sensitivity and dark, dry tone. (351794)

- 14" x 5" with a 5.1mm maple shell and a 5:5 bearing edge
- Cylinder-drive strainer with self-lubricating bearing for smooth operation
- Piston-style throw-off is incredibly smooth and requires minimal effort to operate
- Sonic Saver Hoop bridges the gap between flanged drum hoops and die cast hoops
- Unique shaping process reduces wear while enhancing the response and feel

\$320



MPX-BPCW3550CCY – Black Panther Cherry Bomb

Distinctive to the ear and classic to the eye with its good looks and focused, bright sound. (351924)

- 13x5.5", 5.1mm cherry wood shell ■ Sharp 45 degree bearing edge
- Premium stainless steel snare strainer wires ■ Cylinder drive self-lubricating strainer and butt-end adjuster
- Tubular chrome full length lugs

\$299



MPX-MPML4550B – MPX Maple Snare

Effective and affordable for those looking to upgrade. Delivers a solid crunch. (351795)

- 13x5.5", 6.5mm maple shell ■ Low mass rugged design lugs
- Black mounting hardware ■ Fully adjustable throwoff ■ Includes Remo UX drum heads

\$125



MPX-MPST3354 – MPX Piccolo Snare

An excellent choice as a secondary snare to diversify your sound! (354344)

- 13x3.5" steel shell (Piccolo) ■ 20 strand snare strainer wire ■ Fully adjustable throwoff
- 16 lug chrome finish mounting hardware ■ Includes Remo UX drum heads

\$99



MPX-P710TW 700 Series Double Pedal

A great choice of pedal for those looking to enter the world of double-kick pedals. (351826)

- Double chain drive ■ Solid steel bass plate
- Reversible beater head ■ Smaller footprint (113 mm wide)

\$220



MPX-T575A 500 Series Throne

With a contoured reinforced foam seat for maximum comfort and free movement. (351842)

- Durable soft vinyl seat cover ■ Die cast memory lock
- 16.1" – 24.4" height range ■ Double braced natural curve legs

\$99



MPX-B330 Boom Stand

A solid and reliable performer every time. (351805)

- Multi-tooth ratchet cymbal tilter ■ Knurled hideaway boom arm
- Multi-sustain cymbal felts ■ Double tube construction with slip proof nylon sleeve
- Double-braced legs

\$63⁹⁹



MPX-B74 Half Boom

A great addition to any stand so that you can position your cymbal where you want it. (351810)

- With superglide stepless tilter

\$44⁵⁰



LONG & McQUADE MAGAZINE

Gear Issue 2013



Benny Greb Custom Signature Snare Drum

A beautiful 5-3/4"x13" snare featuring a 5mm thin beech shell and a Scandinavian birch veneer semi-gloss finish. (332919)

- 16 chrome-plated lugs featuring Sonor's patented Tune-Safe system
- 2.3mm chrome power hoops and chrome snare action strainer
- Benny Greb Custom Cartoon-Head badge and rubber shell ring

\$799

SONOR®



Gavin Harrison "PROTEAN" Signature Snare Drum Series

Available in 12" x 5" and 14" x 5.25" models, finished in a timeless Silky Black finish, available individually with dampening rings and 2 x tuning keys or in a premium package, with a custom-designed Hardcase and additional snare wires.

- Shells - Hand selected Birch, 6 plies, 6 mm thickness
- Hybrid Bearing Edges - vintage round on top - modern 45 degrees on the bottom
- Fittings - white shell hardware underlays, Phonic lugs and stylish "Protean" badge
- Hoops - S-hoops on top, and special open triple flanged steel hoops on the bottom that make the Dual Glide strainer even more versatile, as multiple snare wires can be used and exchanged quickly, and tuning the bottom head with the snares off is much easier

12x5" (388473) **\$675** 12x5" PREMIUM (388475) **\$880**
 14x5.25" (388474) **\$785** 14x5.25" PREMIUM (388476) **\$980**



Includes carry bag

Only 60 shell sets made!

PBP Perfect Balance Pedal by Jojo Mayer

A carefully calibrated system that optimizes the linear translation of your foot movements. (368724)

- Low mass drive system and elongated footboard
- Ballistic-quality fiber strap
- Self-mounting clamp
- Magnetic spring dock
- Unique fold-up design

\$259

Special Limited Edition: HYBRID X-tend

Shell sets made exclusively for the Canadian market, featuring 3 select hardwoods in one custom configuration and finished in a transparent black burst high gloss lacquer. (395727)

- Canadian maple kick drum shell 22x18" with mount
- Birch shell toms and floor toms: 10x6.5" TT, 12x7" TT, 14x12" FT, 16x14" FT
- Beech shell with outer maple ply snare drum: 14x6", 10 double-lugs
- T.A.R. tom mounting system and Remo Pinstripe tom heads
- Double tom holder included

\$1325

Jungle Shell Set

The ultimate portable gig set within the Select Force Series! The sizing offers an interesting alternative for every drummer from younger, smaller players to full-time professional players. Hardware and snare drums available separately.

- 16x16" bass drum with wood hoops, tom holder mount, spurs and lifter bracket
- 10x8" rack tom ■ 14x12" floor tom ■ Single tom holder System

\$799

Ascent Series Packages

Marking the revival of the famous beech shell construction that has been a SONOR trademark. Spectacular sparkles, solid lacquered finishes and stunning wood veneers highlight the high end look of the series.

- Thin beech bass drum shells ■ Thick beech tom and snare drum shells
- Numerous high gloss finishes with chrome and black-chrome fittings
- Special JAZZ configuration available with 18x14" Bass Drum, 12x 8" tom, 14x 14" floor tom, 14" snare drum and complete hardware package

From **\$1525**

HARDCASE®

HARDCASE HN36W Hardware Case

Travel and storage case for drums, percussion and accessories. (401613)

- 36x18x12" - extra wide to fit a complete hardware set
- Two wheels featuring a solid steel axle ■ Rugged, waterproof material
- Comfortable, durable pull handle ■ High tensile adjustable straps

\$245



In various colours



Made in the UK



Export Series

Now incorporating Pearl's S.S.T. Superior Shell Technology, Opti-Loc tom mounts, all-new 830 Series hardware with a P-930 Demonator pedal, and a choice of five amazing stocking finishes.

- Complete 5-piece set with hardware and cymbals
- New lugs specifically designed for Export with sound-enhancement in mind
- Opti-Loc Mounting System that features a triangular design

\$799 COMPLETE 5-PIECE SET WITH HARDWARE & CYMBALS!

Pearl®



Session Studio Classic Series

The Classic is back, returning in beautiful finishes, featuring the tom sizes that ruled back in the day.

- NEW finishes for 2013! Antique Ivory and Matte Amber Liquid
- 6 ply 7.5mm Session Formula birch/kapur shells
- Beautiful super high gloss lacquer finishes
- Wood bass drum hoops with matching finish
- Recessed BD claws with rubber lining

Please call for pricing.



Demonator Bass Drum Pedals

Featuring the industry leading characteristics of the award winning Demon Drive pedals, the Demonator is a wonderful addition to the Demon Drive family.

- Single chain drive
- Perfect circle cam with removeable eliminator-style eccentric cam
- Demon style powershifter function longboard
- Dual surface beater with Control Core
- Infinitely adjustable beater angle
- FrictionLess roller

P-930 SINGLE PEDAL (389401) **\$79⁹⁹**

P-932 DOUBLE PEDAL (389403) **\$225**

BC-930 Boom Stand

A member of the MIPA award-winning 900 Series hardware family.

- Uni-Lock tilter for infinitely adjustable cymbal positioning
- Telescopic knurled cymbal arm allows for many positioning possibilities, and can also fit back inside the main pipe tube, instantly converting into a straight cymbal stand
- Double braced legs

(402977) **\$87⁵⁰**

H-930 Demonator Hi Hat Stand

- Demon style long footboard
- Trident design tripod with swivel function
- Spring tension dial

(399364) **\$125**



VH7AS - 7A Stretch

Long version of a traditional 7A for extra reach. Small acorn tip for warm cymbal tones.

- Length: 16 3/4" - 42.55cm ■ Depth: .540" - 1.37cm

(400291) **\$9¹⁰**

VH5AS - 5A Stretch

Same grip as a standard 5A, but longer for extra reach. Small acorn tip for warm cymbal tones.

- Length: 16 3/4" - 42.55cm ■ Depth: .570" - 1.45cm

(402976) **\$9¹⁰**

VWB - Whip Brush

A wood handled fixed brush with poly bristles that pull out a great attack but without a ton of volume.

(397260) **\$21²⁵**



LONG & McQUADE MAGAZINE

Gear Issue 2013



DW Performance Series™ Maple Drums

Made at the DW custom shop in California and ready for the studio or stage.

- North American hard rock maple shell ■ HVX™ shell technology
- Lacquer or FinishPly™ finishes ■ F.A.S.T. (Fundamentally Accurate Tom Sizes)
- S.T.M. (Suspension Tom Mounts) ■ True Pitch Tuning™ ■ DW "Quarter" turret lug
- MAG throw-off ■ DW heads by Remo U.S.A.

5-pce shell packs from **\$2300**



PDP Concept Series™ CM7 7-Piece Drumset

Custom-inspired design and loaded with pro features.

- All-maple 8-ply shell ■ UV lacquer finishes
- F.A.S.T. (Fundamentally Accurate Tom Sizes) ■ S.T.M. (Suspension Tom Mounts)
- Proportional steel flanged counter hoops ■ True Pitch Tuning™
- Dual mini turret lug ■ MAG throw-off ■ Remo heads ■ Hardware & cymbals not included

\$930



DW Collector's Series® Concrete Snare Drum

A completely unique sound, unlike wood or metal. Available in 5.5x14" or 6.5x14."(388747/8)

- Cast stone shell ■ True Hoops™ ■ MAG throw-off system with 3P (3 position) butt plate
- True Tone snare wires ■ True Pitch Tuning™ ■ DW heads by Remo U.S.A.

\$799

DW 9000 Single Pedal

Industry standard bass drum pedal played by the world's top pros.

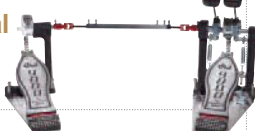
- Patented Floating Rotor Drive™
- Infinite Cam with EZ Adjust™ ■ Tri-Pivot Toe Clamp™
- Delta Ball Bearing Hinge™ ■ Dual-spring rocker
- Lightweight aluminum base plate ■ 101 2-way beater

(383702) **\$325**



DW 9002 Double Pedal

(383703) **\$625**



PDP Concept Series™ Single Pedal

All-new pedal design by the leader in pedal technology.

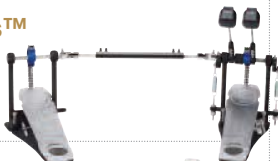
- XF™ Extended Length Footboard
- DW spring rocker adjustment
- Dual-chain drive ■ Offset toe clamp

(388498) **\$99**



PDP Concept Series™ Double Pedal

(388499) **\$220**



DW 3000 Series Single Pedal

A workhorse pedal for any style of music.

- Double Chain Accelerator Drive™ Cam
- DW spring rocker adjustment
- Road worthy all-metal construction
- Offset toe clamp ■ DW 101 2-way beater

(318188) **\$130**



DW 3000 Series Double Pedal

(318190) **\$220**



DW 3500 Hi-Hat Stand

Solid hi-hat stands with silky feel and quick response.

- Double braced legs ■ Medium-weight tubing
- Tube joint with integrated memory lock
- Rotary spring tension adjustment
- Offset cymbal seat adjustment
- 379 clutch with locking nut

(318198) **\$140**



3500T 2-Leg Hi-Hat Stand

(318197) **\$155**

DW 3700 Boom Cymbal Stand

Go-to cymbal stands made to the DW standard.

- Double braced legs ■ Medium-weight tubing
- Tube joints with integrated memory lock
- Fine-toothed cymbal tilter

(318200) **\$82⁵⁰**



3710T Straight Cymbal Stand

(318202) **\$77⁵⁰**

DW 3300 Snare Stand

The perfect stand for snare drums or rack toms.

- Double braced legs ■ Medium-weight tubing
- Tube joint with integrated memory lock
- Soft rubber crutch tips ■ Holds 12-15" drums

(318203) **\$82⁵⁰**



DW 3100 Throne

The right size for any trap case.

- Double braced legs ■ Firm vinyl seat top
- Cast metal seat bracket
- Heavy-duty locking corkscrew casting

(318204) **\$88⁵⁰**





Roland



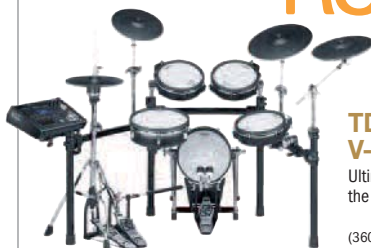
TD-30KVS V-Pro Series

Ultimate V-Drums for the stage.

\$7999

(360109)

Bass drum pedal and hi-hat not included.



TD-30KS V-Pro Series

Ultimate V-Drums for the studio.

\$4799

(360112)

Bass drum pedal and hi-hat not included.



TD-15KVS V-Tour Series

Deluxe V-Kit for small gigs and recording sessions.

\$2799

(369352)

Bass drum pedal and hi-hat not included.



TD-15KS V-Tour Series

Standard V-Kit for small gigs and recording sessions.

\$1999

(369351)

Bass drum pedal not included.



TD-11KVS V-Compact Series

Deluxe V-Kit for fun and training.

\$1599

(369349)

Bass drum pedal not included.



TD-11KS V-Compact Series

Standard V-Kit for fun and training.

\$999

(369348)

Bass drum pedal not included.



TD-4KPS V-Drums Portable

Innovative design for maximum mobility.

\$799

(382682)



HD-3 V-Drums Lite

Fun drums for every home.

\$699⁹⁹

(360106)



New!

HandSonic HPD-20

SuperNATURAL powered hand drum.

\$899

(402399)



Octapad SPD-30-BK

Drum and melodic sounds with onboard looper.

\$719

(369355)



SPD-SX Sampling Pad

Ultimate live sampler for stage.

\$829

(354528)



BT-1 Bar Trigger Pad

\$99

(388901)

where the music begins.



*Learning from your mistakes is part of life.
Learning from other people's mistakes is even better.*

Don't Leave Home Without It:

SAVE YOUR GIG WITH AN EMERGENCY REPAIR KIT

By Pierre Bazin

Any drummer who's had a decent amount of experience gigging has, at some point, come across an emergency situation with his or her gear. Sometimes it's a quick and easy fix, like a key screw coming loose on your double pedal. One quick turn with your drum key and you're back on track. If you forgot your drum key, however, it's not so simple anymore. Now you're stuck scouring the area for a spare key, wasting valuable time and energy that you'll need to prepare for and play the gig.

Other situations can be more disastrous, like breaking the batter side of your bass drum head in the middle of a set. Without a spare head, you'll go the rest of the set without a kick drum.

Learning from your mistakes is part of life. Learning from other people's mistakes is even better. Being prepared to quickly and efficiently deal with the problem before it even comes up is the best way to handle what life throws at you. That is why every gigging drummer should have an emergency repair kit. An emergency repair kit is a collection of repair and replacement parts that often go missing or break before or during a gig. This kit should be portable, easy to access, and consist of anything that will help you get back on your feet should anything on your gear go wrong.

Keep in mind that this notion, of always being prepared with “spare parts,” applies to *any* musician – be it a guitarist, bassist, sax player and more.

I keep my repair kit in the trunk of my car if I'm transporting my own gear, or the vehicle my drums are loaded into. It's a good idea to keep it near you while you play. Never leave it at home, or anywhere you might forget it. Having an emergency kit prepared won't do you any good if you don't have it with you!

Some things to consider putting in your emergency repair kit:

Spare Bass and Snare Heads

These two drums are the heart and soul of your kit. You can usually survive the rest of the gig without a tom if it breaks (depending on the music you're playing) but if a kick or snare head goes out, you're out of luck. You might even want to consider having a spare snare drum ready to go beside your kit as you play.

Drum Keys

I can't stress this one enough. Odds are, you have a sizable stack of drum keys somewhere at home or at your rehearsal space. Odds are, they are the last thing that you'll think to bring with you when you're scrambling to get all your gear loaded in a hurry, and the first thing you'll find yourself needing. Keep at least one in your kit at all times. Even better, always have one on your person while handling drums. Many drum keys have holes on them for placing them onto keychains!

Spare Sticks

If you gig often, you probably have a stick bag with at least a tree's worth of sticks in it. Should you forget your stick bag, having a few spare sets can make a huge difference, especially when you're on the road.

Small Replacement Parts

This can include anything from cymbal felts, wing nuts, tension rods, key screws, beaters, beater patches, pedal springs, dampeners and tone control rings, cleaners/polish, duct tape, Allen keys (I keep a whole set for any size), and anything else on your kit that could get worn down, broken or lost. Get to know what small parts are on your equipment and where you can get replacements. Pick up a small tool box or tackle box to keep all these small parts in.

A Pencil and a Sharpie

Sooner or later, you're going to have to write something down. If you're handed a chart that belongs to someone else, you'll want a pencil so you can erase any notes when you're done with it. A black Sharpie is good for writing out last-minute set lists. Black will show up more clearly than any other colour under stage lighting.

Having this equipment ready to go at any time will save you from stressful and embarrassing situations. Proper maintenance of your gear will also help you keep your gear functioning and reliable. The better you keep your gear, the less you'll need to use your emergency kit. Keep your drums, hardware and cymbals in bags or cases. Clean and inspect your equipment regularly. Trust your instincts. If you get a feeling that something could go wrong during a gig, take appropriate measures to prevent it from happening.

Being able to anticipate things going wrong and dealing with them beforehand will give you peace of mind and allow you to focus on the real reason you're at the gig: to have fun and play music.

Pierre Bazin is a multi-instrumentalist and clinician from Saskatoon, SK. He is the sales associate in the drum department at Long & McQuade Saskatoon North. He is currently the drummer for the melodic death metal band Singularity, and the piper, whistler, bassist and vocalist for the Celtic rock band Wenches & Rogues. Check out his material on Facebook at www.facebook.com/SingularityCanada or www.facebook.com/WenchesAndRogues.



Some Key Things For Your Kit:

**Mapex
Drum Key**

(351821)

\$3⁵⁰

**Evans Clear
Beater Patch**

(67588)

\$6⁵⁰ pkg

**Gibraltar
Cymbal Felts**

(52783/52076)

From **\$4¹⁰** /4-pack

**Sabian 250ml
Cymbal Cleaner**

(3259)

\$9¹⁰

**RTom Moongel
Damper Pads**

(41800)

\$6⁷⁰ /4-pack

And of course drum heads, sticks, beaters and more – all available at your local Long & McQuade store or online at www.long-mcquade.com.





DTX drums

DTX900 Drum Trigger Module

Your imagination is the only limit with the YAMAHA DTX900M sampling trigger module which INCLUDES CUBASE AI6 digital audio software. 8-outs plus digital out, 512MB sample RAM with full on-board sampling capability, 3 effects processors, 6 voice layer capability, 99 chain events per pad, 28 voice zones (expandable to 32), tap tempo loop control, WAV. and MID. file import, a strip audio mixer and 3-zone pad capability through 1 cable. DTX900M is simply THE most advanced electronic drum module ever conceived.

DTX950K ⁽³¹⁷⁵⁵⁹⁾ \$5499.99

6-pc kit with professional HEXRACK® Includes pro HH-stand with RH135 controller, 2 x PCY135 (13") 3-zone and PCY155 (15") 3-zone ride cymbal controller. 12" 3-zone XP120SD (12") snare with throw-off, 2 x XP100T (10") toms with knob-controller 3-zone, 2 x XP120T (12") toms with knob controller 3-zone, KP125W (12") chainable kick pad with all professional snare stand and cymbal holders included.

DTX9750K ⁽³⁴⁷⁵²¹⁾ \$3999.99

DTX750 pad set plus the ultra-powerful DTX900M Module



DTX700 Drum Trigger Module

Advanced MOTIF XF® sound technology and a friendly graphic interface make the DTX700 module easy to use, easy to edit and easy to get over-the top with all 3-zone pad input capability. Pad song and layering features from the epic DTX900M are included. You could build 22 sound-zones on a 5-piece kit! Includes 64MB sample RAM and CUBASE AI6 software.

DTX750K ⁽³⁴⁷⁵²⁰⁾ \$3199.99

Includes HH Stand + RHH135 controller, 2 x 13" PCY135 3-zone, PCY155 (15") 3-zone ride, 3 x XP80 3-zone toms, XP100SD 3-zone snare with throw-off, KP65 - ALL DTX-PAD with professional Yamaha cymbal boom arms and tom arms.

DTX700K ⁽³⁴⁷⁵¹⁹⁾ \$2299.99

Includes HH Stand + RHH135 controller, 2 x 13" PCY135 3-zone, 3 x XP70, XP80 3-zone, KP65 - ALL DTX-PAD.



DTXM12 ⁽³¹⁴²⁹⁶⁾ \$699.99

Expand your sonic percussion palette live
The world's only 12-zone, 5-input
expandable multi-pad with over 1200
voices and 64MB sample RAM.
Built ROAD WORTHY!

ELECTRONIC DRUMS FROM A DRUM COMPANY



DTX502

Drum Trigger Module

Advanced MOTIF XF® sound technology with twice the WAVE ROM of the best-selling DTX500K, the DTX502 series kits have full USB MIDI, MID. and WAV. files importability through iOapps and can be expanded with up to 4 more pads for wicked customization of your kit.



DTX562K ⁽³⁹⁷⁵²⁵⁾ **\$1,789.99**

Includes HH Stand + RHH135 controller, 2 x 13" PCY135 3-zone, 3 x XP70, XP80 3-zone, KP65 - ALL DTX-PAD

DTX552KFPDS ⁽³⁹³⁸⁹⁵⁾ **\$1,699.99**

Includes HH Stand + RHH135 controller, PCY135 3-zone, PCY155 (15") 3-zone ride, 3 x TP65, XP100SD DTX-PAD (10") snare 3-zone, KP65

DTX532K ⁽³⁹⁷⁵²⁴⁾ **\$1,199.99**

As DTX522K plus HH stand, RHH135 controller and 2 x PCY135 (13") 3-zone cymbals

DTX522KFPDS ⁽⁴⁰²⁹⁸⁷⁾ **\$1,099.99**

As DTX522K plus throne and pedal

DTX522K ⁽³⁹⁷⁵²³⁾ **\$999.99**

Includes 2 x PCY100 (10") 3-zone cymbal controllers, PCY135 (13") 3-zone cymbal controller with advanced HH65 HH pedal. XP80 (8") 3-zone snare pad with 3 x XP70 tom controllers, KP65 chainable kick tower

DTX-PAD

Yamaha's exclusive air-bubble injection technology creates a realistic feeling rebound, expressive dynamic range and ultra-quiet acoustic transmission for use in prohibitive acoustic environments.



DTX400 Electronic Drum Sets

Feel like JAMMING? Download your favourite MIDI songs into the DTX400K, press one button and the only drummer in the music...is you! Check out cool free APPS from iTunes or ca.yamaha.com. Test your skill on 10 training modes. The DTX400 is built like a tank so BRING IT ON!

DTX450K ⁽³⁸¹⁹⁷⁷⁾ **\$699.99**

As DTX400K plus FP6110A pedal, chainable KP65 kick tower and HH65 advanced HH controller pedal

DTX400K ⁽³⁷⁷²²²⁾ **\$499.99**

iOSapps, USB MIDI, over 160 sounds, and 10 training modes in a bullet-proof package make DTX400K an awesome solution for drummers on a budget.



Drums
HANDCRAFTED SINCE 1967

Steve Gadd

Yamaha Drummer since 1977

Steve Jordan

Yamaha Drummer since 1978

Dave Weckl

Yamaha Drummer since 1983



If there were anything better,
you can bet these guys
would be playing it.

S'il existait quelque chose
de mieux, c'est ce
qu'ils joueraient.



The Full Line Of Yamaha Professional
Drums And Hardware Are Available At
Long & McQuade Every Day



TX5BGW - Benny Greb

■ Diameter: .600" Length: 16"

(309236) **\$10²⁰**



TX5BXN - Jason Bittner

■ Diameter: .590" Length: 16 1/8"

(403038) **\$10⁷⁵**



TX101W - Dom Howard

■ Diameter: .571" Length: 16"

(356318) **\$10²⁰**

pro·mark®



TX420N - Mike Portnoy

■ Diameter: .531" Length: 16 1/8"

(200378) **\$10⁷⁵**



TX515W - Joey Jordison

■ Diameter: .551" Length: 16"

(305795) **\$10²⁰**



Level 360.
Tune In to the revolution.
daddario.com

**TECHNICALLY
A DRUMHEAD.** **TECHNOLOGICALLY
A REVOLUTION.**



HCAJ100NT Headliner Birch Cajon

- All birch wood construction
- Dual snare system for sizzle effect
- Adjustable corners for desired slap sound

(390988) **\$135**



CAJ3MB-M Makah Burl String Cajon

- Full size with Exotic Makah Burl frontplate
- Fully adjustable string to dial in sizzle effect
- Padded seat top for comfort
- Adjustable corners for desired slap sound

(249070) **\$175**



Sabian L&M XS20 Set

Performance Set with 14" hats, 16" crash, 20" ride and 10" splash.

(264339) **\$450**



Sabian L&M AA Set

Performance Set with 14" hats, 16" crash, 20" ride and 10" XS20 splash.

(57873) **\$635**



L&M Brushes by Regal Tip

(58892) **\$17⁹⁵**



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Xs20 dB Control Crash

Designed for low-volume settings, this crash is a bright, extra-thin model that responds quickly and quietly and gets out of the way fast.

- Ideal for houses of worship, home studios, weddings and small club settings
- Natural and brilliant finish
- Quality protected by Sabian's two-year warranty

16" (399542) **\$120** 18" (399544) **\$140**

Xs20 14" X-Celerator Hats

Bright, crisp and accurate, Xs20 X-Celerator Hats are smartly designed to eliminate air-lock, resulting in clarity of tone.

- Available in Natural and Brilliant finishes
- Quality protected by Sabian's two-year warranty

(399539) **\$185**

Xs20 21" Medium Ride

Smartly designed from the ground up to be your bread-and-butter ride cymbal.

- Clean, musical tone at any volume
- A tasty balance of stick definition and wash
- Quality protected by Sabian's two-year warranty

(399546) **\$180**

HC-14 Jojo Mayer Hoop Crasher

Designed by Jojo Mayer, this dual-ring effects device offers incredible versatility and a massive palette of sound.

- Use it on a snare, tom, or even other cymbals
- Add modern electronic production sounds to your set-up
- Top flotation ring punched with 32 holes for lightness and lift
- Heavier bottom ring is designed with X-Celerator Air-Wave lip to minimize contact with the snare head
- Made from premium B20 bronze hi-hats
- Quality protected by Sabian's two-year warranty

(388482) **\$215**

Gon Bops™

Fiesta Cajon Walnut

Priced smartly for students and beginners, it features an external knob to adjust pressure on internal snare wires.

- An ideal "grab'n'go" instrument
- Heavy duty rubber feet ensure bass tones don't get lost in the floor

(403035) **\$110**

Fiesta Cajon Mahogany

Priced smartly for students and beginners, it features legendary Gon Bops quality. A FREE gig bag ups the value ante even further!

- An ideal "grab'n'go" instrument
- Heavy duty rubber feet ensure bass tones don't get lost in the floor

(403036) **\$110**

Fiesta Djembe

A great-looking, great-sounding instrument that students and beginners can easily afford.

- Natural skin head ■ Black, powder-coated hardware ■ Strong 7mm tuning lugs

(403034) **\$165**

Orestes Vilato Signature Timbale Set

Crafted from high-grade aluminum, they deliver warm cascara and plenty of volume. The culmination of years of work between the legendary Orestes Vilato and Gon Bops.

- A 14" and 15" set with lightweight stand
- A unique, shallow 4" shell design
- Recessed tuning rods and stand adjustments
- Designed for classic Cuban Timbale tone
- Light weight and smaller size allows for easy transport by working professionals
- Shells nestle and fits easily into snare bag (sold separately)

(403037) **\$499**



Breakbeats by ?uestlove

A compact portable shell pack with a BIG SOUND!

- Great for beginning drummers and gigging professionals alike
- Designed and endorsed by Ahmir "Questlove" Thompson (The Roots, Late Night with Jimmy Fallon)
- Sizes: 7x10, 13x13, 14x16 with matching 5x14 snare drum (storage/muffler bags included)

LC179X016 Black Sparkle (398523) | **LC179X028 White Sparkle** (398526)

LC179X023 Azure Blue Sparkle (393725) **Limited for 2013!**

\$430



Ludwig



LC17611 Accent One Up-Two Down Drum Set

"One Up- Two Down" is rapidly becoming the most popular configuration among new artists.

- An incredibly affordable outfit that includes shells, hardware and cymbals
- Sizes: 9x12, 14x14, 16x16, 16x22 with matching 6.5x14 snare drum
- Available in exclusive Black Sparkle wrap

\$475

(400472)

USA Keystone 2.0 Drum Sets

Proudly made in Monroe, NC for the next generation of Ludwig drummers!

- Add a punchier and louder alternative to the legendary Classic Maple or Legacy Classic kits
- 5-ply shells: red oak inner and outer with 3-ply USA maple core with dual 45 degree bearing edge
- Available in 3 configurations (add-on toms available)
- 7 exciting new finishes for 2013: Turquoise, Salmon Pearl, ShamPayne, Gun Metal, Apple Glass, Red Oyster and Galaxy Bronze

Call for a quote on your perfect configuration.



LB417 USA Black Beauty 6.5x14 Snare Drum

An American classic.

- Center bead and bearing edge allow for tuning to a wide range of sonic levels
- Crafted in Monroe, NC and fitted with 10 Imperial lugs, a P85 Supraphonic strainer and an iconic Keystone badge

\$699

(14182)



LM402 USA Supraphonic 6.5x14 Snare Drum

The go-to choice of professionals around the world spanning every musical genre.

- Crafted in Monroe, NC from spun aluminum and triple chrome plated for perfect roundness and tonal center
- Sporting the iconic Keystone badge, each drum features 10 Imperial lugs and a P85 Supraphonic strainer

\$495

(14545)



A.T.L.A.S. LAC49TH Classic Drum Throne

Classic and comfortable in iconic blue and olive colours.

\$145

(360127)



A.T.L.A.S. LAP50TH Pro Drum Throne

Cool and comfortable in a slick new red and black motif.

\$160

(360138)



A.T.L.A.S. Tom Mount

Winner of "Best in Show" Percussion Category at both NAMM and the Musik Messe in 2013.

- Replaces one of your lugs and expands your tom and accessory mounting possibilities
- As a tom mount, A.T.L.A.S. allows your toms to better resonate with a longer and more even decay
- Doubling as an accessory mount, the possibilities and flexibility for placement within your set-up are endless

LAPAM1 (SINGLE) (393759) **\$47²⁵** **LAPAM3 (3 PACK)** (393760) **\$115**



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MADE IN CANADA



LCD5AYJ

For those who love the classic feel of a 5A stick but need a bit more traction on their grip. (311254)
 ■ White hickory 5A drumstick ■ Yellow jacketed coating for additional grip
 ■ Hand inspected matched pair

\$9⁴⁰/pair

LCD5BRH

Truly a stick that was built to rock, it gives players a bit more mass behind their stroke and is made from a more durable wood grain. (269428)

■ Red hickory 5B drumstick ■ Slightly more mass and well balanced ■ Hand inspected matched pair

\$8⁴⁰/pair

LCD7AH

The preferred stick of jazz and fusion players, this classic 7A stick is versatile and durable. (245681)

■ White hickory 7A drumstick ■ Well balanced stick with great feel ■ Hand inspected matched pair

\$7⁵⁰/pair

LCDB-CS Clean Sweep Brushes

Not only durable but will add new feel and intonation possibilities to your playing. (357410)

■ White hickory base in the classic .635 diameter

■ Plastic brush ends for a subtle but well defined sound ■ Hand inspected matched pair

\$18²⁵/pair

LCDSLAP Slapstick

A great addition to any drummer's playing arsenal, LCD Slapsticks are durable and will allow any traps players to experiment with new sounds and tonality on their kit. (255292)

■ 20 strand hickory multi rod stick ■ Rubberized handle for maximum grip and re-enforcement

■ Hand inspected and matched

\$19⁹⁹/pair

LCDPP8 Practice Pad

Ideal for drummers on the go who are serious about still getting time to practice their craft. (357947)

■ 8" wood base practice pad ■ Threaded base will affix to any Mapex threaded cymbal stand

■ Heavy duty rubber surface for realistic bounce simulation.

\$23⁷⁵



GP-COWBELL5



GP-COWBELL6

GP-COWBELL5

■ 5" all metal cowbell - black ■ Solid construction ■ Welded joints
 ■ Consistent tuning ■ Integrated mounting loop

\$7⁹⁰

(390173)

GP-COWBELL6

■ 6" all metal cowbell - black ■ Solid construction ■ Welded joints
 ■ Consistent tuning ■ Integrated mounting loop

\$9⁴⁰

(390174)



Includes
tuning
wrench

GP-BONGOR

■ 7 and 8" bongos - red finish ■ Wood construction ■ Metal tuning rings
 ■ Curved hoops for improved playability ■ Natural skins

\$58⁵⁰

(390169)



Includes
tuning
wrench

GP-BONGON

■ 6½ and 7½" bongos - natural finish ■ Wood construction ■ Metal tuning rings
 ■ Curved hoops for improved playability ■ Natural skins

\$58⁵⁰

(390168)



Also
available in
blue and
black

GP-DOUMBEGK

■ 8½ x 17" tunable doumbek - green finish ■ Lightweight seamless shells
 ■ Replaceable synthetic heads ■ Wide comfortable rim ■ Recessed tuning lugs
 ■ Allen key tuning wrench included ■ Comes with padded carry bag

\$125

(390184)



SHO5A/B SHOGUN Series

The American Classic® 5A and 5B design crafted in Japanese white oak, a denser wood with a more rigid response than hickory, that provides added weight and power for a full drum sound and strong rhythmic projection.

(397205/7) **\$13⁵⁰/pair**

American Classic Vic Grip Series

Vic Grip is a new anti-slip drumstick coating made from an eco-friendly, water based urethane - extremely durable and ideal for players who prefer an enhanced grip.

■ Available models: 5AVG, 5BVG, 7AVG, 2BVG, ROCKVG, X5AVG, X5BVG

\$12⁷⁵/pair



VICEARPLUGR/L High Fidelity Ear Plugs

Replicates the natural response of the ear canal so that sound is reproduced exactly as the ear would hear it, only quieter.

■ 20 db sound reduction
■ Available in Regular and Large
■ Heavy-duty neck cord and carry case included

(388493/4) **\$22⁵⁰**



SIH1 Stereo Isolation Headphones

Reduces overall noise levels significantly while providing quality stereo sound.

■ Noise reduction of 24db
■ Reduces ambient noise allowing for lower listening volumes
■ Snug yet comfortable fit and feel

(145024) **\$73⁵⁰**



VIC FIRTH

HHPST Heavy Hitter Stockpad

Designed to provide the most authentic feel possible, with features that help the player maximize practice time and avoid developing bad drumming habits.

■ 3/16" thick gum rubber surface mounted on a 12" sturdy wooded base
■ Accurate feel and portable size

(257323) **\$45⁵⁰**



majestic

Majestic Percussion

■ Marching Percussion
■ Concert Percussion
■ Mallet Instruments
■ Timpani

From the classroom to the concert hall, from the practice field to the stadium, Majestic is committed to providing quality, affordable instruments for every level of musician. By incorporating technology-driven engineering, Majestic is able to make professional quality at surprisingly affordable pricing for school ensemble application.



KÖNIG & MEYER
Stands For Music

15222

Unique, compact clarinet stand with plastic peg which fits all current models of clarinets. (134297)

■ 5/8 inch threaded connector ■ Boom arm and clamping T-bar locking screw
■ 2-piece telescopic boom with arm length: 1.5 to 2.5 ft
■ Height: 2.95 to 5.25 ft with clutch height adjustment ■ Socket with foldable legs
■ Zinc die-cast base ■ Available in Black or Nickel

\$16⁹⁹

15213

5-leg base provides maximum stability for the trumpet. (127551)

■ Detachable metal leg base screws into peg so that the unit may be stored in the bell of the instrument
■ Features rubber-covered peg top with felt pads to protect the trumpet
■ Easy transport ■ Zinc Die-cast legs

\$24⁹⁹

15232

Unique, compact and extremely light flute stand with 4-leg base for flutes and/or cross flutes. (185960)

■ Plastic peg diameter 0.7 inches ■ Very stable ■ Zinc die-cast legs
■ Folded up, the stand fits in almost any instrument bag pocket

\$17⁹⁹

115/2

Sheet music holder attaches to stands with tubing diameter up to 30 mm. (234601)

■ Steel clamping mechanism ■ Metal music desk is adjustable for angle and depth
■ Music desk dimensions: 11.8 x 8.27 x 1.18 inches

\$34⁹⁹





Perfect Practice Makes Perfect

By Nigel “Maynstreet” Maynard

Practice makes perfect.

Perhaps this is something that you have heard from the days of your youth.

"Do you want to become good at something? Well, practice makes perfect!"

True – there is something to be said about practicing or preparing to become competent in something. I recall playing video games at an early age – I would loop a video game over and over again in order to learn how to do the right move or combination to pass a particular level.

Likewise it can be said when learning to play piano, or drums, or any instrument skillfully.

I remember times when just doing the simplest "double stroke roll" seemed to take me eons to get. Finally, at long last – I seemed to have mastered it...

...so I thought.

Going back and listening to how I "practiced" my double stroke rolls, I remember that sense of achievement - only to hear how it sounded against someone who actually did it and practiced it "correctly." My snare drum double stroke roll sounded like a "snare drum speech impediment."

What did I do wrong? I practiced so hard in order to make this thing right – and all that time was wasted as I failed to get the correct results.

So how do we practice?

Let's look at it in 3 ways.

Think of practicing as a meal (a lot of my metaphorical references revolve around food – go figure!)

Break that meal into 3 parts.

The stuff you love to eat.

The stuff you are ok with eating.

The stuff that is good for you, but you'd rather not eat at all.

Let's start with the things that you would rather not eat – but again are indeed good for you.

These are the things that may come off as boring, difficult to digest, or perceived as not important. For those of you who love meat – and meat alone – these are your brussel sprouts, carrots, broccoli and spinach.

*We will see all of our time pass
doing the things that we love,
rather than getting to the things
that we need to work on...*

Tackle these things first.

Why?

Well – let's face it. If you do the other stuff first – for many of us we will not want to go back and do the tedious or difficult things. We will see all of our time pass doing the things that we love, rather than getting to the things that we need to work on...

Once we have done that, we can move to the next section of things that we are ok with doing. Consider this to be the potatoes and gravy. It is at this stage that you see things that could indeed benefit your playing expression. Might even be a little bit cool.

Now you go to the last section. Depending on what you like to eat, this is either your steak and seafood, or your dessert! Regardless – this is the part of the meal that you have been waiting to get to, and you are so stoked to get to it. It is almost like a "reward" for getting through all the other stuff...

...and it is.

Maybe this part of your practicing is the time where you get to play along with some of your favourite tracks (and hear how some of the things you practiced before now sound a lot more solid and smooth.)

And don't forget to budget your time. Don't gorge yourself on potatoes, or even on brussel sprouts. You won't end up with a well-rounded meal.

You have at least 3 areas to cover – and you have to break it down into the time slot that you have.

*Start off with things more slowly
so that you can hear them
correctly and clearly.*

So....

If you have 3 hours – you have 1 hour for each section.

If you have 30 minutes – you have 10 minutes for each section.

You get the idea.

Start off with things more slowly so that you can hear them correctly and clearly.

My double stroke rolls started off much too fast because I wanted to sound accomplished and cool quickly.

This method doesn't work.

On top of that – I had to go back – undo my bad habits that I developed in doing it wrong, and start again.

...very time consuming.

I had to slow down my double stroke roll to a very slow pace, and make sure that I accented the 2nd note of the double stroke roll cleanly and evenly. Only then, when I had gotten the hang of that – (and could do it for 2 minutes straight without stopping) – I would speed it up...slightly.

When you get to that point, you will start to hear how your practice, no matter what instrument you play or task that is before you, will pay off.

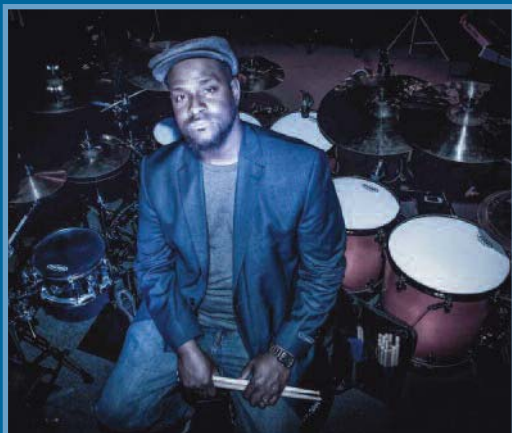
The truth is...

Practice doesn't make perfect.

"Perfect" practice makes perfect.

Just a little food for thought...

..and now I am hungry.



Nigel has been playing drums since he was seven years old. He studied at Humber College, has performed both nationally and internationally, and is endorsed by Mapex, Evans, Puresound, and Los Cabos. He writes and records his own material, and plays everything from Gospel to Latin to Rock.



LONG & McQUADE MAGAZINE

Gear Issue 2013

CARLTON



Includes deluxe hardshell case and mouthpiece

Saxophones

Designed to meet and exceed the demands of the beginning player.

- Precise keywork for ease of playing
- Durable construction for years of enjoyment

CAS100 ALTO SAXOPHONE OUTFIT (369985)

\$795

CTS100 TENOR SAXOPHONE OUTFIT (369989)

\$995

CFL100 Flute Outfit

Designed to meet and exceed the demands of the beginning player. (369990)

- Made from high quality silver plating
- Closed holes for ease of playing
- C foot for lighter weight and better projection

\$375

CTR100 Trumpet Outfit

High quality features at an unbeatable price. (374975)

- Gold brass leadpipe and a hand lapped valve section for ease of playing and great tone

\$399

CTB100 Trombone

Made from high quality brass with a strong lacquer for durability. (374976)

- Strong nickel silver outer slide protects a precisely aligned inner slide designed for ease of playing

\$399

CVN100 Violin Outfits

Handmade in Europe from select tonewoods.

- Bridges are cut and final setups are done in Canada
- Includes covered shaped case, tailpiece with 4 integral tuners, brazilwood bow, D'Addario Prelude strings and rosin
- Available in 1/4, 1/2, 3/4 and 4/4 sizes

From **\$399**

CVN200 4/4 Deluxe Violin Outfit

Handmade in Europe from premium tonewoods. (375378)

- Finished in Canada with new bridges and final adjustments
- Comes with deluxe oblong case, carbon fibre bow, tailpiece with integral tuners, Thomastik Dominant strings and Pirastro rosin

\$695

CVC100 4/4 Cello Outfit

Handmade in Europe and set up fully in Canada. (397090)

- Select solid spruce top allows for warmth of sound
- Laminate maple back and sides provides added strength and crack resistance
- Comes with padded bag, Wittner tailpiece with integral tuners, brazilwood bow, D'Addario Prelude strings and rosin

\$1695

CVC200 4/4 Cello Outfit

Made from premium tonewoods, handmade in Europe. (397091)

- Final setup with new bridge is done in Canada
- Fully carved construction allows for rich tone and projection
- Deluxe ABS case w/ wheels, Carbon Fibre bow, Wittner tailpiece with 4 integral tuners, Jargar strings and Pirastro rosin all included

\$2295

Brass Mouthpieces

From **\$23⁹⁹**

Woodwind Mouthpieces

From **\$12⁹⁹**



Includes ABS case and cleaning rod

Includes Carlton mouthpiece and ABS case

Includes Carlton mouthpiece and ABS case





Schoenbach 220 Violin Outfit

Providing a warm even tone and excellent fit and finish.

- Made in Europe from selected spruce and maple
- Smooth ebony fingerboard and pegs ■ Original Wittner tailpiece
- D'Addario strings ■ Available in 1/8 to 4/4 size

\$549

Schoenbach 3/90 Viola Outfit

Providing a warm, even tone and excellent fit and finish.

- Made in Europe from selected spruce and maple
- Smooth ebony fingerboard and pegs ■ Original Wittner tailpiece
- D'Addario strings ■ Polyurethane varnish in high gloss or semi-matte
- Available in 15.5-16" sizes

\$795

Schoenbach Cello Outfit

The laminated spruce and maple construction provides rich tone and long-term stability.

- Made in Europe ■ Smooth ebony fingerboard and pegs
- Original Wittner tailpiece ■ D'Addario strings
- Available in 1/8 - 4/4 sizes

\$1395

Schoenbach 50/4 String Bass Outfit

Constructed of durable laminated spruce and maple, this bass offers a big, rich sound and durability.

- Made in Europe ■ Smooth ebony fingerboard and pegs
- Original Wittner tailpiece ■ D'Addario strings
- Available in 1/4 - 4/4 sizes

\$2495



**Includes
hardshell case
and fiberglass
bow**



**Includes
padded bag
and bow**



**Includes
padded bag
and bow**

Long & McQuade SP-1 Saxophone Strap

(020923) **\$3²⁵**

Long & McQuade SP-1 PAD Padded Sax Strap

(045829) **\$4⁹⁵**

Long & McQuade SP-1 DLX PAD Deluxe Padded Sax Strap

(045828) **\$8²⁵**

Long & McQuade Valve Oil

(58468) **\$1⁹⁹**

Long & McQuade Cork Grease

(10985) **\$1⁵⁰**

Long & McQuade Microfiber Cloth

Large cloth with stitched edge. Ideal for wood, plastic, composite and metal surfaces. (233753)

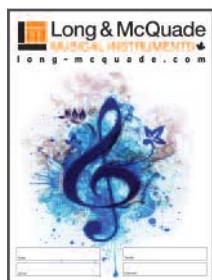
\$5⁹⁹

Long & McQuade Band Folder

(14572) **\$0⁹⁹**

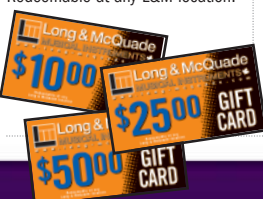
Long & McQuade Care Kits

From \$8⁹⁹



Long & McQuade Gift Cards

Available in any denomination.
Redeemable at any L&M location.



Gift Card Tins

With proceeds to L&M's music therapy fundraising drive, benefiting children's hospitals across Canada. (355037)

\$2⁹⁹



LONG & McQUADE MAGAZINE

Gear Issue 2013

507S Student Model Flute

- Silver plated body, headjoint and footjoint
- Closed hole with offset G key ■ Durable blue steel springs

(146767) **\$429**

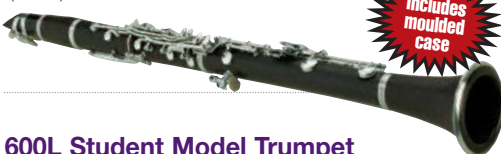


**Includes
ABS moulded
case**

637N Student Model Clarinet

- Duralene body, durable nickel-silver keys and bell rings
- Adjustable thumb rest and strap hook allow this model to be comfortably positioned for students of all sizes

(343969) **\$429**



**Includes
moulded
case**

600L Student Model Trumpet

- Monel valves, nickel silver outer slides to prevent minor damage
- 1st valve slide thumb hook

(343968) **\$499**



**Includes
deluxe
woodframe
case**

Traditional

The most widely played reeds in the world. With a superiority proven over the years, these reeds suit all styles of music.

CLARINET	(10/box)	\$21⁹⁹
ALTO SAX	(10/box)	\$27⁹⁹
TENOR SAX	(5/box)	\$19⁹⁹
BARITONE SAX	(5/box)	\$34⁹⁹



V12

With its very precise attack, homogeneous timbre in every register, controlled high notes, and warm and velvety sound, this reed offers exceptional possibilities.

Bb CLARINET	(10/box)	\$28⁹⁹
SOPRANO SAX	(10/box)	\$24⁹⁹
ALTO SAX	(10/box)	\$31⁹⁹
TENOR SAX	(5/box)	\$22⁹⁹



JAVA

JAVA reeds are more flexible than Traditionals and V16s, and vibrate on a long palette, creating a bright sound with immediate response.

SOPRANO SAX	(10/box)	\$21⁹⁹
ALTO SAX	(10/box)	\$27⁹⁹
TENOR SAX	(5/box)	\$19⁹⁹



Masters Mouthpieces

With a specific bore, new chamber and new exterior design.

- The CL4, with MO pewter or silver-plated ligature and plastic cap, is characterized by a radiant, clear sound and exceptional intonation. It allows precise, easy blowing and flawless articulation.
- The CL5, with MO pewter or silver-plated ligature and plastic cap, is characterized by a round, full sound, exceptional intonation and perfect homogeneity and projection.

From **\$110**



JUP737NTO Clarinet

- Select grenadilla body ■ .577" bore ■ Undercut tone holes
- Power forged nickel silver keys ■ Metal tenons
- Adjustable thumb rest ■ Adjustable neck strap

(309397) **\$980**



**Includes
attache-style
wood case**

JUP567GL Alto Saxophone

- Eb alto saxophone with gold-lacquered body and keys
- Hammered and annealed bell
- High F#; tilting G# - Bb table keys
- Offset octave key on thumb rest

(291285) **\$980**



**Includes
woodframe
case**

Vandoren

JAVA Red

More flexible than its elder version, with a little more tonal body, the JAVA "Filed - Red Cut" offers a full, rich, centered sound and excellent projection with an extremely precise attack.

SOPRANO SAX	(10/box)	\$21⁹⁹
ALTO SAX	(10/box)	\$27⁹⁹
TENOR SAX	(5/box)	\$19⁹⁹



V16

V16 reeds have a medium-thick heart (more than JAVAs but less than Traditionals), with a profile designed for producing a strong attack with a deep, rich sound.

SOPRANO SAX	(10/box)	\$21⁹⁹
ALTO SAX	(10/box)	\$27⁹⁹
TENOR SAX	(5/box)	\$19⁹⁹



ZZ

ZZ reeds combine the medium-thick heart, spine, and rounded tip of the V16 with the flexible palette design of the JAVA, giving the player a rich, colourful sound with quick response.

SOPRANO SAX	(10/box)	\$21⁹⁹
ALTO SAX	(10/box)	\$27⁹⁹
TENOR SAX	(5/box)	\$19⁹⁹



LC71BP MO Lite

Made of synthetic material, the LITE ligature is flexible, light, impact-resistant and non-deformable.

- Quick and symmetrical tightening with a unique double-track screw mechanism
- Inverted tightening with only two small contact points on the reed

(399548) **\$31⁹⁹**



New!



VL80T Violin Outfit

Student model entirely hand-carved from solid tonewoods.

- Spruce top and maple back, ribs and scroll
- Ebony pegs, chinrest and fingerboard
- Genuine hand-inlaid purfling
- Available in sizes 4/4 - 1/32, including 7/8 and 1/10

\$349

VL100LM Violin Outfit

Advanced student model entirely hand-carved from solid tonewoods.

- Spruce top and maple back, ribs and scroll
- Solid ebony fittings
- Attractive and durable amber-brown varnish
- Outstanding tone and playability
- Available in sizes 4/4 - 1/32, including 7/8 and 1/10

\$599

VL305LM Violin Outfit

One of Andreas Eastman's most popular models, entirely hand-crafted from select tonewoods.

- Select spruce top and highly flamed maple back, ribs and scroll
- Hand-applied antique-style spirit varnish
- Hand-carved boxwood pegs, tailpiece and chinrest with ebony trim
- Violin - Stradivari pattern
- Available in sizes 4/4 - 1/16, including 7/8

\$1250

VC80ST Cello Outfit

Sturdy laminate construction and excellent quality ebony fittings ensure that these cellos are reliable, easy to maintain and a pleasure to play

- Hand carved scroll, ebony pegs and fingerboard
- Wittner tail piece with Prelude strings

\$995

VB80ST Bass

Ideal for schools, rentals and budget-minded players, with a design that emphasizes good sound and playability, and construction that emphasizes durability. (251425)

- Sturdy laminate construction
- Solid ebony fingerboard
- Manufacturer shop adjustment with adjustable bridge and Prelude strings
- Solid brass tuning machines
- Strong, dependable endpin

\$1695

AF600 Flute

Designed by Haynes, Amadeus is handcrafted of sterling silver in the Haynes Beijing workshop, and hand adjusted by Haynes flutemakers in the United States.

- Sterling silver head joint, nickel-silver body, silver-plated, one piece y arm key cups, B foot
- Available with either in-line or offset G
- Featuring that dark American full bodied sound, French style case and case cover

\$999

AF700

Same as AF600BOF with sterling silver head joint, body, and foot.

\$1695

AF800

Same as AF600BOF with French style Y arms on the key mechanisms and deluxe case cover.

\$1795

AF900

Same as AF800BOF with sterling silver head joint, body, and foot.

\$2295



ANDREAS
EASTMAN

ETR520GS Silver-Plated Trumpet

An excellent advanced instrument. (398789)

- Key of Bb, .460" medium large bore
- Handspun, engraved, gold brass bell
- Soldered, wire-reinforced bell, torch annealed bell tail
- Silver-plated
- 24k gold-plated top and bottom valve caps and finger buttons

\$795



Eastman Strings

Modern Instruments • Old-fashioned Quality

Includes
case
and bow

Includes
oblong case
and carbon
fiber bow

Includes
oblong case
and carbon
fiber bow

Includes
soft padded bag
and K. Holz
fiberglass bow
with horse hair

Includes
soft padded bag
and K. Holz
fiberglass bow
with horse hair

THE HAYNES FLUTE
MFD BY
WM. S. HAYNES CO
BOSTON, MASS

Includes
deluxe gig
pack case
with shoulder
strap





**I Need a
Band Instrument...
Help!**

Acquiring a band instrument can seem a bit overwhelming in the midst of all the other items needed for back to school. Should I buy or rent? How about rent to own? Do I need a music stand? Method book? Cleaning supplies? What happens if it gets stolen at school? Am I going to need a second mortgage to pay for this?

Ok, that's a lot of questions, but rest assured it is not as confusing as it may seem.

The first decision to be made is how you are going to get your hands on an instrument. There are a few ways to go about this:

Renting an Instrument

This is the most common method and usually most economical overall. An affordable yearly fee is paid up front to cover the school year from September to June (as low as \$129 for the school year). Compared with purchase, the rental fee is considerably more affordable, and repairs needed during the rental period are covered as part of the plan. Here's the best part – for only \$1 per month you can purchase rental protection that provides full coverage for loss, theft or irreparable damage – that is a big worry removed from the list of concerns.

Rent to Own

This option is similar to renting, but with 100% of your monthly payments going directly toward the purchase of the instrument, new or used. The same peace-of-mind \$1 per month protection plan is offered with this as well. The low monthly payments make this an ideal way of purchasing a new or used instrument while retaining all the benefits of the rental program – including any repairs that may be needed during the payment period.

Purchasing a New/Used Instrument from Long & McQuade

New instruments from reputable manufacturers can be purchased starting just under \$400 while used prices will vary with age and make. New instruments have both store warranty and manufacturer's warranties. Used instruments have store warranties and have been pre-serviced in our repair shop. While you don't have the same protection plan offered for rental instruments, you can buy a performance warranty package that will cover virtually all of the same points, including loss/theft protection.

Once you make your decision about how to get your instrument, you should consider a few key accessories to go along with it for optimal performance and practice – all of which can be purchased for under \$20 each:

- Music Stand for practicing with proper posture
- Reeds for clarinets and saxophones
- Care kit for cleaning
- Method book (teacher will advise which one he/she uses)
- Metronome/tuner for practicing rhythm and for tuning

You did it! Well done. You now have your son or daughter prepared to enjoy his or her school music program to the fullest. Did I mention we also sell earplugs? Just kidding; the early squeaks and squawks will not take long to turn into beautiful music with the careful selection of a good quality, well maintained instrument.

RECOMMENDED ACCESSORIES:

**Instrument
Care Kits**
\$8⁹⁹ to \$12⁹⁹



**Manuscript
Books**
From \$2⁵⁰

Music Folders
From \$0⁹⁹



Tuners
From \$12⁹⁹

Music Stands
From \$11⁹⁹



Reeds
From \$16⁹⁹/box

Reed Guards
From \$3⁹⁹/2 pack



Metronomes
From \$17⁹⁹

SEAWIND

MUSICAL INSTRUMENTS INC.

Introducing the
Phil Dwyer Edition
Saxophones

www.seawindmusic.com

ALTO (395646) **\$3199**
TENOR (395645) **\$3399**

- 
- 
- Proudly assembled and play-tested on Vancouver Island
 - Modern features with a classic look and sound
 - Limited Edition engraving designed by Aboriginal artist Jeremy Humpherville



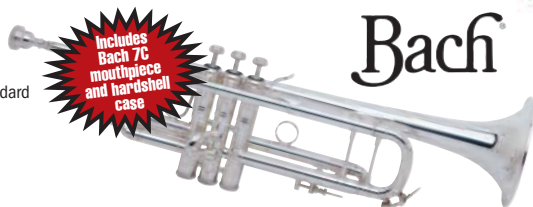


Bach Stradivarius 180S37 Trumpet

The top selling model from the Bach Stradivarius family. (4977)

- Handcrafted in Elkhart, Indiana
- "Stradivarius" - .459" medium-large bore, standard weight body, standard weight yellow brass one-piece hand-hammered #37 bell
- #25 mouthpiece, monel pistons, silver-plate finish

\$2495



Bach

Selmer AS32 & AS42 Alto Saxophones

These exciting new saxophones are the result of Selmer Paris' first collaborative effort since before the Modele 22 was released in December 1921.

- Specially designed in the "spirit" of fine Parisian instruments, they feature authentic Selmer Paris necks and mouthpieces
- AS32 intermediate model features post to body construction, a durable case and is perfect for the advancing student
- AS42 professional model features full rib construction and a professional BAM France case - a terrific package for advanced and professional players

AS32 (380222) \$1499 AS42 (380223) \$2125



Selmer

Leblanc Bliss L210N Clarinet

Designed in collaboration with virtuoso clarinetist Julian Bliss, the Leblanc Bliss clarinets are made to be high quality, affordable instruments. (387883)

- Made from premium aged, unstained grenadilla wood in Elkhart, Indiana
- Free blowing, while still allowing for a beautiful tone due to the unique bore design, ringless barrel, undercut tone holes and voicing groove in the specially designed ringless bell
- Not only has a beautiful, seamless look, but it also will help players achieve a smooth scale, even intonation and beautiful tone

\$1199



Bliss

Galway "Spirit" JG1 & JG3 Flutes

Produced in cooperation with renowned Irish flutist Sir James Galway in Elkhart, Indiana.

- Made to inspire beginning and advancing student alike
- Both the student JG1 closed hole & intermediate JG3 open hole models feature the specially designed Galway "Spirit" headjoint with jeweled crown and Delrin synthetic stopper
- The JG3 is an exceptional step-up instrument featuring a hand trimmed sterling silver headjoint providing extra depth and richness of tone
- The JG3 comes with French case and signature Galway Spirit carrying bag; the JG1 come standard in a durable molded plastic case

JG1 (318433) \$550 JG3 (318434) \$895



James Galway
SPIRIT
By Conn-Selmer

The Original PBONE1

Available in 9 colours: red, blue, green, yellow, purple, white, black, orange and NOW PINK!

\$159

PBone "Mini"PBONE2

Available in red and blue. (394641/394640)

\$130



LONG & McQUADE MAGAZINE

Gear Issue 2013

NS
DESIGN

NXT Series Instruments

Perfect for the serious musician that wants to play a world-class instrument on a limited budget. Made in Czech Republic.

- Solid, straight grain maple body, with maple face (black model) or flame maple face (sunburst model)
- Available in Amber Burst or Satin Black finish

NXT Violin

One of the lightest electric violins on the market with passive Polar™ directional piezo pickup system.

- Chin and shoulder rests are ergonomically designed to support the instrument securely
- Available with 4 or 5 strings, fretted or fretless

From **\$1225**

NXT Cello

Flawless workmanship at an incredible value, with passive Polar™ directional piezo pickup system.

- Available with 4 or 5 strings
- Includes fully adjustable tripod stand

From **\$1425**

NXT Omni Bass

An electric upright bass with the familiar 34" bass guitar scale, with passive Polar™ directional piezo pickup system.

- Available with 4 or 5 strings; 5-string can be tuned easily to B,E,A,D,G or E,A,D,G,C
- Includes Boomerang strap for full mobility on stage or in studio

From **\$2775**

NXT Double Bass

An electric upright double bass with passive Polar™ directional piezo pickup system.

- Available with 4 or 5 strings, 5-string can be tuned easily to B,E,A,D,G or E,A,D,G,C
- Includes fully adjustable tripod stand

From **\$1425**

Rico Reeds

Since Rico joined D'Addario in 2004, D'Addario has infused millions of dollars of new technology and quality control into its company, and every aspect of Rico's reed-making process has been redeveloped and improved. They grow 100% of their own cane, and healthy cane and state-of-the-art machinery allow them to create the most consistently manufactured single-reed to date. All models available for saxophone and clarinet.

Rico

Ideal for jazz musicians and for students.

- Thinner vamp cut for ease of play
- Offered in 3-reed, 10-reed and 25-reed Novapak reed dispensers

Rico Royal

With an even response across the registers and more clarity in the sound.

- Traditional Rico cut with a stronger spine
- Ideal for classical and jazz applications
- Offered in 3-reed and 10-reed packs

La Vo

Unfiled, with a thinner profile and blank. The powerful tone makes them a standard among jazz musicians.

- Stronger spine for more resistance

Reserve Classic

Offering precise articulation and flexibility, and suited for a range of playing styles. Unfiled cut.

- Special cane treatment process that helps reduce reed warping
- Gradual tip shape adds more tonal warmth; traditional tip thickness provides quick articulation
- Uses the densest lower-internode cane for longer durability and consistency

RICO

Bowed Strings D'Addario

A complete artistic redesign and an eco-friendly approach by using less paper. Sealed pouches provide unparalleled protection from the elements. Clear material allows the musician to see each string clearly without having to actually remove it.

Helicore

Crafted with a multi-stranded steel core for optimum playability and a clear, warm tone.

From **\$42⁹⁹**

Prelude

Solid steel core strings, unaffected by temperature and humidity changes, with excellent bow response.

From **\$17⁹⁹**

Kaplan

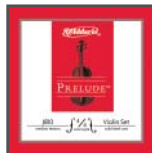
Designed to eliminate the whistling sound sometimes heard when the open E string is played after crossing from a lower string. Produces a sweet, warm, rich tone that blends well with the lower strings of the violin.

From **\$9⁹⁹**

Zyex

Composite synthetic core strings that produce an extremely warm, rich sound.

From **\$51⁹⁹**



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RICO

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Student violin outfits made from solid tonewoods, ebony pegs and fingerboard, tailpiece with four adjusters, wood bow, lightweight case with cover and music pocket. Sizes: 1/4-4/4.

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Stentor ST1950L/BK ¾ Size Rockabilly Bass Outfit

Hand-carved solid spruce front. Back and sides made from laminated maple. Natural blonde or metallic black finish. Brass machine heads, adjustable bridge. (304065/346794)

\$1250



Headway The Band Strap-Around Contact Pickups

An instant-fit pick-up which Velcros to itself around the body of the instrument. It requires no alteration of the instrument and generates a strong passive (no batteries required) signal which can usually be plugged straight into a mixing desk or combo amp, producing a warm, natural sound with surprisingly little dampening to acoustic tone.

VIOLIN (308423) **\$155** | **VIOLA** (329451) **\$175**
CELLO (308424) **\$195** | **BASS** (354852) **\$245**



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The next-generation of pre-amp! (399550)

- Lower noise ■ EQ on ch1, ch2 or both
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A superb choice for Jazz or Orchestra players! A single ligature that can take students from the football field to the concert hall.

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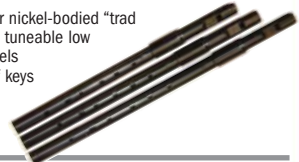


Tony Dixon Whistles

An excellent, easy-to-play and affordable instrument with a loud, clear tone.

- Models range from brass- or nickel-bodied "trad whistles" to polymer-bodied tuneable low whistles and Irish flute models
- Available in a wide range of keys

From **\$27⁹⁹**



"The Ghost" Cello Sticker Endpin Rest

Designed to be invisible to the audience. (399555)

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\$28⁹⁹

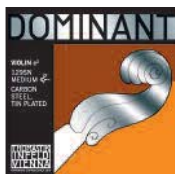


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New E string in the popular Dominant string family. (402731)

- Well suited for soloists
- Features a nice balance between brilliant and warm tone
- Easy to play, with less whistling
- Multi-layer carbon steel tin coated
- Removable ball end

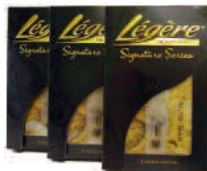
\$3²⁵

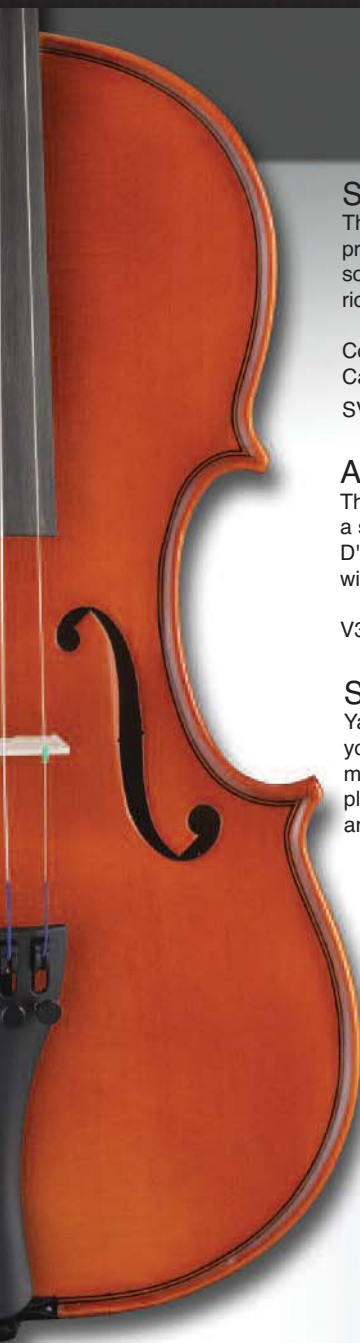


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Now available for clarinet, alto sax, tenor sax and soprano sax.

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Silent Violin

The SV130 provides violinists of all levels with the ability to practice confidently without disturbing others. Though the acoustic sound produced is barely a whisper, you will hear yourself in the rich, virtual environment of a resonant concert hall.

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SV130 - **\$795.00**



Acoustic Violin Outfits

This entry-level 4/4 violin provides beginners with an instrument that plays with a satisfying tone, while offering outstanding durability. Featuring ebony pegs, D'Addario Prelude strings, composite tailpiece with 4 fine tuners, wood bow with ebony frog and a sturdy shaped ABS plastic case.

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V5SC 4/4 (194854) **\$495.00**

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BGLD / BGLD1

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The new DUO ligature by BG is for Bb clarinet and alto saxophone hard rubber mouthpieces. Carefully designed to reduce contact with the mouthpiece to produce the maximum vibration, focused tone, precise articulation and a warm sound quality, it features a single screw to enable faster assembly and disassembly.



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BGLFB - Bb Clarinet (374840)

BGLFCB - Bass Clarinet (374841)

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BGLFS - Soprano Sax (374842)

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DW5182A - \$64.99

"Vintage style" trumpet mouthpieces. The modern rims are more rounded than vintage models, designed for maximum endurance, without loss of agility. Silver Plated.

Sizes Available:

1 1/4C, 1 1/2CH, 1 1/2C, 3C, 5C, 7C



DW5504 (2284) \$44.95

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DW5571 (341993) \$14.99

DW5572 (341995) \$19.95

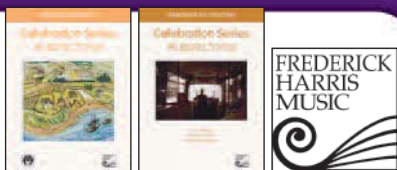
Great-sounding and versatile fibre mutes for trumpet and trombone. Seamless construction and wooden bases. They are suitable for use in orchestra and bands but are also great for jazz.



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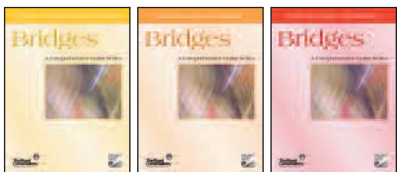
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- 1 volume of Viola Orchestral Excerpts (Level 7 to ARCT)



Cello Series, 2013 Edition

This inaugural edition of the Cello Series addresses the need for a single collection of quality educational materials to foster musical development.

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Whitehorse

THROWING OUT THE RULEBOOK



By Ken Kucharic

You would be hard pressed to find a harder working musician than Luke Doucet. His schedule would make even the most road-hardened musician consider another career option.

"I think the traditional approach to touring was that you had to tour to promote a record. And I've always thought that you made a record so you had an excuse to tour," he says, sounding like he's taking a page from the Grateful Dead. "That was always my attitude. I want to play a lot."

Luckily his musical partner, collaborator and fellow intrepid traveler in the genre-defying band Whitehorse just happens to be his wife, Melissa McClelland.

"Melissa and I were in each other's band. I'd go out on tour and I'd be touring a record which is a pretty intense process of playing a lot," says Luke. "Then as soon as it would wind down, she would put out a record and we would go out and tour her record. So already those were two full time careers that we were touring.

"And then any time that we had any spare time," he continues, "we'd be out on the road touring with Sarah (McLachlan)'s band. Sometimes we'd be out with Sarah full time and we'd fill in the cracks with our solo stuff. It seemed that for a few years it was myself or Melissa or Sarah, and then there would be a Blue Rodeo tour that would be on (Luke was asked to fill in for Greg Keelor, a position which he alternates with Colin Cripps, on many of the last tour dates for the louder, electric Blue Rodeo songs as Keelor has been suffering from an extremely painful hearing issue.)

"If there is anything unusual about the way we approach our careers - and I'm not saying that this is deliberate, it's just the way it ended up," Luke explains, "is that we have both been very happy working for other people. I like being a side guy. Melissa likes being a side person. I have a lot of respect for the craft, so when somebody calls, my instinct is to say, 'Of course!'

"We aren't really doing as much of that now," he admits. "Our emphasis and the priority is definitely Whitehorse now. It's taken a long time to get to the point where I'm able to actually say, 'You know, I can't go out as a hired gun right now because I need to focus on Whitehorse.'"

"If you can exercise the discipline to do less, ultimately I think at the end of the day you have something that will maybe have more of an immediate emotional impact on people's ears."

The current subject of their combined focus is their first full length record entitled **The Fate of the World Depends on this Kiss**. From the opening slow burn and taut intensity of "Achilles' Desire" and "Devil's Got a Gun", with their Tchad Blake (The Black Keys) inspired production values, to the stunningly beautiful "Mismatched Eyes (Boat Song)", the McLachlan-esque "Cold July", and the proletariat homage to "Steeltown" and "No Glamour in the Hammer", it is a remarkably varied disc. As a point of evidence, **The Fate of the World Depends on this Kiss** has been shortlisted for the 2013 Polaris Prize.

The potential exposure and huge boost in street credibility, not to mention the \$30,000 paycheck that goes with the Polaris, is enough to preoccupy anyone.

Though thankful and quite flattered by the nomination for such a prestigious prize, Luke pragmatically explains, "You get up in the morning and you get in your car with your gear and you go to your gig or you get on a plane and you go somewhere and you play, and the mechanics of being a working musician are always so much bigger...you think about those big picture issues like, 'What if I win an award or what if this happens, or what if I have a hit record...' You think about those things once every 6 or 8 months.

"I used to wake up in a cold sweat once a year and think, 'Oh my god, I'm not Neil Young! I thought for sure I was going to be Neil Young.' And that usually happens once every 6 months or so. Usually right around the time you're about to put out your record, but the other 364 days a year you're just trying to get to sound check on time."

Luke's days as a journeyman musician like Mike Campbell, Marc Ribot or Pete Anderson have given him a tremendously grounded and practical insight regarding life and what constitutes "success" as a professional musician.

"One thing that makes being a working, touring, aspiring musician strange from a lot of other aspirations in the world is that your heroes or the people that inspire you to play music are usually really famous, sort of freakishly cartoon-like people, whether it's Keith Richards or Jimmy Hendrix or whoever inspires you," Luke says. "They're legends. They're heroes. They're almost deities.

"If you decide, 'You know what? I think I'm going to be a lawyer,' you're probably inspired by an uncle or a neighbour who is a successful lawyer. You think, 'Well, I'm going to work hard and I'm going to go to school and I'm going to study and I'm going to have a law practice,' and there's a very good chance that you will achieve those goals. A very good chance that you might surpass the accomplishments of your uncle or your neighbour or whoever it is that inspired you. There's very little chance when you are a young musician inspired by Jimmy Hendrix that you're going to surpass Jimmy Hendrix. So you kind of live in this really weird world of mutated expectations.

He continues, "You send a record out there, but sometimes your expectations are so unrealistically inflated that you can't help but be disappointed anyway. Because you think you're a genius. You think you're Pete Townsend and you put out this record and then you realise very quickly, 'No, I'm just another guy or another girl living in my town that's making rock n' roll records that aren't going to change the world.'

"So, anytime that something comes back like this...the Polaris...it sort of makes you think, 'Oh. Well, maybe I'm having a small influence,' or, 'maybe I'm having a small impact on the community,' or, 'maybe people are



hearing this.' Ultimately that's really all you can ask for, that somebody hears this and goes, 'I like that. That makes me want to write a song,' or, 'that makes me want to play my guitar.'

If their live show is any indication, people may leave wanting to play a lot more than just the guitar.

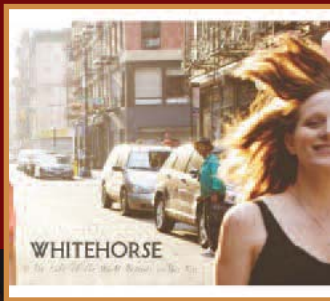
"People expect us to be just a folk duo because a lot of times when we play just the two of us that's kind of how it comes across," he says. "We got bored of that pretty fast. One thing led to another and I was like, 'Hey, what if I had a kick drum and I stomp on that? What if you have this little plywood box and you stomp on that? Then we can play percussion while we play.' And then my brain just got confused and the thought of adding loops, and the percussion, then we have pots and pans...it was really just like an ironically organic evolution of us thinking we were going to be a folk duo and realising after 6 months, 'We've created a monster.' It's fun! It's a fun monster...95% of the time we get it right," he says with a laugh. "Initially it was just practical, like, 'Let's try and make more sound for two people,' and then we sort of realised that maybe what we had built had some intrinsic value of its own."

Indeed it does. So much so that the live show, originally a practical attempt to recreate or add to the arrangements from *The Fate of the World Depends on This Kiss*, has been integrated into the writing of the next Whitehorse album.

"There's something about (it) that we want to try and encourage so we are in the midst of recording some new songs now, and for the first time ever we are actually using loops in the studio," Luke says. "We are trying to let the bed tracks be inspired by the loops as opposed to trying to build loops to try and duplicate the more traditional recording situation. I'm not sure where it's going to go, but that's what's happening right now."

One thing we can be sure of as listeners is that whatever comes of this next stage of development for Whitehorse, the resulting efforts will undoubtedly be deeply artistic, somewhat unconventional, and well worth waiting for.

"I'm sure that there are some people out there who think we have desecrated the expectations of roots music," he says. "I'm ok with that. I'm totally fine with throwing out the rulebook."



"Sometime the amazing studio session drummer is not the perfect person. Sometimes the bass player is a better drummer for a particular song; it just depends. (There's) a quote that I ascribe to Neil Young, I think he was asked, 'Why are you so loyal to Crazy Horse?' His response was, 'They are not good enough to ruin my music.' Sometimes I understand exactly what he means and that's why sometimes your bass player is a better drummer."

JOE SATRIANI

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