Many successful East Coast musicians had their start at Summer Rock!

MATT MAYS, JOEL PLASKETT, IAN MCGETTIGAN - Joel Plaskett Emergency (Producer & Bass), David Languth - Nelly Fertado, SASS JORDON, ALEC FRITH - Gypsophilia, MIKE FARRINGTON - Garret Mason (Juno Award), Mellotones, RIA MAE (ECMA Pop Album of the year), IAN JANES, RUTH MINIKIN, DALE MURRAY (producer), TIM BAKER (Drums - Matt Mays & El Torpedo), ANDY PATTIL (Bass - Matt Mays & El Torpedo), ASIF ILLYAS (Mir), BRAD CONRAD, MIKE CATANO (Drums - Buck 65), RUTH MINNIKIN (The Guthries), DALE MURRAY - Steel Guitar , The Guthries, Matt Mays & El Torpedo, Ruth Minnikin, Nathan Wiley, Buck 65), SHYNE FACTORY, MAD HAT, AARON FARR (Drums - Jimmy Swift Band, The Fed Pennies), JOE BUTCHER (Bass - Bruce Guthro)





"Just a short note to let you know how much my daughter enjoyed the Summer Rock Camp this past two weeks. It exceeded all her expectations, and in her words..."the best two weeks I've ever had!" I was impressed by the quality of the camp overall and by the exceptional teachers and staff. She learned a great deal about music styles, team work, and has a new respect for all types of music and how difficult it is to sing with a live band! She has counted how many years she'll be able to attend before she is too old ...4 more years!

She hopes to get together with some of her (many) new friends from camp to jam a bit over the winter as she counts down the months till next year! My 11 year old son loved the concert, and is now begging me for Bass Guitar lessons...I'll be in touch with the Lesson Centre!"



Long & McQuade MUSICAL INSTRUMENTS g - m c q u a d e . c o m











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PRODUCTION





July 7th - 19th 10 am to 3pm weekdays Final Concert - Saturday July 19, 11 am

Daily schedule:

- 10 am camp meeting followed by group instruction on your instrument
- 11 am Styles Class study a variety of different styles from blues, to classic rock, to funk and beyond
- noon lunch (not provided though we do escort those with permission to various fast food establishments)
- 1 pm jam and rehearse with your band led by a professional coach
- 2:30 pm a concert or demo by various professional musicians

You will be playing current and classic hits from many rock styles and bands.

All participants should have at least 1 year of playing experience with instruction. If you haven't been to the camp before you must attend an audition in June.

In consideration of the other students, registrants who do not play at the required level will be asked to withdraw (and their fees will be refunded).

Important dates to remember:

- Auditions will be held as soon as an appointment can be arranged. Call 496-6970
- July 7th Camp begins.
- Saturday, July 19th 11am Final Concert.



(ages 14 - 19)

July 21st - August 1 10 am to 3pm weekdays

Concerts:

- History of Rock Concert, Wednesday
 July 30th, 7 pm
- Final Concert, Friday August 1st, 7 pm

The focus is on practical skills needed to play and jam in a band. Your group will perform different songs in two concerts.

Daily schedule:

- 10 am camp meeting followed by group instruction on your instrument
- 11 am Styles Class study a variety of different styles from blues, to classic rock, to funk and beyond
- noon lunch (not provided though we do escort those with permission to various fast food establishments)
- 1 pm jam and rehearse with your band led by a professional coach
- 2:30 pm a concert or demo by various professional musicians.
- You will be playing current and classic hits from many rock styles and bands.

All participants should have at least 2 years of playing experience with instruction. If you haven't been before you must attend an audition in June.





- Auditions will be held as soon as an appointment can be arranged.
 Call 496-6970.
- July 21st camp begins.

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- Wednesday July 30th 7 pm History of Rock Concert.
- Friday August 1st 7 pm, Final Concert.

PRODUCTION

This is a 4 week workshop in which you learn all that is required to produce a full stage rock concert. Under the direction of Trevor de Souza, a well-respected sound tech in the Metro area, you will have hands-on experience in all aspects of producing quality sound and lighting, including setting up the stage for each of the daily concerts, the PA's in the classrooms for our rockers, and producing the final concerts of the Junior and Senior camps.

10 am to 3 pm Monday through Friday plus the Junior and Senior

10 am to 3 pm Monday through Friday plus the Junior and Senior Concerts. Help with setup on July 3rd and takedown August 6th will be highly appreciated.



- FEES
- \$530 for Junior Rock
- \$530 for Senior Rock
- \$530 for Production
- a deposit of \$200 is required to register. The remainder is due June 1st
- registration opens
 January 2nd, 2014