Long & McQuade MAGAZINE 2018 long-mcquade.com



- LOWEST OF THE LOW GIFT GIVING OUTSIDE THE BOX
- THE UKULELE IN CELEBRATION OF ROCK CAMP
- THE BARE ESSENTIALS OF BASS EFFECTS ...and more!





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The holiday season can be a blur of activity and to-do lists - social get-togethers, school events and family gatherings. Top of the list for many of us is making sure we get the perfect gift for all of the special someones in our life. For us at Long & McQuade, that means giving the gift of music.

Whether you're trying to please a current or aspiring musician, we've got a lot of great gift suggestions. For someone who's expressed an interest in learning to play a new instrument, a Long & McQuade rental is a fantastic idea. An affordable three-month rental is the perfect choice to get started in trying something new, without a long-term commitment. If you do decide on a new instrument, we'll apply a portion of your rental to the purchase.

If you can't think of the perfect gift, or if you want some help making a choice, we're there for you. All of our staff members are musicians, and they love to offer ideas and information to help you make the best decision. We can even make recommendations based on customers' current musical interests and past purchases.

With New Year's and resolutions arriving right after Christmas, a new instrument, a few lessons or a short-term rental can all help the musician in your family get started on their 2019 goals. Or you can give a gift card that can be used for any of these services, and many other things.

Music can be the gift of wellness. Studies show that taking music lessons has been linked to increased IQ and improved academic performance in children. Lifelong music training helps support improved cognitive function as you age. Collaborative music has demonstrated impacts on empathy and social awareness. Gifting several months of lessons at one of our lesson centres is both unique and meaningful.

The gift of music is one that we at Long & McQuade like to give all year round. One way we do that is through our annual music therapy fundraising drive. From coast-to-coast, we support hospitals, facilities and programs in local communities that deliver music therapy and music-focused activities. These programs help patients cope with the anxiety, isolation and other feelings associated with illness, disability, and hospital stays.

During the months of November and December, donate to our drive and you'll receive a \$5 rental coupon that can be used any time in 2019. You can donate online using model MUSIC THERAPY, in store at the cash register, or by purchasing a metal gift card tin – all profits from sales of these tins go to the drive.

Beyond the actual gift itself, the gift of music lets you become part of a special community: A community of people who share the same love of music that you do. It's a way to express your own creativity. And a great way to spend time with friends and family.

Just like you, that's what we'll be doing this season. Shopping for that perfect gift, sharing a delicious meal (or two), and of course making music and memories.

Best wishes, from our family to yours.

Steve Long





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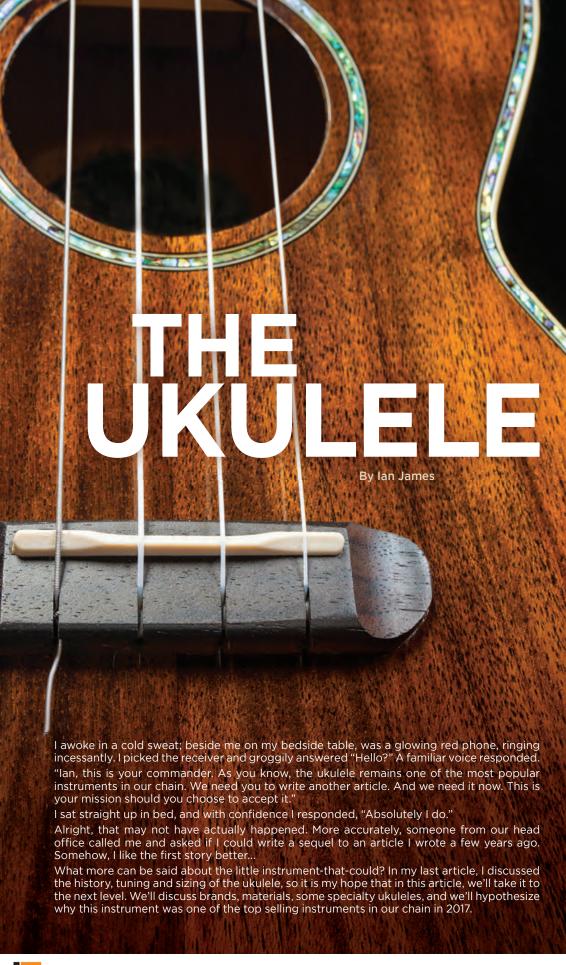
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BRANDS

If you were to waltz into any Long & McQuade, you are likely to see 3 major brands: Denver, Leho and Kala. Some of the bigger locations, such as Bloor Street in Toronto, Terminal Avenue in Vancouver, or the new Pembina Highway location in Winnipeg, may offer a larger selection with brands such as Gretsch, Fender and Martin.

Denver is the most budget-friendly brand you are likely to come across. In addition to banjos, mandolins and guitars, Denver offers an array of ukuleles at remarkably affordable prices. They start with the model called the **DUKE**, and not only do they come in a myriad of colours from pastel purple to bright red, they retail for just \$46.99. However, Denver doesn't just offer affordability. Recently, Denver has expanded its repertoire, offering ukuleles in more sizes (such as Concert and Baritone), superior woods (such as sapele, walnut and koa), and even ukuleles with built-in pickups and cutaways. If that is what you are seeking, the DUKECCE-MAN Mango Wood is perfect for performances, recitals or recording, and it comes in at only \$199.99 (mangos not included).

Leho is a brand that is newer to Long & McQuade, but it has proved to be very popular. In my opinion, there are two features that Leho offers that distinguish the brand from others at a similar price point: an arched back and tortoise shell binding. The latter is, admittedly, a strictly aesthetic upgrade, but it is still a nice feature to find for the price (starting at \$99 for the soprano sized LHUS-MM).

The binding, if you are not aware, is a strip of material that hides the seam between two pieces of wood, and Leho offers binding on most if not all of their models, adding a touch of class and luxury to the instrument.

The former is more important for enhanced tone. The back of the ukulele is arched rather than flat, and as such it acts like the Hollywood Bowl in that it gathers and reflects sound more efficiently. This, in turn, makes for a louder, more boisterous sound. Lastly, in this writer's opinion, one of the best and oft overlooked Leho products are their instrument bags. They come in all 4 sizes (Soprano, Concert, Tenor and Baritone), they are well padded, and they stand out by featuring the colourful Leho logo stitched on to the front.

Finally, we get to old faithful: Kala. Despite not being a Hawaiian company (they are based in California) or particularly old (they were established in 2005), Kala has come to dominate the market when it comes to popular ukuleles for the masses. Offering over 150 models, they are a go-to brand whether you are looking for entry level (the Soprano sized KA-15S and the KA-S are \$76.99 and \$103.99 respectively) or handmade professional (the 1KOA-C Concert sized, all solid koa wood Elite Series retails for \$899) quality.

WOODS

You may have noticed that koa wood has been referred to several times in this article. Like many other instruments, ukuleles can be constructed using a wide variety of woods, and each will offer

its advantages for things like tone, looks and value. Woods like mahogany, walnut, sapele, spruce, and the aforementioned mango wood are all common, but when it comes to ukes, the creme de la creme of tonewoods is the rare and elusive koa wood. Koa, which means warrior or bold in the Hawaiian language, grows almost exclusively on the Hawaiian Islands, and as such is very difficult and expensive to harvest and transport. As such, ukuleles made of Koa tend to be pricier overall, but if you are looking for the most authentic sound (historically, ukuleles would have been made of this wood) and breathtaking look, koa is your huckleberry.

ALTERNATIVES

I want to highlight a few interesting variations to the classic ukulele that you may not be aware of, just in case one of those sparks your interest or ignites your creativity.

One popular variation is the 6-string ukulele, sometimes called a guitalele. In my last article I discussed the standard tuning of a ukulele being similar to a guitar in terms of intervals between strings. Well, the 6-string ukulele is tuned the same as a guitar, but tuned 'A' to 'a' rather than 'E' to 'e'. It would be similar to playing a guitar with a capo at the 5th fret. This configuration offers more range than other ukuleles, and it would be a great option as a transitional instrument between ukulele and guitar.

Then there is the banjo-ukulele: a ukulele built into a banjo platform, in case it wasn't obvious from the name. It offers the twangy sound and projection of a banjo but is played like a ukulele.

Lastly, there is the ukulele bass. Seemingly an oxymoron, it's a bass guitar that is the size of a ukulele, and it is actually a lot more useful than one might expect. First and foremost, it is tuned exactly the same as a guitar, so jamming with others will be easier. Furthermore, ukulele basses are usually fretless, and their tone is remarkably similar to an upright bass. This allows you to employ a similar tone and vibe as an upright bass, but it's small enough to fit on your back.

All three specialty models are available from our friends at Denver (the **DUKE-GUITALELE** for \$149.00, the **DUKE-BANJO** for \$209.00, and the **DUKEBA-ACACIA** for \$299.00), so if you are looking to explore the boundaries of what the ukulele is capable of, you can do so at an amazing price!

CLOSING

If I am being honest, I am a little astonished at just how popular the ukulele remains. If I were to venture a guess as to why, I think it comes down to one factor: the ukulele is fun. Above all else, music should be fun, and I think the ukulele supplies that fun in spades. It's small and cute, easily managed by children and adults alike; the chords are simple, and easy to learn and play; they are made of interesting woods that are lovely to behold. The humble ukulele, once a bit of a novelty, has proven itself to be one of the most popular instruments we sell.

Stay tuned for part three of this series where I discuss how learning the ukulele will become mandatory to hold public office. It's coming, people.







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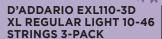
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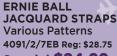












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THEESSENTIALS OF BASS EFFECTS

For the longest time, the world of effect pedals was largely a guitarist's world. Since the introduction of the Maestro Fuzz Tone in 1962, guitarists have blessed us with some of the most wondrous, edgy, dreamy, and mind-blowing soundscapes we've ever heard, thanks to the use of the stompbox, but what about bassists? Here's a list of some of the best-bang-for-the-buck bass stompboxes and what they can do for your tone-sculpting.

By Chad Morey



COMPRESSION

It can sometimes be difficult to hear what a compressor does to the tone, but one with a display which shows how much gain reduction is being applied, such as the MXR M87 Bass Compressor, or the BOSS BC-1X Bass Comp, can be helpful. Both feature advanced controls, giving the user precise shaping of the compression and versatile functionality. If getting into the fine details of setting up a compressor seems daunting, the T.C. Electronics SpectraComp and the Electro-Harmonix (EHX) Bass Preacher both work well and don't cost a bundle.

OCTAVE

An octave pedal, or octaver, takes the original signal, creates a copy of it, and changes the pitch up or down in frequency to match the note being played. Some octave pedals create multiple signals to create a one-up, one-down configuration, or even an octave down and then a sub octave below that. There are also analog and digital octave pedals, each with their own benefits. Analog pedals have a warm, natural sound to them, but their digital counterparts are better at tracking long notes and chords; plus their analog emulation is getting better all the time. The EHX Micro POG gives the user three parameters they can adjust: dry signal, octave down, and octave up, making it a great choice for bassists and guitarists alike. It's very good at tracking bass notes, and presents a lot of functionality in an easyto-use way. The T.C. Sub 'N' Up mini pedal is also a great bargain and takes up very little real estate on a pedalboard. If that extra sub octave down is needed, check out the BOSS OC-3 Super Octave.

OVERDRIVE/FUZZ

The most popular effects used by bassists are overdrive, fuzz, and every kind of distortion in between. Used correctly, they can help fill out the sonic landscape of the mix, or highlight a scorching hot solo. The EHX Bass Soul Food pedal sounds Tech 21 Sans Amp Bass Driver DI deserves a mention here too. Not only is it a pre-amp/EQ that can give you anything from vintage tube tones to gnarly distortion, but it is also a DI. You can use it with your amplifier, or "sans amp" for smaller gigs, or in a pinch if your amp ever breaks down during a gig.

Combining a fuzz effect with one of the octave effects mentioned above can yield a cool synthy sound much like a synth pedal, and some units combine the two into one tidy package. Besides and freeing up pedalboard space, the two effects are designed to work well together. The Fulltone Octafuzz pedal is one such example.

CHORUS/FLANGER/PHASER

In the bass world, you'll find chorus used more than the other two, but they are all similar in the way they function. The BOSS CEB-3 Bass Chorus is favoured amongst many bassists, as is the MXR M83 Bass Chorus Deluxe. They both feature a warm smooth chorusing effect, and a good variety of controls to sculpt out your sound. If budget doesn't allow for a chorus that's specifically designed for the bass, the T.C. Afterglow Chorus will do the trick. There are no phaser or flanger pedals specifically designed for the bass, but the BOSS BF-3 does include a bass input, and the EHX Bass Metaphors pedal does a variety of mod-type effects.

SYNTHESIZER

There's a variety of sounds that can be made by synth pedals, from short, punchy sub-bass stabs, to long, grinding swells. Each pedal has its own unique character and sound, so it's not uncommon for bassists who use synth effects to own more than one. Much like octavers, synth pedals need to track notes in order to function properly. The EHX Bass Micro Synthesizer, with 10 parameters to play with, is a versatile pedal with great tracking. While it is a little more expensive than some of its competition, the results it yields make it worth the extra cost. The Boss SYB-5 Bass Synthesizer is another great purchase. While the controls aren't quite as complex as some other pedals, its 11 modes to choose from make up for it nicely. If something more modestly priced is needed, the DigiTech Dirty Robot Mini-Synth is modestly priced, and sounds great. Despite its small size, it has two fantastic modes and 7 adjustable parameters to control each of them.

REVERB

While rarely used by bassists, it's worth noting that others. As with all effects, it is entirely a matter of personal preference as to what sounds better, but the T.C. Hall of Fame Reverb pedal is a great place to start, and the EHX Holy Grail is also worth checking out.

There is some argument over which is better: analog or digital delay, and each has its benefits. Analog delay produces a very organic, natural sounding decay, but is limited in how long the decay can be. Digital delay pedals don't have the same limitations as analog pedals, and they are getting better at emulating them. Whatever the preference, there are great options available. The MXR M169 Carbon Copy delay delivers clean, organic sounding analog delay, with simple controls and a rugged housing. When looking for something digital with a bit more versatility, the BOSS DD-3 is of comparable value. On the less expensive side, there's the T.C. Echobrain (Analog) and Prophet (Digital) pedals, which are good options for the price.

ENVELOPE FILTER

While this effect could be included in the synth category, when it comes to bass, it deserves a category of its own. Envelope filters such as the **BOSS** AW-3 Dynamic Wah, the MXR M82 Bass Envelope Filter, or the Dunlop Cry Baby Q-Zone create an automatic envelope, usually based on the attack of the player. Funk bassists use this effect frequently.

MULTI-EFFECT UNITS

When using more than one or two effects, a multieffect unit can offer great value alongside versatility. Whilst almost exclusively digital, effect modeling in these types of systems has become comparable to the quality and tone of analog pedals. The Line 6 HX Effects provides top notch effect emulation, and when connected to the internet through your PC, will update and download new presets when M9 and M13 Stompbox modelers are powerful and offer plenty of great sounding effects to string together. It should also be noted that Zoom's MS-60B Multistomp for Bass can be a valuable purchase thanks to its utility and competitive price.

Ultimately, the most useful tool in your search for the perfect pedalboard additions will be testing them out at your local Long & McQuade store. Staff members are always happy to aid you in your endeavors, and you'll get an idea of what the pedals can offer. Whatever you

decide, remember - stompbox selection is all subjective and there are no "wrong" choices.

Happy hunting!



Chad works at Long & McQuade in Cambridge, ON.

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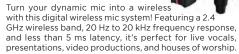
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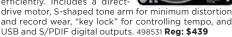
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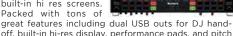
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Since the release of their 1991 debut, Shakespeare My Butt, Lowest of the Low have taken breaks from recording and the road - sometimes leaving fans uncertain as to whether they'd work together again - but they always come back.

With the 2017 release of their album, Do The Right Now, it seemed pretty much guaranteed that the band had no plans to call it quits any time soon. Any remaining doubts should be put to rest by the fact that, as of this writing, Lowest of the Low are getting ready to head into Toronto's Union Sound Company with producer David Bottrill to work on a new album scheduled for release in Spring 2019.

In the meantime, the band has recently released Shakespeare My Box!!, a box set of their entire catalogue on vinyl that also includes live recordings, remixes by Jason 'Human Kebab' Parsons of USS, rarities, as well as new material.

"We signed a two-album deal with Warner Music and the first album we gave them is our entire career on vinyl," says singer/guitarist, Ron Hawkins, "which is maybe not the smartest business move, but...."

"Everything's re-mastered," Hawkins continues. "Shakespeare My Butt, which was a 17-song record already, is double vinyl, and Hallucigenia (14 songs) became double vinyl because we put a bunch of singles and a couple of B-sides from that time on it."

The box set also includes **Sordid Fiction** (2004), **Do The Right Now**, and the newly compiled record, **Thrifty, Thrifty, Thrifty** – a collection of rarities and other tracks. In addition to other hard copy goodies, a download card is also included, but for bands and fans alike, the vinyl release is the hook.

Simply put, having your entire career released on LPs is immensely cool.

"And that was probably 70 percent of the reason for doing it," Hawkins says, "but the idea's been kicking around for a very long time."

Throughout their career, Lowest of the Low developed a reputation for sticking to their guns, creatively and ethically, in the face of pressure to conform. Their music, from their 1991 debut to their 2017 release, never sounds like you can pigeonhole it, or pin it to one era or style. Rather, it's a reflection of who they are and where they're at during that time, which, in part, Hawkins says, is due to the makeup of their shared musical DNA.

"Probably our favourite band is The Clash. What I loved about The Clash - and they took sh*%t for it in their day - was that punk was the diving board, but they tried everything."

Similarly, Lowest of the Low often switched gears musically, incorporating past and current influences without ever chasing a trend in an effort to sound current.

Arguably, that they stood out purely for being themselves was a factor in their success. And while the music business has changed substantially since their early days, establishing a unique voice is equally important now.

"In some ways I think it's easier," says Hawkins, of finding that unique voice. "You can sift through what you like about all the cultures in the world and all the artistic opportunities in front of you. The door we got to walk through in 1991 was an opportunity that didn't exist in 1985, and I was making music in 1985. We played shows and had a following, but there wasn't a chance in hell we were going to get in the studio or on the radio. Then, in the early '90s, these DJs could play what they wanted and decided they would play bands like mine.

"We weren't necessarily miles better than everybody else, but we jammed our foot in that door and got an opportunity that didn't exist five years before that, and probably doesn't exist now."

But how do you get yourself heard above the din of everybody else trying to get themselves heard? Create something that's an honest reflection of you and your band, asserts Hawkins. "Then you have the best chance in the world of making something that's unique, and standing out because of it. If you have something to say, say it, stick to your guns and take the lumps. That's worth doing."

"The other thing I'd say to anybody in a band who's plugging along and having some success is to make sure you take a break at some point," he adds. "If you're on a constant hamster wheel, in the van across Canada five times a year... We wound up burning out because we were working 24 hours a day. Nobody ever said, 'Why don't you take two months off and just not see each other?' If we had, I bet the band would still be together in its original incarnation."

He's also quick to point out the value of constantly taking in new sounds and listening to new artists rather than lamenting the inevitable changing of the guard in music.

"Some of my musician and hipster friends... You can tell they're getting a bit nervous about getting older," he says. "I hear things like, 'Maybe our kind of music isn't relevant anymore,' or 'Maybe guitar music isn't relevant,' or blah, blah, blah. When I grew up I listened to music (from) throughout the ages. If it has legs and it's important and it resonates with people, then it's just music. It will either speak to people or it won't."

And when someone insists music now isn't nearly as 'good' as it used to be, "I just say, 'Look, go to YouTube, go to NPR's Tiny Desk Concerts - you'll see 200 bands you've never heard of and they're all amazing, and they're from last week.' Everybody likes to make prognostications about when music was dying or dead or when the best music was. There's always great music. Sometimes it might be harder to find it than others, but it's there."

Reflecting on the history the box set represents, Hawkins says he believes the way Lowest of the Low conducted themselves - particularly in not compromising their collective values - helped them maintain their integrity.

"Sometimes it got in our way," he admits, "and sometimes it didn't."

Either way, doing so paid dividends down the line, Hawkins implies, referencing the band's reaction when Molson came to them with a proposal to use their song, "Salesmen, Cheats and Liars," in a commercial. "First, it's ironic," Hawkins says, pointing to the song's lyrics. But even though Molson was offering a fair bit of money, the band refused to do the deal, even as the pot grew in value.

"At the time, we were all little punk kids living in these \$200 rented (apartments)." The money would have helped, he adds, "But that meant flying in the face of everything we stand for."

As for those dividends, Hawkins illustrates them by providing his daughter's perspective on the story, which he told her when she was 7 years old.

"She said, 'Dad, if you had taken that money, now you wouldn't have any of it, and you'd feel bad about the fact that you took it. And now you didn't take it and you feel like that was the right decision. You wouldn't have that money now anyway,' she says.

"So there you go," Hawkins says. "Out of the mouths of babes," he adds, laughing, "I'm not sure who's raising who, but one of us is doing a good job."



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Capture high-quality recordings on your Apple device. Directly connect to any Apple iPhone, iPod or iPad equipped with a lightning connector! 488688 Reg: \$189

Special \$169

SHURE MV5 DIGITAL **CARDIOID CONDENSER MIC**

Plug it in and get to work right away, or take advantage of three onboard DSP presets to quickly dial in the right sound for your project. Great for podcasters. 514410 Reg: \$129

Special \$109

ART C1 CARDIOID MIC With Shockmount & Case

A versatile and affordable large diaphragm cardioid condenser mic - a great starting place for your home studio! 434191 Reg: \$139

Special \$119

SE ELECTRONICS SE2200 CLASS A **CARDIOID CONDENSER MIC**

The SE2200 revives the spirit of classic studio mics, and still remains a standard in mic lockers around the world.



ASTON SPIRIT MULTI-PATTERN CONDENSER MIC

Very versatile and especially good on vocals and guitar. A top choice for producers and engineers worldwide!





SHURE SM7B LARGE DIAPHRAGM CARDIOID DYNAMIC MIC

Known as a broadcast mic but equally at home recording vocals in the studio.



WARM WA14 CLASSIC 414 STYLE LARGE DIAPHRAGM MIC

A fabulous replica based on the classic condenser mic from the '70s, the WA-14 provides a realism that is true to the vintage sonics, but now at an affordable price.

503089 **\$699**



WARM WA87-B CLASSIC 87 STYLE MIC Limited Edition Black

The desire to re-introduce the warm tone of this classic mic at an affordable price to a new generation of recording artists CANADIA XCLUSIV was the inspiration behind the WA87.

699578 \$799



The ideal large diaphragm cardioid mic for all pro and semi-pro applications requiring the utmost in sound quality on a limited budget.

210736 \$1560



NEUMANN U87 RHODIUM EDITION

Neumann celebrates the 50th anniversary of the U87 with the Rhodium Edition - a mic that looks as classy as it sounds. Only 500 individually numbered and certified units are available worldwide.

510808 **\$5770**



ASTON HALO REFLECTION FILTER

Superb isolation thanks to a design that filters horizontally and vertically. Lightweight and easy to mount. 483155 Reg: \$369

Special \$299



BEHRINGER MIC2200 ULTRAGAIN PRO MIC PREAMP

Injects your sound with timeless, warm, tube tone in preamp, line driver and DI box applications. Two preamp channels with parametric EQ.

60276 **\$149**



ART DUALLIMITER STEREO PWM

COMPRESSOR/LIMITER Developed in partnership with studio and live-sound engineers, with a unique design that will enhance the

sonic textures of your audio system for years to come.

688240 **\$169**





M-AUDIO M-TRACK 2x2 VOCAL STUDIO PRO PACK

All-in-one solution for computer recording projects, with M-Track 2x2 interface, HDH40 headphones, a Nova Black condenser mic, XLR cable and the premium C-Series Software Suite.

508528 \$279 + A \$25 L&M GIFT C



M-AUDIO MICRO DAC DIGITAL TO ANALOG **USB CONVERTER**

Ideal for converting the audio from your computer into a high-quality analog format without needing to carry anything larger than a flash drive, 448713 Reg: \$119

Special \$99



IK MULTIMEDIA IRIG PRO I/O **AUDIO/MIDI INTERFACE**

Record with any of your gear on the go, and monitor in real time with any compatible device. High definition 24-bit/96kHz audio plus MIDI interface for iPhone, iPad, Mac, PC and Android devices. Powered via USB bus, 2 AA batteries or 5.4V DC PSU. 499024 Reg: \$179.99



Special **\$149.99**

STEINBERG UR12 24/192 2-IN/2-OUT

USB 2.0 AUDIO INTERFACE

The acclaimed D-PRE offers a detailed, dynamic sound, while the second input offers access to a Hi-Z input for quitars or basses

435020 \$129.99



STEINBERG UR22MKII 24/192 2-IN/2-OUT USB 2.0 AUDIO INTERFACE

Record and compose music on your laptop or iPad. Featuring an ultra-robust build quality and outstanding D-PRE preamps

449796 \$179.99



STEINBERG UR44 24/192 6-IN/4-OUT USB 2.0 AUDIO INTERFACE

An advanced portable production studio with 4 Class-A D-PRE mic preamps, MIDI input/output, Latency-free monitoring with FX, iPad connectivity, Basic FX suite and Cubase AI.

411980 \$349.99



FOCUSRITE SCARLETT MK2 USB AUDIO INTERFACES



The second generation Scarlett range is compact yet versatile, with Scarlett mic preamps, super-low latency, and class-leading sound quality and digital conversion.

SCARLETT SOLO 2-In/2-Out

■ Ring LED signal indicators, direct monitor function

482911 \$149

SCARLETT 2i2 2-In/2-Out

■ Ring LED signal indicators, direct monitor function

482906 \$209





SCARLETT 2i4 2-In/4-Out

■ MIDI in/out, 4 RCA outputs, analog input pads

₄₈₂₉₀₇ **\$289**









Delivers exceptional sonic fidelity, flexible connectivity, and professional monitoring and mixing controls in a compact desktop design.

482399 **\$699**

PRESONUS STUDIOLIVE **AR8 8-CH USB HYBRID MIXER**

A musician's mixer: lightweight, versatile, feature-rich, and packed with analog connections and digital tools, yet easy to learn and use.

487147 \$529





SOUNDCRAFT **SIGNATURE 12MTK** 12-CH MIXER

A high-performance 12-input small format analog mixer with onboard effects and multi-track USB recording and playback. Delivers great sounding results thanks to high-

grade Ghost preamps, Sapphyre British EQ, pristine Lexicon effects and powerful dbx dynamics.

434368 \$649.99



PRESONUS FADERPORT **USB MIDI CONTROLLER**

Delivers complete transport control for fast and efficient recording, along with a high quality, touch sensitive motorized fader for writing fades and automation. MAC and PC compatible



254134 \$189 + A \$25 L&M GIFT C



ҮАМАНА НРН-МТ5 STUDIO HEADPHONES

Perfect for the studio, music production at home, or for personal listening.

699335 \$129.99





SHURE SRH440 PRO STUDIO HEADPHONES

Optimized for home and studio recording, SRH440 headphones reproduce accurate audio across an extended range. 310572 **Reg: \$129**

Special \$109

SHURE SRH840 MONITORING STUDIO HEADPHONES

Tailored frequency response and 40mm neodymium dynamic drivers combine with comfort and durability to provide the ultimate listening experience. 310571 Reg: \$269

Special \$219

SHURE SRH1540 PREMIUM CLOSED-BACK HEADPHONES

Deliver superior acoustic performance, comfort, and durability to professional engineers, musicians, and audiophiles alike. 409447 Rea: \$669

Special \$569

SHURE SRH1840 PREMIUM OPEN-BACK HEADPHONES

Feature individually matched drivers for unparalleled acoustic performance, including smooth, extended highs and accurate bass. 377014 Reg: \$669

Special \$569

BEYER DT770 PRO-250 CLOSED STUDIO HEADPHONES

Designed for critical music and sound monitoring.

282881 **\$269.99**

+ A \$FO I &M GIFT CARD

55000 GIFT CARD

BEYER DT990 PRO-250 OPEN STUDIO HEADPHONES

Open diffuse field studio headphone for studio application.

282882 \$269.99

+ A \$50 L&M GIFT CARD



KRK KNS-6400 CLOSED-BACK HEADPHONES

Studio phones designed to deliver sound true to that of KRK's popular monitors.

332950 \$129

+ A \$25 L&M GIFT CARD FOR USE ON YOUR NEXT PURCHASE!



KRK KNS-8400 CLOSED-BACK HEADPHONES

Designed for studio tracking and mixing, with extended frequency response (5Hz-23KHz) and exceptional comfort.

332949 **\$199**

+ A \$25 L&M GIFT CARD FOR USE ON YOUR NEXT PURCHASE!



SENNHEISER HD 280 PRO CLOSED-BACK HEADPHONES

Circumaural phones designed for pro monitoring applications – especially in high-noise environments.

175524 \$119.95







ART HEADAMP6 HEADPHONE AMP

A six-channel stereo headphone amp that includes six auxiliary inputs to allow separate "more-me" mixes on each headphone channel. Connects and drives up to 18 headphones simultaneously. 317697 Reg: \$179

Special \$159

HAFLER HA15 DISCRETE SOLID STATE HEADPHONE AMP



A high performance analog headphone amp meticulously designed to provide an accurate picture of the source material, no matter the impedance of the headphone. 699544 Reg: \$549.99

Special \$199 BLOWOUT PRICE!

YORKVILLE YSM SERIES POWERED MONITORS

Ideally suited for small studio/ control room and fixed installation applications. Featuring tight, punchy bass and superior clarity and imaging!

YSM5 35w+15w 5" Monitor

333738 **\$378**/pair

+ A \$25 L&M GIFT CARD FOR USE ON YOUR NEXT PURCHASE!

YSM6 50w+20w 6.5" Monitor

333739 \$478/pair

+ A \$25 L&M GIFT CARD

YSM8 50w+20w 6.5" Monitor

333740 **\$578**/pair

A CEOLON CIET CAR



DYNAUDIO LYD-5 5" POWERED STUDIO MONITORS

Offering producers and musicians nearfield speakers that excel at low volume precision. Each drive unit

is fueled by a powerful, state-of-the-art 96kHz/24bit Class-D amp. Position and Sound Balance controls ensure better performance in any environment.

480367 \$1398/pair

+ A \$100 L&M GIFT CARE FOR USE ON YOUR NEXT PURCHASE





YAMAHA HS SERIES POWERED STUDIO REFERENCE MONITORS

The second generation of HS Series monitors, designed to give you the most honest, precise reference possible. Also in White.

HS5 5" 5" Cone Woofer + 1" Dome Tweeter

394788 **\$499.98**/pair

+ A \$10 L&M GIFT CARD

HS7 6.5" 6.5" Cone Woofer + 1" Dome Tweeter

394789 **\$759.98**/pair

+ A \$25 L&M GIFT CARD FOR USE ON YOUR NEXT PURCHASE!

HS8 8" 8" Cone Woofer + 1" Dome Tweeter

394790 **\$879.98/pair**

+ A \$50 L&M GIFT CARD FOR USE ON YOUR NEXT PURCHASE!



AVANTONE PRO ACTIVE MIXCUBES 5.25" POWERED STUDIO MONITORS

Black or Cream

High-resolution, full-range powered mini-reference monitors for fixed or remote locations. For making high-quality, accurate mixes that sound great on any system, use the MixCubes to complete your monitor setup! 506571/69 Reg: \$669/pr

Special **\$629**/pair



IK MULTIMEDIA ILOUD MICRO BLUETOOTH COMPACT STUDIO MONITORS

Two portable, high-performance bi-amped speakers that deliver a combined 50w RMS of power for solid bass, plenty of headroom

and a stunningly defined stereo image. Wired for recording and mixing, and Bluetooth connectivity for casual listening. 692890 **Reg: \$349.99/pr**

Special **\$299.99**/pair

PRESONUS ERIS-E44 4.5" ACTIVE DUAL STUDIO MONITOR



Delivers the widest sweet spot in its class! Utilizes dual 4.5" custom-woven Kevlar® LF/midrange drivers, a 1.25" silk-dome HF driver, and features balanced XLR, balanced 1/4" TRS and unbalanced RCA inputs.

487488 \$698/pair

+ A \$50 L&M GIFT CARD



KRK RP5-G3/ST ROKIT POWERED MONITORS

An industry standard in nearfield monitoring.

The composite driver and soft dome tweeter are bi-amped with user adjustable high and low frequency. Perfect for the home studio.

699460 \$418/pair

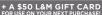


KRK KRK10S2 10" SERIES 2 STUDIO SUBWOOFER

Pair with KRK or other studio monitors for an optimized listening and mixing experience with extended low end.

The exclusive bypass-control provides full range audio to the monitors if needed, without switching off the subwoofer.

481708 \$539





ADAM T7V ACTIVE SPEAKERS

A two-way studio monitor designed for vertical use in a nearfield application. The wide frequency response, high dynamic range, excellent transient response, wide sweet spot and small

footprints make the T7V



perfectly suited for use in small control rooms.

686074 \$698/pair

+ A \$50 L&M GIFT CARD FOR USE ON YOUR NEXT PURCHASE!

Special **\$19.99**



AKG K52 CLOSED-BACK BEHRINGER UM2 2x2 USB INTERFACE STUDIO HEADPHONES Mac and PC compatible. 477532 Reg: \$59.99 425552 \$45 Special **\$49.99** YORKVILLE MWS-56DLX APEX HP35 CLOSED-BACK **6" DELUXE POP FILTER** FOLDING HEADPHONES With nylon grille and c-clamp. 304547 Reg: \$49.99 191671 Reg: \$21.99 Special **\$39.99 Special \$19.99 APEX A110U USB APEX HP25 SEMI-OPEN** A to USB B 10' CABLE **HEADPHONES** 191386 Reg: \$12.99 323452 Reg: \$24.99

Special **\$9.99**



"What's the best method book?"

I hear this question a lot. Of course you want the best one! You've just bought or rented your new instrument and you are SO EXCITED to play! You want to find the book that's going to turn you into a rock goddess, or a virtuosic soloist. There are so many books to choose from, but one of them MUST be the best, right? Well – sort of.

"What's the best method book?"

Fortunately there is an easy answer, and it's always the same. The best method book is the one that YOU can learn from! Whether you're buying for yourself or for somebody else, having answers to a few simple questions will help make it easier to choose.

1. WHAT'S YOUR LEARNING STYLE? HOW DO YOU ABSORB INFORMATION?

If you're a verbal person, you'll do well with lots of written content - many of the classic method books work this way, like the Suzuki string methods, or Mel Bay's First Lessons series.

Are you more visually oriented? Do you find it useful to have lots of clear pictures & diagrams? Almost every instrument requires subtle adjustments to posture or hand position to ensure you're getting the best possible tone with the least chance of injury. It can be difficult to make sense of those on your own, but pictures can help. There are plenty of method books that provide a lot of visual information, like the Absolute Beginners series.

Maybe you're an aural learner? Or perhaps you love video tutorials? Streaming technology has made it easier than ever to include various types of media with your method books, with a download code or website access. Online tools like pdf worksheets, audio for demo or accompaniment, and video tutorials can make your learning process easier and more enjoyable. The new First 15 Lessons series makes excellent use of online tools to support your learning.

Some method books are designed especially for the self-taught. They tend to include plenty of extra media for demonstration, and are written with the understanding that you may not have somebody on hand to explain things to you. The Play Today! or Teach Yourself to Play collections are ideal choices for beginners who don't have access to a teacher. They move at a steady pace and are careful to cover all the bases.

2. DO YOU HAVE ANY PREVIOUS MUSICAL EXPERIENCE?

Maybe you don't need a book that spends a lot of time on the early fundamentals - you've studied other instruments, or you took lessons or played in band as a kid and you want to get back into it. You're in a perfect position to take advantage of the I Used To Play or Restart series. With a quick refresher in basic theory & technique followed by lessons based on real songs that you already know, these are perfect for reminding your fingers where the notes are. You'll be back up to speed and ready for that open mic or jam session in no time.

3. WHAT KIND OF MUSIC DO YOU WANT TO PLAY?

The methods we've covered so far will get you started in a general way, but maybe you already know that you're destined to be a shred master, or you're itching to join in with the weekly jazz jam. Maybe you've already got a handle on the basics and you're ready to dig deeper into a particular style. There are methods to cover the details of every style, from bebop to thrash metal. Check out something like the Beginning Jazz Keyboard method, or the Rockschool graded series.

Whatever level you're starting at, one important thing to remember is that playing music should be fun! It can be hard work, but if you never play anything but studies from a method book you're going to get pretty bored, pretty fast.

So whichever method book you decide on, make sure you also pick up a collection of music that you're excited to play! You'll want to make sure it's arranged for beginners – too difficult and you're likely to feel frustrated and discouraged – but that's no problem as there are hundreds to choose from! The First 50 Songs You Should Play series has a collection for all the major instruments, in almost every musical style. Or you can check out some other easy collections, like the 101 Songs books. Wish you could play with a backing band? Check out one of the hundreds of play-along books available! These are artist and style collections (like the collection of all the hottest Pop & Country) that come with backing tracks, making you the star of your own show. Armed with the right method and one of these collections, you'll soon be playing all your favourite tunes.

There's one other thing I always hear from customers looking for a method book. Usually I will wind up our chat by asking if they're planning to take lessons, and sometimes I get the answer, "I thought about it but there's no point yet, I'm going to teach myself for a while first and then maybe get some lessons later on..." It doesn't matter which instrument you're getting into, you are ALWAYS going to be better off if you spend some time with a teacher at the very beginning of your musical journey. Even if there was such a thing as a perfect method book, it could never take the place of real life, real time feedback from a skilled instructor. If you're only able to take one or two lessons to get you started, do it! The long-term benefits will be well worth the investment. There's probably a Long & McQuade near you with a lesson centre full of highly qualified teachers; they'll be delighted to get you started on your path to musical excellence.

So get out there, pick your method, play hard and have fun!

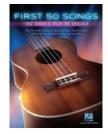
Krista works at Long & McQuade in Vancouver, BC, and is a Print Music Buyer and Researcher.



FIRST 15 LESSONS VOICE Hal Leonard 686696 \$13.50



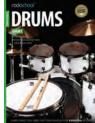
TEACH YOURSELF TO PLAY PIANO Alfred 452874 **\$22.95**



FIRST 50 SONGS UKULELE Hal Leonard 450291 \$20.50



BEGINNING JAZZ KEYBOARD Alfred 484466 **\$26.95**



ROCKSCHOOL DRUMS Rockschool Ltd. 371851 \$33.95

GAME OF THRONES

(HAL LEONARD) Includes the main title theme, plus: Goodbye Brother • A Lannister Always Pays His Debts • Light of the Seven • Throne for the Game • The Winds of Winter • and more.

PIANO SOLO 690305 **\$24.50** EASY PIANO 693141 **\$22.95**

MAMMA MIA! HERE WE GO AGAIN

(HAL LEONARD) Features the music of '70s pop sensation ABBA, including: Dancing Queen • Knowing Me, Knowing You • Mamma Mia • My Love My Life • Why Did It Have to Be Me? • and more.

PVG 696362 **\$24.50** EASY PIANO 696196 **\$24.50**

COME FROM AWAY

(HAL LEONARD) Songs from the musical presenting the true story of airline passengers stranded in Newfoundland after the tragic events of 9/1l.

PVG 691413 **\$26.95**

TOP HITS OF 2018

(HAL LEONARD) Some of the top hits of 2018 including: Back to You (Selena Gomez) • Delicate (Taylor Swift) • In My Blood (Shawn Mendes) • No Tears Left to Cry (Ariana Grande) • and more.

PVG 699290 \$24.50
EASY PIANO 697684 \$22.95
BIG NOTE 699289 \$17.95
EASY GUITAR 699287 \$20.50
UKULELE 699286 \$20.50

CHARLIE BROWN CHRISTMAS (Artist Transcription)

(HAL LEONARD) 7 classics from the Peanuts™ holiday movie: Christmas Time Is Here • Christmas Is Coming • The Christmas Song • Linus and Lucy • My Little Drum • O Tannenbaum • Skating • What Child Is This.

PIANO SOLO 696830 \$24.50

POPULAR CHRISTMAS SHEET MUSIC 1980-2017

(HAL LEONARD) Recent seasonal favourites, including: Christmas Lights • Last Christmas • Mary, Did You Know? • Where Are You Christmas? • Wrapped in Red • and more.

PVG 696823 **\$24.50**

CHRISTMAS STANDARDS

(ALFRED) Classic arrangements which include lyrics, chord symbols, pedaling marks and suggested fingerings.

EASY PIANO 696833 **\$16.50**

EASY CHRISTMAS SONGS FAKE BOOK

(HAL LEONARD) 100 contemporary holiday hits in the key of C. Includes large, easy-to-read notation, simplified harmonies and melodies, and lyrics.

697064 \$26.95

CHRISTMAS SONGS -STRUM TOGETHER

(HAL LEONARD) Enables players of 5 different instruments to "strum together" on over 40 songs. Includes melody, lyrics, and chord diagrams for standard and baritone ukulele, guitar, mandolin, and banjo.

MULTI-FRETTED 697101 \$22.95

CHRISTMAS CLASSICS for ACOUSTIC GUITAR (2nd Ed.)

(HAL LEONARD) 30 holiday favourites, arranged for guitar with melody, lyrics and chord diagrams.

GUITAR TAB 697098 **\$13.50**





















BEST SONGS EVER (9th Edition)

(HAL LEONARD) Includes 71 all-time hits, including: Bohemian Rhapsody • Candle in the Wind • Hallelujah • Over the Rainbow • Piano Man • What a Wonderful World • and more.

PVG 690294 **\$33.95**

2018 GREATEST POP & MOVIE HITS

(ALFRED) From pop megahits to unforgettable movie themes, the 20 chart-topping songs in this collection include hits from Ed Sheeran, Maroon 5. Shawn Mendes, Dua Lipa, and more.

EASY PIANO 697683 **\$20.50**

POP MEGAHITS

(ALFRED) This jam-packed collection contains some of the best current pop songs. Arranged for students at the intermediate to late intermediate level.

EASY PIANO 697398 **\$26.95 BIG NOTE** 697399 **\$26.95**

POP PIANO HITS

(HAL LEONARD) Designed for students of all ages. Each book contains 5 simple and easy-to-read arrangements of today's most popular downloads. Lyrics, fingering and chord symbols are included.

Feel It Still, Rewrite the Stars & More EASY PIANO 695180 \$13.50

Girls Like You, Happy Now & More EASY PIANO 699288 \$13.50

POP HITS FOR KIDS

(HAL LEONARD) 25 arrangements of popular hits, including: City of Stars • Feel It Still • Happy • Havana • The Middle • Perfect • A Thousand Miles • What About Us • and more.

EASY PIANO 697812 **\$20.50**

FIRST 50 THREE CHORD SONGS YOU SHOULD PLAY ON PIANO

(HAL LEONARD) 50 favourite songs from yesterday and today that involve only three chords each, making them fun and easy to play.

EASY PIANO 696403 **\$22.95**

FIRST 50 FOUR CHORD SONGS YOU SHOULD PLAY ON PIANO

(HAL LEONARD) 50 well-known songs that beginning pianists can play with just four chords.

EASY PIANO 689447 **\$22.95**

101 CHRISTMAS SONGS

(HAL LEONARD) Instrumentalists will love this jam-packed collection of 101 holiday favorites.

 FLUTE
 697071
 HORN
 697076

 CLARINET
 697072
 TROMBONE
 697077

 ALTO SAX
 697073
 VIOLIN
 697078

 TENOR SAX
 697074
 VIOLA
 697079

 TRUMPET
 697075
 CELLO
 697081

SINGING WITH EXPRESSION

(HALLEONARD) A guide to help vocalists find their voice. Over 145 downloadable tracks with demos, backing tracks in 3 different keys, and 5 different sections.

VOICE 693144 **\$26.95**

UNDERSTANDING AUDIO (2nd Edition)

(HAL LEONARD) Enables you to develop a thorough understanding of the principles of sound, and takes some of the mystery and guesswork out of how equipment setup affects the quality of your recordings.

.... 699291 \$40.50













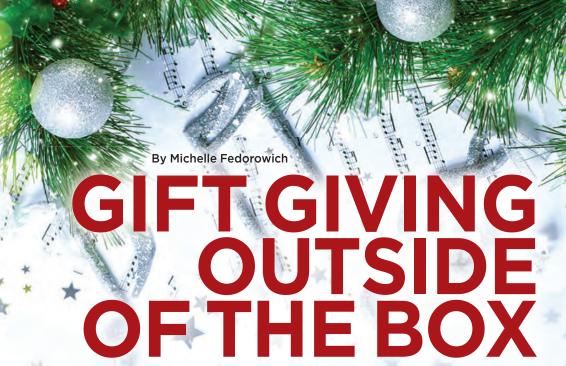












Musical instruction has numerous benefits to the development of children, and it's a gift that is never too late to incorporate into adult life and learning. The Royal Conservatory of Music (2014) has conducted much research on the subject, determining that musical instruction helps to: improve memory, IQ and focus, improve speech and reading ability, increase creativity, and heighten empathy and social awareness.

If you are looking to give someone a unique gift for the upcoming holiday season, this Long & McQuade employee and music teacher would encourage you to give a gift that is designed to improve so many areas of your loved one's life: the gift of music lessons!

LESSON CENTRES

Many Long & McQuade locations have lesson centres attached to them, featuring flexible times, lesson offerings in various instruments and styles, and no registration fees. One of the great perks of becoming a student at Long & McQuade is a 10% discount off of print music!

Visit **www.long-mcquade.com/lessons** to find the location near you.

WORKING WITH TRAINED PROFESSIONALS

Committing to working with an experienced instructor who is knowledgeable with your gift recipient's particular instrument(s) of interest is the best way to pursue longer-term goals of musical education. This can be arranged in a set schedule, or more flexible terms as needed. This person represents an accountability piece for keeping up the musician's end of the bargain.

A trained teacher will give homework (the beloved practicing or assignments) to complete in the interim between lessons, as well as help to create a pathway to achieving musical goals.

One of the main benefits of engaging in this type of relationship is that it can also represent a source of encouragement and re-direction when any roadblocks to success are encountered. They help find ways to overcome hurdles.

RENTAL OPTIONS

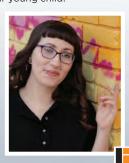
If your gift recipient does not already have an instrument at home, you might consider purchasing a gift card to present to him or her, for rental of their chosen instrument. Long & McQuade has an excellent rental program for short and longer-term rentals, with many instruments starting at \$15/month. Remember to ask your sales associate about the school year rental program for longer-term rental options.

Please consider making a small donation to the Music Therapy fundraising drive this holiday season at your point of sale. Any amount \$1 or over will be met with a \$5 rental coupon to be used on any new rental in the new year, as a thank you for your generosity!

I have been working with Long & McQuade since 2006 – originally as a full-time keyboard sales and rental associate. It was here, many years ago, that I helped a particular customer purchase a piano for an adult friend of his. He also inquired if I knew any piano teachers in the area, as the birthday gift that he had in mind included a block of lessons. He was in luck, as I happen to be a piano teacher. At the conclusion of our lessons together, this friend informed me that the two of them were to be married! A couple of years later I was contacted by this customer who had read one of my articles in the Long & McQuade Gear Issue. He informed me that they were now looking for a music teacher for their young child.

It is never too early or too late to give someone a unique gift that can last a lifetime.

Michelle Fedorowich is a Music For Young Children teacher who first started studying music at 3 years old, and has been teaching since 2002. She started working at Long & McQuade in 2006, both at the Bloor Store and Mississauga locations. She can be reached at mfedorowich@long-mcquade.com.





YAMAHA NP12 TOUCH-SENSITIVE 61-KEY KEYBOARD Black

With essential keyboard sounds: 2 pianos, 2 electric pianos, 2 organs, plus strings, vibes, and harpsichord.

NP12 B 477739 \$249.99

+ A \$10 L&M GIFT CARD FORUSE ON YOUR NEXT PURCHASE



YAMAHA P45 88-KEY KEYBOARD Black

Authentic piano sound and feel courtesy of graded hammer action and built-in speakers. Stand sold separately.

P45 B 435987 \$629.99

+ A \$50 L&M GIFT CARD FOR USE ON YOUR NEXT PURCHASE!



YAMAHA P125 88-KEY KEYBOARD Black

A compact digital piano with graded hammer action and Yamaha's industry leading Pure CF sound engine. With 50 preset piano songs, metronome, recording function and connectivity for headphones, USB out and more.

687741 **\$749.99**





YAMAHA MX88 SYNTHESIZER Black

A feature-packed instrument at an amazing price. It's a synth with Yamaha's acclaimed 88-note weighted action,

featuring over 1000 sounds and 61 drum kits powered by the Motif sound engine.

MX88 BK 502519 \$1299.99

FOR USE ON YOUR NEXT PURCHASE:

YAMAHA DGX660 88-NOTE DIGITAL PIANO Black

An ensemble digital piano with a variety of interactive features for learning, playing and sharing music. Choose from a variety of pianos and acoustic settings.

With 1/4" mic input and built-in speakers.

DGX660B 480453 \$999.99

+ A \$100 L&M GIFT CARD FOR USE ON YOUR NEXT PURCHASE!

YAMAHA YDP143 ARIUS 88-NOTE DIGITAL PIANO Rosewood or Black

With authentic acoustic piano touch and tone suitable for any aspiring pianist, and features GHS graded hammer keys, a 2-track recorder and 192-note polyphony

YDP143R/B 480455/497510 **\$1399**

+ A \$100 L&M GIFT CARD FOR USE ON YOUR NEXT PURCHASE!

ROLAND F-140R 88-NOTE DIGITAL PIANO Black

A contemporary, compact design perfect for smaller apartments, packed with useful technology from the

leader in digital piano innovation. F-140R-CB 448109 Reg: \$1499.99

Special **\$1399**



ROLAND FP-30 DIGITAL PIANO Black

Portable digital piano featuring a full 88-note weighted keyboard with "progressive hammer action" and Roland's Super Natural piano sound. Includes additional sounds and built-in speakers. Stand and pedals sold separately.

FP-30-BK 477211 \$999.99

KORG B1 DIGITAL PIANO Black

Compact and cost-effective, this is the right choice for all your piano needs! The streamlined design delivers the features most important to any pianist: an authentic keyboard touch, superior sound, and ease of use.

KORG B1-BK 455951 Reg: \$599.99

Special \$499.99

NCLUDES

KORG MINILOGUE SYNTHESIZER

A 4-voice analog synth circuit that delivers polyphony and full programmability at a great



price. Includes 8 voice modes with 2 oscillators each, switchable 2-/4-pole lowpass filter, a 16-step sequencer, onboard tape-delay emulation, and MIDI and Sync I/O. 454851 Reg: \$699.99

Special **\$625**



A 1-stop solution to creating music, convenient enough for new users to enjoy straight out of the box, but with features that experienced producers will love. Includes software. 688273 Reg: \$279

Special **\$249**

M-AUDIO OXYGEN49 IV 49-KEY KEYBOARD CONTROLLER

With 8 velocity sensitive pads and assignable knobs. Out-of-the-box compatibility with most DAWs. Includes Ableton Live Lite and SONiVOX Twist, a powerful spectral morphing synthesizer. 418855 Reg: \$229

Special **\$189**

AKAI MPC LIVE Gold

This standalone production system doesn't require a computer, thanks to 16GB of

onboard storage and 10GB of preinstalled sounds. Includes 7" touch screen, 16 touch and pressure sensitive pads, and more. Limited edition.

693460 \$1599

AKAI MPK MINI II 25-KEY KEYBOARD/ **DRUM PAD** CONTROLLER

With Akai's new VIP software that provides easy access and integration of your music software. Includes Akai Pro MPC Essentials, SONiVOX Wobble, and Hybrid 3 by AIR Music Tech (downloads). USB powered.

418932 \$129

AKAI ADVANCE 49 49-KEY CONTROLLER

Features a semi-weighted keyboard with velocity and after touch. Also includes a 16GB download of over 10,000 sounds from industry-leading developers at AIR Music Technology, SONiVOX, and TOOLROOM RECORDS.

434882 Reg: \$599

Special **\$499**

NATIVE MASCHINE MK3

A fast, intuitive, fun way to create and perform tracks and beats on a computer based setup. Integrated hardware/software system includes sampler, arranger, mixer, and FX. 8 GB MASCHINE library with samples, one-shots, sliced loops, sampled instruments, presets, patterns, drum kits, and more.

510690 \$799





ROLAND UM-ONE-MK2 1x1 USB MIDI INTERFACE

Compact, convenient, fast, and compatible with Macs and PCs

378363 **\$39.99**

YORKVILLE IKS-X1 SINGLE X STAND

Quick folding, claw-style locking. 139840 Reg: \$34.99

Special **\$29.99**

YORKVILLE IKS-X2 **DUAL X KEYBOARD STAND** With Tooth Lock

Quick folding, claw-style locking. 130470 Reg: \$44.99

Special **\$34.99**

APEX AFP7 SUSTAIN PEDAL Unlatched Piano Style

Rugged chrome all-metal pedal with spring-loaded action and rubberized non-slip base. Features polarity switch. 310284 Reg: \$29.99

Special **\$24.99**

MAUDIO EX-P UNIVERSAL **EXPRESSION PEDAL**

Controls any assignable variable MIDI controller value including volume, modulation panning, filter sweep and more. 240480 Reg: \$35

Special \$25

YORKVILLE IKS-8 **HEAVY DUTY COLLAPSIBLE KEYBOARD STAND**

Ideal for digital pianos and 88-note keyboards. Easily adjustable, transportable and expandable. 219464 Reg: \$99

Special \$79

YORKVILLE PB-1 FOLDING PADDED PIANO BENCH

052164 Reg: \$74.99

Special **\$59.99**

YORKVILLE PB-3 DELUXE HOME PIANO BENCH With Storage

185987 Reg: \$91.50

Special \$79

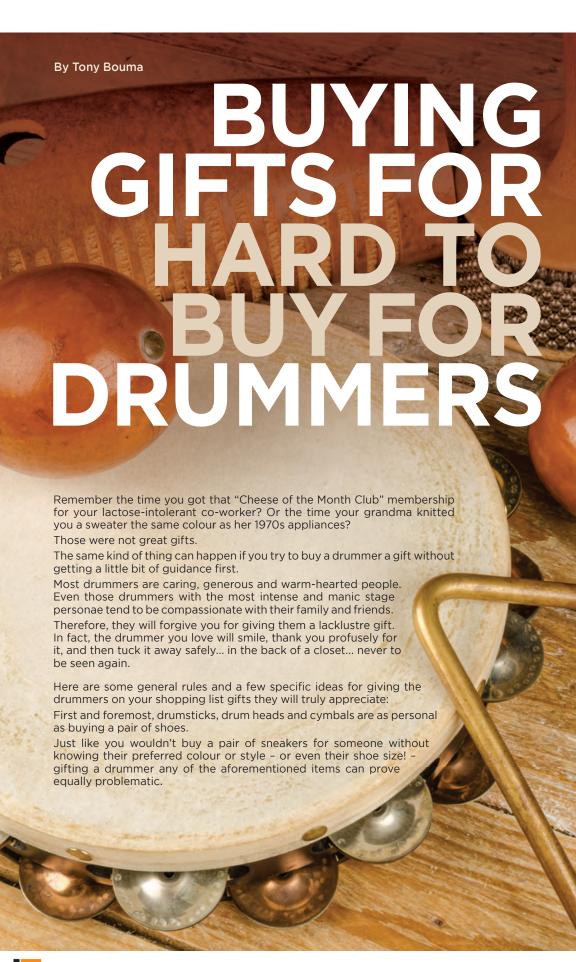
QUIKLOK DX749 **ADJUSTABLE STOOL**

Helps you perform in the ideal ergonomic position and reduces spinal stress and leg strain. Perfect for all musicians! 401516 Reg: \$145

Special \$115







STICKS

Unless you get your drummer to write down the exact brand and model they want, you will probably buy the wrong sticks.

Even if you sneak into their practice space in the middle of the night and photograph the contents of their stick bag, you run the risk that they have recently changed their preferences and no longer play that brand/size/tip/etc.

Similarly, if your drummer has been buying sticks at Long & McQuade, we can certainly tell you what sticks they bought recently. However, we can't tell you how happy they are with that stick right now...many drummers are still struggling to find the "perfect stick"!

Some metal drummers like 7As, and some jazz players like 2Bs. There is no way to guess. Instead, you can buy them a fantastic new stick bag, or a stick holder for their kit!

DRUM HEADS

Although drummers are often brand-loyal, they will change their specific head choices to suit different music, changes in playing situations or simply because they are curious about something new. This is a time that a Long & McQuade gift card may be a better choice.

CYMBALS

Cymbals can also be problematic. A new cymbal needs to fit in with a drummer's existing "family" of cymbals, so unless you have the budget to purchase a complete "boxed set" of cymbals, you would probably be better to purchase a gift card, or a heavy duty cymbal bag – especially important if your drummer gigs.

So... if cymbals, heads or sticks are risky gift-giving purchases, what SHOULD you buy? Here are ten great ideas:

- 1. "Stick alternatives" such as bundled rods, brushes and mallets. Even if they aren't appropriate for the music that your drummer regularly plays, they will enjoy exploring the various sound options that a new striking tool provides.
- 2. Cowbells, drumset tambourines, jam blocks and roto-toms. Fun new sound sources for drummers even if you purchase the associated mounting hardware are generally less expensive than cymbals. Regardless of how many percussion toys your drummer already owns, they will likely be ecstatic to have more to choose from.
- **3.** A new drum key. Whether you select an inexpensive key, a fancy torque-measuring key, a key that is a work of art, or a key that fits into a power tool, your drummer will appreciate it. Drummers constantly misplace drum keys, so consider picking up more than one!
- **4. Cymbal cleaner.** Even if your drummer is a dyed-in-the-wool jazzer who would never clean their cymbals, they will likely find good uses for cymbal cleaner. It is great for cleaning stands and hardware and getting sticky gunk off of many surfaces!
- **5. Moon Gels (or other dampeners).** Used by almost everyone, dampeners need to be replaced occasionally, and are definitely a must-have for any gigging drummer.
- 6. "Gaff Tape". Because it doesn't leave any sticky residue behind, gaffer's tape is better than duct tape for your drummer's taping needs! Great for drum dampening, securing cables on stage, and emergency drum repairs of all kinds, gaff tape is an essential part of a drummer's tool kit.
- 7. A new drum rug. If your drummer's rug is a collection of questionable stains and stick shavings, consider getting them a new one. Just be sure to get a low-pile rug that is large enough to encompass most of the kit and thick enough to allow the bass drum spurs to do their job. Also...rubber backing keeps the rug from slipping, but can add a lot of weight if the rug needs to be carried to gigs. Avoid shag rugs, as the fibres can get into pedal hinges and/or make stands feel wobbly. A number of companies offer purpose-built rugs for drummers.
- 8. Lessons. Unless you feel your drummer would be insulted by the idea, a Long & McQuade gift card for lessons can be literally life changing! Whether they are a new drummer needing to improve their basic skills, or an experienced drummer looking for new challenges, the opportunity to work with a professional instructor can be motivating as well as educational. Unlike books and videos, a live teacher can provide encouragement and feedback, and tailor the lessons to the individual student's needs!
- **9. Hats and t-shirts** can be great gifts, if you know what companies your drummer likes and what size they wear.
- 10. Hand percussion of all types are great gifts for drummers and non-drummers alike.

For every item mentioned here, there are dozens - maybe hundreds - more to consider, especially if you know your drummer well.

Talk to the staff in the drum department of your local Long & McQuade and you can be certain that your gift will not be received with the same lack of enthusiasm as the re-gifted fruit cake I got last year. (I am looking at YOU Aunt Trudy!)

Tony Bouma ("Tony B.") is a drummer, martial artist and painter living in Southwestern Ontario. In his 25-plus years behind the kit, he has backed numerous rock, blues and country acts on local and regional levels. Tony works at Long & McQuade in Cambridge.



MAPEX TORNADO 5-PIECE KIT

A great gift for the debut drummer! A complete package with 16" crash, 14" hi-hat, bass drum pedal, throne and sticks. Features basswood shells in durable wrap finishes. Available in various colours and configurations.

MPX-TND5 \$495





MAPEX ARMORY 5-PIECE SHELL PACK

Featuring a birch/maple/birch 6-ply 7.2mm shell, and the new SONIClear bearing edge that optimizes the relationship between head and shell. 10" and 12" TT, 16" FT, 14" SD and 22"x18" BD. Hardware and cymbals not included.

MPX-AR529 Reg: \$1025

Special \$975

TAMA IMPERIAL STAR Art Grain

The Art Grain Wrap edition features birch or walnut grain wrap design. Combined with black nickel shell hardware, these kits exude outstanding appearance, which you expect from high-end drums.

IP52KH6N Reg: \$1079

Special \$999

PEARL EXPORT 5-PIECE KIT

Packed with tons of great features. Features 6-ply 7.5mm poplar/Asian mahogany blended shells, chrome hardware and Opti-Loc suspension system. 12" and 13" TT, 16" FT, 22" BD and matching 5.5x14" wood snare.

EXX725SC765-RSG 688764 Reg: \$1199

Special \$999

YAMAHA RYDEEN 5-PIECE KIT

The perfect gift for any beginner or intermediate player! With Yamaha hardware featuring genuine Yamaha tom and pipe clamps. Available in solid and glitter finishes, each with three colour options. 22, 10, 12" TT, 16" FT, 22" BD, and 14" SD.

RDP2561 **\$899**

+ A \$25 L&M GIFT CARD



GRETSCH CATALINA MAPLE 7-PIECE ROCK SHELL PACK Silver Sparkle

A favourite among players that want a terrific sounding Gretsch drum set with an ergonomically satisfying playing experience and contemporary look. 8, 10, 12" TT, 14" FT, 16" FT, 22" BD and 6x14" snare. Hardware and cymbals not included.

CM1-E826P-SS 504561 Reg: \$1499.99

Special \$1349

SONOR AQ2 SERIES STAGE SHELL PACK Lacquer Finish

German-engineered series with Canadian maple, newly designed shell hardware and SmartMount tom mounting system. 22x17.5" BD, 14x6" SD, 10x7" and 12x8" TT, 16x15" FT. Hardware and cymbals not included.

\$1650.00

+ A \$50 L&M GIFT CARD FOR USE ON YOUR NEXT PURCHASE!



PACIFIC DRUMS CONCEPT LTD 5-PIECE SHELL PACK

Blue Lacquer with Orange Bass Hoops

PDP's latest entry in its Limited Edition Series is this beautifully resonant, boutique inspired, 5-piece maple kit in a striking blue and orange combination. 10 and 12" TT, 16" FT, 22" BD, and 5"x14" SD. Hardware and cymbals not included.

PDLT2215BO 693986 Reg: \$1125

Special \$999







PEARL CASEY COOPER IGNITER 5x14" SNARE

With an all maple interior to enhance power, tone and projection. Custom flame and pinstripe graphics draw inspiration from one of Casey's signature performances, while CL bridge lugs are augmented by red gaskets to

add to its unique character. **CC1450SC** 525111 **Reg: \$179**

Special **\$149.95**

LUDWIG HEIRLOOM BRASS 5.5x14" SNARE

Featuring the sonic qualities of brass with heightened volume and focus. The 1mm shell provides a powerfully crisp attack, and features a laser-etched Heirloom band, flat imperial lugs, silver keystone badge, and Ludwig's new P88 throw-off.

LBR5514 525621 Reg: \$640

Special \$599

PACIFIC DRUMS CHAD SMITH CLEAR ACRYLIC 6x14" SNARE

Featuring a seamless shell, True-Pitch tuning, MAG throw-off and Concept Series dual-turret lugs. For use on stage and in the studio, PDP signature snares offer pro-level playability and sound at an extreme value.

PDSN0614SSCS 525497 \$349

+ A \$25 L&M GIFT CARD FOR USE ON YOUR NEXT PURCHASE!



Rolled from 3mm aluminum and finished in black powder coat with satin chrome hardware, this snare offers the attack of a metal drum with a warm fundamental and just the right amount of harmonic overtones.

DRVA6514SVBS 694698 Reg: \$749

Special **\$699.95**

GIFT CARDS IN ANY AMOUNT!



ZILDJIAN A CUSTOM PACK

Includes 14" hi-hats, a 16" crash, 21" ride and FREE 18" crash!

ACP123 424787 \$883.95

+ A \$50 L&M GIFT CARD FOR USE ON YOUR NEXT PURCHASE!

ZILDJIAN A CUSTOM

Natural and bright, with beautifully warm undertones.

A20514 39038 \$243.95

+ A \$25 L&M GIFT CARD

ZILDJIAN PLANET Z Z3 PRO PACK

An excellent gift for the beginner. Includes a 14" hi-hat and 18" crash.

PLZ1418 444723 Reg: \$155

Special \$135

SABIAN B8X CRASH VALUE PACK

A great gift bundle! With 16 and 18" B8X thin crashes. Includes free stick bag.

45006X1 700558 Reg: \$215

Special **\$159.95**

PAISTE PST7 UNIVERSAL CYMBAL SET

An affordable line for drummers who like a traditional sound, look and feel. Includes a 14" hi-hat, 16" crash, and 20" ride.

170USETCH 687006 \$549.99

+ A \$25 L&M GIFT CARD FOR USE ON YOUR NEXT PURCHASE!

PROFILE 24" DELUXE CYMBAL BAG

With heavy duty zippers and straps PRB-C24DLX 517936 Reg: \$99 ***

Special **\$79**

Complete the Gift

GROOVE JUICE CYMBAL & HARDWARE CLEANER 80Z 54996 \$13.99

EVANS UV1 DRUM HEAD ROCK PACK

For drummers who are tired of heads that wear out before they do. 10, 12, and 16" heads, plus a free 14" head. Includes a gift card for Inked by Evans so you can create your own custom head!

ROCK PACK 688109 Reg: \$210

Special \$125







MAPEX MPX-T750A ROUND SEAT THRONE

A natural choice for stage or studio. 351843 Reg: \$165

Special \$125

MAPEX MPX-T270A ROUND SEAT THRONE

Offering great value in comfort and durability. 351840 **Reg: \$69.95**

Special **\$59.95**

MAPEX STORM BOOM CYMBAL STAND Chrome

Compact and foldable, with doublebraced legs for excellent stability. MPX-B400 449767 Reg: \$69.50

Special **\$59.95**

MAPEX MARS SNARE STAND Chrome

Incredibly sturdy with double-braced legs, infinitely adjustable with its multi-step tilter. MPX-S600 415688 Reg: \$79.99

Special **\$69.99**

MAPEX MARS SINGLE PEDAL

Featuring a double chain for solid feel and durability, retractable floor spikes, and a newly designed highspeed footboard.

MPX-P600 415685 Reg: \$95

Special **\$79.95**

TAMA DRUM THRONE

Thick round seat, double braced legs. and a wide adjustable height range. HT130 385550 Reg: \$99.99

Special \$79.99

TAMA IRON COBRA POWER **GLIDE PEDAL**

With case, Smooth, effortless performance and unparalleled response. HP900PNB 688121 Reg: \$279.99

Special \$245

TAMA SPEED COBRA TWIN PEDAL

With case and multi-tool. Delivers unprecedented velocity with minimum work.

HP910LWNB 688122 Reg: \$579.99

Special \$525

YAMAHA EAD-10 **ELECTRONIC ACOUSTIC DRUM MODULE**

Have your drums do more and dynamically change the sound of your acoustic kit. Use an iOS App to record, edit and share while using one of the 50 preset/ 200 user Scenes.

515295 **\$599.99**

YAMAHA DTXM12 **MULTIPAD**

A perfect gift for drummers looking to add electronics to their kit! With 12 trigger pads and 1277 drum, percussion and effects sounds.

314296 **\$599.99**

PEARL D-790 DRUM THRONE

With double bracing, and a die cast seat bracket for security and durability. 323111 Reg: \$91.99

Special **\$74.95**

PEARL BC-830 **CYMBAL BOOM STAND** With Uni-Lock Tilter

With 3 sections and double-braced legs. 416576 Reg: \$94.50

Special \$79.95

PEARL CH-70 CYMBAL MINI BOOM ARM With Clip

With a quick release bracket and gear tilter. 41081 **Reg: \$51.95**

Special **\$42.95**

PEARL P-530 POWER PLAY **DUAL CHAIN DRIVE PEDAL**

Equipped with a Demon Style longfootboard and infinitely adjustable beater angle, allowing you to customize the pedal to your preferred feel and power. 525116 Reg: \$69

Special \$59

ROUGE VALLEY 300 SERIES DRUM HARDWARE BAG

Stable and durable with 600D luggage-grade nylon.

RVB-DHW300 695004 Reg: \$229.99

Special \$199





long-mcquade.com

ROLAND SPD::ONE WAV PAD 22-Sound Percussion Pad

Allows any musician to perform with their own sounds and samples. Can be played with drumsticks, hands, or even feet. 503803 Reg: \$339.99

Special \$299

ROLAND PM100 80w PERSONAL DRUM MONITOR

A compact monitoring solution for Roland's V-Drums, specially optimized for reproducing the famously expressive V-Drums sound and response. 517803

Special **\$389.95**





GRANITE BEECH WOOD SATIN FINISH CAJON

Includes 3 adjustable snare positions, rubber seat pad, and custom gig bag.

GP-CAJON1 446708 Reg: \$140

Special \$125

LP AMERICAN GROOVE **CAJON** Mineral Maple

Manufactured in the USA and constructed using mineral maple for the soundboard.

LP1427MM 685788 Reg: \$350

Special **\$299**



Slightly more compact than other Meinl cajons, making it easy to play on the go.

JC50NTGB 435834 Reg: \$99

Special **\$87.95**



Eco-friendly medium density fiberboard, adjustable top corners, and wide sound options.

HCAJ2ATS 434921 Reg: \$195

Special **\$149.95**

AFRICAN DJEMBE Large

Hand crafted in Mali, Africa.

11x22" 53504 **\$275**

+ A \$50 L&M GIFT CARD

AFRICAN DJEMBE Mini

Hand crafted in Mali, Africa. 5x8" 305057 Reg: \$29.99

Special **\$24.99**

AFRICAN TALKING DRUM

Authentic talking drum made in Mali, West Africa. Includes striker 54935 Reg: \$99

Special \$89

MEINL 7" JR DJEMBE

Portable with big sound, great tone, and a lightweight shell. Great for any age or skill level. Reg: \$53.95

Special **\$49.95**

MEINL MEDIUM KALIMBA Natural

A unique, fun, and great sounding melodic instrument!

KA9-M 415910 Reg: \$41.99

Special **\$34.95**



AA

Great Gifts work GRANITE SMALL CABASA

GP-CABASA1 390170 Reg: \$31.95

Special **\$27.95**

GRANITE 6" COWBELL

In Black

GP-COWBELL6 390174 \$14.99

GRANITE BOMB-STYLE GUIROS With Scraper

GP-GUIROS 390186 \$16.95

SIMPLE SONGS: EASIEST DRUM BOOK EVER

(HAL LEONARD) 50 popular songs of authentic, simple drum transcriptions, including: Another One Bites the Dust (Queen) • Billie Jean (Michael Jackson) • Day Tripper (Beatles) • I Love Rock 'N Roll (Joan Jett) • Sweet Home Alabama (Lynyrd Skynyrd) •

With or Without You (U2) • and many more

SIMPLE SONG:

689938 **\$20.50**

GRANITE ROTOTOM SET

Complete Rototom set with 6", 8' and 10" heads, cast frames and heavy duty adjustable stand.

GP-RTT1 348523 Reg: \$150

Special \$125

LATIN PERCUSSION MINI RIDGE RIDER COWBELL

5 1/2" mountable cowbell that fits 3/8" to 1/2" diameter rods.

LP005 124689 Reg: \$79.99

Special **\$59.95**

MEINL PERCUSSION PACK

Perfect for the drummer on your list! Includes compact foot tambourine, Luis Conte live shaker, and classic wood claves.

434964 Reg: \$38.95

Special **\$34.95**

AHEAD DRUM DIAL TUNER

Measures Timpanic Pressure instead of tension rod torque, for easy tuning of timpani, snare drums, rack toms and bass drums. 85132 Reg: \$92.95

Special **\$84.95**

TUNE-BOT "STUDIO" DRUM TUNER

Easy to understand and operate!

505613 \$130



VIC FIRTH STEREO **ISOLATION HEADPHONES**

Reduces overall noise levels by 24 decibels.

SIH1 145024 Reg: \$99

Special **\$84.95**





KUMPRE **GRANITE SPOON SET GROVER FX12 FIRESTIX** Light up on impact. Available in 4 colours. **Reg: \$23.99**

FUN GIFT ALERT!

Special **\$21.99**

L&M WIRE DRUM BRUSHES BY REGAL TIP

Featuring a durable gum rubber grip and patented adjustable spread. CA-500PLB 58892 Reg: \$24.95

Special **\$21.95**

LOS CABOS MULTI STICK **3A TIP/MALLET END**

255293 Reg: \$22.50

Special **\$19.99**

LOS CABOS 5A 4-PACK OF STICKS

Includes 1 red hickory pair, and 3 white hickory pairs.

LCD5A4PACK 448853 Reg: \$34.95

Special **\$29.95**

PROMARK NEIL PEART SIGNATURE STICKS Wood Tip

PW747WT 18158 Reg: \$18.25

Special **\$15.49**

VATER HICKORY MANHATTAN 7A STICKS Wood Tip

VH7AW 22710 Reg: \$12.99 Special **\$10.99**

PURESOUND SNARE WIRES 14" 20-Strand

Features medium-gauge wires with evenly spaced, standard coils.

P-1420 126848 Reg: \$29.95 **Special \$24.95**

ZILDJIAN HD EARPLUGS Tan

Low profile earplugs designed to keep high notes crisp at a safe volume.

ZPLUGST 444698 Reg: \$23.99

Special \$19.99

EVANS G2 14" COATED DRUM BATTER HEAD

A perfect blend of depth, sustain, and attack. No box.

B14G2-B 698740 Reg: \$21.99

Special \$15.99

EVANS HAZY 300 14" SNARE RESONANT HEAD

Wide dynamic range and controlled snare response. No box. S14H30-B 698741 Reg: \$20.25

Special \$14.99

EVANS SINGLE-SIDED GUM 12" PRACTICE PAD

Natural gum rubber playing surface with fabric finish that resists wear. RF-12G 39751 Reg: \$51.99

Special **\$44.95**



GP-SPOONS 383416 \$8.95

GRANITE MINI WOODEN 6.5" AGOGO

GP-AGOGO1 383378 \$6.99

GRANITE WOOD PAINTED 8" MARACAS

GP-MARACA1 383407 \$9.95

GRANITE HALF MOON TAMBOURINE Black

GP-TAMB5 383417 Reg: \$10.95

Special \$8.95

MEINL FOOT TAMBOURINE Stainless Steel

Foot not included

FJS2S-BK 342012 \$14.99

FUN GIFT

ALERT

MEINL EGG SHAKER 4-PIECE SET

With a different volume for each egg, ranging from soft to extra loud.

441728 \$12.95

MEINL CHING RING

Add to your hi-hats, crash or ride. 432586 Reg: \$18.95

Special **\$16.95**

RHYTHM TECH HAT TRICK **G2 NICKEL JINGLES**

Gives drummers a way to play tambourine patterns with their hi-hat pedal.

RT7420 347440 Reg: \$33.75

Special \$27.95

REMO SILENTSTROKE 8" PRACTICE PAD

Great feel and response. RT-0008-SN 456774 Reg: \$27.25

Special **\$23.99**

GROOVPAD PORTABLE PRACTICE PAD

GRANITE 6" RUBBERIZED PRACTICE PAD With Knee Strap

Ideal for warm-up or practice in any situation.

GP-PD06 492750 Reg: \$17.95

Special **\$14.95**











(FURNE)



INCELEBRATION OF ROCK CAMP



Ask anyone that works at Long & McQuade why they work here, and chances are they will respond with, "Because I love music." We might go on to say that it is a pleasure to work with musicians and especially satisfying to help people new to music-making and welcome them into the club.

We are very happy to meet new music makers in all age groups, but every summer in locations across Canada, we focus on kids at our annual Rock Camps. The first Rock Camp dates back 30 years to 1988 in Halifax, and the success of this program has inspired other Long & McQuade summer camps right across the country.

Since these camps were not really connected in the early days, they developed individual curriculums and names, so if you are looking for the "Rock Camp" in your area you may find it as: Summer Rock, Rock Skool or Band Jam. Long & McQuade now hosts 39 of these day camps across the country.

There is a Junior Rock program for kids aged 9 to 13 and a Senior Rock session for ages 14 to 19. Each day consists of a group lesson on their instrument, and a styles class where they learn about Rock, Blues, Funk and other music genres. Afternoons are spent rehearsing each of the bands under the direction of their assigned coach. There are also numerous mini concerts presented by pros throughout the two weeks.

The very best part of these Rock Camps is the final concert. In a setting complete with pro sound and lighting, each band performs. Every year we are blown away by both the talent of the kids and how rapidly they develop during their two weeks of daily music making.

Be sure to touch base with your local lesson centre to find out details about your local Rock Camp!

www.long-mcquade.com/lessons







JUPITER JTR700 Bb TRUMPET With Case

With lacquered brass body and stainless steel pistons. This free blowing, well-balanced instrument is designed to be comfortable for the younger player while having a full sound with good intonation and easy response.





BACH 180S37 STRADIVARIUS SERIES Bb TRUMPET

The industry standard in professional trumpets. A medium - large bore (.459") silver plated instrument suited to various styles of playing. Includes deluxe hardshell case and 7C mouthpiece.

4977 \$3495 + A \$100 L&M GI

YAMAHA SILENT BRASS For Trumpet

The next generation Silent Brass delivers playing enjoyment, anytime, anywhere! With a smaller, lighter, free blowing pickup mute. and the personal studio, which features Yamaha's

exclusive Brass Resonance Modeling



GEMEINHARDT 2SPJ FLUTE

Arguably the most popular student flute in history and better than ever. Reliable and easy-blowing, it's an excellent starter instrument. Silver-plated with C-foot, and closed keys. Hardshell case included





CARLTON CFL200 INTERMEDIATE FLUTE

The enhanced sound of a solid silver headjoint, with the open-hole design and low B. Everything the student flute player needs in a 'next step' instrument.

498578 \$1195



AMADEUS AF680-BOF FLUTE

Features a sterling silver Haynes Classic hand cut headjoint, silver plated body, footjoint and keys, French (open hole) model, pointed key arms, B foot joint and offset G. The Amadeus series puts legendary Havnes craftsmanship within reach of emerging flute players.

482829 \$1575



JUPITER JCL700N CLARINET

Jupiter's most popular student clarinet, the C/G key riser, and adjustable thumb rest and neck strap give players flexibility to set up their clarinet for comfort. Made from durable and warm-sounding ABS resin.

445053 \$595 + A \$50 L&M GIFT CARD



BUFFET BC2501N-5-0 E11 Bb CLARINET

A great choice for developing clarinet players looking to step up into a wooden clarinet. Made from African Blackwood with nickel-plated keys. 330518 **Reg: \$1525**

Special \$1399

CARLTON SAXOPHONE **OUTFITS**

Their great sound and feel make them an ideal choice for the beginning saxophonist, and the robust build will ensure years of playing. Includes case and mouthpiece.

CAS100 Alto Sax 369985 Reg: \$899

Special **\$79**9

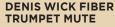
CTS100 Tenor Sax 369989 Reg: \$1299





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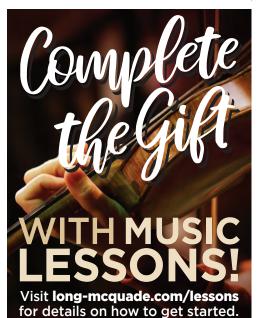
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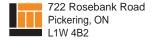
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