



Long & McQuade

**MAGAZINE**

[long-mcquade.com](http://long-mcquade.com)



**Gear Issue 2013**  
pa+recording

where the music begins.

# BOSE®

Better sound through research®

## Bose® L1® Portable Line Array Loudspeakers

L1® portable line array loudspeakers combine PA speakers and monitors into a single, portable system. All L1 systems use Bose® technology to provide exceptional tone quality, wide, uniform coverage and easy setup.

### L1® Compact System

The L1 Compact system combines conventional PA and monitors into one sleek unit. Carry it in one trip. Set it up in one minute. Fill the room with Bose sound.

- Bose® Spatial Dispersion™ loudspeaker technology delivers sound evenly across the stage and throughout the audience—even to the extreme sides
- Two ToneMatch® channels with fixed presets for a handheld microphone and an acoustic guitar
- Integrated bass speaker in power stand
- Two setup positions: collapsed for smaller spaces or extended for larger ones
- Ideal for musical performances, mobile DJs, classrooms, business presentations and other events

(304601) **\$1099**



### L1® Model 1S System with B2 Bass

A line array system that combines the portability of the L1® Compact system with the performance of the L1 Model II system, delivering 180-degree coverage for up to 300 people.

- 12-speaker articulated line array delivers 180-degree horizontal sound coverage
- Produces consistent tonal balance with less volume drop-off over distance
- System's interconnecting pieces allow for easy transport, setup and breakdown
- B2 bass module included

(378167) **\$2199**



### L1® Model II System with B2 Bass

Bose's most advanced portable amplification system for musicians, DJs and public speakers, with 180 degrees of horizontal sound coverage and their smoothest tonal balance—across the stage and throughout the room.

- Designed for audiences up to 500
- 24 small speakers in line array
- One built-in channel; one integrated ToneMatch port
- Includes one B2 bass module; expandable

(379036) **\$2849**



### B1 Bass Module

This compact, powerful bass enclosure delivers the depth and impact of such instruments as:

- Bass guitars
- Drums
- Low voices
- Low-pitched wind or string instruments
- Guitars
- Keyboards
- Includes cable to connect module to power stand cover

(200533) **\$299**



T1 TONEMATCH® AUDIO ENGINE

### T1 ToneMatch® Audio Engine

Powerful multichannel sound tools for Bose L1 systems, with controls so advanced they adapt to you and your instrument.

- Digital multichannel mixer designed for use with Bose® L1® sound systems
- Features over 100 proprietary ToneMatch presets for instruments and microphones
- Includes Bose zEQ, storable scenes and a suite of studio-class effects
- Presets and firmware updates available free online

(272408) **\$499**







## L6M20d

The StageScape™ M20d is the world's first smart mixing system — an integrated live sound solution that uses touchscreen-based visual mixing to explode the traditional mixer/outboard gear paradigm. (372238)

- Digital Networking via L6 LINK
- Auto-sensing inputs
- Multi-band feedback suppression
- Built-in processing
- Record up to 16 channels plus your main mix
- Scene Recall
- Remote Control via iPad

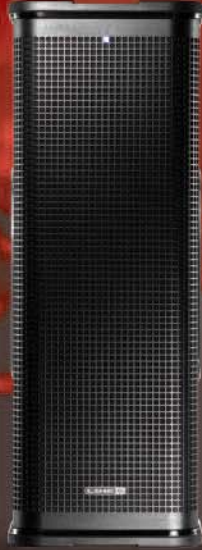
**\$2249**



## L6L2t

- 800 watts
- 1 x 10 powered speaker
- Built in 2 Channel Mixer
- 6 Smart Speaker Modes
- Feedback Suppression
- L6 Link Digital Technology

**\$959** (377778)



## L6L3m

- 1400 watts
- 2 x 10 powered speaker
- 6 Smart Speaker Modes
- Feedback Suppression
- L6 Link digital network

**\$1049** (372407)



## L6L3t

- 1400 watts
- 2 x 10 powered speaker
- Built in 2 Channel Mixer
- 6 Smart Speaker Modes
- Feedback Suppression
- L6 Link digital network

**\$1079** (372406)



## L6L3s

- 1200 watts
- 2 x 12 powered subwoofer
- 4 Smart Speaker Modes
- Selectable Crossover
- L6 Link digital network

**\$1279** (372408)

## L6L2m

- 800 watts
- 1 x 10 powered speaker
- 6 Smart Speaker Modes
- Feedback Suppression
- L6 Link Digital Technology

**\$799** (377777)

**The world's most versatile  
loudspeakers and subwoofers  
for musicians.**

# PARALINE

## PSA1 – Compact, Scalable Active Fixed Array Loudspeaker

Built for virtually any typical pro audio application, the Paraline series brings the power and precision of processor-controlled touring PA into the hands of the working musician with a simple plug and play system. (345338)

- Ultra high performance compact active PA system
- 700 watt program (1200 watt peak) powered loudspeaker
- Uses patented Paraline horn lens technology
- Wide 110° horizontal dispersion pattern
- Manufactured using lightweight/strong ABS cabinet material
- Made in Canada

**\$1725**



## PSA1S – Compact Active Subwoofer

The 1400-watt dual 12-inch active PSA1S bass reflex subwoofer is the ideal companion sub for the PSA1 full range loudspeaker system. Compact design, heavy-duty wheels and handles ensure the PSA1S can easily be handled by a single operator for economical system set-up. (345339)

- Ultra high performance compact active subwoofer
- Active 1400 watt program (2800 watt peak) bass reflex design
- Dual 12" high powered woofers
- Made in Canada

**\$1799**



## PSA2S – Portable Active Subwoofer

The 2400-watt dual 15" active PSA2s bass reflex subwoofer is the ideal companion sub for the PSA1 full range loudspeaker system. Solid 15mm birch plywood cabinet construction and an integrated all-metal pole-mount adaptor make the PSA2s perfect for stacking PSA1 cabinets. (376825)

- Ultra high performance portable subwoofer
- Active 2400 watt program (4800 watt peak) Bass reflex design
- Dual 15" high powered woofers
- Made in Canada

**\$2050**



# PARASOURCE

The new Parasource Active Loudspeaker Series is the culmination of Yorkville Sound's fifty years of innovation and manufacturing experience brought together in one cabinet line. Large conical horns, highly efficient Class-D amplifiers and multi-band limiting help to deliver maximum sonic clarity and extremely transparent performance. Made in Canada.

## PS10P

800 watt program (1600 watt peak) 10" active loudspeaker (385147)

**\$999**

## PS12P

1400 watt program (4440 watt peak) 12" active loudspeaker (385148)

**\$1099**

## PS15P

1400 watt program (4440 watt peak) 15" active loudspeaker (385149)

**\$1299**



## NX300P 300w 15-inch Powered Speaker

The most cost effective Canadian made powered 15" inch speaker available in the NX series. Ideal for virtually any PA application, the unique trapezoidal shape employed on the NX300P allows the cabinet to be used as effectively as a monitor or front-of-house loudspeaker. Made in Canada. (402142)

**\$599**





## Yorkville LED Lighting Systems

Yorkville lighting systems are compact, sophisticated and easy to operate and will outperform large, more expensive systems. The basic system consists of a pair of light bars with built in dimmers and a controller. Simply put the bars on stands and plug them each into a separate standard wall receptacle. Link the bars together with one of our dedicated controllers using standard XLR microphone cables and you have even more channels of lights available. Made in Canada.



### LP-LED2

Two pods each with RGBW (Red Green Blue White).  
2 x 16 watt LEDs for 32 watts total. (379813)

**\$855**

### LP-LED4

Four pods each with four RGBW (Red Green Blue White) with  
4 powerful x 16 watt LEDs. 64 watts total. (333938)

**\$1450**

### LP-C12

Dedicated controller for the LP-LED2/LP-LED4. Capable of controlling  
up to 12 channels (three bars) of lights, 13 user definable preset  
scenes, fade rates, effect speed and full remote control of  
each individual pod's colour and intensity. (335269)

**\$430**

### LP-C4

Live performance pedal controller for the LP-LED2/LP-LED4.  
Capable of controlling four channels, the LP-C4 delivers a full feature  
set including effective audio chase functions and effects. (361367)

**\$350**



## Yorkville Passive Mixers

The Yorkville PGM8 and VGM14 deliver all of the essential features needed in professional mixers in a convenient, ultra-compact package. High quality 60mm faders throughout, effective fully featured input channel design, 24-bit digital effects, and USB I/O (VGM14 only) make this series perfect for live music applications and permanent installs.



**PGM8 – 8 CHANNEL  
PASSIVE MIXER** (335421)

**\$340**

**VGM14 – 14 CHANNEL PASSIVE MIXER  
WITH USB I/O** (384167)

**\$499**

### YX Series

Delivers maximum performance in the most cost effective loudspeaker line ever offered by Yorkville Sound. High quality components, all metal grilles and hardware make them the best value in live sound PA cabinets.

#### YX10P

150 watt 10-inch/1-inch  
powered cabinet (371550)

**\$340**

#### YX10SP

200 watt 10-inch  
powered compact subwoofer  
with active crossover (371553)

**\$360**



### AP4K 3600w Power Amplifier

Capable of delivering 1800 watts per channel into either 2 or 4 ohms (3600 watts bridged), Yorkville's new AP4K uses proven Class-H technology and advanced protection circuitry for unmatched long term reliability in the field. Made in Canada. (400555)

**\$999**



### EM526 520w Dedicated Passive Floor Monitor

The EM526 passive floor monitor is engineered to deliver maximum clarity and high SPL in an ultra compact low-profile cabinet design. A custom designed 90 x 60 degree rotatable horn and dual 6-inch woofer design ensure high fidelity and long term performance. Made in Canada. (373704)

**\$685**





## MG & MGP Consoles

Whether you need 8 or 32 inputs, MG and MG Premium consoles are up to the challenge. Drawing from decades of experience crafting innovative, premium analog gear, MG and MG Premium consoles significantly sound better than any other mixer in its class. MGP boasts high-resolution effects, iPod/iPhone integration and a superb new Stereo Hybrid Channel.

- MG82CX – 8 input channels (276188) **\$169.99**
- MG124CXR – 12 input channels (360429) **\$299.99**
- MGP16X – 16 input channels (370600) **\$849.99**
- MGP32X – 32 input channels (396731) **\$1399.99**



## HS Series Studio Monitors **NEW**

Ever since the 1970s the iconic white woofer and signature sound of Yamaha's nearfield reference monitors have become a genuine industry standard for a reason - their accuracy. This second generation of HS Series offers a 6.5" model to the lineup, bringing its exceptional accuracy to an even greater variety of recording environments.

- HS5 – 5" cone (394788) **\$399.98/pair**
- HS7 – 6.5" cone (394789) **\$599.98/pair**
- HS8 – 8" cone (394790) **\$699.98/pair**
- HS8S – 8" subwoofer (394791) **\$499.99/each**

## STAGEPAS **NEW**

The new STAGEPAS line-up features two sleek, lightweight speakers and a detachable powered mixer, along with one pair of speaker cables and a power cord, giving you an extremely portable sound solution that can be set up quickly and easily in a variety of configurations and environments. Complementing the boost in performance, the addition of iPod/ iPhone connectivity, SPX digital reverbs, an onboard feedback suppressor and more versatile EQ, it has improved functionality and ease of use considerably, allowing STAGEPAS to meet the demands of a much wider range of applications and users.

- STAGEPAS400i – 400W (383515) **\$749.99**
- STAGEPAS600i – 680W (383514) **\$949.99**
- BMS10A – mixer mic stand adapter (220771) **\$29**
- YBSP400i – rolling case (396198) **\$140**
- YBSP600i – rolling case (396199) **\$165**





## Line 6 Digital Relay Guitar Wireless Systems

Relay Digital guitar wireless systems redefine the wireless experience for guitarists and bassists. They deliver wired tone and uncompromising dependability with no signal squashing companding killing your dynamics.



### L6G30

- 6 channels with 100' range
- Stomp box style system

(324919) **\$329<sup>99</sup>**

### L6G55

- 12 channels with 200' range
- No compressors
- Metal 1/2U Rack System

(376341) **\$499<sup>99</sup>**

### L6G50

- 12 channels with 200' range
- Metal Stomp box style system

(324920) **\$439<sup>99</sup>**

### L6G90

- 12 Channels with 300' range
- Metal 1U Rack System

(324921) **\$649<sup>99</sup>**



### L6MOBILEIN

- Connects your guitar to your iPhone or iPad
- 64 models of classic effects

(356719) **\$54<sup>99</sup>**

### L6MIDIMOBILIZER

- Connects your MIDI gear to your iPod touch, iPhone or iPad - play, record and backup MIDI info

(329622) **\$54<sup>99</sup>**

### L6MIDIMOBILIZER2

- Connects any MIDI device to your iPhone or iPad, for use with GarageBand

(353251) **\$74<sup>99</sup>**



### L6MOBILEKEYS25

- Premium keyboard controller for the iPad, iPhone, Mac and PC
- 25 full sized keys with Pitch and Mod wheels

(369357) **\$109<sup>99</sup>**

### L6MOBILEKEYS49

- Premium keyboard controller for the iPad, iPhone, Mac and PC
- 49 full sized keys with Pitch and Mod wheels

(369358) **\$169<sup>99</sup>**



## Line 6 Digital Wireless Microphone Systems

Currently in its fourth generation, the patented technology behind XD-V digital wireless systems represents 10+ years of development and experience. The result is performance that's years ahead of the competition.

### L6XDV35 HANDHELD MIC SYSTEM

- 6 channels with 275' range
- Table top receiver

(361662) **\$329<sup>99</sup>**

### L6XDV35L LAVALIER MIC SYSTEM

- 6 channels with 275' range
- Table top receiver

(361665) **\$329<sup>99</sup>**

### L6XDV55 HANDHELD MIC SYSTEM

- 12 channels with 300' range
- 4 mic modes ■ Half rack system

(361666) **\$499<sup>99</sup>**

### L6XDV55L LAVALIER MIC SYSTEM

- 12 channels with 300' range
- 3 EQ modes ■ Half rack system

(361668) **\$499<sup>99</sup>**

### L6XDV55HS HEADSET MIC SYSTEM

- 12 channels with 300' range
- 3 EQ modes ■ Half rack system
- Also available in Tan (396574)

(361667) **\$499<sup>99</sup>**

### L6XDV75 HANDHELD MIC SYSTEM

- 14 channels with 300' range
- 10 mic modes ■ Half rack system

(357731) **\$669<sup>99</sup>**

### L6XDV75L LAVALIER MIC SYSTEM

- 14 channels with 300' range
- 9 EQ modes ■ Half rack system

(357737) **\$669<sup>99</sup>**

### L6XDV75HSBT HEADSET MIC SYSTEM

- 14 channels with 300' range
- 9 EQ modes ■ Half rack system
- Also available in Tan (357735)

(357732/5) **\$709<sup>99</sup>**

### L6XDV75TR BELTPACK TRANSMITTER

- Receiver only, microphone not included
- Half rack system

(357741) **\$599<sup>99</sup>**

### L6V75SC SUPER CARDIOID HANDHELD TRANSMITTER

- 14 channels with 300' range
- Premium super cardioid microphone
- Transmitter only

(401082) **\$430**

### L6CASE-V70SC CASE FOR XDV SYSTEMS)

- Carrying case for L6XDV35, 55 and 75 systems
- Protective zipper case / rugged EVA foam

(336053) **\$77<sup>50</sup>**



# LONG & McQUADE MAGAZINE

## Gear Issue 2013



- ORFX2 LED Luxor**
- LED multi-colour DJ light effect
  - Audio chase or automatic operation
  - Wide 130° beam angle

(370966) **\$125**



- ORFX6 LED Fortune Ball**
- Multi-colour wide field LED DJ light effect
  - Operates either standalone or ganged with multiple units
  - Multiple control modes (audio chase, automatic, manual or dmx3)
  - Fan cooled for long term operation - no duty cycle required

(370971) **\$170**



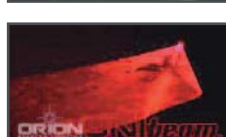
- ORLASER3 Tri-Star RGB Laser**
- Unique standalone red, green and blue laser
  - Audio chase or manual operation
  - Three colours with individual on/off control

(394634) **\$190**



- ORLASER5 Unibeam Green Laser Effect**
- High energy green beam laser
  - Audio chase or manual operation
  - Over 60 graphics and 200 effects

(370974) **\$185**



- ORLASER6 Unibeam Red Laser Effect**
- High energy red beam laser
  - Audio chase or manual operation
  - Over 60 graphics and 200 effects

(370975) **\$170**



- ORLASER8 Nebula RG Laser Effect**
- Standalone red and green laser
  - Audio chase or manual operation
  - "Nebula" effect with over 100 patterns

(394635) **\$110**



- ORLASER9 Nebula RB Laser Effect**
- Standalone blue and red laser
  - Audio chase or manual operation
  - Nebula" effect with over 100 patterns

(394636) **\$175**



- ORLED64C LED PAR Can**
- Multi-colour multi-effect LED PAR64 can
  - Multiple control modes (audio chase, automatic, manual & DMX)
  - Operates either standalone or synced with multiple units

(370977) **\$155**



- ORFOG1500**
- High powered 1500w smoke machine
  - Extra large heating block for high output
  - 25,000 <sup>3</sup>/minute output capacity
  - Remote included

(402143) **\$215**



- ORCLAMP**
- All steel c-clamp designed for hanging applications
  - Fits up to 2" pipe or truss

(370960) **\$5<sup>99</sup>**

- ORFF1**
- 1 litre of clean long lasting fog

(370961) **\$8<sup>99</sup>**

- ORFF4**
- 4 litres of clean long lasting fog

(370962) **\$29<sup>99</sup>**

For video of the Orion lasers and LED lights in action – go to [orion-fxlights.com](http://orion-fxlights.com)



## PUSH

With hands-on control of melody and harmony, beats, sounds and song structure, Push puts the fundamental elements of music making at your fingertips - and it fits in a backpack alongside your laptop. (388205)

- 64 velocity and pressure-sensitive pads
- Universal Power Supply ■ USB cable

**\$599**



## Live9

Create ideas, make changes without stopping, and capture everything as you work. (390941)

- 5 synths, 3 samplers, 390 drum kits, 4000 loops
- Over 3000 sounds including vintage synthesizers, acoustic instruments and cutting-edge combinations of sampling, effects and synthesis

**\$499**



## Launchpad-S Live

A powerful controller that lets you make music or mix tracks intuitively with its grid of multi-colour buttons. Works with any MIDI software on your Mac or Windows PC. (395611)

- 64-button grid to launch and manipulate clips, trigger loops, fire off effects, control your mixer and more
- Lightweight and portable
- Bus powered by your computer or iPad
- Use the free Launchpad app to turn your iPad into a grid-based music system via a Camera Connection Kit (not included)

**\$179**



**Includes Ableton Live music software (Launchpad edition)**

## Dicer

Cue point and looping controller designed to fit exactly where you need it: on your turntables, CDJs, mixer or laptop. Dicer always ships in pairs. (325524)

- Triggers samples, cue-points, loops and FX
- Browse through playlists, nudge tracks backwards and forwards or it can be freely assigned to whatever functions you want

**\$99<sup>99</sup>**



## Video

A software plug-in for Scratch Live and ITCH to manipulate video playback with Serato Control Vinyl and CDs or an ITCH Controller. (374845)

- Supports a wide array of video files including: mov, m4v, mp4, m4a, avi, flv, mpg, mpeg, dv, qtz
- Introduce your logo or any other graphic to your set with the intuitive image and text interface

**\$149** DJ UPGRADE (402908) **\$129**



**PC/Mac Compatible**

## Typhoon DJ Controller

Everything you need to DJ! (322211)

- High resolution and touch-sensitive jog wheels enable the user to DJ like in analog mode when scratching or mixing
- Comes with high quality sound for monitoring, master output and a separate mic input
- Compact and light, with simple USB cable and bundled software

**\$299**



**PC/Mac Compatible**

## Spin2

An all-in-one DJ controller designed with Algoriddim, the creators of djay for Mac, iPhone and iPad. (402907)

- Offers pro Vestax mixer controls, EQ, crossfader, touch-sensitive jogwheels, FX, and a built-in sound card

**\$349**



## stanton

### DJ4 DJ Controller

Allows users to scratch and mix 4 decks of audio, as well as control video. (374848)

- DJ controller with audio interface bundled with an enhanced 4-deck version of Virtual DJ LE
- Plug in the included USB cable, start-up Virtual DJ LE and go
- 4-deck control functionality for control over 4 software decks at once
- Long-life replaceable cross fader

**\$349**



### STR8-150 Turntable

A no-nonsense skip proof straight tone arm turntable that has everything pro DJs need. (204201)

- Durable construction designed to minimize feedback
- Industry-leading torque motor - up to 4.5 Kgf-cm
- An ultra-stable platter and tone arm
- Key Correction, Reverse, up to 50% pitch adjustment and S/PDIF digital outputs

**\$599**



### Uberstand

Safely elevates your laptop above your work space.

From **\$99**



### Cartridges

Improves tracking and lowers cue burn.

From **\$27<sup>95</sup>**



### GMIXB1515

15" mixer bag. (188739)

**\$39<sup>99</sup>**



### G-Club-Control

Messenger style bag to hold laptop based DJ Midi controller, laptop, and headphones. (347293)

**\$89**



### GPA-450-515

Non-wheeled carry bag to fit molded speakers. (311090)

**\$79<sup>99</sup>**



### GR-4L

4U polyethylene 19" rack (19.5" deep) with locking lid. (157300)

**\$159<sup>99</sup>**



### G-TOUR SLMX12

Fixed angle 12U mixer case. (311088)

**\$299<sup>99</sup>**



### GPRO-2U-19

From the Pro Molded Racks series.

2 space rotationally molded rack case. (311091)

**\$129<sup>99</sup>**



### GM-15-TSA

ATA molded case with drops for 15 microphones. (328838)

**\$129<sup>99</sup>**



### GMIX1921-6-TSA

ATA molded utility case with TSA latches and polyethylene vacuum form case. (328837)

**\$259<sup>99</sup>**



# LONG & McQUADE MAGAZINE Gear Issue 2013



## American DJ

### REVO 4 LED RGBW DMX Moonflower Effect

- 256 LEDs (64 Red, 64 Green, 64 Blue, 64 White)
- DMX, Master/Slave, Sound Active, Strobe
- 2 DMX modes (4 or 256 Channel Mode)
- 50° beam angle

(312325) **\$269**



### MICRO GALAXIAN Mini Galaxian Style Laser with 100s of Red & Green Beams

- Green Laser: 30mW ■ Red Laser: 80mW
- Auto or Sound Active mode
- Included RF wireless remote control - Modes (Auto/Sound Control, Black Out); Colour Change (R, G, R+G, Random); Rotation Control (Clockwise, Counterclockwise, Random)

(333796) **\$130**



### GALAXIAN Dazzling Laser with Over 500 Red & Green Beams

- Green Laser: 30mW ■ Red Laser: 80mW
- DMX, Master/Slave, Sound Active, Strobe
- 4 DMX channels ■ Remote sold separately

(299273) **\$305**



### MEGA PAR PROFILE Low Profile RGB LED Par

- 108 LEDs (26 Red, 46 Green, 36 Blue)
- Auto, DMX, Master/Slave, Stand Alone, Sound Active, Strobe
- 7 DMX modes (1, 2, 3, 4, 5, 6 or 7 Channel Mode)
- 30° beam angle

(353916) **\$120**



### VERTIGO TRI LED Multi-Beam Effect

- Classic American DJ effect - now with LED technology
- 2 x 9W RGB TRI-colour LEDs (Red, Green, Blue, Purple, Yellow, Cyan & White)
- 30 beams of multi-colour light
- Sound active

(299289) **\$108**



### Quad Phase HP

- High output Moonflower effect with 32w Quad-Color LED 4-in-1 (Red, Green, Blue, White) technology produces color-changing beams of light
- 4 DMX Channels (Color, Rotation, Strobe, Dimmer)
- Operation modes: Sound Active, Master/Slave or DMX-512

(397553) **\$279**



**Remote Included**

### JELLYFISH RGBW Effect with Clear Case

- 84 LEDs (21 Red, 21 Green, 21 Blue, 21 White)
- DMX, Master/Slave, Sound Active, Strobe
- 2 DMX modes (3 or 28 Channel Mode)
- 116° beam angle

(319526) **\$139**



### FS600 LED System

- Includes the FS600 LED follow spot, LTS6 lighting stand and FS-Adapter.
- Pro follow spot with a 60w high powered white LED source
- 8 colours: White, Red, Blue, Green, Orange, Yellow, 3200K (Warm White) and UV
- 18 degrees - 26 degrees beam angle
- Typical throw: 40 meter (18 degrees) to 28 meter (26 degrees)

(393550) **\$599**



### GALAXIAN GEM LED RGBW LED Dual Moonflower + Galaxian Style Laser

- 46 LEDs (16 Red, 10 Green, 10 Blue, 10 White)
- Green Laser: 30mW
- DMX, Master/Slave, Sound Active
- 5 DMX channels

(367075) **\$299**



### INNO SCAN LED 50W LED DMX Scanner

- 8 colours + white
- 6 rotating gobos + spot (replaceable)
- DMX, Master/Slave, Sound Active, Strobe
- 2 DMX modes (8 or 11 channel mode)

(375728) **\$549**



## MICROH PROFESSIONAL PRODUCTS

### LED BAR II RGB LED Bar Wash

- 252 LEDs (84 Red, 84 Green, 84 Blue)
- DMX, Master/Slave, Sound Active, Stand Alone, Strobe
- 11 DMX channels ■ 35° beam angle

(281657) **\$226**



### LED SLIM P7 TRI High Power Tri LED Par Wash

- 12 x 3W Tri LEDs
- Auto, DMX, Master/Slave, Sound Active
- 4 DMX modes (3, 4, 5 or 6 channels)
- 40° beam angle

(332271) **\$199**





# CONTROL — THE — ATMOSPHERE



# ORBIT

(397140) \$99<sup>99</sup>

WIRELESS DJ CONTROLLER WITH MOTION CONTROL

Wirelessly manipulate effects, launch samples and hot cues, control software, trigger lighting, and more. Orbit is 100% MIDI-customizable, giving you a massive amount of MIDI control in a compact, intuitive design that includes motion control via the internal 2-axis accelerometer. **IT'S HANDS-ON CONTROL THAT'S OUT OF THIS WORLD.**

See Orbit in action: [numark.com/product/orbit](http://numark.com/product/orbit)

**Numark**  
NUMARK.COM

### Pioneer DJ



#### DDJ-WeGO2 Controller

An entry-level, ultra-compact software controller that enables music enthusiasts to mix their own music creatively.

- Ultra-compact and affordable DJ controller
- Full iOS® compatibility with included cable to connect to iPad®, iPhone® or iPod touch®
- Pulse Control provides visual prompts via various types of illuminations directly on the unit
- Multi-coloured LED for customization of lights to match the user's style
- USB powered with built-in soundcard
- Available in 3 colours: white, black, red

Call for pricing.



Includes  
Virtual DJ LE  
software

#### XDJ-R1 Controller

The industry's first all-in-one DJ system to feature control functionality with an iPad®, iPhone® or iPod touch® via Pioneer's remotobox app. (397899)

- All-in-one DJ system with dual CD players and USB port
- Control the XDJ-R1 wirelessly using an iPhone®, iPad®, or iPod touch® with Pioneer's "remotobox" app, available free in the App Store™
- Wireless Direct allows reliable wireless connectivity with an iOS device, even when Wi-Fi™ isn't available
- Auto Beat Loop function automatically loops music at a specified tempo
- Features include Beat Sync, Hot Cue, Sampler, Beat FX, and Sound Colour FX

**\$949**



Includes  
Serato DJ  
software

#### DDJ-SX Controller

An advanced performance DJ controller designed specifically for the Serato DJ software. (379779)

- Oversize jog wheels featuring CDJ-type graphics on jog display
- 8 soft-touch rubber controller/trigger pads per deck for loop/sample
- Can be used as a stand-alone 4-channel mixer to connect CDJs and/or turntables

**\$1049**



Includes  
TRAKTOR Pioneer  
DDJ-T1 Edition 2  
DJ software

#### DDJ-T1 Controller

An advanced 4-channel controller for TRAKTOR Pioneer DDJ-T1 Edition 2 DJ software. (342573)

- Plug and play USB connectivity with 4-channel deck control
- Specially designed user interface
- P-LOCK Fader Cap lock mechanism design
- Premier built-in sound card

**\$739**



#### HDJ-1500 Headphones

Professional DJ headphones designed for comfort and high audio output. (372381/409)

- Increased bass response and frequencies
- Newly developed design which reduces background noise
- Innovative sound-isolation chamber isolating low and mid frequencies
- Easy fold-away structure design
- Each earpiece swivels up to 45° and can be flipped around 180°
- Available in silver and black

**\$189**



Includes  
Rekordbox Music  
Management  
software

#### CDJ-2000NEXUS

Pioneer's flagship CDJ player with exciting features and technologies including Wi-Fi connectivity and compatibility with Pioneer's Rekordbox app for iOS devices. (380353)

- Industry's first DJ player with Wi-Fi® source connectivity
- Redesigned 6.1" full colour LCD display with new graphic user interface
- Pro DJ Link: Sync up to 4 CDJ-2000nexus players to share one audio source, Beat Sync, and identify music key via Traffic Light
- Performance functions include Slip Mode and Quantize
- DJ software MIDI/HID control

**\$2099**



## Xone:22 Professional 2-Channel DJ Mixer

Raising the bar on entry-level mixer design, offering top quality audio and a professional feature set usually only found in the booth of a top-rated club, all at a stunningly affordable price. (302019)

- 2 stereo channels with configurable dual phono/line inputs
- 3-band full cut EQ
- VCF system - low-pass and high-pass filters, frequency and resonance controls
- Record output
- MIC input on balanced XLR, with 2-band EQ

**\$309**

## Xone:K2 Professional DJ MIDI Controller

A compact, slim line universal MIDI controller - incorporating a 4 channel soundcard, for use with any DJ software. (371343)

- 52 MIDI controllers on 3 layers; 171 MIDI control commands
- 4-channel soundcard, for use with headphones and external mixer
- X-Link for connection with multiple K2s and other compatible A&H Xone gear

**\$309**

## ICE-16 16-Channel Multitrack Recorder and USB/Firewire Interface

Records 16 tracks of audio directly to a USB key or hard drive, and also functions as a 16 x 16 channel interface to your computer, streaming high quality digital audio at 24bit, up to 96kHz sample rate over FireWire or high speed USB 2.0. (383504)

- 16 analog inputs, 16 analog outputs
- Front USB socket for easy capture to USB storage devices
- Hybrid FireWire (IEEE1394) / USB 2.0 16x16 audio interface
- Industry standard wav file format
- Daisy chain multiple units over FireWire

**\$1039**

## XB-10 Compact Broadcast Mixer

Perfect for small radio or internet broadcast studios, college and university radio stations, podcasting, content creation and more, with its tiny footprint and specialised broadcast features. (400763)

- 3 mic/line and 3 stereo inputs
- Telco channel with optional USB routing for VoIP
- CompACT compressors on mic channels
- Responsive 3-band, swept mid EQ with MusiQ
- Configurable USB stereo audio in/out
- Aux / Alt bus for external processing, recording or auditioning

**\$879**

## ZED-10/10FX Multipurpose Mixer for Live Sound & Recording

These ultra portable mixers are great for gigs, and can be used for recording live or in the studio. The FX version includes fabulous effects to enhance your sound.

- Configurable USB audio in/out
- 4 mic/line inputs with 3-band EQ
- 2 auxes
- XLR main stereo outputs with inserts
- 48V microphone phantom power
- DI level switching for sub mixing

**ZED-10** (324742) **\$259** **ZED-10FX** (324743) **\$309**

## W4 1602 Desk/Rackmount All-Purpose Console

A versatile, easy to use 4th generation 16 mic/line channel mixer. (401078)

- 16 mic/line inputs with 4-band EQ, balanced XLR/TRS jack, and direct output
- 100mm faders - throughout
- 6 auxiliary sends - 2 pre, 2 switched, 2 post fade (may be reconfigured)
- Twin FX engines with 20 studio quality FX presets
- USB multitrack recording option
- Desk or rack mountable, with rotating connector pod

**\$999**

## Qu-16 Rackmountable Digital Mixer

Taking compact digital mixing to a new level with innovative design and exceptional functionality. (397979)

- 16 mic/line input pre-amps, with 4-band EQ
- 16 mono inputs (TRS + XLR); 3 stereo inputs (TRS)
- 12 mix outputs (LR, Mono Mix 1-4, Stereo Mix 1-3)
- 4 FX engines
- DAW MIDI control
- Qu-Drive direct multitrack recording/playback on USB drives
- Qu-Pad iPad app
- Compatible with ME Personal Mixing System

**\$2599**

## ME-1 Personal Monitor Mixer

Performers can be given a tailored setup that works perfectly for them, whether they crave maximum control over the fine details of their mix or just want the minimum of keys to press. (396591)

- Fully customizable
- 40 sources from GLD or iLive
- Compatible with MADI, Dante or EtherSound\*
- Daisy chain or use standard PoE Ethernet hubs

**\$669**

# ALLEN & HEATH





**Virtual DJ LE included**

### DN-MC6000 Professional Multi-Controller

The slim design and professional tools let you adjust, mix and interface with your favourite DAW to create the coolest beats. (328867)

- Mixer, MIDI controller and sound card
- 4 channels
- 2 in/2 out USB audio interface
- Real-Time channel matrix
- Dual jog wheels
- Numerous assignable MIDI controls
- PC/Mac compatible

**\$839**



**Virtual DJ LE included**

### DN-MC3000 Professional DJ Controller

An affordable professional MIDI controller for Virtual DJ, packaged with Virtual DJ LE and fully optimized for Native Instruments® TRAKTOR™ 2 Technology Inside products. (370743)

- Layer Function for dual deck and 2+2 4-channel mixer control
- USB audio interface 2 in/2 out (stereo)
- Line to Master - 2 analog line input mixing control
- Intuitive 4-deck hardware control, with visible deck colour change
- PC/Mac compatible

**\$429**



**Includes Serato DJ Intro software**

### DN-MC2000 DJ Controller

Combines a rich legacy of quality, reliability and top-notch professional features and implements them into a performance and creativity tool that is accessible to everyone. (382496)

- Plug & Play - USB bus powered
- Full MIDI output - Map to other DJ software
- Professional grade construction
- Intuitive file browsing controls
- Built-in audio interface

**\$359**



**Includes ENGINE Music Management software (PC/Mac)**

### DN-SC3900 Digital Media Turntable and DJ Controller

Using a completely redesigned high-torque direct drive motor that mirrors the feel of vinyl, the SC3900 brings home that familiar feel but with the choice of CD, USB, software, or even a networked media server as your source of tracks. (370727)

- 9" active platter with high torque direct drive motor
- Media server for "Engine" software
- Player Link Network - file share between networked SC3900
- Playback direct from USB/PC/CD

**\$1049**



### DN-X120 DJ Mixer

For exceptional sound in a tight package, the DN-X120 is the smallest professional-quality DJ mixer on the market. (286311)

- Simple and easy operation
- Perfect companion to the DN-S1200
- 1 mic input
- (2) line, (2) phono/line (switchable)
- 3 band EQ (full kills)
- Cross fader contour
- Headphone Split Cue

**\$229**



### Project Channel

A Class A microphone preamp and classic optical compressor combined with Aphex's patented Big Bottom and Exciter processors for an easy to use channel strip. (394629)

- Hi Z instrument input
- Output and compression gain reduction metering
- S/PDIF digital output

**\$519**



### Microphone X

Setting a new standard for sound quality and features in a USB microphone. (402734)

- High performance, cardioid capsule
- Aphex preamp
- Aphex Big Bottom and Aural Exciter processing
- Up to 24-bit/96kHz recording resolution
- High output headphone amp
- Analog optical compressor

**\$309**



### USB 500 Rack

Bridging the gap between traditionally analog 500 Series workflows and modern DAW workflows. (394631)

- 6 x 8 Computer Audio Interface @ up to 96k
- Functions as a standard 500 Series rack
- Modules can be configured in series
- Two headphone outputs (HeadPod 4 technology)

**\$779**



### IN2 Desktop USB Recording Interface

IN2 was conceived with the Project Studio in mind. The Class A preamps provide plenty of clean gain for any mic types and the optical compressors keep your dynamic range under control. (402735)

- Two Aphex class A microphone preamps
- Two Aphex optical compressors with LED indicators
- High performance headphone amplifier
- High quality 24-bit/192kHz A/D and D/A
- Front panel instrument inputs
- Output level knob with Dim and Mono buttons
- S/PDIF Coaxial I/O

**\$519**



## Gold Digger

4-channel mic selector enabling the engineer to quickly compare the sound of four different microphones while sharing the same preamp. (382133)

- Four selectable inputs with trim adjusts
- Straight wire distortion-free signal path
- Will not introduce colour or artifact

**\$379<sup>99</sup>**

## Cherry Picker

Improves efficiency and workflow in the studio by simplifying the process of matching the best preamp with a microphone for a given track. (382134)

- Select the best mic and preamp combination
- Passive 'straight wire' colour-free signal path
- Built-in 48V phantom power for condenser mics

**\$379<sup>99</sup>**

## MC3

A monitor controller that enables the engineer to quickly select between reference monitors. (362520)

- Passive studio monitor switcher with headphone amp
- Control two sets of monitors and sub-woofer
- Mono sum for AM radio compatibility and phase check
- Individual 'set and forget' controls to fine tune levels

**\$279<sup>99</sup>**

## Workhorse Cube

A three module desktop power rack designed to bring the fun and excitement of 500 series modular audio to everyone! (364630)

- Desktop power rack houses three 500 series modules
- Provides up to 500 milliamps of shared current
- Optional angles let you recess it into the table top

**\$349<sup>99</sup>**

## PowerStrip

With the compact single RU design, the PowerStrip opens the door for use in both studio and concert touring. (364629)

- Single RU power rack houses three 500 series modules
- Designed to create the ultimate input strip
- Compatible with Radial and older API systems
- Provides up to 500 mA of shared current

**\$349<sup>99</sup>**

## PreMax

Low noise mic preamp with a state-of-the-art 3 band equalizer to deliver exceptionally clean results every time. (395430)

- Combination preamp and 3 band equalizer
- Accustate gain control for low noise
- High-pass filter eliminates excessive resonance
- Dedicated instrument input for direct recording

**\$299<sup>99</sup>**

## PZ Deluxe

Studio quality instrument preamp that jam-packs a full array of features into a compact pedal for live stage use. (366707)

- Combination instrument preamp and direct box
- Exceptionally quiet audio performance
- Works on all types of pickups and transducers
- Footswitches for muting and power booster

**\$219<sup>99</sup>**

## PZ-DI

A unique direct box that is specifically designed for acoustic and orchestral instruments. (382135)

- Optimized for orchestral instruments on a live stage
- Adjustable load for piezo and magnetic pickups
- Variable low-cut filter to control bass resonance
- 48V phantom powered; does not require batteries

**\$229<sup>99</sup>**



## PreComp

Combination mic preamp and compressor made for the popular 500 series format, designed for greater efficiency in the recording process. (395431)

- Accustate gain control for low noise
- Full function compressor for dynamic control
- Each processor may be accessed separately

**\$349<sup>99</sup>**





Reliance  
Runs in the family.



**e**volution 900 Series  
German Engineering —Uncompromisingly Reliable

Every detail counts for perfect live sound. Take the evolution 900 series; conceived of as a harmonically calibrated family, these high-end microphones combine demanding sound with unmatched reliability. Uncompromising stage equipment for uncompromising professionals. evolution — One of a Kind. [sennheiser.com/evolution](http://sennheiser.com/evolution)

[www.sennheiser.ca](http://www.sennheiser.ca)

 **SENNHEISER**  
The Pursuit of Perfect Sound



## AKG PRO MICROPHONES



**NEW!** STAGE or STUDIO USE: **D12 VR**  
REFERENCE LARGE-DIAPHRAGM  
DYNAMIC MICROPHONE

Designed specifically for kick-drum recording and live use. 3 switchable active-filter presets.

(384445) **\$499**



STAGE or STUDIO: **C 1000 S**  
SWITCHABLE CARDIOID/  
HYPERCARDIOID CONDENSER MICROPHONE  
Ideal for mobile and outdoor live applications or recording.

(9129) **\$169**



RECORDING: **C 214**  
SINGLE-CAPSULE LARGE-DIAPHRAGM  
CONDENSER MICROPHONE  
Cost-effective alternative to the high-end, industry-leading C 414 family.

(288867) **\$399**



RECORDING: **C 414 B-XLS**  
DUAL-CAPSULE LARGE-DIAPHRAGM  
CONDENSER MICROPHONE  
Reference-quality universal mic with high sensitivity and high SPL capability, wide dynamic range and extremely low self noise. (323177)

(323177) **\$1049**

## AKG PRO HEADPHONES



STUDIO USE: **K 271 MKII**  
PROFESSIONAL CIRCUMRAURAL HI-FI  
STEREO STUDIO HEADPHONES  
Closed back design. Perfect choice where sonic bleed could cause problems such as broadcast work.

(288546) **\$199**



STUDIO USE: **K 240 MKII**  
PROFESSIONAL CIRCUMRAURAL HI-FI  
STEREO STUDIO HEADPHONES  
Semi-open, updated version of AKG's most successful headphones with Varimotion™ technology and XXL transducers.

(288549) **\$179**



UNIVERSAL USE: **K 77**  
CLOSED-BACK CIRCUMRAURAL  
Solid bass and clean highs in a comfortable, cost-efficient and self-adjusting headphone.

(285221) **\$49**

## LEXICON PROCESSORS



**MX200**  
STEREO REVERB/EFFECTS FOR STUDIO OR LIVE OPERATION  
Two processors. Two unique applications. One rack space. 32 legendary Lexicon® effects. Endless possibilities.

(227813) **\$219**



**LEXICON PLUG-INS**  
MPX NATIVE REVERB  
VST / AU / RTAS Reverb Plug-in

(402737) **\$99**

LXP NATIVE REVERB PLUG-IN BUNDLE  
4 VST/AU/RTAS Reverb Plug-ins

(347619) **\$199**

PCM TOTAL BUNDLE  
14 VST/AU/RTAS Reverb & Effects Plug-ins  
ultimate studio plug-in package

(402736) **\$999**



## SOUNDCRAFT MULTI PURPOSE ANALOGUE & DIGITAL MIXERS



**EFX8/EFX12**  
LOW-COST, MULTIPURPOSE  
COMPACT MIXER  
8 and 12 mono input channels, the EFX mixers feature built-in Lexicon 24-bit processing, a total of 32 preset effects with 3 effects parameter controls and a tap tempo button.

EFX8 (278532) **\$399**

EFX12 (278533) **\$499**

### Si Expression **NEW!**

OUR MOST POWERFUL  
COST EFFECTIVE  
DIGITAL CONSOLE EVER!  
Powerful, intuitive digital live sound mixing with Lexicon® FX, signal processing from BSS®, dbx® and Studer®, and ViSi remote control. Available in 16, 24 and 32 channel frame size.



**Key Features**

- 20 Aux Busses, 14 mixes
- Up to 66 channels to mix
- D.O.G.S Direct Output Gain stabilization
- Studer signal processing

**16CH** (394116) **\$2650**

**24CH** (394122) **\$3150**

**32CH** (394125) **\$3750**

- Freely assignable fader levels
- 4 FX Busses
- 8 Matrix busses, 4 mixes
- BSS GEQ on every bus
- dbx dynamic processing

## DBX PROCESSORS



STAGE USE: **DRIVERACK® PA+**  
DBX'S MOST POPULAR LOUDSPEAKER MANAGEMENT SYSTEM  
Easy set up, rock-solid reliability and unparalleled sound quality, "plus" more settings, more control and enhanced circuitry.

(309983) **\$499**



STAGE or STUDIO USE: **166XS**  
2 CHANNEL COMPRESSOR / LIMITER / GATE  
Adding a dbx® 166xs to your live sound rig or studio gives you more dynamic control to help create a more polished, professional sound.

(347959) **\$239**



STAGE or STUDIO USE: **266XS**  
2 CHANNEL COMPRESSOR / GATE  
Gives you the ability to smooth out uneven levels, add sustain to guitars and fatten up your drums. Bring vocals to the front of your mix - add greater clarity and make them stand out.

(347050) **\$149**



STAGE USE: **DRIVERACK PX**  
POWERED SPEAKER OPTIMIZER  
Includes stereo or mono subwoofer support, dbx M2 measurement mic, Auto-EQ, Advanced Feedback Suppression, Subharmonic Synthesizer™ extends bass response, classic dbx compression and PeakPlus™ limiting.

(284633) **\$399**



AT2005-USB    AT2020    AT2020USB    AT2022    AT2035    AT2041SP    AT2050

### Audio-Technica 20 Series Microphones

Audio-Technica's stringent consistency, reliability and quality standards bring professional performance to this extremely affordable line of home/project studio microphones.

<b>AT2005USB</b>	Dynamic Handheld Mic with Two Outputs: Digital 125.00 (USB) And Analog (XLR)	(376329)	<b>\$89<sup>99</sup></b>
<b>AT2020</b>	Cardioid Condenser Mic	(212764)	<b>\$109</b>
<b>AT2020USB</b>	USB Cardioid Condenser Mic	(283767)	<b>\$149<sup>99</sup></b>
<b>AT2022</b>	X/Y Stereo Mic	(349919)	<b>\$269</b>
<b>AT2035</b>	Cardioid Condenser, 80Hz high-pass filter and 10db pad	(296109)	<b>\$159</b>
<b>AT2041SP</b>	Studio pack, includes AT2020 and AT2021	(245027)	<b>\$189</b>
<b>AT2050</b>	Multi-Pattern Condenser Mic	(296110)	<b>\$249</b>

### AT5040

Designed as a first-choice vocal mic with smooth top end and controlled sibilance, the AT5040's large-diaphragm characteristics and fast transient response also make it ideal for recording acoustic instruments such as piano, guitar, strings and saxophone. (389124)

- Breakthrough element design ■ Employs 4 ultra-thin (2 micron) rectangular diaphragms
- High-SPL capability and extended frequency response ■ Elegant, durable housing of aluminum and brass
- Included advanced-design custom AT8480 shock mount provides superior isolation

**\$2999**



### Audio-Technica Headphones

<b>ATH-M10</b>	Closed-back Dynamic Stereo Monitor Headphones	(327147)	<b>\$34<sup>99</sup></b>
<b>ATH-M20</b>	Closed-back Dynamic Stereo Monitor Headphones	(181151)	<b>\$49<sup>99</sup></b>
<b>ATH-M30</b>	Closed-back Dynamic Stereo Monitor Headphones	(154507)	<b>\$69<sup>99</sup></b>
<b>ATH-M35</b>	Closed-back Folding Dynamic Stereo Monitor Headphones	(302518)	<b>\$79<sup>99</sup></b>
<b>ATH-M40FS</b>	Precision Studiophones	(051179)	<b>\$89<sup>99</sup></b>
<b>ATH-M50S</b>	Professional Studio Monitor Headphones	(299326)	<b>\$179<sup>99</sup></b>



ATH-M10



ATH-M20



ATH-M30



ATH-M35



ATH-M40FS



ATH-M50S





### System 10 Digital Wireless System

Digital high-fidelity wireless system designed to provide performing musicians and presenters with advanced 24-bit operation, easy set-up and clear, natural sound quality. Operating in the 2.4GHz range, far from TV and DTV interference, System 10 offers extremely easy operation and instantaneous channel selection.

- Up to 8 channels may be used together
- Balanced XLR and unbalanced 1/4" output jacks with level control

<b>ATW1101</b>	Basic System	(402902)	<b>\$279</b>
<b>ATW1101-G</b>	Guitar System	(402903)	<b>\$299</b>
<b>ATW1101-H</b>	Headworn Mic System	(387840)	<b>\$349</b>
<b>ATW1101-H92</b>	Low Profile Headworn Mic System	(393976)	<b>\$379</b>
<b>ATW1101-L</b>	Lavalier Mic System	(402904)	<b>\$349</b>
<b>ATW1102</b>	Hand-Held Mic System	(394539)	<b>\$299</b>



Wireless: Headworn Microphone



Wireless: Guitar System



Wireless: Lavalier Microphone

### Audio-Technica 40 Series

Superior performance, dependability and sonic consistency make the 40 Series premium line of condenser microphones the first choice of countless award-winning producers, engineers, and musicians.

<b>AT4040</b>	Cardioid Condenser Mic	(152175)	<b>\$319</b>
<b>AT4041</b>	Cardioid Studio Condenser Mic	(51982)	<b>\$319</b>
<b>AT4041SP</b>	Studio Mic Pack includes 2 x AT4041	(283766)	<b>\$529</b>
<b>AT4050</b>	Multi-Pattern Condenser Mic	(044598)	<b>\$739</b>
<b>AT4080</b>	Studio Style Dual Ribbon Mic	(312295)	<b>\$999</b>
<b>AT4081</b>	Pencil Style Active Dual Ribbon Mic	(312296)	<b>\$699</b>



Wireless: Mini-Headworn Microphone



Wireless: Handheld Microphone



AT4040



AT4041



AT4050



AT4080



AT4081



# LONG & McQUADE MAGAZINE

## Gear Issue 2013

# SHURE®

### BLX Wireless Systems

Precision-built and available in a variety of configurations, it's the most accessible way to own the stage. BLX wireless systems are also available in rack-mountable receiver configurations with removable antennas for quick distribution.

- Pro quality sound with simple setup
- Legendary Shure mic options featuring integrated microphone capsule design
- One-touch QuickScan quickly locates the best frequency
- Up to 14 hours of continuous use with AA batteries

<b>BLX14</b>	Guitar System	(398434)	<b>\$299</b>
<b>BLX14/PG85</b>	Presenter System with PG185 Lavalier Mic	(398437)	<b>\$309</b>
<b>BLX14/PG30</b>	Headset System with PG30 Headworn Mic	(398438)	<b>\$309</b>
<b>BLX24/PG58</b>	Vocal System with PG58 Handheld Mic	(398441)	<b>\$299</b>
<b>BLX24/SM58</b>	Vocal System with SM58® Handheld Mic	(398443)	<b>\$349</b>
<b>BLX24/B58</b>	Vocal System with Beta 58A Handheld Mic	(398444)	<b>\$399</b>



BLX24/SM58



GLX-D BODYPACK



GLX-D TUNER



GLXD24/BETA58



VP83

Includes audio cable



VP83F

Includes audio cable and foam windscreen

### GLX-D Digital Wireless Systems

Seamless operation and exceptional digital audio clarity from ground breaking wireless technology, including LINKFREQ automatic frequency management and battery rechargeability.

- Intelligent frequency management quickly identifies the best open channels
- Continuous interference monitoring avoids signal interruption by automatically and seamlessly switching to backup frequencies
- Globally-unlicensed 2.4 GHz frequency band allows operation of up to 8 compatible systems
- Custom Shure rechargeable lithium-ion batteries included
- GLXD6 guitar pedal receiver easily integrates into any pedal board and features integrated strobe and meter guitar tuners

<b>GLXD16</b>	Guitar Pedal System	(402975)	<b>\$449</b>
<b>GLXD14/PG30</b>	Headset System with PG30 Headset Mic	(396215)	<b>\$519</b>
<b>GLXD14/WL93</b>	Presenter System with WL93 Lavalier Mic	(396214)	<b>\$519</b>
<b>GLXD24/SM58</b>	Vocal System with SM58® Handheld Mic	(396213)	<b>\$499</b>
<b>GLXD24/B58</b>	Vocal System with BETA58® Handheld Mic	(396216)	<b>\$549</b>
<b>GLXD24/B87A</b>	Vocal System with BETA87A Handheld Mic	(403181)	<b>\$589</b>

### LensHopper™ Camera-Mount Condenser Mics

Ideal for high-definition audio capture with DSLR cameras and HD camcorders. Highly directional supercardioid / lobar polar pattern.

#### VP83 LENSHOPPER™

- Three-position gain switch (-10 dB pad, 0, +20 dB boost) to compensate for different recording environments
- Low-cut filter switch to eliminate distracting background noise

(403192) **\$239**

#### VP83F LENSHOPPER™ WITH INTEGRATED FLASH RECORDING

- Integrated digital flash recording (MicroSDHC, up to 32 GB) for WAV file capture at 24-bit / 48 kHz sampling rate
- One-touch record button for fast audio capture
- Dedicated headphone audio output for real-time headphone monitoring

(403193) **\$359**

### FP Wireless Systems

Enables professional sound capture in demanding videography and electronic field production (EFP) environments.

- Automatic transmitter setup instantly syncs the transmitter to the receiver frequency
- All components powered by 2AA batteries – no power cord required
- Receiver output level control manages output to camera/mixer
- Diversity antennas for consistent reception of signal transmission

<b>FP15/83</b>	Bodypack System with WL183 Lavalier Mic	(389102)	<b>\$499</b>
<b>FP25/SM58</b>	Handheld System with the Legendary SM58® Mic Capsule	(389106)	<b>\$499</b>
<b>FP25/VP68</b>	Handheld System with VP68 Omnidirectional Mic Capsule	(389108)	<b>\$599</b>
<b>FP125/83SM58</b>	Bodypack and Handheld System with WL183 Lavalier and SM58® Mic	(389111)	<b>\$749</b>
<b>FP35</b>	System with FP3 Plug-on Transmitter	(402906)	<b>\$649</b>
<b>FP135</b>	Bodypack and Plug-on Combo System with FP3 Plug-on Transmitter	(389116)	<b>\$749</b>



FP15/83

FP25



SM58



VP68



## Microphones

### SM58®

#### The One. The Only. The Legend.

Musicians love them. Sound engineers worship them. These virtually indestructible mics continue to define sound quality on stages throughout the world. (20835)

**\$109**

### SM7B Vocal Mic for Recording

Flat, wide-range frequency response for exceptionally clean and natural reproduction of both music and speech. A must have in any recording studio. (98731)

**\$389**

## Professional Headphones

### SRH240A

Perfect for general listening, offering excellent sound reproduction and comfort. (313881)

**\$59**

### SRH440 Studio

Optimized for reference monitoring and accurate listening, offering professional sound quality and comfort. (310572)

**\$99**

### SRH550DJ DJ

Full range audio performance, comfort and durability for DJ use and personal listening. (345184)

**\$99**

### SRH750DJ DJ

Optimized for DJ mixing, delivering the highest level performance and premium features for the professional DJ. (314010)

**\$149**

## Sound Isolating™ Earphones

### SE215

Single Dynamic MicroDriver for detailed sound with enhanced bass. Available in clear or black. (343948/9)

**\$99**

### SE315

High-Definition Vented MicroDrivers deliver extended range sound. Available in clear or black. (330421/0)

**\$199**

### SE846

Quad High-Definition MicroDrivers with true subwoofer deliver extended high-end clarity and unparalleled low-end performance (402819)

**\$999<sup>99</sup>**

# SHURE®

### SUPER 55 Deluxe Vocal Mic

Combines the vintage design of the original icon, with a contemporary upgrade in audio performance. Ideal for stage, studio recording, podcasting, and other sound applications where a stand-mounted mic with a classic look is desired. (309025)

**\$249**



### SRH840 Monitoring

Optimized for studio recording and critical listening. (310571)

**\$199**

### SRH940 Studio

Premium headphones for professional audio engineers and in-studio talent. (347971)

**\$299**

### SRH1440 Open Back

Full range audio with detailed highs and rich bass for mastering and critical listening. (377010)

**\$399**

### SRH1840 Open Back

Extremely lightweight design with smooth, extended highs and accurate bass for mastering and critical listening. (377014)

**\$699**



### SE425

Dual High-Definition MicroDrivers deliver accurate and balanced sound with defined lows, mids and highs. Available in clear or silver. (325161/2)

**\$299**

### SE535

Triple High-Definition MicroDrivers deliver spacious sound with rich bass and a wide accessory assortment offers premium customization. Available in clear or bronze. (325158/9)

**\$499**



**New!**



# LONG & McQUADE MAGAZINE

## Gear Issue 2013

### PreSonus

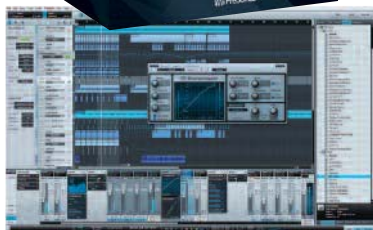
All Include Studio One Artist Software!



Includes Studio One Artist Software



All upgrade paths and crossgrades available!



### Audiobox Professional Audio Interfaces

- Balanced TRS output ■ Class A XMAX™ mic /instrument preamps
- Virtual Studio Live: DSP mixer with StudioLive™ 16.0.2 Fat Channel dynamics processing and EQ \*except where noted
- Analog monitor mixing with playback/Input mix control knob

#### AUDIOBOX-USB

2 in/2 out USB bus-powered audio recording interface

(290557) **\$159**

#### AUDIOBOX-22VSL

2 in/2 out USB 2.0 interface

(352392) **\$199**

#### AUDIOBOX-44VSL

4 in/4 out USB 2.0 interface

(354810) **\$299**

#### AUDIOBOX-1818VSL

18 in/18 out USB 2.0 interface

(354809) **\$499**

### Firestudio Project Interface

A best seller! Great for professional studio recording, live sound recording, performance, podcasting and more. (278754)

- High-speed FireWire ■ Up to 96k sampling rate
- 8 XMAX class a mic preamps (+60db gain) with trim control
- 8 analog mic/line inputs, 2 instrument inputs
- S/PDIF digital input and output, MIDI input and output
- Balanced send/return for channels 1 and 2
- Zero latency monitoring with FireControl mixer/router
- Separate balanced main outputs and 8 balanced analog outputs

**\$449**

### Faderport USB DAW Controller

Puts the feel, vibe and efficiency back into music recording and production. (254134)

- Smooth, long throw motorized fader
- Complete recording transport control
- Pan control, mute, solo, record enable
- Write single channel or group channel automation
- Quick window selection (edit, mix, transport)
- Footswitch jack for hands free punch in/out
- Compatible with all major recording software
- Mac and Windows compatible

**\$149**

### Studio One 2 Software

A professional toolset that is extremely easy to learn and use. Tasks that require multiple steps in other DAWs can be done by simply dragging-and-dropping audio, MIDI and plug-ins from a browser. To export, drag back to the browser. This fast, intuitive workflow lets you create quickly when inspiration strikes, without being distracted by the tools.

#### STUDIO ONE 2 ARTIST

Unlimited-track, 32-bit version of Studio One Pro that lacks the mastering suite and extensive plug-in capabilities of the 64-bit Pro version but has the same user interface and core features. (356370)

**\$99**

#### STUDIO ONE 2 PRODUCER

MP3 import/export · Adds support for AU/VST plugins, Rewire and additional third-party content. (356369)

**\$199**

#### STUDIO ONE 2 PROFESSIONAL

Adds project page, integrated mastering solution, Red Book CD burning, Melodyne essential pitch correction, SoundCloud support, video playback/sync and Native effects plugins. (356368)

**\$399**



## ERIS Series

Eris speakers are real studio monitors, delivering a very accurate response with a tight bass and very clear upper end.

- Balanced XLR, balanced ¼" TRS, and unbalanced RCA line-level inputs
- Front-ported enclosures made of vinyl-laminated, medium-density fiberboard
- 3 EQ controls in its Acoustic Tuning section: High, Mid, and Low Cutoff

### E5

5.25", Kevlar low-frequency driver, mated with a 45W, Class AB amplifier; and a 1-inch (25 mm), silk-dome tweeter powered by a 35W, Class AB amplifier. 102 dB SPL, peak. Frequency response is rated at 53 Hz to 22 kHz. (396347)

**\$318 / pair**

### E8

8", Kevlar low-frequency transducer, driven by a 75W, Class AB power amplifier, 1.25-inch (32 mm), silk-dome, high-frequency tweeter. 65W, Class AB amplifier. 105 dB SPL, peak. Frequency response is rated at 35 Hz to 22 kHz. (397903)

**\$518 / pair**



ERIS SERIES - E5

## Central Station Plus

The ultimate studio-monitoring interface for the modern digital studio. (351998)

- Purely passive signal path for ultimate sonic performance
- Talkback
- Speaker switching
- Input-source switching
- Two loud, clear headphone amplifiers
- A pair of line-level Cue and Main outputs to feed a headphone-distribution system

**\$639**

## HP60 Headphone Amp

The most flexible, advanced headphone mixing system available for pro and project recording studios, as well as live sound in-ear monitoring systems. (282129)

- Six independent ultra low noise, high output headphone amplifiers (150 mW per channel)
- Mix control between inputs A and B
- Stereo external input point on each channel for "more me" with trim control
- Two sets of stereo inputs (A and B) with balanced TRS connectors
- Talkback with external XLR microphone with control
- Direct stereo line output on each channel

**\$349**

## ADL700

Stunning high-end sound and incredible versatility are hallmarks of this top-of-the-line, tube-driven channel strip (394517)

- A single channel high voltage tube channel strip
- 1 x unbalanced ¼" instrument input (front panel) / 1 x transformer-balanced XLR line input
- High-voltage, all-tube, Class A, dual-transformer design with one 12AT7 and two 6922 vacuum tubes
- Variable microphone input impedance (150, 300, 900, 1,500Ω)

**\$2099**



ADL700

## Studiolive Mixers

With incredible signal-processing power on every channel, easy store and recall of every setting, and the ability to record it all with just two mouse clicks.

### STUDIOLIVE 16.0.2

16-channel digital mixer with 12 XMAX preamps, GMIX, built-in DSP effects and software. (346141)

**\$1099**

### STUDIOLIVE 16.4.2

16-channel digital mixer and FireWire audio interface with 16SL1602 mic preamps, effects, QMix and recording software. (290561)

**\$1599**

### STUDIOLIVE 24.4.2

24-channel digital mixer and FireWire audio interface with 24 mic preamps, effects, QMix and recording software. (319521)

**\$2599**

### STUDIOLIVE-32.4.2AI

The 32-channel, 14-aux StudioLive™ 32.4.2AI starts with all the strengths of previous StudioLive models—and then pushes the technology to the next level. StudioLive 32.4.2AI is built with next-generation Active Integration technology that adds unprecedented power. (395330)

- Twice as many internal effects buses and 31-band graphic EQs
- Six mute groups and user-assignable Quick Scene buttons
- Built-in 48x34 FireWire S800- expandable to Thunderbolt and Ethernet (Dante) cards
- Dedicated USB 2 port and included Wi-Fi LAN to control the mixer wirelessly—even without a Mac or PC

**\$4099**



STUDIOLIVE-32.4.2AI



**Focusrite**



SCARLETT

**Includes  
Ableton Live Lite  
and Focusrite  
Scarlett  
Plug-in Suite**



ITRACK SOLO



FORTE



VRM BOX



RED 1 -  
500 SERIES  
MIC PRE



LAUNCHKEY



MININOVA  
37 KEY  
CONTROLLER



BASS-STATION-II

## Scarlett Series Precision Audio Interfaces

Delivering the Focusrite sound into your DAW via USB 2.0. Comes with the Scarlett Plug-in Suite which includes reverb, EQ, compressor and gate in VST/AU/RTAS formats.

- Award-winning Focusrite preamps ■ High Quality 24-bit/96kHz sampling AD/DA conversion
- Bundled with Scarlett Mix Control software

### SCARLETT 2I2 – 2 IN / 2 OUT

- Ring LED signal indicators, direct monitor function for zero latency tracking

(354245) **\$149<sup>99</sup>**

### SCARLETT 2I4 – 2 IN / 4 OUT

- Adds MIDI in/out and 4 RCA outputs, analog input pads

(378150) **\$199<sup>99</sup>**

### SCARLETT 6I6 – 6 IN / 6 OUT

- With 2 Focusrite mic preamps
- Adds SPDIF I/O, supports standalone operation

(402820) **\$259<sup>99</sup>**

### SCARLETT 18I8 – 18 IN / 8 OUT

- With 4 Focusrite mic preamps
- Adds additional phones monitor out, ADAT input

(402398) **\$359<sup>99</sup>**

### SCARLETT 18I20 – 18 IN / 20 OUT

- With 8 Focusrite mic preamps
- Adds ADAT I/O, rackmountable

(388591) **\$499<sup>99</sup>**

## iTrack Solo

2in/2out bus-powered audio interface for iPad, PC and Mac - featuring a Focusrite mic preamp and instrument input. (378153)

- Great solution for recording your instruments and vocals using an iPad
- Record directly from electric and bass guitars

**\$159**

## Forte

2in/2out USB 2.0 audio interface for Mac and PC. (378152)

- With 2 remote-controlled mic preamps with superb digital conversion at up to 24-bit/192kHz resolution
- Features a colour OLED display, touch controls and a single control knob for intuitive operation
- DAW integration transforms it into a control interface

**\$499**

## VRM Box

Listen to your mix on multiple sets of speakers, in different rooms, just using headphones. (344546)

- 3 virtual rooms and 15 virtual speakers ■ Use with any interface
- High-quality monitoring anywhere ■ A great upgrade for headphone listening

**\$99<sup>99</sup>**

## Red 1 – 500 Series Mic Pre

The Focusrite legacy - in a new format. (389126)

- Lundahl LL1538 input transformer and Carnhill custom output transformer
- Suitable for virtually any mic with gain from -6 to +60dB in 6dB steps and a carefully-chosen input impedance
- Grayhill gold-plated mil-grade gain switch ■ Available in Lunchbox format

**\$999**

**novation**  
www.novationmusic.com

## Launchkey

Integrated software/hardware instrument with apps for Mac, PC and iPad.

- 'InControl' technology connects hardware controls directly to all major DAWs
- 16 velocity-sensitive multi-colour launch pads ■ Loopmasters sample pack and Ableton Live Lite included
- Pro synth-styled keyboard with over 50 hardware controls ■ Bus powered

25 KEYS (389149) **\$169** 49 KEYS (389150) **\$219** 61 KEYS (389151) **\$269**

## Mininova 37 Key Controller Keyboard with MIDI I/O

A compact studio and live synth with the same sound engine as its big brother, Ultranova. (378600)

- Brand new VocaTune™ and classic vocoder effects ■ Live synth: tweak and warp your sounds in realtime
- Includes editing software and a software patch librarian ■ 256 onboard sounds
- Layer up to 5 effects per voice ■ Run guitars and other instruments through the vocoder, VocaTune and effects
- Free soundpacks including vintage synth and bass synth sounds

**\$549**

## Bass-Station-II

An analog mono-synth based on the classic original Bass Station but re-worked for the 21st century. (394725)

- Two filters, two oscillators plus a third sub-oscillator ■ Patch save and a fully analog effects section
- Step sequencer, arpeggiator, full sized keys and a powerful modulation section

**\$549**



## PM0.4D

Successor to the popular PM0.4n - one of the best-selling Fostex monitor speakers since its launch in 2006. (402822)

- Newly designed 4" fiberglass cone woofer and ¾" silk dome tweeter drivers
- Driven by high efficiency digital amplifier of 25W (LF) and 16W (HF) output power
- Matte finished front baffle in black, grey or white ■ 2 x inputs; TS phone and RCA pin

**\$249<sup>98</sup>/pair**

# Fostex



## AR-101

Enhance the audio quality of your video capture iOS and DSLR devices. (403191)

- 2 x stereo Line/Mic inputs, headphone Monitor Out, Analog Out to output input or playback signal
- Includes 2 x Plug-in power condenser mics, in-ear headphones
- LED level metering and rotary encoder controls Input level of each channel, PAN, Headphone Out
- No battery required - powered from the iOS device via USB
- The chassis has a shoe rail on which various camera rigs can be mounted

**\$199**



## propellerhead

## Reason7

Everything you need to write, record, remix and produce great-sounding tracks. (395733)

- New in Reason 7: MIDI out ■ Automatic audio slicing and audio quantize ■ New spectrum analyzer with visual EQ controls
- Convert recordings into REX loops for further creative possibilities ■ Group and parallel mix channels
- Enhanced Factory Sound Bank comes with new loops and drum kits

**\$399**



## Balance with Reason Essentials Bundle

Packed with all the recording, editing, effects, instruments and mixing tools you need to sound great, it's the software that lets you focus on the music. Need more? Upgrade to Reason for even more instruments, sounds, and effects. (353654)

- Balance is perfectly integrated with Reason and Reason Essentials
- With Clip Safe you'll never lose a good take to distortion again
- Big Meter lets you tune your guitar and set the levels from across the room
- Use it with any software or pro audio app, or even iTunes™

**\$399**



## myMIX - Personal Monitor Mixing & Multi-Track Recording

A decentralized, network-based audio mixing system that can be used as a standalone or integrated with any mixing console. (323098)

- Ideal for use with in-ear monitors, headphones or speakers ■ Analog and digital inputs
- Multi-track recording and playback ■ Impeccable audio quality ■ Built-in stereo effects for a 3D sound image
- Virtually unlimited audio channels and mixers in the network ■ Share the mix with others on the network

**\$679**



## Rokit Series Monitors

Generation 3 Rokits offer a new bi-amped, class A/B amplifier design resulting in larger headroom, higher performance at lower distortion and dramatically decreased noise floor of the complete System.

- High and low frequency adjustment control ■ Soft dome tweeter ■ Kevlar / aramid composite woofer
- Front slotted bass port ■ Radiused edges, resonant free cabinet

**RP5-G3** 5" Powered Reference Monitor (402823) **\$359<sup>98</sup>/pair**

**RP6-G3** 6" Powered Reference Monitor (402827) **\$459<sup>98</sup>/pair**

**RP8-G3** 8" Powered Reference Monitor (402828) **\$559<sup>98</sup>/pair**



## VXT Series Monitors

VXT raises the bar for recording monitors used by professional engineers, musicians and DJs worldwide. The curved cabinet and faceplate provide excellent imaging characteristics and a wider "sweet spot."

**VXT 4** 4" Powered Reference Monitor (271159) **\$659<sup>98</sup>/pair**

**VXT 6** 6" Powered Reference Monitor (271160) **\$999<sup>98</sup>/pair**

**VXT 8** 8" Powered Reference Monitor (271161) **\$1299<sup>98</sup>/pair**



## RP10-3

Mid-field 3-way monitor system enclosed in a compact form factor. (354811)

**\$1099<sup>98</sup>/pair**



## KNS Headphones

A precise listening experience that goes from personal to commercial studio to on-the-go track evaluations - and they allow you to accurately enjoy music with consistent voicing and honest reproduction. KRK headphones provide incredibly natural frequency response that gives you a reference standard unaffected by your location.

**KNS 6400** Range of 10 Hz-22 kHz (332950) **\$99<sup>99</sup>**

**KNS 8400** Range of 5 Hz-23 kHz (332949) **\$149<sup>99</sup>**



**GALAXY AUDIO**

### Galaxy Audio CM-130 SPL Meter

This portable SPL meter features a built-in condenser mic and digital display, and accurately measures the sound level of just about anything from PA systems to car audio (accuracy +/- 2dB). (175584)

- Mini size ■ Low cost ■ MAX function ■ Level Range Display ■ Resolution 0.5 dB

**\$82<sup>99</sup>**

**RØDE**  
MICROPHONES

### RØDE NT1A Package

Capture studio-quality vocals and more with this affordable condenser mic. (317444)

- Large 1" capsule with gold plated diaphragm ■ Cardioid polar pattern
- Self noise of only 5dB (A) ■ Ultra low noise, transformerless surface mount circuitry
- Wide dynamic range ■ Gold plated output contacts
- True condenser (externally biased) ■ Internal capsule shock mounting

**\$269**

### RØDE NT2A Package

A professional large-capsule condenser studio mic with features that provide greater creative control and versatility. (335253)

- Large 1" HF1 gold sputtered capsule ■ On body control of polar pattern, HPF and PAD
- 3-position variable polar pattern - Omni, Cardioid or Figure 8
- 3-position variable High-Pass Filter - Flat, 40Hz or 80Hz
- 3-position PAD - 0dB, -5dB or -10dB
- Ultra low noise, transformerless surface mount circuitry
- Wide dynamic range ■ Internal capsule shock mounting

**\$459**

### RØDE NT5 Acoustically Matched Pair of 1/2" Cardioid Condenser Microphones

A masterpiece of small-diaphragm cardioid-condenser microphone design. (140004)

- Externally biased condenser ■ Gold sputtered 1/2" capsule
- Heavy-duty satin-nickel plated body ■ Dual power operation ■ Surface mount circuitry
- Low noise ■ Full frequency response

**\$479**

### RØDE iXY Stereo Microphone for iOS

The ultimate recording mic for iPhone®, iPad® or iPod touch®. (391101)

- With up to 24-bit/96k recording and on-board high-fidelity A/D conversion, for rich, smooth and accurate recordings
- Ideally suited for music, lectures, sound design, reporting, on-camera
- Turn your iOS device into a full featured field recorder (with free RØDE REC le software)

**\$215**

**AVALON**  **DESIGN**

### Avalon V5 DI Box Preamp

The Avalon V5 introduces a fifth generation DI-RE-MIC PREAMPLIFIER loaded with professional features, including a low noise, high-gain, Pure Class A mic preamplifier with dual impedance ideal for ribbon-dynamic and high level condenser microphones. (377147)

**\$1150**

### Avalon VT-737SP Class A Mono Tube Channel Strip

The Avalon VT-737SP features a combination of TUBE preamplifiers, opto-compressor, sweep equalizer, output level and VU metering in a 2U space. (57321)

- The Class A preamplifier uses 2 cascaded, dual vacuum tube triodes
- The opto-compressor features a minimum signal path design with twin Class A vacuum tube triodes for gain matching. The EQ section can be flipped pre or post the opto-compressor via a front panel switch for alternate effects and tone shaping
- The equalizer uses 100% discrete, Class A-high-voltage transistors for optimum sonic performance

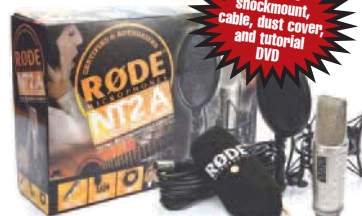
**\$2299**



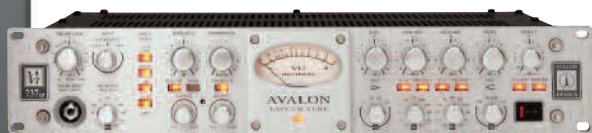
Includes shockmount, XLR cable, pop shield and DVD



Includes shockmount, cable, dust cover, and tutorial DVD



Includes custom carrying case with windshields and mounts



## Spark

A cardioid, solid-state condenser microphone designed to help you achieve professional quality recordings in any creative environment. (332359)

- Custom designed condenser capsule
- Class A discrete electronics with superbly detailed and uncoloured output
- Ideal for vocals, drums, guitars, piano, brass and woodwinds
- Focus Control provides increased low frequency sensitivity and clarity

**\$199**



Microphones



SPARK



## Bluebird

Blue's solution for a versatile cardioid condenser microphone suited to a wide variety of recording applications, at a very affordable price. (206222)

- Frequency response: 20Hz - 20kHz ■ Sensitivity: 27mV/Pa ■ 138dB max. SPL
- Low self-noise specification (>7.5dB) ■ High output level (+12cBV) ■ Class A discrete amplifier circuit
- Tonal character makes it ideal for recording almost any instrument or vocals

**\$299**



BLUEBIRD



## Bottle Rocket Stage 1

Precision-designed and hand-assembled, it's Blue Microphone's most accessible Class A discrete solid state mic with a foundation for interchangeable capsules. (302043)

- Very low self noise specification (<7.5 dB) and very high output level (+12 dBV)
- Transformerless Class A discrete amplifier circuit for an accurate, noise free signal
- Great for recording virtually any sound source

**\$899<sup>95</sup>**



BOTTLE ROCKET STAGE 1

## Kiwi

Blue's top of the line multi pattern microphone. (136880)

- Multi-purpose mic - ideal for silky lead vocal, piano, and multi pattern recording ■ Class A discrete circuitry
- Multipattern condenser - cardioid, omni, figure 8 ■ Blue's famous hand-built large diaphragm capsule
- Modern sound - rich lows, countered mid-range, extra airy presence in the highs
- Integrated capsule shockmounting ■ Hand-tuned and tested

**\$1999**



## R121

The award-winning R-121 is Royer Labs' flagship mic - the world's first radically reengineered ribbon mic and the model that reintroduced ribbon mics to engineers around the world! (67542)

- High SPL capabilities ■ No internal active electronics to overload or produce distortion up to maximum SPL rating
- Extremely low residual noise ■ Ribbon element is not affected by heat or humidity
- Absence of high frequency phase distortion ■ Equal sensitivity from front or back of element
- Consistent frequency response regardless of distance

**\$1479**



## MA-201 FET

Gives warm, full-bodied reproductions of vocals and instruments. (287274)

- Hand-selected 3-micron 1" capsule ■ Jensen audio transformer
- Military-grade FET ■ Custom designed low-noise resistors
- Excellent for vocals, drums, bass and electric guitar, piano and acoustic instruments

**\$725**

MA-201 FET



MA-200



## MA-200

Warm and full-bodied with none of the shrillness and high frequency distortion and artifacts often encountered with modern condenser microphones. (255939)

- Hand-selected 3-micron capsule ■ Jensen audio transformer ■ Military grade JAN 5840 vacuum tube
- Ultra clean signal path great for vocals, acoustic instruments, drum overheads, orchestral and choral recording

**\$1135**

## DRAWNER

## MC2.1 Monitor Controller

Combines the clarity, fidelity, and transparency of the highest quality monitoring circuit with the complexity of a host of mix checking features. (396960)

- Ultra low noise and transparent circuit design ■ Built in talk back microphone
- 3 stereo balanced speaker outputs plus a dedicated mono speaker/sub woofer output
- Comprehensive mix checking facilities including Left/Right Cut, Phase Reverse, Mono, Dim, Mute
- Two headphone amplifiers with individual level control

**\$639**





### UAD-2

The UAD-2 Powered Plugin platform delivers the most authentic analog hardware emulations and award winning plugins - via three different PCIe cards (Solo, Duo and Quad) and two different Firewire processing boxes (Duo and Quad).



UNIVERSAL AUDIO



#### UAD-2 Duo/Satellite Duo

A workhorse of modern mixing, giving producers and engineers unrestricted access to award-winning UAD Powered Plug-Ins on Mac or PC.

- Includes Universal Audio's popular "analog classic" plug-ins, like the LA-2A and 1176 Compressors/Limiters, and the Pultec EQP-1A
- The PCIe card (Duo) or portable external Firewire format (Satellite) with dual SHARC processors provides twice the processing boost of the UAD-2 SOLO, allowing for larger mixes.
- Full access to the UAD Powered Plug-Ins library, with some of the best-reviewed plug-ins of all time

**DUO** (294402) **\$719**     **SATELLITE DUO** (336047) **\$719**



#### UAD-2 Quad/Satellite Quad

Universal Audio's most powerful processing package, giving producers and engineers full access to award-winning UAD Powered Plug-Ins on Mac or PC.

- Includes Universal Audio's popular "analog classic" plug-ins, like the LA-2A and 1176 Compressors/Limiters, and the Pultec EQP-1A
- The PCIe card, with four SHARC processors, provides four times the processing boost of the UAD-2 SOLO
- Full access to the UAD Powered Plug-Ins library
- Offers the same horsepower and suite of plugins in a portable, Firewire powered version ideal for use with Macbooks, iMacs and Mac Minis.

**QUAD** (294405) **\$1039**     **SATELLITE QUAD** (336062) **\$1039**



#### UAD-2 Octo

Universal Audio's most powerful processing package, giving producers and engineers full access to award-winning UAD Powered Plug-Ins on Mac or PC.

- Eight-processor DSP Accelerator Card (PCIe format) for UAD Powered plug-Ins on Mac or PC
- Ideal for professional power-users running demanding projects with high plug-in instances and sample rates
- Includes Universal Audio's popular "analog classic" plug-ins like the LA-2A and 1176 Compressors/Limiters, and the Pultec EQP-1A



**CORE** (379686) **\$1549**     **CUSTOM** (379685) **\$1979**     **ULTIMATE** (379687) **\$5699**

### Apollo

The first professional, high-resolution computer audio interface that delivers the sound, feel, and flow of analog recording.

- Realtime UAD Processing for low-latency (sub-2ms) tracking and mixing with UAD Powered Plug-Ins
- Premium mic preamps, top-end converters, and uncompromising analog design
- 8 analog inputs: 4 digitally controlled analog mic preamps; 8 balanced line inputs; 2 front-panel JFET DIs
- 14 analog outputs: 8 balanced line outs; 2 digitally-controlled analog monitor outs; 2 dedicated stereo headphone outs
- 10 channels of digital I/O: 8 channels of ADAT; 2 channels S/PDIF; Wordclock I/O
- Dual FireWire 800 ports (standard). Thunderbolt Option Card for connectivity to new Macs and PCs (card sold separately)



**DUO CORE** (361087) **\$2099**     **QUAD CORE** (361093) **\$2599**

### Apollo A16

Universal Audio's flagship 24bit/192kHz audio interface, delivering world-class conversion with 16x16 I/O. (395261)

- Realtime UAD Plug-in processing for tracking, mixing, and mastering
- Expandable 16x16 analog connectivity with advanced routing ■ Dedicated XLR monitor outputs and stereo AES-EBU digital I/O
- Dual FireWire 800 ports (standard), Thunderbolt Option Card for connectivity to Mac and PC (Thunderbolt card sold separately)

**\$3129**



### LA-610 MK2

This classic channel strip design, with its warm preamp tone and smooth, natural-sounding compression, is updated with modern, user-requested features like true compressor bypass, larger metering, increased output and an auto-switching power supply. (298276)

- All-tube mic preamp design derived from legendary Bill Putnam-designed 610 modular console
- Authentic Teletronix LA-2A-style T4 opto-compressor section ■ Complete vintage channel strip at a groundbreaking price within project studio reach
- UA built quality and heritage, audiophile components, hand-assembled in-house

**\$1649**



### 4-710D

A boutique quality, 4-channel mic/line preamp with unique tube and solid-state tone blending capabilities - perfect for a wide range of mic and instrument sources. (332108)

- 4 TEC Award-winning 710 Twin-Finity™ mic/line preamps ■ Phase-aligned tone-blending of tube and solid state circuits, creamy to crunchy
- Newly designed 1176-style compression circuit per preamp channel ■ 8 channels of high quality 24-bit A/D conversion
- Digital output via dual ADAT optical and AES/EBU DB-25 connectors

**\$2079**



## Nucleus DAW Controller

One of the most flexible DAW controllers on the market. Nucleus streamlines your workflow and helps you focus on your sound, not your screen. (332054)

- Compatible with all major DAW platforms, including ProTools, Logic and Cubase/Nuendo
- Two banks of 8 channel controls with motorized faders, plus centre section controls
- Assignable V Pots and soft keys with extensive macro functionality
- Integrated 4 channel high quality USB interface with zero latency record monitoring
- Two SSL Super Analog mic/line preamps identical to those used on the SSL AWS Series and Duality Consoles
- Integrated SSL Super Analog analog monitoring section with external inputs and insert points

**\$5349**

## Solid State Logic



**SSL  
Duende Native  
software  
included**

## Sigma

Designed for the DAW user that seeks the legendary big sound of an SSL console while retaining the convenience of working in the box. (397572)

- Advanced DAW automation driven SSL SuperAnalogue™ mix engine
- 16 flexible channels individually switchable between stereo or mono for up to 32 channels at mixdown
- 2 stereo mix busses with individual stereo insert points
- Independent Main and Alternate Monitor outputs
- Talk back facility with adjustable Dim level
- High speed External MIDI control via single Ethernet cable

**\$4679**



## Alpha Link MX I/O Bundle

The first of a new generation of SSL A-D/D-A converters that deliver superior SSL audio quality in an affordable format for the serious project studio. (375496/7)

- The MX range consists of two different 1 U units that can be used individually or combined to create larger systems. Each unit features 64 channel digital audio I/O via Fibre Optic MADI In/Out connections
- The MX 16-4 has 16 analog inputs and 4 analog outputs, making it an ideal 16 channel capture device with 4 outputs for artist and studio monitoring
- The MX 4-16 has 4 analog inputs and 16 analog outputs, making it an ideal solution for 16 channel analog summing with 4 channels of audio capture
- Up to four MX units can be cascaded in any combination in a daisy chain. All sample rates are supported up to and including 192K
- The MadiXtreme 64 features PCIe-Core Audio Pipeline technology, and is one of the first audio devices to fully use the high speeds and incredible bandwidth offered by the PCIe bus on modern computers. Mac and PC compatible, with the lowest latency of any PCIe card on the market
- With one optical MADI connector for 64 simultaneous I/Os, the MADI Xtreme 64 is the ideal interface for the Alpha-Link range of converters, and the perfect partner for MADI equipped consoles, live recording, installations and broadcast servers

**\$1825**



## X Rack

A uniquely versatile modular rack system that delivers the classic SSL analog sound. It features Total Recall™ for complete snapshot recall of all settings.

- 19" rack format chassis holds up to eight modules. There are ten modules available providing the identical sonic flavour of all generations of SSL Consoles: 4000 E/G, 9000K, AWS and Duality
- Available modules include mono and stereo EQ and dynamics, the legendary Stereo Buss Compressor, 2 flavours of mic preamps, 2 styles of summing modules and a master module
- A stunning front end for your recording system can be built using two different flavours of mic preamp, EQ, dynamics and a powerful master section
- An SSL summing system with an ultra pure analog mix buss can be created using the two available line input modules along with EQ and dynamics. Glue your mix together with the legendary SSL Stereo Buss Compressor
- The X Rack system is modular and expandable, and is designed to seamlessly integrate with SSL mixing consoles



**Call for pricing.**





# LONG & McQUADE MAGAZINE

## Gear Issue 2013

### HV-3 Mic Preamps

With over 40,000 channels now installed, the HV-3 is a mainstay of critical recording. The HV-3 is a discrete-hybrid topology of exacting quality designed with vintage grade components and road-worthy electro-mechanics.

#### HV-35

- API 500 Series module ■ Front panel instrument input
- DC coupled ribbon mic with 10dB gain boost setting, 80 Hz rolloff filter, 48V phantom, 15dB Pad and Polarity flip
- Continuously variable gain control ■ 48V phantom power

(345282) **\$750**

#### HV-37

- 2 channels of HV-35 in a self-contained 1 space rack
- Universal internal power supply

(380626) **\$1499**

#### HV-3D

- 8 channels of HV-3 preamps ■ Gain adjustable in 1.5dB steps
- 48V phantom power ■ Optional 130V phantom power
- Optional AES Digital and MADI outputs

(133688) **\$4175**

### STT-1 Twin Topology Channel Strip

- Tube and HV-3 mic preamps ■ Instrument input
- Mastering-quality four band Parametric EQ AND opto compressor

(133684) **\$3199**

### TD-1 Twin Topology Half-Rack Channel Strip/DI

- HV-3 mic preamp ■ Mastering-quality two band Parametric EQ
- Instrument input ■ Preamp with single coil and humbucker output transformers
- Headphone output ■ Optional rack mount kit

(185645) **\$1975**

## Millennia

Music & Media Systems





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# ORION<sup>32</sup>

WORLD'S FIRST 32-CHANNEL AD/DA AUDIO INTERFACE AND MASTER CLOCK



(385142) **\$3199**

...there is nothing else available that even gets close to this amount of I/O, in a box this small, at this quality level, and this kind of price...

- Sound On Sound



## Cubase 7 **NEW**

Cubase offers a comprehensive set of music production tools for composing, recording, editing, and mixing. The software will run on PC or Mac with your choice of ASIO or Core Audio compatible audio interface, so that you have the power and freedom to create your music your way. Upgrades from earlier Cubase versions are also available at Long & McQuade!

- Cubase 7 (382684) **\$499.99**
- Cubase Artist 7 (382689) **\$249.99**
- Cubase Elements 7 (398144) **\$99.99**



## HALion Sonic 2 / HALion 5 **NEW**

Just released this summer, HALion Sonic 2 is a unique software workstation that offers over 2500 instrument sounds, designed in co-operation with the team behind Yamaha's MOTIF workstations. HALion Sonic 2 complements this library with comprehensive sound-shaping options and an intuitive interface ready for the studio or the stage. HALion 5 offers the same library with extended sampling features, offering an ideal tool for producers and sound designers.

- HALion Sonic 2 – **\$249.99**
- HALion 5 – **\$349.99**



## CMC-Series Control Surfaces

The CMC series is a modular control system for Cubase, Nuendo, and Wavelab. The series consists of six unique and easy-to-use USB controllers, each offering deeply integrated tactile control and extensive flexibility. The CMC-PD pad controller and CMC-QC quick controller can also be used as General MIDI devices with other applications with the included editor software.

CMC – **\$99.99 each**

## UR-Series Interfaces

UR-Series USB audio interfaces offer studio-grade converters and D-PRE Class A discrete mic preamps. They are compatible with all major recording software, and include Cubase AI. UR22 is an ideal mix of power and portability, the UR28M features DSP and integrated monitor control, and the flagship UR824 offers maximum connectivity in a convenient rackmount solution.

- UR22 (389443) **\$149.99**
- UR28M (355414) **\$399.99**
- UR824 (355415) **\$799.99**



## UA-1610 Studio Capture

- USB 2.0 24-bit/192kHz audio interface with Midi I/O
- 16 inputs and 10 audio outputs, including 12 premium mic preamps compatible with Windows, Mac OS X

(387820) **\$999**

## UA-1010 Octa Capture

- USB 2.0 24-bit/192kHz audio interface with Midi I/O
- 10 inputs and 10 outputs, including 8 premium mic preamps compatible with Windows, Mac OS X

(329516) **\$599**

## UA-55 Quad Capture

- USB 2.0 24-bit/192kHz audio interface with Midi I/O
- 4 inputs and 4 outputs with 2 premium mic preamps compatible with Windows, Mac OS X

(345382) **\$269**

## UA-22 DUO-CAPTURE EX

- USB 2.0 24-bit/48kHz compact audio interface with Midi I/O
- 2 inputs and 2 outputs compatible with Windows, Mac OS X, and iOS

(384035) **\$169**

## UA-11 MK2

- USB 2.0 24-bit/48kHz simple compact audio interface
- 2 inputs and 2 outputs compatible with Windows, Mac OS X

(387819) **\$99**

## UM-ONE MK2

High-performance FPT processing for low latency and tight timing, this bus-powered 1x1 USB MIDI interface is compatible with Mac and PC, and now with the iPad as well via the Apple iPad Camera Connection Kit!

(378363) **\$399**

## VE-5 Compact Vocal Processor

- Easy operation of 6 popular vocal FX plus harmonies ■ Built-in looper ■ Built-in microphone
- Battery operation ■ Can be attached directly to a mic stand

(371104/5) **\$279**

## RC-505 Tabletop Loop Station

- Performance looper with 5 simultaneous stereo phrase tracks, dedicated controls and faders for each
- Wide range of DJ style input and output FX ■ 3 sets of inputs for vocals, instruments and laptops
- USB functionality for loading/exporting loops and to use as an audio/MIDI interface

(395636) **\$599**

## RC-300 Flagship Pedalboard Loop Station

- 3 stereo tracks with dedicated footswitches and controls for each
- 16 included input and output FX for instruments or vocals
- 3 sets of inputs for vocals, instruments and laptops ■ USB functionality for loading/exporting loops

(354982) **\$539**

## RC-30 Twin Pedal Loop Station

- 2 stereo tracks with dedicated footswitches and controls for each ■ Stereo I/O
- 5 included output FX for instruments or vocals ■ USB functionality for loading/exporting loops

(335718) **\$319**

## RC-3 Compact Pedal Loop Station

- Single stereo track, with optional Start/Stop pedal output ■ Stereo I/O
- USB functionality for loading/exporting loops

(335717) **\$199**

## Cakewalk Sonar X3

- Powerful digital audio workstation for Windows
- Award-winning interface that adapts to your workflow
- Powerful effects and a huge library of virtual instruments included

Call for pricing.

# Roland





## GENELEC®

### M Series Studio Monitors for Music Creation

Hear your music the way you dreamed it. Genelec's 2-way, professional quality pristine sound designed specifically for music creators.

- Pure neutral sound with deep and accurate bass down to 48 Hz
- Compact and lightweight Natural Composite Enclosure™ with rounded edges for minimum diffraction
- High efficiency, low distortion Class D amplifier with Intelligent Signal Sensing™ power supply
- Active Protection Circuitry to prevent damage from overloads
- XLR/TRS combo and RCA inputs with calibration controls
- Made from and shipped in all recycled materials for sustainable development

**M030** 5" Woofer + ¾" Tweeter (402909) **\$1198/pr**

**M040** 6.5" Woofer + 1" Tweeter (402910) **\$1698/pr**



## tc electronic®



### VoiceLive® Play

Whether you're at the top of the charts – or just a dreamer with a microphone, VoiceLive® Play gives you hundreds of song and artist presets to choose from, helping you create amazing vocals. (361148)

- 200+ song and artist inspired presets
- Plug in your MP3 player to the AUX input and sing along using Vocal Cancel feature
- RoomSense – embedded mics set auto key for harmonies

**\$250**

### VoiceLive® Play GTX

The perfect combination of complete vocal effects and award-winning TC Electronic guitar effects and AmpTones. (368947)

- 200+ song and artist inspired presets for vocals and guitar, with full editing capability
- Dedicated guitar effects processing from TC Electronic. No amp required
- Key for harmonies and pitch correction set automatically from guitar input
- MIDI input allows NaturalPlay via your keyboard
- Plug in your MP3 player to the AUX input and sing along using Vocal Cancel feature

**\$350**

### VoiceLive® Touch 2

Giving singers unprecedented creative control of their live sound with state-of-the-art vocal effects and performance looping in an intuitive touch layout. (389285)

- 200+ song and artist inspired presets for vocals and guitar, with full editing capability
- Dedicated guitar effects processing from TC Electronic. No amp required
- Key for harmonies and pitch correction set automatically from guitar input
- MIDI input allows NaturalPlay via your keyboard
- Plug in your MP3 player to the AUX input and sing along using Vocal Cancel feature

**\$620**

### Harmony Singer

Whether you're electric, electro-acoustic, pro or practicing, your vocal presentation will sound like your group just increased by a couple of backup singers, an expert engineer and a ton of gear. (396748)

- All-in-one, compact pedal featuring Vocal Harmony, Tone and Reverb
- Up to two harmony voices guided automatically by the guitar via the In/Thru connection
- Adaptive Tone "sweetens" overall vocal quality
- 3 high-quality Reverb styles with adjustable level

**\$199<sup>99</sup>**

### Mic Mechanic

Dead room? Flat mic? No sound guy? Call in Mic Mechanic – a complete vocal toolbox in a compact, easy-to-use pedal. (375213)

- Top quality TC-Helicon reverbs, delays and pitch correction
- Adaptive Tone for the perfect mix
- Simple controls, easy to use, instant effect
- Rugged all-metal construction

**\$155**

## CMS 40 Studio Monitor

A pair of CMS 40s can provide you with amazing monitoring accuracy as close as 16" away. Ideal for monitoring situations where space is limited. (348018)

- Frequency response (+/-3dB): 60Hz-28kHz ■ Input: XLR/RCA
- HF amplifier stage: 25W rms, class AB ■ LF amplifier stage: 25W rms, class AB
- Woofer: 4" Focal drive unit
- Tweeter: Aluminum/magnesium inverted-dome Focal tweeter

**\$850 /pair**

## CMS 50 Studio Monitor

When space and size matter, count on Focal's CMS 50 studio monitors to give you the clarity and definition you need. (296599)

- Frequency response (+/-3dB): 50Hz-28kHz ■ Input: XLR/RCA
- HF amplifier stage: 80W rms, class AB ■ LF amplifier stage: 50W rms, class AB
- Woofer: 5" Focal drive unit
- Tweeter: Aluminum/magnesium inverted-dome Focal tweeter

**\$1370 /pair**

## CMS 65 Reference Monitor

The Focal CMS 65 reference monitor is a stand-out performer for home studios and small listening rooms. (296600)

- Frequency response (+/-3dB): 45Hz-28kHz ■ Input: XLR/RCA
- HF amplifier stage: 100W rms, class AB ■ LF amplifier stage: 60W rms, class AB
- Woofer: 6.5" Focal drive unit
- Tweeter: Aluminum/magnesium inverted-dome Focal tweeter

**\$1790 /pair**

## CMS SUB Subwoofer

The 11" CMS SUB doesn't simply add low-end content to your system; it also gives you the detail you need to really hear what you're doing to the low end in your mixes. (348017)

- Frequency response (+/-3dB): 30Hz-150Hz ■ Input: Left, right, LFE 3-pin XLRF
- Amplifier stage: 300W rms, BASH technology
- Transducers: Polyglass, high excursion Focal, 270mm (11") drive unit

**\$1199**

## Twin6 Be Active Studio Monitors

Expect articulate bass and midbass response, midrange neutrality, and nothing but detailed highs from these monitors. (280030)

- Frequency response: 40Hz-40kHz ■ Maximum SPL: 115dB SPL (peak @ 1m)
- Bass/mid-range: 2x150W RMS, BASH technology
- Treble: 100W RMS, AB class
- Woofer: 2 x 6-1/2" Focal "W" composite sandwich cone speaker
- Tweeter: Focal inverted dome tweeter in Beryllium

**\$3850 /pair**

## Solo6 Be Active Studio Monitors

Combining the same elements as the 3-way Twin6 Be, but in a compact 2-way design. (280029)

- Frequency response: 40Hz-40kHz ■ Maximum SPL: 113dB SPL (peak @ 1m)
- Bass/mid-range: 150W RMS, BASH technology ■ Treble: 100W RMS, AB class
- Woofer: 6-1/2" Focal "W" composite sandwich cone speaker
- Tweeter: Focal Beryllium inverted-dome tweeter

**\$2798 /pair**

## Sub6 Be Active Studio Subwoofer

Sporting a large-volume cabinet design, 11" woofer and rear laminar port, all for excellent low-end response. (280031)

- Frequency response: 30Hz - 250Hz ■ Maximum SPL: 116dB SPL (peak @ 1m)
- Bass: 350W RMS, BASH technology ■ Lowpass cut-off frequency setting
- Phase adjustment ■ Polarity adjustment ■ 2.1 "Bypass" (external remote control)

**\$1925**

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# LONG & McQUADE MAGAZINE

## Gear Issue 2013

### YSM Series

Ideally suited for small studio/control room and fixed installation applications, Yorkville studio monitors deliver tight, punchy bass with superior clarity and imaging.

- Compatible with virtually any source
- Widely variable input trim control for the balanced XLR / ¼-inch combi-jack input capable of handling level from everything from computer soundcard and mixer outs
- Four position high and low frequency trim controls (at -2, -1, 0 and +1.5dB) allow user adjustable EQ contour to compensate for speaker placement in less than perfect listening spaces
- Contoured MDF baffle housing the high quality custom soft dome tweeters and low frequency woofers are designed to minimize reflections, improving phase response and providing a wider 'sweet spot' in the listening position
- Front facing ports solve the issues of bass coupling with back walls and corners, which generally create false low frequency information in your mix

**YSM5** 45w compact monitor with 5" woofer (333738) **\$360 /pair**

**YSM6** 55w compact monitor with 6.5" woofer (333739) **\$460 /pair**

**YSM8** 90w compact monitor with 8" woofer (333740) **\$570 /pair**

YSM-5

YSM-8



YSM-6



YSS10

### YSS10 Studio Subwoofer

The perfect solution for a home or project studio needing additional low frequency support for mixes. (348536)

- 10" 250w active studio subwoofer
- Balanced inputs and outputs
- 80Hz fixed high pass filter on monitor outputs
- Tunable crossover (50 - 200Hz)
- Footswitchable subwoofer bypass (\*accessory footswitch optional)

**\$360**

### Yorkville Monitor Platforms

Improve the performance of your studio monitors in any listening space.

- Engineered with a 6mm solid steel deck to provide a secure and stable platform for monitors
- High density polyurethane foam insulation to isolate the monitors and reduce resonant vibration of the speaker shelf
- Non-slip surface holds monitor securely while minimizing acoustic rebound and limits energy losses in your monitoring system

#### SKS-MP1 STABILIZING / ISOLATION PLATFORM FOR NEAR FIELD MONITORS (YSM6 & YSM8)

- 10.6" x 13" (26.9 x 33cm) ■ Supports monitors up to 45lb (20.4kg)

(369136) **\$54<sup>99</sup> each**

#### SKS-MP2 STABILIZING / ISOLATION PLATFORM FOR COMPACT MONITORS (YSM5)

- 7.5" x 9" (19.1 x 22.9cm) ■ Supports monitors up to 30lb (13.6kg)

(365923) **\$34<sup>99</sup> each**

#### SKS-40MP WITH INTEGRATED STABILIZING PLATFORM

- Stable, three-point triangle base
- Adjustable leveling spikes
- Fully adjustable nylon clutch with safety pin

(352070) **\$89<sup>99</sup> each**

SKS-MP1

SKS-MP2

SKS-40MP



### SD-01 Studio Desk

Full sized deluxe studio desk with integrated racks. (306667)

- Large 70" x 30" main desk work surface
- 50" x 15" monitor bridge
- 30" x 16" sliding keyboard shelf
- Two integrated 4-space 19" racks
- Birch laminate MDF work surfaces
- Durable steel frame construction

**\$399**

### SD-02 Compact Studio Desk

Perfect for smaller spaces. (306668)

- Large 46" x 21" main desk work surface
- 45" x 15" monitor bridge
- 24" x 16" sliding keyboard shelf
- Integrated 4-space 19" racks
- Storage shelf for CDs, DVDs and manuals
- Birch laminate MDF work surfaces
- Durable steel frame construction

**\$240**

### SDR Side Rack

A great accessory side rack for the SD-01 and SD-02 desks. (307939)

- 12-space 19" rack unit
- 29" x 29" worksurface

**\$135**



### SDW Monitor Wings

Attaches to the SD-01 and SD-02 desks. (306669)

- Height Adjustable
- Fits SD-01 and SD-02

**\$41<sup>99</sup> /pair**







### Apex555 USB Mic

The performance of a studio quality side address FET mic with the convenience of direct to digital USB 2.0 connection to any computer or laptop.

- 1/8" stereo headphone output jack with volume and source mix control integrated into the mic chassis so it's its own audio interface
- Volume control sets the overall listening level in the headphones, while mix control blends the computer audio (playback mix) and source (mic input) to the headphone mix, for a zero-latency all-in-one recording solution

**\$199**

(372373)



### Apex580 Multi-Pattern Large Diaphragm Condenser Mic

One of the most versatile mics available for your studio toolkit.

- 35mm gold sputtered capsule
- Two position pad switch (-10db and -15db)
- Two position roll-off switch (-6db @ 75hz and 150hz)
- Handles extremely high SPL
- Premium heavy duty cradle mount
- Aluminum case and windscreens included

**\$320**

(364503)



### Apex540 Premium Studio Cardioid FET Condenser Mic

The ideal large diaphragm mic for any pro or semi-pro studio needing pristine tone on a budget.

- Extremely balanced frequency response
- Low self noise transformerless circuit design
- Premium heavy duty cradle mount
- Aluminum case and windscreens included

**\$250**

(330753)



### Apex550 Low Profile FET Condenser Mic

Studio quality mic that's rugged enough for the road, and ideal for use in front of guitar amps, over drum kits or in front of brass and woodwinds.

- 34mm gold sputtered capsule
- Integrated pad and roll-off switches
- Handles extremely high SPL
- Low self noise transformerless circuit design
- Premium heavy duty cradle mount
- Aluminum case and windscreens included

**\$199**

(330905)



### Apex515 Multi-Pattern High Performance Hand Held Vocal Condenser Mic

Built for maximum clarity, precision, tone and versatility.

- Extremely smooth frequency response with controlled presence
- Wide dynamic range with low distortion characteristics
- Alternate interchangeable mic capsules for additional cardioid or omnidirectional polar patterns
- Cartridge shockmount system reduces handling noise

**\$125**

(319545)



### Apex591 Multi-Purpose Cardioid Condenser Mic

Ideal for virtually any live sound, broadcast or recording application.

- Rugged zinc die-cast housing ■ Phantom power or 9V battery
- Switchable three position pad (0, -10db, -20db)
- Switchable 80hz high pass filter ■ Extremely low self-noise
- Includes nylon carry bag, deluxe mic clip

**\$199**

(347542)



### Apex250 Ribbon Compact High Performance Ribbon Mic

The high fidelity of a traditional large element ribbon microphone in a compact, rugged body design and enhanced integrated windscreens.

- Heavy duty chassis and all-metal windscreens
- Full figure-8 polar pattern
- Wide dynamic range with extended low frequency response
- Includes aluminum carrying case and shockmount

**\$240**

(347540)



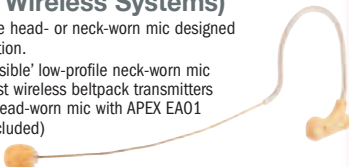
### Apex575 Universal Low-Profile Headworn Condenser Mic Outfit (for use with Wireless Systems)

A lightweight low-profile head- or neck-worn mic designed for theatre or presentation.

- Ultra lightweight 'invisible' low-profile neck-worn mic
- Compatible with most wireless beltpack transmitters
- Converts to secure head-worn mic with APEX EA01 headset adaptor (included)
- Detachable 5' cable assemblies with interchangeable connectors
- Omnidirectional polar pattern

**\$170**

(330765)



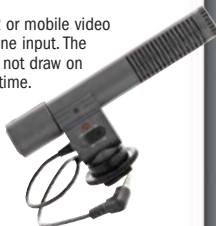
### Apex177 Video Camera

A stereo camera mount mic for use with DSLR or mobile video camera with a standard 1/8" stereo microphone input. The internal CR2 3V battery ensures the mic does not draw on the camera's battery, or decrease your record time.

- True stereo dual capsule design
- Selectable 90° or 120° field separation
- Ultra compact and lightweight construction
- Integrated 90° 1/8" gold plated TRS connector
- Padded carry bag and windscreens included

**\$99**

(359718)



### Apex HP96 Monitor Headphones

Designed for maximum comfort and long-term wearability, and ideal for monitoring applications.

- Closed ear dynamic design for maximum isolation
- Rugged padded headband and soft ear pads for comfort
- 53mm neodymium magnet drivers for natural sonic reproduction with exceptional bass response
- Compact folding design economizes space and protects diaphragms in storage
- 1/8" to ¼" gold plated TRS adaptor and soft vinyl carrying pouch included

**\$74<sup>99</sup>**

(332027)



### Apex HPDJ1 DJ Headphones

Setting the standard for distortion-free output.

- Closed-ear 57mm neodymium drivers deliver high volume and clarity without ear fatigue
- Comfortable heavy-duty ear pads and swivel earcups allow them to be manipulated into any desired position including single sided on-shoulder monitoring

**\$44<sup>99</sup>**

(304549)



### Apex HP10 Deluxe In-Ear Headphones

Ideal for any high-performance application including on stage monitoring or use with in-ear wireless monitor systems.

- Dynamic drivers deliver balanced and precise tone
- Extended low frequency response
- Excellent isolation for increased ambient noise reduction
- Heavy duty copper and ABS housing for unmatched durability
- Sleek ergonomic design for maximum comfort and secure fit
- Ideal upgraded solution for mp3, iPod, iPhone, DVD and CD players
- Replaceable soft gel ear inserts included

**\$34<sup>99</sup>**

(330766)





iRig HD + AmpliTube 3.0

# Your Mobile Guitar Studio Goes Pro.

For guitar and bass players who want studio quality everywhere, the new **iRig HD** interface plus **AmpliTube 3** virtual rig and studio app is the way to go.

iRig HD is a high-quality 24-bit audio interface that fits in your pocket and connects directly to your Lightning, 30-pin and USB devices – so no matter which iPhone®, iPod touch®, iPad® or Mac® you have, you'll rock out in seconds with its free included AmpliTube app and software\*.

AmpliTube 3 is the most advanced guitar studio app available offering over 50 amps and effects; built-in practice tools; a multitrack recorder with DAW-like editing; and a programmable drummer – everything you need to create musical masterpieces anytime, anywhere.

\* AmpliTube Free app with 4 additional gear models to be downloaded from the App Store<sup>SM</sup>. AmpliTube Metal to be downloaded from IK.



IRIG HD (393763)

\$99<sup>99</sup>

AMPLITUBE 3 (317863)

\$199<sup>99</sup>

[www.amplitube.com](http://www.amplitube.com) | [www.irighd.com](http://www.irighd.com)



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## ProChannel II

Uses second-generation discrete Class-A microphone preamp to provide clean

quiet gain while maintaining incredible transparency. A powerful dynamics processor subtly controls transients and noise of the most demanding sources. The ART Pro Channel II™'s semi-parametric EQ offers wide tune-ability and can be patched before OR after the dynamics processor. (357114)

**\$325**



## ProVLA II

A tube driven Vactrol®-based Compressor/Leveling amplifier designed to excel in any professional audio environment. Superior performance and an incredible tone makes the ProVLA II and indispensable tool for tracking, mixing, mastering, dynamic control of live sound sources or for use in broadcast audio. (293543)

**\$330**



## ProMPA II

The ART ProMPA II is the next generation in affordable high performance Class-A tube microphone preamp technology. Selectable 48v phantom power, variable input impedance which can radically vary the overall performance of any high quality dynamic or ribbon microphone. (304016)

**\$340**



## VoiceChannel

Designed to deliver in critical applications where full control of the audio source is required, the VoiceChannel combines a single Class-A tube microphone preamp, full-featured dynamics control, De-esser, expander and semi-parametric EQ into one unit with analog and digital output as well as the ability to direct connect to any computer or laptop via integrated USB port. (280712)

**\$490**



## TubeOpto8

Eight Class-A Tube Mic Preamps with 24-bit ADAT Digital Output in a single rack space. Perfect expander for any recording system, digital mixer or sound card with ADAT light-pipe inputs including Avid, MOTU, Presonus, Roland, Yamaha and M-Audio. (317567)

**\$499**



## Tube MP/C

The Tube MP/C (PreAmplifier/Compressor) is a multi-purpose tool for audio engineering and recording. Two independent circuits featuring a tube-based analog preamplifier and a VCA-less compressor with optical gain reduction control are housed in one, convenient desk-top chassis. (359396)

**\$109**

## AutoTunePre

The ART Auto-Tune Pre combines a great sounding tube preamp with Antares Auto-Tune® processing in a compact package ideal for studio or stage. Now live artists can easily add high quality Antares pitch processing without the complexity and cost of an external computer and software. (403172)

**\$265**



Includes USB cable, AC adapter, and Antares recording software

## USBmix

The ART USB Mix Three Channel Microphone, Instrument, and Line Mixer/Computer Interface is a compact versatile audio interface for your computer that converts analog signals from a variety of audio sources to USB Audio. Provides a great starting point for home studio recording or for anyone wanting to do mobile location recording. (359402)

**\$79<sup>99</sup>**



## M-Series Performance Microphones

With premium capsules, upgraded electronics, discrete low-noise circuit design and sonically transparent windscreens, guaranteeing unmatched performance when recording critical tracks in the studio.

### M-ONE CARDIOID FET CONDENSER

(304685) **\$99**

### M-TWO CARDIOID FET CONDENSER WITH 2 POSITION PAD & HIGH PASS FILTER

(303600) **\$155**

### M-THREE MULTI-PATTERN FET CONDENSER WITH 2 POSITION PAD & HIGH PASS FILTER

(303601) **\$215**

### M-FOUR – MULTI-PATTERN TUBE MIC

(310283) **\$399**

### M-FIVE – COMPACT RIBBON MIC

(303602) **\$170**

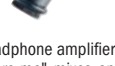
### M-SIX STEREO HIGH PERFORMANCE CARDIOID PENCIL CONDENSER MICS (MATCHED PAIR)

(365420) **\$199**

### M-ONEU USB MIC

Large diaphragm side address mic with headphone output, monitor balance and level control.

(317700) **\$110**



## HeadAmp6

The HeadAmp6 is a fully-featured six-channel stereo headphone amplifier that includes six auxiliary inputs to allow separate "more-me" mixes on each headphone channel when configured with the right source. (317697)

**\$170**



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## DualXDirect Active DI Box

Provides two independent high quality active interfaces to connect instrument, line or speaker level signals to a mixer or other balanced inputs. (345781)

- Operates on battery, optional adaptor or phantom power
- Features include low pass filter, input attenuator and phase switch

(345781) **\$74<sup>99</sup>**



## DualZDirect Passive DI Box

Provides two independent high quality totally passive interfaces to connect instrument, line or speaker level signals to a mixer or other balanced inputs through high performance audio isolation transformers.

- Includes phase switch, low pass filter, input attenuation and a transparent transformer

(345782) **\$54<sup>99</sup>**







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**NATIVE INSTRUMENTS**

**TRAKTOR KONTROL X1**

**TRAKTOR KONTROL Z1**



X1 MK2 (401190) **\$199<sup>99</sup>**



Z1 (398775) **\$199<sup>99</sup>**

## Behringer CMD DJ Controllers



behringer



**CMD LC-1**  
(398836)  
**\$129**



**CMD DV-1**  
(398840)  
**\$129**



**CMD DC-1**  
(398839)  
**\$129**



**CMD MM-1**  
(398834)  
**\$129**



**CMD PL-1**  
(398838)  
**\$129**



**CMD STUDIO-4A**  
(398829)  
**\$214**

## C42MP Matched Cardioid Condenser Microphones

Suitable for multiple recording applications including spot miking acoustic and amplified instruments, drums and drum overheads, ensemble and choir pickups, concert recording, sound effects and vocals. (212853)

■ Black chrome finish ■ FET driven symmetrical transformerless discrete class-A output

**\$975**



## ME1-NV

A versatile preamp, available in one and two channel (MP-2NV) rack mount units, and in the "500" series format as the MP-500NV. All the same audio path, with the same components, and the same great sound. (161333)

**\$1150**



## RPQ500 Mic Preamp Module

Providing the same ultra-clean, high-gain signal path that has earned AEA preamps their great reputation, in a 500 series package. (357008)

■ Lots of clean gain with CurveShaper EQ for API 500 series racks at an incredible price point ■ 81 dB of quiet JFET gain ■ High-impedance No Load inputs ■ VPR Alliance approved ■ CurveShaper EQ for extended highs and articulate lows ■ Sounds great on anything when a clean, transparent, and very musical sound is desired, particularly ribbon mics. Use the line input for mixing purposes!

**\$585**

Also Available: 2-CHANNEL RACK-MOUNTED RPQ PREAMP (298169)

**\$1575**



## 210/9 Microphone Stand

A compact classic steel microphone stand with foldable legs and a telescopic boom arm that sets the standard for professional microphone stands.

**BLACK**  
(324359)

**\$77<sup>50</sup>**

**NICKEL**  
(55012)

**\$80<sup>99</sup>**



## 19722 Black iPad Holder

A clever way to display your iPad! Holder attaches to stands with a shaft diameter of up to 30 mm. (366895)

**\$64<sup>99</sup>**



## 19740 Black Tablet PC Holder

Universal rotating tablet holder attaches to a microphone stand with a shaft diameter of up to 30 mm. Also suitable for tablets in cases or protective covers. (398756)

**\$72<sup>99</sup>**



## Electro 4 Series

■ Three models  
■ NEW! Nord C2D B3 tone wheel simulation  
■ NEW! Improved Key Click and Percussion  
■ NEW! 122 Rotary Speaker simulation  
■ Vox and Farfisa organ simulations  
■ Nord Piano Library compatible

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61-Note Semi-Weighted Waterfall Action with Physical Drawbars

(372389) **\$2249**

**NE473**

73-Note Semi-Weighted Waterfall Action

(396433) **\$2449**

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