




Long & McQuade  
**MAGAZINE**  
long-mcquade.com

# GIFT ISSUE



- 
- **8 (HOLI)DAYS A WEEK**  
How and What to Buy for the Beatles Obsessed
  - **FAST ROMANTICS**
  - **LET IT SHINE!**  
A Drummer's Guide to Cymbal Cleaning
  - **HOW TO GET THE MOST OUT OF YOUR LESSON**  
Asking Your Teacher Better Questions

where the music begins.



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# Long & McQuade

## The Ultimate Toy Shop for Any Musician!

**At Long & McQuade we know that Christmas – and any gift-giving holiday – is a busy time for everyone! We also know that there is nothing better than giving and receiving the gift of music. That's why our staff prepares months in advance to make sure that we have what you want, when and where you need it.**

### Every Instrument Under the ~~Sun~~ Tree

In this issue, we've got guitar packs and drumkits, both of which come with everything the beginner player requires. Toddlers and primary school youngsters are covered too, with our featured small button accordions, junior drum kits, mini bongos and djembes, recorders, tin whistle gift packs and more.

We've got DJ controllers and lighting effects aplenty; well-priced studio monitors for the home recording enthusiast; sweet sound systems for musicians who play live gigs; beautiful digital pianos to furnish any home, and beginner to pro band instruments for all levels of musicians. And if you're looking to splurge on a Les Paul, or a fully-loaded electronic drumkit, we've got those too.

Want to give the gift of choice? We've got gift cards in any denomination, that can be used on any product or service that Long & McQuade offers.

We have easy in-store financing available too – so you can give that dream instrument for Christmas, and not worry about paying it off until Halloween.

Visit [long-mcquade.com](http://long-mcquade.com) for locations, details on extended holiday hours and Sunday openings, and for online shopping.

### Rent What You Need to Get You Through the Season

We've got your holiday rental needs covered. Kick your New Year's party up a notch with **DJ lighting** from \$4 a day, or a **pro CD player** from \$25 a day.

Gigging lots this winter? Pick up an extra **guitar** for as little as \$5 a week, or a **drumkit** for \$15 a week.

Like family sing-alongs during the festive season? Rent an **88-key digital piano** for \$25 a week and liven up your get-togethers!

If you've got some spare time over the holidays and want to try something new, go ahead and rent that saxophone or banjo or portable keyboard – you might discover a hidden talent or find a new passion!

Visit [long-mcquade.com/rentals](http://long-mcquade.com/rentals) for more information.

### Make the World a More Musical Place

Pledge to make music in 2016! Think you're too young, too old or too busy to learn something new? We've got lesson centres across the country, with professional instructors who teach music to all ages of students, at all stages of learning, and in all styles of music. **AND** we offer convenient lesson times for busy folks, as well as those aforementioned rentals, for people who aren't ready to commit. P.S. Gifting a month of lessons to your loved one could possibly be the coolest present they'll get this year.

Visit [long-mcquade.com/lessons](http://long-mcquade.com/lessons) for details and contact information.

Long & McQuade is hosting its **10th annual Music Therapy Fundraising Drive** in November and December. Donate a couple of bucks at the till and receive a \$5 rental coupon that you can spend in 2017 – or that you can stuff in a stocking on December 24th!

Visit [long-mcquade.com/community](http://long-mcquade.com/community) for a list of hospitals and programs that we support via our music therapy fundraising drive.





### EPIPHONE AJ210CEVSCH OUTFIT

A gorgeous acoustic/electric with 2016 emblem on back of headstock.

- Available in Natural and Vintage Sunburst
- Select spruce top ■ Mahogany body and neck
- Rosewood fingerboard; dot inlays ■ Chrome hardware
- 3-band EQ with chromatic tuner

(488836/5) **\$379**



### EPIPHONE EAHAHBNH HUMMINGBIRD ARTIST – HONEYBURST

Now, beginners and pros can enjoy the fast action, great tone and classic look designed with the integrity you expect from Epiphone. Spruce top, mahogany body and neck, rosewood fingerboard and bridge.

(429872) **\$199**



### EPIPHONE EJ2AVSNH EJ200 ARTIST – VINTAGE SUNBURST

Revered as “the King of the Flat-tops,” it features a jumbo maple body, neck, back and sides, and spruce top.

(333182) **\$299**



**PLUS A \$25 L&M GIFT CARD FOR USE ON YOUR NEXT PURCHASE!**



### FENDER F-1000 DREADNOUGHT – VIOLIN BURST

Reminiscent of the F-Series of the 1970s, with its large Fender '70s headstock and “Viking”-style rosewood bridge. Also features a laminate spruce top, laminate mahogany back and sides and a rosewood fingerboard.

(479848) **\$279<sup>99</sup>**



### FENDER F-1020S DREADNOUGHT – NATURAL

Features a solid cedar top, rosewood fingerboard and mahogany back, sides and neck.

(410685) **\$429<sup>99</sup>**



### FENDER F-1020SCE DREADNOUGHT CUTAWAY ELECTRO-ACOUSTIC – VIOLIN BURST

One of the most affordable solid top electro-acoustics on the market! Features a solid cedar top, laminated mahogany back and side and a Fishman® Isys III pickup/preamp.

(479851) **\$479<sup>99</sup>**



### FENDER F-1030SCE DREADNOUGHT CUTAWAY ELECTRO-ACOUSTIC – BLACK

Reminiscent of the 1970s F-Series guitars. Features a cedar top, mahogany neck, laminated rosewood back and sides, and a Fishman® Presys pickup system with built in tuner.

(479854) **\$579<sup>99</sup>**

**Buy any Gibson J45 and receive a FREE Epiphone DR100 Acoustic Guitar!**



### GIBSON AC15ANNH J15 MODERN CLASSIC – NATURAL

Versatile performance, iconic heritage.

Features a North American sitka spruce top, American walnut back and sides, scalloped spruce bracing and the LR Baggs Element pickup system. (240406) **Reg: \$1999**

**Special \$1799**



### MARTIN LM60-D28 LIMITED EDITION L&M 60th ANNIVERSARY GUITAR

Limited to only 60 guitars (and only 3 left-handed), the D-28 is constructed of East Indian rosewood back and sides, and a sitka spruce top, with flamed maple binding and accents. Each guitar is hand signed by Jack Long and Chris Martin IV.

(478907) **\$4199**

**LEFT-HAND MODEL also available!**

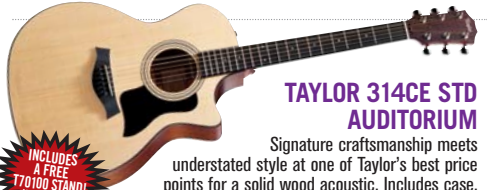
(483410) **\$4199**



### TAYLOR GS MINI with GIG BAG

Sporting a rich, full voice that belies its compact size, the Mini is ultra-portable, yet just as comfortable to cradle in the comfort of your home. Solid sitka spruce top with sapele neck, back and sides.

(326385) **\$699**



### TAYLOR 314CE STD AUDITORIUM

Signature craftsmanship meets understated style at one of Taylor's best price points for a solid wood acoustic. Includes case.

- Satin sapele back and sides, gloss sitka spruce top
- Versatile Grand Auditorium body with black pickguard
- Venetian cutaway and Taylor ES2® pickup

(427640) **\$2499**



## Denver Guitars

Perfect for any level of player! All models are built with a laminate spruce top for the utmost in sound and tone, and range from half-size nylon string models (easy on the fingers of the young artist) to full-size steel string models.



### DC12N/DD12S 1/2 SIZE GUITAR

In Natural. Laminate spruce top.  
Nylon or steel string. Nato back and sides.

**\$119<sup>99</sup>**



### DD34S/DC34N 3/4 SIZE GUITAR

Laminate spruce top. Nato back and sides.  
Nylon or steel string. Available in a variety of colours.

**\$129<sup>99</sup>**



### DC44N 4/4 SIZE NYLON CLASSICAL GUITAR

Laminate spruce top and Nato back and sides.  
Available in Natural, Pink, Trans Red and Trans Blue.

**\$149<sup>99</sup>**



PLUS A \$10 L&M GIFT CARD  
FOR USE ON YOUR NEXT PURCHASE!



### DD44S/DF44S 4/4 STEEL STRING GUITAR

Available in dreadnought or folk body shape.  
Laminate spruce top and Nato back and sides.  
Available in various colours.

**\$149<sup>99</sup>**



PLUS A \$10 L&M GIFT CARD  
FOR USE ON YOUR NEXT PURCHASE!

Receive **DOUBLE** the Performance  
Warranty on all Denver Instruments!  
ASK STAFF FOR DETAILS.



### LARRIVEE D-02 DREADNOUGHT

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wood construction, mahogany back and sides, and Canadian sitka  
spruce top in a durable satin finish. (60098) Reg: \$1299

Special **\$1199**

Buy any Simon & Patrick Songsmith  
Guitar and receive a **FREE \$25 Gift  
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### YAMAHA JR2/TBS COMPACT ACOUSTIC with GIGBAG

Its compact size and authentic acoustic tone make  
the JR2 an excellent take-along, play-anywhere guitar! Spruce top,  
mahogany back and sides, rosewood fingerboard and bridge.



(353972/5)

**\$219<sup>99</sup>**  
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FOR USE ON YOUR NEXT PURCHASE!

### FENDER ACOUSTASONIC 15 15w 120v AMP

Simple and flexible enough for a variety of  
performance needs.

- 6" Special Design full-range speaker
- 2 channels and 2 inputs
- Chorus effect n Headphone jack

(385740) **\$139<sup>99</sup>**



### FISHMAN LBX 500 LOUDBOX MINI 60w ACOUSTIC AMP

Fishman's lightest and most portable  
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- 2 channels featuring Fishman's  
legendary preamp and tone control
- Digital reverb and chorus on instrument channel
- Reverb on mic channel

(330868) **\$465**



### D'ADDARIO NB + CP10 BUNDLE

Acoustic nickel bronze strings + free Planet  
Waves capo! Various gauges available.

(489906/7) **\$28<sup>99</sup>**



### PLANET WAVES GH GUITAR HUMIDIFIER

Protects your guitar from damage, even in the  
driest conditions. (60476) Reg: \$14<sup>99</sup>

Special **\$12<sup>99</sup>**



Do you hear  
what I hear?

Give the gift of music  
lessons this season!  
[long-mcquade.com/lessons](http://long-mcquade.com/lessons)





### EPIPHONE MB-100NACH BANJO

Classic Epiphone open back 5-string. With no resonator, it's light – yet the tone is perfect for impromptu acoustic jams. Features a mahogany body and neck, and Remo head. (246285) **Reg: \$309**

**Special \$279**



### GOLD TONE CC-100R CRIPPLE CREEK 5-STRING BANJO with RESONATOR

A perfect choice for the beginner banjo player! Made from hard rock maple, it is durable, sounds terrific, has low string action, and is a pleasure to play. (69687) **Reg: \$739**

**Special \$679**



### EPIPHONE MM-30 MANDOLIN - ANTIQUE SUNBURST

A-Style mandolin with professional features! With a solid spruce top and mahogany body and neck. (210653) **Reg: \$279**

**\$2500 GIFT CARD** PLUS A \$25 L&M GIFT CARD FOR USE ON YOUR NEXT PURCHASE!



### GOLD TONE F-6 MANDO-GUITAR

Built on a larger artist-mandola body, with a larger air chamber, wider slim-line neck and longer scale. Maple neck, back and sides, spruce top, rosewood bridge and fingerboard, and built-in piezo pickup. (490172) **Reg: \$759**

**Special \$699**



### KALA KA-15S-S MAHOGANY SOPRANO UKULELE

The perfect beginner uke! With a mahogany body and neck, rosewood fingerboard and bridge, satin finish, and geared tuners. (484206) **Reg: \$8899**

**\$1000 GIFT CARD** PLUS A \$10 L&M GIFT CARD FOR USE ON YOUR NEXT PURCHASE!



### MAKALA CONCERT UKE PAK

A high quality entry level ukulele featuring an agathis body and mahogany neck, rosewood fingerboard and bridge, and satin finish. With 18 brass frets and geared tuners. With the included bag and tuner, this is the perfect kit to get you started! (489947) **Reg: \$12999**

**Special \$12999**

Also available! SOPRANO UKE PAK

**Special \$10999**

### CROSSROCK HARDSHELL UKULELE CASES

Available for tenor, concert and soprano. Durable, portable and fashionable, these cases are lightweight, protective and available in distinctive colours: Black, Steel Grey, Yellow and Red. **Reg: \$110 - \$125**

**Special \$7999**



### GREAT GIFT IDEAS UNDER \$50!



### DUKE SOPRANO UKULELE

Available in Natural, Black, Blue, Red, White, Yellow, Pink, Green, Orange, Sunburst and Purple. **Reg: \$4499**

**Special \$3999**

### YORKVILLE GS-102B GUITAR STAND

Fits acoustic and electric guitars, and basses. Secure cradle, wide base and non-slip feet. (302860) **Reg: \$1399**

**Special \$1099**

### GIBSON VRK-1 VINTAGE RESTORATION KIT

(161634)

**Special \$1999**

### SUZUKI SU-AW1 AIRWAVES HARMONICA – VARIOUS COLOURS

A sleek modern design of unbreakable resin and pro-quality reeds. Includes a full colour instruction booklet with access to online demos and lessons. **Reg: \$1999**

**Special \$1499**

### SUZUKI SU-MR250C BLUESMASTER HARMONICA

Its stainless steel cover is durable and has been ergonomically made for easy handling. In key of C. (256765) **Reg: \$2899**

**Special \$2599**

### SUZUKI SU-STUDY32 ALTO MELODION

32-key melodion with case. Blue or Black. (28422/3) **Reg: \$5399**

**Special \$3999**

GIFT CARDS IN  
ANY AMOUNT!







### EPIPHONE ELPJHSC LES PAUL SPECIAL II

That trademark Les Paul shape in an economical package! With a basswood body, bolt-on mahogany neck and 2 open coil humbucker pickups. Available in Cherry Sunburst, Vintage Sunburst or Ebony.



(62157/30/52414) **\$249**

PLUS A \$10 L&M GIFT CARD FOR USE ON YOUR NEXT PURCHASE!



### EPIPHONE ELPROBBNH LP STANDARD PRO - BOURBON BURST

Les Paul's lasting legacy and standard for all solid body guitars to come in a limited edition colour. Flame maple top, mahogany body and Alnico classic humbuckers

(425568) **\$559**



### EPIPHONE EGGSCHCH SG SPECIAL - CHERRY

With twin open-coil Humbucker pickups, Tune-o-matic bridge/Stopbar tailpiece combo for maximum sustain and a fully-carved SG body for devilishly good looks. (67299) Reg: \$249



**Special \$209**

PLUS A \$10 L&M GIFT CARD FOR USE ON YOUR NEXT PURCHASE!



### EPIPHONE ET35PROITNH ES335 PRO - ICED TEA

Epiphone's new version of the ground breaking semi-hollowbody ES-335 features Alnico Classic PROTM pickups with push/pull coil-tapping, delivering the classic sound of rock 'n' roll without the vintage price tag! Laminated maple/birch top, back and sides, '60s SlimTaper D profile neck, rosewood fingerboard.



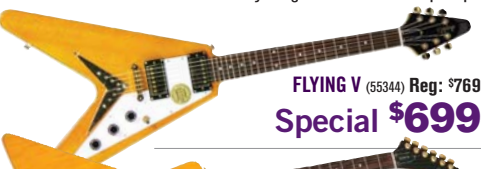
(490185) **\$559**

PLUS A \$25 L&M GIFT CARD FOR USE ON YOUR NEXT PURCHASE!



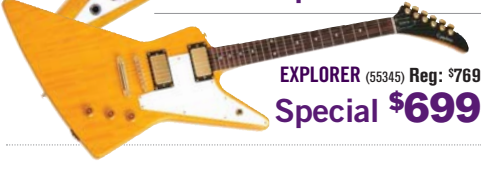
### EPIPHONE 1958 KORINA

Classic looks and incredible tone at a great price! Solid Korina body with the same dimensions as the original. Glued-in mahogany neck with a 24.75" scale and SlimTaper™ profile. Rosewood fretboard with a 12" radius and pearloid dot inlays. Gold hardware, gold string-through body bridge and Alnico Classic pickups.



FLYING V (55344) Reg: \$769

**Special \$699**



EXPLORER (55345) Reg: \$769

**Special \$699**



### GIFT CARD TINS

With proceeds to L&M's music therapy fundraising drive, benefiting children's hospitals across Canada. (355037)

**Only \$299**



Purchase any Gibson LP Studio and receive a FREE \$100 Gift Card for use on your next purchase!



### IBANEZ GRG121EXS GIO - TRANS BLUE or TRANS RED

The perfect gift for players who want Ibanez quality in a more affordable package. Maple neck, poplar body, rosewood fretboard, passive Infinity pickups.



(480967/6) **\$329.99**

PLUS A \$10 L&M GIFT CARD FOR USE ON YOUR NEXT PURCHASE!



### IBANEZ GRGM21GB MIKRO GUITAR - BLACK OR WHITE

Its smaller size makes it perfect for young rockers on the way up or seasoned road warriors on the tour bus. With a maple neck, poplar body, and rosewood fretboard with sharktooth inlay. Includes gig bag.



(415673/4) **\$299.99**

PLUS A \$10 L&M GIFT CARD FOR USE ON YOUR NEXT PURCHASE!



### IBANEZ GRX70QA/TKS GIO - TRANS BLACK SUNBURST

Gorgeous quilted art grain top and basswood body, with a slim and comfortable GRG maple neck, powerful Ibanez humbucker pickups, and a low profile designed Ibanez bridge for playing comfort.



(361191) **\$289.99**

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Buy any Fender American Standard, Deluxe or Elite and receive a FREE set of Fender Pint Glasses (\$29.99 VALUE!)



### SQUIER 3 AFFINITY STRAT - GREEN or BLUE SPARKLE

The Affinity Series Stratocaster combines the classic features that made the Stratocaster a rock 'n' roll favourite: sonic flexibility, authentic Fender sound, vintage style and eye-catching finishes.

- Maple neck with "C"-shaped profile and "large" headstock
- 21-fret fingerboard
- Three single-coil Stratocaster pickups with five-way switching

(480052/3) **\$249.99**





# 8 (Holi)days a Week

## HOW AND WHAT TO BUY FOR THE BEATLES OBSESSED

Ah, the Beatles. What more can be said that hasn't been already? If you don't have a Beatles fan on your Christmas list, then I suggest joining a new family. However, if you do have a Beatles fan and you are their secret Santa, read on; we'll talk about what gear the Fab Four used and how you can find something (on any budget) for a Beatles fanatic this holiday season, whether they are naughty or nice.

Perhaps the brand most associated with the Beatles is Rickenbacker. To this day, Rics are still hand built in California, and as such, there are extended wait times for out of stock models. Given that Christmas is just around the corner, this article will be focusing on gear that the Beatles used that is readily available for the holiday season. Unless, of course, you want to pull a Kenner Star Wars Empty Box Campaign (look it up, kiddies).

By Ian James





## John

John Winston Lennon started his musical career playing, most humbly, on the back of a flatbed truck (as a makeshift stage) on the front lawn of a church in Liverpool. Throughout the years, John Lennon was known for playing many iconic instruments, but besides the aforementioned Rickenbacker (a 325 model), he is perhaps best known for playing an Epiphone Casino. He acquired it in 1965 and it remained his main instrument for the rest of his years in the Beatles (and later in his solo career), making prominent appearances in the promo video for "Revolution" as well as the much lauded "rooftop" concert in 1969. An **Epiphone Casino**, very similar to John's, can be under the tree for a very reasonable \$759 in either a Sunburst (as John originally purchased it) or Natural (as it looked in the late '60s after John sanded the finish off).

Mr. Lennon also played his share of acoustic guitars, his pick of the litter being a Gibson J-160e. Considering John's original Gibson recently sold at auction for 2.4 million dollars, it's safe to say that the **Epiphone EJ-160e** will do just fine at an affordable \$549. And if it's stocking stuffers you are after, and the owner of said stocking is a fan of the song "Revolution", then a Fuzz pedal for guitar is the way to go. The **Electro-Harmonix Little Big Muff** is a classic at \$99; in any case, you'll say you want a revolution in no time.

## Paul

James Paul McCartney (Sir Paul, or Macca, if you like) started his long and winding road playing, of all things, the trumpet. However, he soon discovered that you can't sing and play trumpet at the same time, so he traded it in to the local music shop for a guitar before transitioning to bass. There is perhaps no other instrument more closely associated with the Beatles than the Hofner 500/1 Violin Bass, as evidenced by the fact that it is colloquially known as the "Beatle Bass." Hofner, as a brand, is a little hard to come by these days, but Epiphone comes to the rescue again with its **Viola Bass**. Oozing vintage flare and tone, this thumpy little number will only set Santa back \$559. For that truly vintage tone (and something that will fit in a stocking), a good set of flatwound bass strings will get you feeling fine, and a set of **Rotosound 77 Monel flatwounds** cost about \$60.

McCartney was also no slouch when it came to guitar playing, contributing solos on many Beatles records, but he will always be remembered for his classic acoustic compositions "Yesterday," "Mother Nature's Son" and of course, "Blackbird." On record as well as live (like on the "Blackpool Night Out" TV program from 1965), Paul often employed another Epiphone guitar, the **Texan**, that is available today as a reissue for only \$619. Very similar guitars, the **Epiphone DR100** or the **AJ220S**, go for \$169 and \$319, respectively.

## George

George Harrison bore the artistic burden of being in the same band as the writing juggernaut that was Lennon/McCartney. That being said, what he did contribute to the cannon are some of the most amazing songs in the Beatles catalogue. In his career, George was perhaps the most eclectic when it came to gear, never settling too long on one brand or guitar style. He has been

known for playing Gretsch, Epiphone, Fender, and Gibson. After an early stint with Gretsch guitars, he moved on to a Cherry Red Gibson SG in the mid-'60s, as seen in the "Rain" and "Paperback Writer" promo films. A wonderful USA-made version (the **SG Faded Worn Cherry**) would make an excellent gift at only \$899, with its Epiphone counterpart (the **G-400 Cherry**, which is actually slightly closer in look to George's original) going for an unprecedented \$439.

Long & McQuade was also able to get its hands on an amazing Fender Telecaster that very closely resembles (right down to the colour) and would sound similar to the all rosewood Tele that Mr. Harrison acquired in 1969 for the Let it Be recording sessions. The **Fender Limited Edition Rosewood Neck Telecaster** is available in (as the name would imply) limited quantities, so act fast to ensure you get yours for this holiday season!

Lastly, one of George's most enduring songs, "Here Comes the Sun", couldn't be played without the aid of a capo, and they are readily available from \$15 to \$30.

## Ringo

Finally, we get to Ringo Starr (born, less interestingly, Richard Starkey), perhaps the most misunderstood and underrated member of the Fab Four. If someone in your family shoots off at the mouth over holiday turkey dinner that Ringo is a bad drummer, I highly encourage you to throw a drumstick at them (horrible pun absolutely intended.) Ringo was definitely the most consistent when it comes to gear, being a stalwart player of Ludwig drums for nearly 55 years, even down to a specific finish, that being Black Oyster Pearl. Unfortunately it seems that Ludwig has never issued a Ringo Starr Signature kit, but they do still produce a kit that is very similar called the **Classic Maple Downbeat series**, which consequently is the same series the man himself played in 1962. They even make it in Black Oyster Pearl! To complete your Christmas shopping for the drummer in your family, this kit is \$2599. As a more affordable option, our friends at Mapex make a very similar kit (the **Saturn V MH 3-Piece**) in a similar colour (Marine Spiral) for \$1550.

Ringo was known for using a slightly smaller-than-average kick drum, and if you want to keep that vibe, stay in the Ludwig family but STILL have the biggest present under the tree, for \$20 you can grab the **Ludwig Breakbeats by Questlove kit**; it's great for a young beginner due to its easy-to-manage 16" kick drum, but also perfect for intermediate players, players who need something easy to transport or those who play in small rooms.

Lastly, to top off the tree instead of a star, you can use the Ringo Starr (the puns never stop...) **Signature drum sticks** from Zildjian. Guaranteed to be made at the North Pole by Santa's elves, a \$20 **L&M Gift Card** will cover it; they are only \$14<sup>99</sup>.

Beatles fan or not, any musician can appreciate the instruments that the Beatles used to craft some of the most enduring music of the last 100 years. When gift giving this year, don't forget **Beatles pick tins/packs** and **Beatles guitar straps** (from Planet Waves and Perri's), **Beatles song books** (like the Hal Leonard **Essential Songs book**), **Beatles mirror balls** and **Beatles Signature trumpet**. Ok, I may have made those last two up, but in any event, Long & McQuade will be your one stop shop for any Beatles fan this holiday season!



*Ian James is a lifelong lover of writing, recording and performing music, and has been working for Long & McQuade Langley and then Richmond for a total of 5 years.*

**SQUIER AFFINITY STRAT PACK  
FM10 – BLACK or BROWN  
SUNBURST**

Includes tuner, instructional DVD, gig bag, cable, strap and picks. Limited quantities.

(378745/6) **\$269<sup>99</sup>**



**SQUIER AFFINITY STRAT PACK  
FM15G – CANDY APPLE RED  
or BROWN SUNBURST**

Includes tuner, instructional DVD, gig bag, cable, strap and picks. Limited quantities.

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- 30w 8" Custom Speaker with tweeter

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- 60w 10" Custom Speaker with tweeter

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- 120w 12" Custom Speaker with tweeter

**SPIDER V-240** (487447) **\$699**

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- Solid State Amp, 12" Fender® Special Design Speaker

(384798) **\$269<sup>99</sup>**

### MUSTANG III

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TBD4TABH (357174) **\$389**



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### IBANEZ SR4 BASS – PEARL BLACK FADE METALLIC

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SR300E-PFM (480970) **\$499<sup>99</sup>**



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5-STRING MODEL also available!

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GSR250B-WNF (452065) **\$449<sup>99</sup>**



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(417713) **\$215<sup>99</sup>** PLUS A \$25 L&M GIFT CARD FOR USE ON YOUR NEXT PURCHASE!



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#### SB115 200w 1x15"

(385156) **\$555**





**ROSOUND RB45  
ROTO NICKEL WOUND  
BASS STRINGS**

(287455) **Reg:** \$26<sup>50</sup>

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**ROSOUND SWING  
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Rotosound was the first string company to produce this kind of string. Introduced in 1962 it changed the sound of the instrument instantly. The steel used to produce these strings is unique, combined with a highly secretive manufacturing process. (19303) **Reg:** \$31<sup>50</sup>

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In a limited edition colour!

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(480269)



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ANY AMOUNT!**



# 6 Things to Consider BEFORE You Sit Down to Practice

By Tony Bouma





## 1. What Are Your Goals?

You can get in your car and go for a drive, but the journey is always smoother when you know the destination before you leave your driveway.

If you are a working drummer, finding inspiration for your next practice session should be easy. Do you have new songs to learn? Are there feels (reggae, salsa, ska) that you haven't mastered? Did you flub a fill last show? Are you going to audition for a country band, but can't train-beat to save your life? Well... you know where to start.

But what if you aren't in a band, or don't have a specific repertoire of items to work on?

It is humbling, but you need to make an honest assessment of your skills. How are your rudiments? How are your shuffles? What about your odd-time grooves and bass drum control?

EVERYONE has a weak spot. Find yours so you can make it stronger.

If you struggle with self-assessment, or aren't sure where to start, consult with a qualified instructor.

## 2. How Much Time Are You Going to Practice?

You can accomplish amazing things by simply dedicating just a few minutes a day to organized, regimented and thoughtful work on a practise pad.

Don't believe it? Try this:

Set your alarm ten minutes earlier every day for the next two weeks. Spend that extra ten minutes before you leave the house doing paradiddles on a practice pad. Just paradiddles. Use a metronome, and work on accenting different notes in the pattern every day. At the end of two weeks, you will see huge improvements in your coordination.

Challenge yourself to set a time to practise and stick to it. If you have a full time job and kids, try to schedule a few 20-30 minute blocks in the week. Don't set unrealistic goals! You don't need a lot of time; just make the most of what you have.

Consider setting a maximum time for practise sessions. Once you get tired or bored you won't make any more headway. Hammering out doubles on a pad for six hours won't help if you are distracted or tired. Practise needs to be mindful.

Try to schedule some "play time" in your practise. Making music is fun, so don't make it all work. Once you've done your daily practise, give yourself some time to enjoy the instrument!

## 3. What Tools Are You Going to Use?

Whether you use an acoustic kit, electronic kit, a practise pad, or your hands on your knees, incorporate a timekeeping tool of some sort.

Get a metronome app for your smartphone. Or just grab your iPod...any music recorded to a click works just as well as a metronome. (Practising rudiments to your favourite rock ballad will pass the time a lot faster than working your ratamacues to a 105 bpm click.)

Use your smartphone for more than just a metronome. Use the camera to record your practise session. Have you looked at your wrist technique lately? Is it relaxed and fluid? Ten seconds of video can answer that question. Record some audio to check how clean your kick drum technique is....in fact, record yourself whenever you can!

## 4. How Will You Measure Success?

If your goals were specific, such as: "being able to play double paradiddles forward and backward at 170 bpm" or "learn the guitar solo section of 'Bravado' by Rush", then there is no question whether or not you've achieved it.

But what if you want to have "more fluid technique," or "more bass drum independence"? Those things are more difficult to quantify. The key is to constantly measure, which is why recording yourself is such a great idea. If you record your practise today, and compare it to your practise session a month or two from now, you should see an appreciable improvement. If you don't, find a teacher to help you achieve your goals!

Finally, if you think you've got a grip on an aspect of drum set playing, simply ask yourself if you could teach it to a beginner. If you couldn't, you still need to work on it for yourself.

## 5. Is There Any Reason You Shouldn't Practise Today?

Some days suck. Are you injured, sick, too tired to move, or just uninspired? Skip practise. It's okay. The drums will still be there tomorrow, next week, or next month.

Just remember two things:

- There are few things that will lift your spirits like sitting behind the kit and bashing out a solid "2 and 4".
- It's cliché, but if you aren't moving forward, you are moving backward. Every day you don't work at your craft, you lose a day of the hard work you've already put in.

If you need some inspiration, read or watch interviews with professional drummers. They will likely mention something they are working on. If Steve Gadd, Neil Peart and Dave Weckl are still finding reasons to hone their skills, you can too.

## 6. How Much Is Enough?

No matter what role the drums play in your life, don't let your practise regimen interfere with your job, relationships or school work. Don't commit more time or energy than you can comfortably give to your instrument. Obsessive practising may lead to some short-term gains – but slow, steady and lasting improvement is a healthier goal.

## Finally:

Not everyone who plays golf wants to join the PGA. Similarly, many people play drums solely for fun and relaxation. Take what you want from this article to improve your playing, but don't feel obligated to follow every piece of advice!

Taking the time to consider these six points before you sit down to practise drums – or any musical instrument, for that matter – should help you make the most of your time and effort!

*Tony Bouma ("Tony B.") is a drummer, martial artist and painter living in Southwestern Ontario. In his 25-plus years behind the kit, he has backed numerous rock, blues and country acts on local and regional levels. Tony works at Long & McQuade in Cambridge.*



## BOSE F1 MODEL 812 POWERED LOUDSPEAKER

The first powered portable speaker that lets you control its vertical coverage pattern. So whether you're playing at floor level, on stage or facing raked bleachers, you can adapt your PA to match the venue! (441973) **Reg: \$1439**

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## BOSE F1 POWERED SUBWOOFER

With 1,000 watts of power, it packs all of the performance of a larger bass box into a compact design that's easy to carry and fit in a car. (441975) **Reg: \$1439**

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## BOSE T1 TONEMATCH AUDIO ENGINE

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## FENDER PASSPORT VENUE 600<sup>W</sup>

Features a convenient USB record/playback system that lets you record WAV audio files using a USB flash drive and play WAV and MP3 files.

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69-4700-0000 (415981) **Reg: \$1349<sup>99</sup>**

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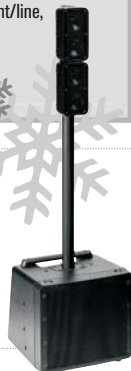


## YORKVILLE EXM400 COMPACT ALL-IN-ONE PA

This 400-watt, 4-channel, Bluetooth-enable PA system is perfect for DJs, solo musicians and presenters when space and weight are an issue.

**\$1199**

(437416)



## YORKVILLE YX10P 10"/200W SPEAKER

Ideal for small PA applications where a simple playback solution is all that is needed. Also operates as a standalone PA for conferences and presentations, with its integrated 2-channel mixer.

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(371550)



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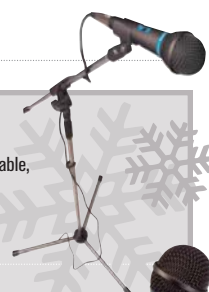
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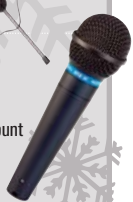
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By Kevin Young

# Fast Romantics

Founded in Calgary in 2008 by lead singer/songwriter, Matthew Angus and bassist, Jeffrey Lewis, Fast Romantics have released 3 records: their self-titled 2009 debut, the *Kidcutter* EP (2010) and 2013's *Afterlife Blues*. Along the way, through radio play and touring, they've garnered a substantial following, toured Canada repeatedly and have been featured prominently at events including Virgin Fest, SXSW and CMJ.

In 2009, Spin Magazine tapped them as one of three worldwide finalists for Spin's "Free the Noise" competition. In 2011, they were in the Pop/Rock category at the 10th annual Independent Music Awards for the song, "Cool Kids", had several songs appear in high profile television shows such as *Vampire Diaries* and, in 2014, won the Sirius XM Indie Award for Pop Group of the Year.

Many bands would come to the conclusion that, given those awards and accolades, "If it ain't broke, don't fix it", but Angus felt there was a disparity between what the band played and what he listened to and wanted to achieve sonically.

Consequently, Fast Romantics rebooted, shook up their lineup and added singer/songwriter, Kirty, on keys, guitar and vocals, Kevin Black (guitar/vocals) and drummer Nick McKinlay.

Angus said he was captivated by what Kirty was doing and that, while he still does the lion's share of songwriting, she is a counterweight, creatively; she is someone who's willing to call B.S. if she believes a song isn't coming from a genuine place.

Out of the gate the new lineup came up with "Julia", a track produced with Gus Van Go (Michael Rault, Hollerado, Whitehorse) that won the 2016 SOCAN Songwriting Prize, recognizing the best in Canadian emerging music.

As for how the band is going to use the \$10,000 in cash from the SOCAN prize?

"It's a boring answer," Angus says, "but it's funny how much debt you can incur making a record...so it's just going back into the record."

"We also had a bunch of gear break..." Kirty adds.

"So we're reinvesting," Angus says.

"Julia" was the first song we did in the process of re-inventing our band," Angus continues, "and the first song Kirty was on."

It's also the first track on their upcoming, as yet untitled, record.







---

*We've always been hard to pin down and that's part of the reason we've been growing over the years. We don't generally fit into anyone's box.*

---

"It was this kind of exploration of what we wanted the band to be more than anything, and that's what came out of it. It was like the starting gun for the (new) record."

"Julia" has prompted comparisons to the likes of Elvis Costello, Pulp, Bruce Springsteen and Velvet Underground and says a great deal about the commitment Fast Romantics have to working hard to make their vision come to life.

Making the new record itself, Angus explains, found the band "bouncing back between NYC and Toronto for two years." Making the accompanying video for 'Julia' involved similar commitment.

Frankly, "Julia" is a must watch video, and Angus was instrumental in making it. He says that he's embarrassed by how long it took to make and it has made him question whether he "wants to be involved in film or video ever again". The result, however, was clearly worth the effort. Featuring Fast Romantics performing against the backdrop of Fred Astaire's 'ceiling dance' from the 1951 film, *Royal Wedding*, the clip is an exceptional piece of work.

"We are a live band," Angus says, "and we're keen to recreate that on video... and do it in ways that maybe haven't been seen that much before.

"And, despite me joking about it, we all want to be heavily involved in any video we do from now on. We want that to be a part of the music we make. Videos are often the first way people consume a song," he adds, "and if you don't represent yourselves well then people aren't going to get what you're driving at."

What Fast Romantics are driving at will certainly be communicated with their upcoming record, which steps out from their previous efforts.

"Over the past two years, bringing on new band members, everyone

has different influences," Kirty says, "and when we get in the room together and workshop songs that everyone feels a part of, everyone gets more comfortable sharing their ideas. It's a rebirth. Everyone has different influences and styles and I think that connected on this album in a really beautiful way."

The band's live shows have also had an impact on the record.

"We recently went back and re-recorded a song," Angus says, "because we were playing it live and came up with all these amazing ways to treat it. So (the new record) feels like a live record because the band elevated the songs as time went on.

"It will have to be judged when the whole record comes out, but I really think it's more than an evolution. I've certainly grown as a songwriter big time, and, as Kirty said, the influence of everybody on the sound of the band, the sound is just different and our producer, Gus Van Go really influenced that."

The approach the band takes, Angus, says, "is songs first," adding that a variety of styles ranging from Motown to Americana and Springsteen/Tommy Petty-esque rock shows up in their songs.

"We want these songs to feel timeless like a lot of our influences," Kirty adds. "The bands and artists who've inspired us – the reason they have – is they've created timeless music you could play for 5 year olds or 55 year olds."

Nailing down the band's sound isn't easy, but it's clear that Fast Romantics' primary concern is sounding like themselves.

"We didn't set out to be super current; we never have," Angus says. "We've always been in the corner in that department, and don't try to follow trends. We've always been hard to pin down and that's part of the reason we've been growing over the years. We don't generally fit into anyone's box."



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## RODE NT-USB STUDIO MIC

A highly versatile side-address mic that is ideal for recording singing and musical performances, as well as spoken applications such as podcasting and voice-over.

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Includes:

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- Shockmount with integrated pop shield
- Premium 20' mic cable
- Dust cover ■ Instructional DVD

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High performance low-mass neodymium magnet and 40mm diaphragms deliver completely natural reproduction and unmatched clarity in the essential 10Hz to 20kHz spectrum. Comes with 3m and 1m cables. (402630) **Reg:** \$130

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Excellent for tracking and mixing, due to its comfort, enhanced audio and effective isolation.

- 40mm drivers with rare earth magnets and copper-clad aluminum wire voice coils
- Convenient single-side cable exit
- Tuned for enhanced low-frequency performance

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## AUDIO TECHNICA ATH-M50X CLOSED BACK MONITOR HEADPHONES

A top choice for studio tracking and mixing, as well as DJ monitoring.

- Proprietary 45mm large-aperture drivers
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- 90° swiveling earcups for one-ear monitoring

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(332949) **Reg: \$189**

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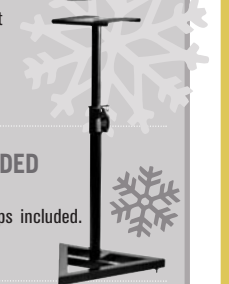
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By Crystal Greffard

THE VIBRANT EXPERIENCE OF

# Amateur Piano Competitions

Q&A with Glenn Kramer of AmateurPianists



In the world of classical piano, it can often feel like all the opportunities to perform or compete are exclusively for young prodigies and the pros – especially here in Canada, where we don't appear to have any established Amateur Competitions. But if you think you've missed the chance to showcase your talent on stage as an adult, you need to talk to Glenn Kramer!

Head of the largest piano performance meetup group in the world and Founder of the San Diego International Piano Competition for Outstanding Amateurs, Glenn has good news for adult pianists! The world of amateur piano performance is alive and well.

Glenn let us in on the wealth of amateur events just south of the border – where adult non-professional pianists are the sole focus, in true concert performance settings. Entrants have the opportunity not only to meet a personal goal, but to join a vibrant community of people whose love of music drives them, above any prize.

### **Can you tell us about the *AmateurPianists* organization?**

I started this meetup group in 2011, with the idea to offer performance opportunities to anyone who wanted to perform in public, on stage. There are a lot of amateur pianists out there, who would love to perform, but just don't have opportunities. Mainly what we do is put on recitals for people to sign up and play publicly. We play for our friends and family 98% of the time, so having a place like a concert hall helps motivate us.

### **Which are the main amateur competitions in North America?**

Those on the east coast tend to gravitate to the Boston Competition, there's one in Chicago, one in New York, and if they want to travel further west, they would travel to the Van Cliburn in Fort Worth Texas. That's the most prestigious.

I have a lot of friends who play piano in Los Angeles, and there's a lot of talent in San Francisco, so I thought if I could create a competition here in San Diego...it's a beautiful city and people don't have to travel all the way to the east coast to enjoy the experience. We have it every 2 years now.

### **What was your own experience like, competing in the Paris International Amateur Piano Competition?**

I saw an ad for the Paris competition in Piano Magazine and thought I would pursue it out of curiosity, and I love Paris. I did not make it past the 1st round, but loved the experience and enjoyed meeting people from all over the world. I competed 2 more times after that and did quite well the second time, not as well the third time, but still enjoyed the experience. (Paris) was the first amateur piano competition that was ever started. That's a big one that attracts people from all over the world.

**You can find a list of international competitions at [AmateurPianists.org](http://AmateurPianists.org), as well as info on the Meetup group and events hosted by Glenn Kramer.  
TBA: Amateur events in Canada at The Honens Piano Competition ([Honens.com](http://Honens.com)).**

***Crystal Greffard began playing piano at age 6 and holds a Royal Conservatory of Music ARCT Performer's Diploma in Piano. She is a solo & collaborative pianist, creator of [MasterclassBC.com](http://MasterclassBC.com), a performance education resource site, and Lessons Coordinator at Long & McQuade's Lesson Centre in Kamloops BC.***

### **Was there anything you found surprising as a competitor?**

What I did not expect was to make lifelong friends from the experience. It was just really nice to share that kind of comradery. I've participated in the Colorado Springs (Rocky Mountain Piano Competition) and the one in Paris 3 times, then as an audience member in New York – and they all have a very high level of pianists. The calibre of playing was higher than I expected.

### **Would you suggest memorizing pieces, even if it's not required?**

I do suggest it because I think performers can do a better job if they're not relying on the music, but a lot of pianists like to have the sheet music there, even if they're not looking at it, just so they feel there's a safety net. We allow that, so they are welcome to do that for our competition.

### **If there's no promise of having a performing career or recording contract, why do adults choose to compete?**

They love to perform for people and it's a personal goal for them. There's a lot of validation and goal setting in learning a piece for competition, even though it can be very nerve wracking. There's a competitive element to it, even if they're just competing with themselves to do a good job. We do have financial prizes, so for some people that's an incentive. There's also a chance to perform with an orchestra, which is very exciting for an amateur pianist to have that accessibility, so there are all sorts of reasons people have applied to our competition. But ultimately I get the sense that it's about their enjoyment and sharing their love of music with others.

### **Is there more appreciation of the music itself in amateur competitions compared to professional events?**

I think that there is, because I've heard that professional pianists, although they love it, have to learn pieces they may not want to and it's their job to have a huge repertoire. For amateurs, they choose the pieces that appeal to them and there's a supportive element to it. I think when we attend as amateur competitors, we all feel like we're in this together, rather than competing against each other for a recording contract or some sort of recognition. There's a higher sense of family to the amateur competitions.

### **Do you have any suggestions for adults contemplating entering a competition?**

It is so worth the experience! The thing I took away from it was not whether I won or lost, but the experience itself. It's really one of those things where the journey makes a big difference and it's not about reaching a goal of being a finalist, but making friends with other pianists. Sharing the adventure really means a lot. It did for me.



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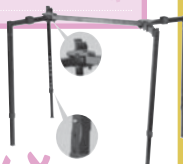


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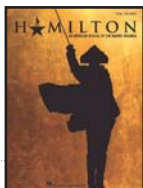
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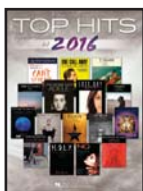
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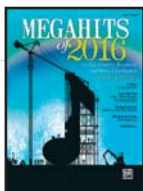
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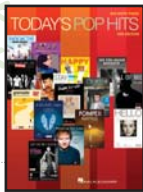
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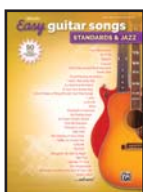
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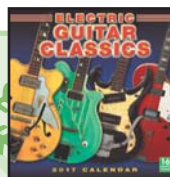
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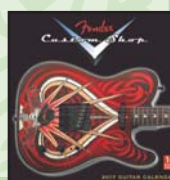
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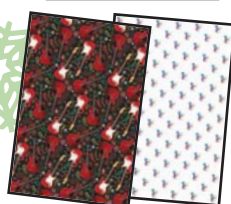
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## ASKING YOUR TEACHER BETTER QUESTIONS

Do you ever go to class unprepared? You just want to sit down and listen to the teacher. Well, being a good student is more than just listening to someone talk about something you may or may not want to learn. It usually helps to have a good mindset heading into class, but it really pays off to be prepared with questions.

How do you know which questions to ask? That one is always tough, but it can help you with the first question you should ask your teacher. What kind of questions should I be asking? This is a good base to establish what your teacher will be looking for during your next week of practicing. You can learn more from them by going over their answers with them.

When you are practicing at home, try to keep a notebook by you. Perhaps you will use the same book your teacher writes in. Always have it close at hand while you practice. You can write down questions you have or references to the points in the pieces you are working on. That way when you get to your next lesson you don't struggle to remember what you were having troubles with. You will begin to notice that you retain a lot more information when you do these sorts of exercises.

For the following week of practicing, it would be good to see how your teacher would break down the pieces or exercises to avoid overplaying something. Ask how much time you should spend on difficult sections and how to overcome the part of it you find most challenging. Maybe you want to see how best to chart your progress in these cases. Your teacher will have plenty of ways to help you learn how to break up these sections on your own and be able to feel like you are moving forward even when you are frustrated.

Asking your teacher if there is a better way to do something you are having troubles with can also help. Most of the time the music has laid out the most effective and efficient way of doing a certain technique, and other times you need to adjust your playing based on your physicality. Young guitarists or pianists may have to learn a different way to play chords with their smaller fingers. Your teacher will be able to help you figure out a tentative method to practice.

Once you grow more, you can continue to adjust your playing until you can finally reach the goal properly.

How do you pick music? Do you let your teacher bring all the selections to you or only play out of a method book? It is a great skill to learn how to pick music and where to go to find it. You can learn a lot about a composer or artist when you seek out music yourself. Ask your teacher how they pick music and start trying it yourself. You can also create challenges with one another using themes and see what each of you comes back with. Make a point of discussing the selections you brought to the lesson. You can even take time to dissect the piece(s) as a theory portion of the lesson or find the parts of the music you like best and look for another piece with similarities for the following week.

Have you ever wanted to perform outside of recitals and exams? Ask your teacher questions on how to prepare for the performing world. Do you want to be in a band? Do you want to play as a soloist in Carnegie Hall? What ever your dreams are, keep them really big! When should I start performing in public? Ask your teacher what you should think of charging for your services and where to advertise or ask to play. They may need to introduce you to someone who does more of those kinds of things week to week, but you will have a better idea of where to go and your teacher can still help prepare you for performances.

Now that you have had time in your lesson to go even deeper into questions with your teacher, you should apply what you are learning at home. Before you leave the lesson, ask if there is a way for your parents to help with your practicing. Do they know of any music games you can play on the Internet or flash cards you should try at home? It can help your parents learn how involved they should be. Make sure you discuss this with your teacher and your parents so everyone knows what is going on.

Keep asking great questions and you will go great places!



*Desirae Becker attended MacEwan University's Bachelor of Jazz composition program. She is currently studying grade 10 piano RCM and grade 9 vocal RCM. Desirae is the Lesson Centre Coordinator at the Edmonton South location.*





### MAPEX STORM SERIES 5-PIECE KIT

The perfect gift for the beginner – or for the performer needing a portable, easy-to-assemble set!

- All-poplar shells ■ Soniclear bearing edges for simple tuning ■ Matching 14x5.5" poplar snare
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- 18x12 bass drum, 10x7 tom, 14x10 floor tom, 13x5 snare drum
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- 16" brass crash-ride, 14" hybrid hi-hats ■ Drum sticks (2pr), stick bag

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Extremely transport friendly, without sacrificing big sound!

- Cross-laminated poplar shells ■ Cymbal/tom holder included with shells
- 20" x 12" BD; 10" x 8" TT; 14" x 12" FT; 14" x 5" SD
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Everything your little drummer boy or girl needs! Includes cymbals, hardware and drum throne. Available in a variety of colours.

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### DRUM WORKSHOP GO ANYWHERE PRACTICE PAD SET

Includes 2x 8" pads for tom and cymbal, 2x 10" pads for snare and floor tom, one bass drum pad, stand and all mounting hardware (pedal not included).

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The best value in comfort and durability in its price range! The ultra-comfortable, 2.5" thick padded seat provides drummers the ability to play for longer.

MPX-T270A (351840) Reg: \$70<sup>00</sup>

**Special \$60**

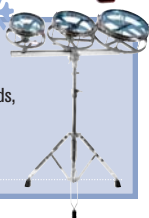


### GRANITE GP-RTT1 ROTOTOM SET

Complete Rototom set with 6", 8" and 10" heads, cast frames and heavy duty adjustable stand.

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### TAMA 1ST CHAIR WIDE RIDER CLOTH TOP THRONE

Equipped with a saddle-type seat filled with molded urethane foam. 12mm-thick plywood at the bottom of the seat provides extra strength and security.

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### MAPEX MAPLE 14x5.5" SNARE

Transparent Midnight Black 6.5mm maple shell, with 20 low-mass lugs, Remo UX drum heads and fully adjustable throw-off. See for yourself how good it sounds! Rent this snare for \$4/week.

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Maple snare with die-cast hoops, chrome finish lugs and throwoff, in an Ash Burl finish. (486328) Reg: \$430

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### PEARL BEADED STEEL SENSITONE SNARE DRUM

- 1mm steel shell ■ SR-150 strainer
- SuperHoop II hoops
- Remo Coated Ambassador batter head

14x5" (416233) Reg: \$399

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### TAMA 14x6.5" MIRAGE ACRYLIC SNARE

With a classic, clear acrylic shell, die-cast hoops, top-of-the-line snare strainer and butt, and one-piece lugs.

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Special \$399



### DRUM WORKSHOP PACIFIC 7x14" SNARE

An L&M exclusive finish, walnut stain with natural wood hoops. 7x14" maple shell with recessed stamped claw hooks. A vintage show piece!

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Special \$299



### MAPEX ARMORY DOUBLE PEDAL

With a double chain, interchangeable weighted Falcon beaters (10g & 20g) and black plated hardware with a green accent.

MPX-P800TW (414072) \$299

PLUS A \$25 L&M GIFT CARD FOR USE ON YOUR NEXT PURCHASE!



### TAMA SPEED COBRA HP310L SINGLE BASS DRUM PEDAL

Remarkable performance at an affordable price! The extended footboard offers rapid acceleration and power with less physical effort. (420169) Reg: \$109<sup>99</sup>

Special \$99



GIFT CARDS IN ANY AMOUNT!



### ZILDJIAN S FAMILY CRASH DUO with SPLASH ADDED VALUE PACK

Includes S16MTC 16" and S18MTC 18" medium thin crashes and S10S splash. S1618LMP (479167) Reg: \$335

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### ZILDJIAN A CUSTOM PACK

Includes 14" hi-hats, a 16" crash, 21" ride and FREE 18" crash!

ACP123 (424787) \$883<sup>95</sup>

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### SABIAN XSR PACK

Contains a 16" XSR fast crash, 10" XSR splash and a FREE Sabian standard stick bag!

XSR5002BLM (481469) \$239

PLUS A \$25 L&M GIFT CARD FOR USE ON YOUR NEXT PURCHASE!

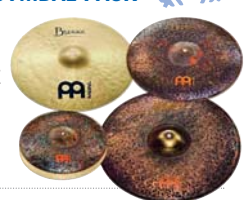


### MEINL MIKE JOHNSTON CYMBAL PACK

Includes the Byzance 14" extra dry medium hi hats, 20" extra thin hammered crash, 21" Mike Johnston Signature Transition ride, plus a FREE Byzance 18" extra dry thin crash.

MJ401+18 (486082) Reg: \$1599

Special \$1299



### PEARL BC-150S LIGHTWEIGHT BOOM CYMBAL STAND with CONVERTIBLE FLAT/TRIPOD BASE

(456858) Reg: \$99

- Uni-lock tilter ■ Plastic wingnut
- Cymbal cup ■ Reversible foam washer

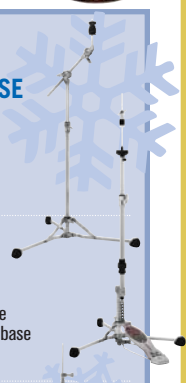
Special \$89

### PEARL H-150S LIGHTWEIGHT FLAT BASE HI-HAT STAND

(456860) Reg: \$179

- Redline traction footplate ■ Direct-pull drive
- Easy to position double pedal ■ Swivel flat base

Special \$159<sup>95</sup>



### MAPEX MARS HI-HAT STAND – CHROME

The direct pull chain drive mechanism creates a smooth and responsive feel. Lightweight and durable.

MPX-H600 (414163) Reg: \$115

Special \$99



### MAPEX ARMORY BOOM STAND – CHROME

Super-Glide Stepless cymbal tilters allow for fine adjustment of cymbal angle. Also available in black plated.

MPX-B800 (414071) Reg: \$99

Special \$89



### MAPEX MARS SNARE STAND – CHROME

Incredibly sturdy with its double-braced legs, and infinitely adjustable with its multi-step tilter.

MPX-S600 (415688) \$76<sup>50</sup>

PLUS A \$10 L&M GIFT CARD FOR USE ON YOUR NEXT PURCHASE!



## ROLAND TD-11KS COMPACT DRUM KIT

Perfect for practice, teaching, recording, live performance, and more. With mesh snare head and SuperNATURAL-enhanced sound engine with Behaviour Modeling.

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**INCLUDES  
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Receive a **FREE DAP-3X Accessory Package** – a \$255 value – with the purchase of any **ROLAND TD-25KVS** or **TD-25KS KIT!**



## ROLAND SPD-30-BK TOTAL PERCUSSION OCTAPAD – BLACK

Includes over 600 built-in sounds, 30 types of built-in multi-effects, and the ability to create and layer loops in real time, connect 4 extra drum pads and triggers, and play MIDI devices and instruments via USB.

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**INCLUDES  
FREE PDS-10  
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## YAMAHA DTX400K ELECTRONIC DRUM KIT

An awesome solution for anyone who's wanted to own an electric kit!

- 5-piece set configuration with sturdy steel rack and two foot controllers
- With many cool sounds, songs, practice features and apps!

(377222) **\$599<sup>99</sup>**

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**Long & McQuade  
\$100  
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## KAT KTMP1 ELECTRONIC MULTIPAD

A quick and easy solution to expand any setup! Playable with hands or sticks. With 50 high-quality, fully-adjustable sounds. (418788) **Reg: \$199<sup>99</sup>**

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## PERFECT GIFTS FOR YOUR LITTLE DRUMMER BOY OR GIRL:

### REMO KIDS' BONGOS

6.5" high pretuned bongos, with 5" and 6" diameter synthetic heads.

KD-5400-01 (45273) **Reg: \$50<sup>99</sup>**

**Special \$39<sup>99</sup>**



### REMO KIDS' DJEMBE

8x14" djembe with a pre-tuned Skydeep drumhead.

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### RHYTHM BAND 25-NOTE GLOCKENSPIEL

With case and mallets.

RB25N (396309) **Reg: \$26<sup>95</sup>**

**Special \$22<sup>95</sup>**



### VIC FIRTH ISOLATION HEAD- PHONES FOR KIDS

Specially sized for children and reduce overall noise levels by 22 dB.

KIDP (325499) **Reg: \$46<sup>99</sup>**

**Special \$39<sup>99</sup>**



## AFRICAN DJEMBE

Handcrafted in Mali, Africa.

**SMALL 7x12"**

(54934) **\$79**

**PLUS A \$10 L&M GIFT CARD  
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\$100  
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**MEDIUM 9.5-10x16"**

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\$500  
GIFT  
CARD**

**X-LARGE 13.5x24"**

(57871) **\$325**

**PLUS A \$50 L&M GIFT CARD  
FOR USE ON YOUR NEXT PURCHASE!**

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Authentic talking drum made in Mali, West Africa. Includes striker. (54935) **Reg: \$99**

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## GRANITE 6" & 7" WOOD BONGO SET

GP-BONGO2 (490158) **Reg: \$59<sup>99</sup>**

**Special \$49<sup>99</sup>**



## MEINL 6 3/4" & 8" SUPER NATURAL WOOD BONGOS

Perfect for the student or hobbyist on your list! Constructed from Siam Oak with a matte finish.

HB100SNT-M (454612) **Reg: \$135**

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## GRANITE GP-CAJON 1

(446708) **Reg: \$145**

In beech wood satin finish. With 3 adjustable snare positions and a 3mm wood front plate. Rubber seat pad/cushion included

**Special \$125**



**INCLUDES  
BAG!**

## MEINL CAFE CAJON

A hardwood snare cajon in wine red finish. Adjustable top front plate corners.

BC1NTWR (480596) **Reg: \$180**

**Special \$149**



**INCLUDES  
BAG!**

## MEINL HEADLINER CONGA with BASKET STAND

The compact size is easy to handle, light to carry, and has a full, rich sound.

10" (454613) **\$260** 11" (454614) **\$270**

**Special \$399 for the pair!**



## WALTONS TRADITIONAL BODHRAN PLAYER'S PACK

Contains 18" bodhran, beater, DVD tutor and bodhran cover.

10AWAL-P1900-41 (321702) **Reg: \$85<sup>99</sup>**

**Special \$69<sup>95</sup>**



## DOON DELUXE TABLAS

■ 11" heavy nickel-plated brass Bayan

■ 17" superior quality wood Dayan

■ 8 Gattas (wooden dowels)

**IMI-1050/DX (247313) \$275**

**PLUS A \$50 L&M GIFT CARD  
FOR USE ON YOUR NEXT PURCHASE!**

**Long & McQuade  
\$500  
GIFT  
CARD**





## EVANS SNARE DRUM POWER PACK

Includes:

- B14G1RD 14" Power Center Reverse dot snare batter head
- S14H3D 14" snare side 300 head
- DADK magnetic drum key
- CPS1420 Puresound Custom Pro Series steel snare – 20 strand wire

EPP-G1RD-H30 (446409) Reg: \$76<sup>50</sup>

Special **\$69<sup>95</sup>**



## REMO PRO PACK

Includes:

- P7-0114-C2 14" Powerstroke 77 coated drum head with clear dot
- VE-0310-00 10", VE-0312-00 12" and VE-0316-00 16" Vintage Clear Emperor drum heads

PP-2500-VE (489896) Reg: \$95

Special **\$79<sup>95</sup>**



L&M EXCLUSIVE!

## TAMA RW200 RHYTHM WATCH

Now more durable with a large, easy to read backlit display, and even more memory for pattern storage. (429919) Reg: \$139<sup>99</sup>

Special **\$119<sup>99</sup>**



## TUNE-BOT FREQUENCY DRUM TUNER

Accurately tune your drums to specific notes or frequencies, and store the pitches to quickly retune to the same sound every time.

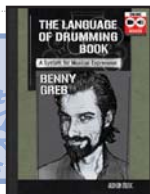
(375974) **\$130** PLUS A \$10 L&M GIFT CARD FOR USE ON YOUR NEXT PURCHASE!



## Benny Greb: The Language of Drumming (Hudson Music)

BOOK/ON-LINE AUDIO & VIDEO

(490247) **\$41<sup>95</sup>**



# GREAT GIFT IDEAS UNDER \$50!

## LOS CABOS 8" PRACTICE PAD

Featuring a gum rubber playing surface, Baltic birch wood base, and 8mm brass thread for easy mounting.

LCDP8 (357947) Reg: \$26<sup>25</sup>

Special **\$24<sup>95</sup>**



## REMO SILENTSTROKE 8" PRACTICE PAD

Featuring a protective rubber bottom and a threaded insert. Matte black finish.

RT-0008-SN (456774) Reg: \$31<sup>75</sup>

Special **\$26<sup>95</sup>**



## GRANITE 6" COWBELL

(390174) Reg: \$14<sup>25</sup>

Special **\$12<sup>50</sup>**



## MEINL FJS2S-BK STAINLESS STEEL FOOT TAMBOURINE

Foot not included.

(342012) Reg: \$16<sup>50</sup>

Special **\$13<sup>99</sup>**

FUN GIFT ALERT!



## MEINL HTHH1BK HI-HAT TAMBOURINE

Easily add a unique jingle accent to your playing! (341955) Reg: \$24<sup>50</sup>

Special **\$19<sup>99</sup>**



## GRANITE GP-TAMB5 HALF MOON TAMBOURINE

(383417) Reg: \$10<sup>50</sup>

Special **\$8<sup>99</sup>**



## VATER VSAS SAFE'N'SOUND EAR PROTECTION

With two filter styles for different levels of hearing protection. Includes storage pouch. (258470) Reg: \$27<sup>25</sup>

Special **\$23<sup>99</sup>**



## PROMARK PEDSB EVERYDAY STICK BAG

Made from durable, weatherproof ballistic nylon, this bag is built to withstand the wears of the road! (481200) Reg: \$31<sup>50</sup>

Special **\$27<sup>95</sup>**



## LOS CABOS LCDB-CS BRUSHES

Non-retractable brushes made of blue nylon for a softer brush tone, with a wooden handle that's great for rim accents. (357410) Reg: \$24<sup>99</sup>

Special **\$21<sup>99</sup>**



## VATER VSHM MULTIPLE STICK HOLDER

A unique clamp-style fastening system adjusted by an easy to turn knob. (200469) Reg: \$26<sup>95</sup>

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## GROVER FX12 FIRESTIX

Light up on impact for a brilliant, dramatic light show effect on stage. Available in various colours. Reg: \$22<sup>95</sup>

Special **\$19<sup>99</sup>**



FUN GIFT ALERT!

## VIC FIRTH VKB1 VICKICK FELT BEATER

Medium-hard premium felt head creates clear articulation with a full low-end sound. Dual orientation offers multiple sound and feel options. (411522) Reg: \$37<sup>99</sup>

Special **\$34<sup>99</sup>**



## MEINL SDDG1-BK SYNTHETIC DIDGERIDOO

A modern twist on the traditional bamboo construction. Extremely durable and unaffected by weather – perfect for outdoor use! (341999) Reg: \$44<sup>95</sup>

Special **\$34<sup>95</sup>**



FUN GIFT ALERT!



# Let it Shine!

## A DRUMMER'S GUIDE TO CYMBAL CLEANING

By Tony Bouma

Clean cymbals under bright lights can be the most eye-catching instruments on the stage. They also often represent the largest portion of a drummer's gear budget. It is, therefore, no surprise that many drummers go to great lengths to keep their cymbals as shiny and new-looking as they can.

Other drummers never clean their cymbals, preferring to allow their instruments to age and patina naturally. In fact, some jazz musicians will pay huge sums for "Old Ks" because they appreciate the mellowing of sound that results from years of accumulated copper oxide, stick residue and dirt!

For the rest of us, cleaning our cymbals is a way to keep them looking and sounding the way they did when we first fell in love with them.



## Hand Washing with Soap and Water

If your cymbals have no signs of excessive dirt or corrosion, a bath in lukewarm water with a small amount of detergent should make them look new again. Be sure to wipe them in the direction of the “tonal ridges” (lathing), and rinse and dry them thoroughly. If you are diligent about wiping the dust and fingerprints off your cymbals every time you use them, this may be the only maintenance you ever need to do.

Hand-washing with soap and water is safe for all cymbal types as long as you remove all the moisture and soap residue before putting them away.

## Acid-Based Cymbal Cleaners

Some finger-prints and stick-marks may resist cleaning with simple soap and water. In these cases, consider using an acid-based cymbal cleaner.

Acid cleaners work because cymbals are made of bronze – an alloy of copper, tin and various trace metals. When exposed to air and moisture, bronze will form a thin coating of copper oxide on its surface. Copper oxide dulls the look of the cymbal and traps dust, dirt and oils on its surface.

If you search “cymbal cleaning” on the internet, you will undoubtedly encounter many articles and videos from well-meaning drummers who will encourage you to employ various household ingredients (lemons, ketchup, cola – even toilet bowl cleaner!) for this purpose. These home remedies will work to varying degrees, but never as well as a commercially manufactured cleaner. (Acidic foods also require much more rinsing to remove the unwanted protein and sugar residues they leave behind.)

Acids (including the acetic acid in ketchup or the citric acid in lemons) break down the copper oxide, allowing you to remove it and the dirt trapped inside it.

### There are four things to keep in mind should you decide to employ an acid-based cleaner:

1. Most cymbal manufacturers spray a thin coat of lacquer over their instruments to prevent oxidization. Using strong acids can damage that protective coating. If you are dealing with a new cymbal, it is best to avoid harsh cleaners until soap and water are no longer effective.
2. Although commercial cymbal cleaners are much more effective than the “home remedies” mentioned above, they are caustic, and should be used only in accordance with the instructions on their labels.
3. Acid-based cleaners are most effective on “brilliant” cymbals such as Sabian’s AAX and Zildjian’s A Custom cymbals. It may be less useful on “natural lathed” and unlathed cymbals. It can also radically change the colour of older cymbals that have never been cleaned with acid before. (This is especially true of B8 alloys!) You should test your chosen product on a small area under the bell of the cymbal before applying it to the entire surface.
4. If you are a drummer who takes pride in the logos on your cymbals, be cautious when using a commercial cleaner. It is easy to fade – or completely erase – the logos from your cymbal if you clean it aggressively with strong acids.

### Some acid-based cleaners available at Long & McQuade:

MEINL MCP (377998) \$19 <sup>99</sup>	SABIAN SSSC1 (415717) \$10 <sup>99</sup>
ZILDJIAN P1300 (218327) \$11 <sup>99</sup>	PAISTE AC29001 (88832) \$13 <sup>50</sup>

**Tony Bouma (“Tony B.”) is a drummer, martial artist and painter living in Southwestern Ontario. In his 25-plus years behind the kit, he has backed numerous rock, blues and country acts on local and regional levels. Tony works at Long & McQuade in Cambridge.**

## Hand Polishing

If you are trying to remove heavy oxidization, years of ground-in dirt, dried tape residue, or other stubborn marks from your cymbal, then acid-based cleaners may not be enough. This is especially true if you are dealing with a cymbal that has deep tonal grooves, such as Meinl Byzance, Sabian AAs or Zildjian As and Ks.

Polishing is the use of abrasives to physically remove a thin layer of the bronze and its accompanying dirt and oxidization.

As with strong acids, polishing will remove the layer of protective lacquer on the cymbal, and there is a very strong possibility that it will remove the company logos as well.

The safest way to polish a cymbal is to manually apply a product specifically designed for the task. Use a clean towel, wiping in line with the tonal grooves. You may need to use some serious elbow grease to get your desired results, but if you work carefully and rinse the polishing compound thoroughly afterwards, you are unlikely to do any serious damage to your cymbals.

## Outsourcing/Mechanical Polishing

If your cymbals need serious polishing, there are a number of professional cymbal polishing services available.

Many of them employ machines specifically built to clean cymbals. The machine spins the cymbal, allowing the operator to apply more aggressive polishing compounds and/or sanding blocks to remove material from the cymbal’s surface.

Although these methods are extremely effective, they will remove ALL the printing from the cymbal. (Some of the more established services may offer to re-apply your logos for a nominal fee.)

Given the amount of material being removed, there is a good chance that you will hear a noticeable change in the cymbal’s pitch once it is cleaned. There may also be a slight change in the cymbal’s overall “complexity” or “shimmer” due to flattening of the tonal ridges.

These services are relatively inexpensive, but require you to entrust your cymbals to another person. Be sure to research the company, read all of the online reviews and always take proper precautions when sending your valuable instruments through the mail!

Finally: There are also plenty of internet videos depicting the use of automotive polishes and hand-held polishing and sanding tools. Be extremely cautious if you consider using power tools of any kind on a naturally-lathed cymbal. That type of abrasion is very likely to flatten the tonal ridges of the cymbal, reducing the complexity of the cymbal’s sound, or even changing its fundamental tone. You should only use those types of techniques as a last resort! (If the look of the cymbal is more important to you than its sound, you should consider trading in your traditional cymbals for some brilliants BEFORE you pick up that sander!)

## It is up to you!

Whether or not you clean and polish your cymbals is as personal a choice as the heads you select, the sticks you use, and the music you make. If you do decide to clean your cymbals, start slowly and learn as you go. You may be surprised how easy it is to restore them to their original lustre and shine!





### CARLTON CTR100 TRUMPET OUTFIT

High quality features at an unbeatable price. Features a gold brass leadpipe and a hand lapped valve section for ease of playing and great tone. (374975) **Reg: \$399**

**Special \$349**



### EASTMAN ETR420 LACQUER TRUMPET OUTFIT

A combination of new technology and old world hand craftsmanship. Beautiful hand spun yellow brass bell with wire reinforced rim and torch annealed tail. (354336) **Reg: \$580**

**Special \$525**



### BACH 180S37 STRADIVARIUS BB TRUMPET

The top-selling model from the Bach Stradivarius family! Silver-plated finish with Monel pistons, yellow brass one-piece hand hammered bell, .459" bore.

(4977) **\$3495**

PLUS A \$100 L&M GIFT CARD FOR USE ON YOUR NEXT PURCHASE!



### YAMAHA SB7X SILENT BRASS FOR TRUMPET

The next generation Silent Brass delivers playing enjoyment, anytime, anywhere! With a smaller, lighter, free blowing pickup mute, and the personal studio, which features Yamaha's exclusive Brass Resonance Modeling. (0411374) **Reg: \$199**

**Special \$179**



### CARLTON CFL100 FLUTE OUTFIT

Designed to meet and exceed the demands of the beginning player. (369990) **Reg: \$449**

- High quality silver plating
- Closed holes for ease of playing
- C foot for lighter weight and better projection

**Special \$399**



## LONG & McQUADE 60th ANNIVERSARY LIMITED EDITION ITEMS



### GEMEINHARDT 2SPJ-60 FLUTE

Featuring a special maple leaf engraving.

(47785) **\$475**

PLUS A \$50 L&M GIFT CARD FOR USE ON YOUR NEXT PURCHASE!



### AMADEUS AF680-B-LM60 FLUTE

In-line or offset. With an engraved lip plate and leather case cover.

(454673/2) **\$1495**

PLUS A \$100 L&M GIFT CARD FOR USE ON YOUR NEXT PURCHASE!



### JUPITER JCL700N BB CLARINET

A great-sounding gift for the student on your list.

- ABS resin, matte finish, nickel silver bell ring
- Forged nickel-plated nickel silver keys
- .583" Bore, Offset Trill Keys, 65mm barrel
- Specially designed C/G key riser
- Undercut tone holes
- Adjustable thumb rest, adjustable neck strap

(445053) **\$565**

PLUS A \$50 L&M GIFT CARD FOR USE ON YOUR NEXT PURCHASE!



### JUPITER JCL1100S GRENADILLA CLARINET

(483359) **Reg: \$1539**

- .577" bore
- Silver plated keys
- Metal tenors
- Offset trill keys
- Left hand Eb key
- Adjustable thumb rest
- C/G key riser
- Includes pochette case with cover

**\$1399**

### CARLTON SAXOPHONE OUTFITS

Designed to meet and exceed the demands of the beginning player.

- Precise keywork for ease of playing
- Durable construction for years of enjoyment

#### CAS100 ALTO SAX

(369985) **Reg: \$899**

**Special \$799**

#### CTS100 TENOR SAX

(369989) **Reg: \$1299**

**Special \$1099**

### P MAURIAT LE BRAVO ALTO SAX

Combining warm, resonant red brass with a powerful, solid nickel-silver Super VI neck to create a thick sound that has serious punch. (314867) **Reg: \$1895**

**Special \$1750**



### MAUI XAPHOON POCKET SAX

Made of indestructible ABS plastic - just put the cap on and go!

(179195) **\$6995**

PLUS A \$10 L&M GIFT CARD FOR USE ON YOUR NEXT PURCHASE!



### PTRUMPET PLASTIC TRUMPET

The world's first plastic trumpet with remarkable sound quality, terrific playability and funky looks. Available in various colours. **Reg: \$210**

**Special \$189**



### PBONE PLASTIC TROMBONE

Available in 9 colours: black, red, blue, green, yellow, purple, white, orange and pink! **Reg: \$210**

**Special \$189**





## PRO TEC CONTOURED PRO PAC

The contoured PRO PAC comes in a stylish ballistic nylon with black powder coated hardware and custom zipper pulls. Each case features a molded interior, an exterior pocket with built-in organizer for accessories, shoulder strap, ID tag, mouthpiece compartment and a padded handle wrap.

### PB-301CT TRUMPET

(45554) **\$180**  
 PLUS A \$25 L&M GIFT CARD  
 FOR USE ON YOUR NEXT PURCHASE!



### PB-304CT ALTO SAX

(45555) **\$255**  
 PLUS A \$25 L&M GIFT CARD  
 FOR USE ON YOUR NEXT PURCHASE!



### PB-305CT TENOR SAX

(45556) **\$280**  
 PLUS A \$25 L&M GIFT CARD  
 FOR USE ON YOUR NEXT PURCHASE!



## PRO TEC SLIMLINE PRO PAC

The slimline cases feature a snug-fit, molded interior lined with soft velvet to protect the finish of your instrument. These cases are extremely compact and lightweight. Shoulder strap included.

### PB-307 CLARINET

(35438) **\$110**  
 PLUS A \$10 L&M GIFT CARD  
 FOR USE ON YOUR NEXT PURCHASE!



### PB-308 FLUTE

(55335) **\$95**  
 PLUS A \$10 L&M GIFT CARD  
 FOR USE ON YOUR NEXT PURCHASE!



## PERFECT GIFTS FOR THE CHILD ON YOUR LIST

### CLARKE BUZZY BAND TIN WHISTLE GIFT PACK

Includes The Buzzy Band in Fairyland book – a magical introduction to the world of music; a Clarke tin whistle, and colouring pens. (490412) **Reg: \$15<sup>99</sup>**

**Special \$13<sup>99</sup>**



### Hohner Children's Button Accordion – Red or Blue

Includes 7 treble buttons, songbook, and playing instructions. Ages 4 and up.

UC102R (355341/0) **Reg: \$46<sup>75</sup>**

**Special \$39<sup>99</sup>**



## NUVO MUSICAL INSTRUMENTS

Instruments which improve the learning process and inspire people from all walks of life to experience the joy of making music! (4455053)

- Lightweight and easy to handle
- Easy to clean and maintain
- Durable, affordable and fun
- Kits include fingering chart, pull through cleaning stick and cloth, o-ring grease, introduction leaflet and padded case
- Available in a variety of colours

### N100CL CLARINETE STANDARD KIT

**Reg: \$210**  
**Special \$189**

### N200JF CURVED HJ FLUTE KIT

**Reg: \$240**  
**Special \$199**

### N210SF STUDENT FLUTE KIT

**Reg: \$275**  
**Special \$249**

### N410DB DOOD BEGINNER CLARINET

**Reg: \$49<sup>75</sup>**  
**Special \$44<sup>99</sup>**

### N420TB Toot Beginner Flute

**Reg: \$41<sup>99</sup>**  
**Special \$37<sup>99</sup>**

### N510 JSAX PLASTIC CURVED STARTER SAX

**Reg: \$135**  
**Special \$125**

### VIIB REED by LEGERE for NUVO INSTRUMENTS

Designed to work seamlessly with the Clarineté, JSax and Dood. Like all Légère reeds, the viib is easy to use, long-lasting, with unmatched playability and tone quality. (483843) **Reg: \$15<sup>99</sup>**

**Special \$14<sup>99</sup>**



### YORKVILLE BS-LED2 LED STAND LIGHT

Dual LED flexible lights with two high efficiency Bright White LEDs. Four brightness settings. (343539) **Reg: \$19<sup>99</sup>**

**Special \$14<sup>99</sup>**

### YORKVILLE BS-LED10 ORCHESTRAL STAND LIGHT

Ten highly efficient Warm White LEDs. One touch power switch with two brightness levels. (361799) **Reg: \$58<sup>99</sup>**

**Special \$49<sup>99</sup>**



## GREAT GIFT IDEAS UNDER \$50!

### SOLUTIONS KAZOBO EXTRA LOUD/LARGE KAZOO

SKAZ-0B0 (358088) **Reg: \$20<sup>25</sup>**  
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VARIOUS COLOURS

### SOLUTIONS PLASTIC KAZOO with PICK-UP

With 1/4" plug, 15' cable and mic. SKAZ-PIE (304444) **Reg: \$35<sup>99</sup>**  
**Special \$29<sup>99</sup>**



FUN GIFT ALERT!

### SOLUTIONS L&M 60th ANNIVERSARY PLASTIC KAZOO

With a L&M 60th Anniversary imprint! OEM-LM-KAZOO (478925) **\$1<sup>99</sup>**



### CARLTON PLASTIC BAROQUE 3-PIECE RECORDER – IVORY

Baroque or German fingering. C-101 (421565) **Reg: \$4<sup>99</sup>**  
**Special \$3<sup>99</sup>**



A GREAT GIFT FOR THE CHILD ON YOUR LIST!

### CARLTON AMERICAN FIFE – KEY OF C

Authentic American fife. Durable nickel plated brass. 150CN (415175) **Reg: \$20<sup>99</sup>**  
**Special \$18<sup>99</sup>**



## EASTMAN VL80LM 4/4 OF VIOLIN OUTFIT

Make your student feel like a pro! Crafted by hand from seasoned tonewoods, with top quality ebony fittings. (251427) **Reg: \$445**

**Special \$399**



## CARLTON CVN200 DELUXE VIOLIN OUTFIT

Handmade in Europe from premium tonewoods. (375378) **Reg: \$795**

- Finished in Canada with new bridges and final adjustments
- Comes with deluxe oblong case, carbon fibre bow, tailpiece with integral tuners, Thomastik Dominant strings and Pirastro rosin

**Special \$695**



## YAMAHA YEV104 4-STRING ELECTRIC VIOLIN – BLACK or NATURAL

Uses the same string configuration as an acoustic violin so you can perform all of the standard violin repertoire. The dimensions are identical to an acoustic violin so transitioning is natural and easy.

(478238/40) **\$699<sup>99</sup>**

PLUS A \$50 L&M GIFT CARD FOR USE ON YOUR NEXT PURCHASE!

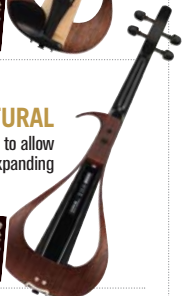


## YAMAHA YEV105 5-STRING ELECTRIC VIOLIN – BLACK or NATURAL

The YEV105 models add a "C" string on the bottom to allow performance of traditional viola voicings thereby expanding your creativity and performance opportunities.

(478243/2) **\$799<sup>99</sup>**

PLUS A \$50 L&M GIFT CARD FOR USE ON YOUR NEXT PURCHASE!



## CARLTON CARBON FIBRE 4/4 VIOLIN BOW

Lightweight and responsive.

CCFVB100 (478945) **Reg: \$125**

**Special \$99**



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### CARLTON CVNLM60 4/4 OF VIOLIN

Featuring birdseye maple back, solid tonewoods, lightweight fibreglass case, Carlton carbon bow, and Thomastik Vision strings. (480360) **Reg: \$995**

**Special \$899**



### CODABOW BOWS

High performance SX custom bows.

DSA4C VIOLIN BOW (478350) **Reg: \$695**

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### THOMASTIK DOMINANT VIOLIN STRINGS

Includes FREE 130SN tin E string!

135LM60 (481166) **\$79<sup>99</sup>**



## INGLES SA-22 CELLO/BASS STAND

Highly adjustable, with security clasp to protect instrument. Includes bow holder, and folds easily for transport or storage. (201154) **Reg: \$73<sup>99</sup>**

**Special \$59<sup>99</sup>**



## PIRASTRO EVAH PIRAZZI 4/4 VIOLIN SET, BALL END

With a focused sound, wide dynamic range, quick response, and high sensitivity to pianissimo passages.

P419021 (143029) **Reg: \$110**

**Special \$99**



## D'ADDARIO HELICORE VIOLIN 4/4M STRING SET

Medium tension with stranded steel core.

H310M (160276) **Reg: \$54<sup>99</sup>**

**Special \$49<sup>99</sup>**



## D'ADDARIO TIN BOX

Special Edition violin gift pack. Includes a full set of strings, rosin and sleek digital tuner in reusable tin.

BO-TIN16 (490281) **Reg: \$49<sup>99</sup>**

**Special \$44<sup>99</sup>**



## HARPSICLE CELTIC HARP – MAPLE OR BLACK

Perfect for beginners or the casual harp player!

(276918/9) **Reg: \$599**

- Lightweight ■ 33" tall ■ 26 strings
- Includes tuning wrench and strap buttons

**Special \$549**



## KORG KDM2 QUARTZ METRONOME

Newly added beat variations range from basic to sophisticated rhythms like son clave and rumba clave. (227162) **Reg: \$79<sup>99</sup>**

**Special \$69<sup>99</sup>**



## ROLAND VT-12-BK VOCAL TRAINER

The ultimate travelling vocal coach! Built in exercises and warmups, real-time analysis of your pitch and onboard vocal guides and backing tracks. (379485) **Reg: \$199**

**Special \$129**



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From turning pages of digital sheet music to giving slide presentations, you'll appreciate the hands-free convenience of this dual footswitch foot controller. 144641 (438836) **Reg: \$89<sup>99</sup>**

**Special \$79<sup>99</sup>**



## FINALE PRINT MUSIC 2014 HYBRID

Arrange full ensembles of up to 24 staves, extract individual parts, and hear your music play back with professional sounds and nuances.

PHR14 (418576) **Reg: \$135**

**Special \$129**





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## YORKVILLE BS-310 ORCHESTRAL STAND with FOLDING LEGS

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With one touch trigger locking mechanism and bow holder. (186275) Reg: \$39<sup>99</sup>

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## YORKVILLE AS30 ALTO/TENOR SAX STAND with FLUTE PEG

Metal construction with foam sleeves. (10835) Reg: \$28<sup>99</sup>

Special \$24<sup>99</sup>

## K&M INSTRUMENT STANDS

Very stable, and extremely portable.

15232 COLLAPSIBLE 4-LEG FLUTE STAND (185960) Reg: \$25<sup>75</sup>

Special \$22<sup>99</sup>

15213 5-LEG TRUMPET STAND

(127551) Reg: \$38<sup>99</sup>

Special \$34<sup>99</sup>

## APEX AT9MV VIOLIN CLIP ON TUNER/METRONOME

With a specialized clip specifically designed for violin/viola scroll headstocks. (365421) Reg: \$21<sup>99</sup>

Special \$14<sup>99</sup>

## SNARK SM-1 TOUCH SCREEN METRONOME

With 6 distinct sounds, 15 rhythms, tap tempo and a loud speaker. (439099) Reg: \$38<sup>99</sup>

Special \$34<sup>99</sup>

## SNARK ST-2 SUPER TIGHT CHROMATIC CLIP ON TUNER

With a full colour display that rotates 360 degrees; "stay put" clip; tap tempo metronome and transpose feature.

(484070) \$21<sup>99</sup>

## SNARK AT100 A440 CHROMATIC CLIP-ON TUNER

With a large, bright full colour LCD display, and integrated mic for acoustic tuning. (437209) Reg: \$21<sup>99</sup>

Special \$14<sup>99</sup>

## KORG MA1-BLBK DIGITAL METRONOME

With a broad tempo range and rich variety of beats and rhythm patterns. (362015) Reg: \$24<sup>99</sup>

Special \$17<sup>99</sup>

## SEIKO SQ50-V QUARTZ METRONOME

With tempo dial, volume, two selectable click tones, and two tone generators. Includes earphone jack. (255481) Reg: \$44<sup>99</sup>

Special \$39<sup>99</sup>

## LONG & McQUADE 60th ANNIVERSARY LIMITED EDITION ITEMS



## YORKVILLE BS-106BA MUSIC STAND with BAG

(481380) Reg: \$24<sup>99</sup>

Special \$19<sup>99</sup>

## YORKVILLE BS-321A MUSIC STAND with BAG

(481381) Reg: \$49<sup>99</sup>

Special \$39<sup>99</sup>

## RICO REED ORANGE BOX SPECIAL

Includes 2 Bonus Reserve reeds!

CLARINET (480865/8) \$17<sup>75</sup>

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## MAGIC ROSIN

Professional rosin for violins and violas.

(478978) Reg: \$16<sup>99</sup>

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## BESTBRASS WARM-UP NANO PRACTICE MUTE/BUZZ AID

Acts as a sound transformer, reducing your instrument output to a whisper while maintaining the full tonal characteristics of your favourite mute.

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## DENIS WICK DW5575 FIBER TRUMPET CUP MUTE

(481647) Reg: \$25

Special \$21<sup>99</sup>



## DENIS WICK DW5571 FIBER TRUMPET STRAIGHT MUTE

(341993) Reg: \$18

Special \$14<sup>99</sup>



## CARLTON CVRD DARK VIOLIN ROSIN

(480217) Reg: \$39<sup>99</sup>

Special \$3<sup>50</sup>



## WOLF SR23 FORTE SECONDO VIOLIN SHOULDER REST

Padded, adjustable, ergonomically curved bar that fits 3/4-4/4 size violins. (62343) Reg: \$35<sup>75</sup>

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## KUN SOLO 4/4 VIOLIN SHOULDER REST

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